

# Español 2020

## COURSE SYLLABUS

Intermediate Spanish II (Section 001) **SPRING SEMESTER 2012**  
MAIN 207, MWF 1:30-2:20

Instructor: Kevin Krogh, Office: Main 002H, Phone: 797-1589

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Office Hours: Monday 4:30-5:00 p.m., Tuesday 9:30-11:30 a.m., and by appointment

**Course objectives:** The course will provide you with the continued opportunity to improve your Spanish speaking, listening, and writing skills while learning about Hispanic culture.

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives on which the semester-end course evaluations are based):

1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) - important

### Texts:

1) Sharon Foerester and Anne Lambright, *Punto y Aparte: Spanish in Review, Expanded Edition with CENTRO/QUIA access code (book key)*, ISBN 0077614852. Your workstation in *CENTRO* will include an e-book, an online student activities manual (*Manual*), and access to the online tutorials and other online resources. The e-book contains portions of the printed textbook, including the several activities. The difference is that in the e-book, the activities are interactive, allowing you to access audio and visual material directly and to submit assigned work. The printed text and the two *CENTRO* book keys are the required texts for both Spanish 2010 and Spanish 2020. You may purchase the text and accompanying *CENTRO* access codes (book keys) at the USU Bookstore **for about \$130. This is a loose-leaf version printed especially for us.** The bound paperback version is far more expensive (\$164). The book keys are good for 24 months and renewable for an additional 24 months if necessary. You do your preparation for class using all three: the text, the e-book, and the *Manual*. You bring the hard copy of the text to class to use in class activities.

**Important note: Do not buy a used book.** The ISBN number is for a combination of printed text and book keys arranged for specifically for USU classes. If you buy a used text, you will still have to buy the book keys, which sold separately will cost you only a few \$ less than if you buy the package.

**Additional Course Materials:** You will find additional course materials on the USU *Blackboard* website in the form of PDF files and links to videos and other resources. These materials are not mentioned on the syllabus. Your instructor will tell you about them as needed. You will also find your grades posted on *Blackboard*.

**Class Procedures:** You are to prepare for each class session by studying the sections from the text as indicