The 16th Annual
STUDENT RESEARCH
SYMPOSIUM

Friday April 12, 2019
3:00-6:30 PM
Old Main
SESSION I  3:00-4:00 PM

Room: Main 115
Chinese as a Second Language
Moderator: Ko-Yin Sung
Ashley Bernhardt and Alicia Baxter, “Confidence Levels of High School Learners of Mandarin Chinese”
Minhe Xie and Sierra Templeton, “Difficulties Learning Chinese as a Foreign Language”
Ya Han Chang and Madeline Pillar, “Chinese as a Foreign Language Classroom Anxiety”

Room: Main 227
Literary Ethics in Contemporary East Asian Fiction
Moderator: Li Guo
Lee Johnson, “Modernizing Korean Familial Culture: On Shin Kyung-sook’s Please Look After Mom”

SESSION II  3:30-4:30 PM

Room: Main 117
Advanced Perspectives in Global Communication, I
Moderator: Jason Gilmore
Ryan Ball, “American Exceptionalism and Presidential Discourse on the World Stage”
Sydney Pond, “Social Identity in Twitter Discourse about Education and Motherhood”
Tomoya Averett, “A Global Phenomenon: #BlackLivesMatter vs. #VidasNegrasImportan”

Room: Main 119
Finding Cultural Significance through Japanese Film Studies
Moderator: Atsuko Neely
Ky Voorhees, “The Evolution of Japanese Filmmaking”
Naoki Uchida, “Examining Japanese Family Dynamics through Japanese Films”
Alisa Done and Ryohei Taka, “A Comparative Study Shall We Dance?: The Japanese Original and the US Remake”
Savannah Perkins and Chanel Short, “An Analysis of Japanese and U.S. Film Directors’ Approaches to World War II”

Room: Main 201
German Literature: Zwischen Kulturnation und Barbarei: Paradigmen des 20. Jahrhunderts
Moderator: Doris McGonagill
Nathan Sogla, “Mythen und Metaphern in Rainer Maria Rilkes Sonette an Orpheus (1923)”
Isaac Cloward, “Kafkaesk: Angst, Rätsel und Humor im Werk Franz Kafkas”
Jordan King, “Trümmerliteratur (1945 bis 1955)”
Maquilla Decker, “Traum und Trauma: Die österreichische Schriftstellerin Ingeborg Bachmann (1926-1973)”

Room: Main 207
Studies in Brazilian Culture
Moderator: Marcus Brasileiro
Ben Jepson, “Brazilian Popular Music”
Remington Lohmeyer, “Brazilian Immigration in the United States”

Room: Main 225
Philosophy and the Human Situation
(This session will run from 3:30-5:45, with a short break at its midpoint)
Moderator: Charlie Huenemann
Alex Bullock, “Optimistic Determinism: An Exploration into Happiness Without Free Will”
Jadyn Carter, “Yes, We Can Indeed Handle the Truth”
Frank De Jong, “The Problems of Writing about Non-Materiality”
Lauren Huffcutt, “The Demon in our Pocket”
Jessica Krebs, “Long Stories, Short Stories, or No Stories: What Do We Need for Meaningful Lives?”
Adam Tak, “The Virtue of Rolling Rocks Up Hills Without Ever Ending, That's It, Forever”
Cristian Chavez, “Free Will and Quantum Mechanical Time”

Room: Main 304
Studies in World Literature
Moderator: David Richter
Benjamin Bradshaw, “Finding Answers through Poetry”
Chase Dean Harward “Within Arm’s Reach: Paul Laurence Dunbar’s ‘Life’s Tragedy’”
Nefi Reyes, “La condesa Pardo Bazán: anhelo de libertad”
Brooke Andrew, “Bluebeard”

SESSION III  4:15-5:15 PM

Room: Main 115
The Teaching of English in the Global Context: Present and Future
Organizer: Maria Luisa Spicer-Escalante
Moderator: Hyrum Checketts
Participants: Mischa Beane, Trevor Jeppsen, Julia Lisle, Adam Newton, Alexander Savage, Steven Vonniederhaus, and Shelly Ortiz

Room: Main 227
Modern Chinese Literature and Film
Moderator: Jasmine Chen
Madilyn Anderson, “The Struggle Within: A Close Reading of Farewell My Concubine”
Tyler Whitney, “I am by Nature a Boy: Compulsory Gender Roles in Farewell My Concubine”
Session IV  4:45-6:00 PM

Room: Main 117
Advanced Perspectives in Global Communication, II
Moderator: Jason Gilmore
Megyn DeGraw, “Media Coverage Surrounding the Paris Agreement: Spain and the United States”
Garrett Rasband, “Attributions of Participants Within Modern Discourse of the Voluntourism Industry”
Nathan Tinsley, “Filipino Lyrics: A Snapshot of Cultural Expression”

Room: Main 119
Gender, Virtue and Power in Classical Chinese Fiction
Moderator: Li Guo
Sierra Templeton and Kimberlie Young, “Honorable Wives or Femme Fatale?: Gender Roles and Social Expectations of Women in Classical Chinese Fiction”
Parker Hixson, “The Politics of Virtue in Shi Nai’An’s novel The Water Margin”
Spencer Anderson, “The Heroes of Liangshan Marsh and the Mandate of Heaven”
Lanyi Gu, “Romance of Loyalty and Valor: Lessons from The Water Margin”

Room: Main 201
German History: Die Vorgeschichte des Jetzt. Deutschland auf dem Weg zur modernen Nation
Moderator: Doris McGonagill
Stone Hunt, “Martin Luther als Wegbereiter der Moderne: Theologie, Sozialwelt, Sprache”
Ryan Johnson, “Die schärfste Waffe ist das Wort: Thomas Müntzer zwischen Mordprophet und Märtyrer”
Nima Cheraghi, “Der aufgeklärte Monarch: Friedrich II. von Preußens Weitsicht”
Dominik Eberle, “Ich bin kein Marxist: Politische Theorie und gesellschaftliche Entwicklung bei Karl Marx”
Room: Main 301
Roundtable Discussion: Las Letras Rebeldes de Sor Juana Inés de la Cruz
Moderator: María de Jesús Cordero
Participants: Nancy Aldrete, Rhett Bird, Thomas Cochran, Andrea Haehnel, Luke Hardin, Dustin Hicken, Jake Hull, Marielle Larsen, and Ryan Robbins

SESSION V  5:15-6:30 PM

Room: Main 203
Communication Studies Criticism: Community, Gender, and Language
Moderator: Jen Peeples
Lindsay Bennett, “Creating Community by Challenging Perceptions”
Joseph Aratari “Coming into one’s Identity: A Generic Description of Coming Out Narratives”
Naomi Ward, “Generic Description of Protest Speeches by Women” Mischa Beane, “Phonological Gendering of Unisex Names: Patterns in Names Ending with /i/”

SESSION VI  5:30-6:30 PM

Room: Main 115
Dual Language Immersion: Voices from the Classroom
Organizer: María Luisa Spicer-Escalante
Moderator: Hyrum Checketts
Participants: Zander Andreasen, Brooke Andrew, Jazmin Bybee, Mamadou Dosso, César Flores, Lucía Martín, Rebecca Mitchell, Sarah Shelton, Sarah Taylor, Suzie Ji, Ophelia Young

Room: Main 326
Poster Session: Literature, Film, Community
Leunghon William Shen, “Close Reading of A One and A Two”
Katherine Harvey, “An In-Depth Look into the Last Scene of Yi Yi (or A One and A Two) Film”
Toph Cottle, Zac Erickson, Curtis Openshaw, Raine Owens, Kimberly Stewart, and Tiernan Thorley, “Dog Sledding in Cache Valley: Le Traino”
Special thanks to:

Brad Hall, Department Head, LPCS
David Richter, Associate Department Head, LPCS (symposium organizer)

Darla Moore, Kathy McKee, Suzann Winn

Faculty
Roberto Ausín
Marcus Brasileiro
Hyrum Checketts
Jasmine Chen,
María de Jesús Cordero
Jason Gilmore
Li Guo
Charlie Huenemann
Doris McGonagill
Atsuko Neely
Jen Peeples
Arina Pismenny
María Luisa Spicer-Escalante
Ko-Yin Sung

Please enjoy the refreshements in the 2nd floor hallway of Old Main before the conference and between sessions.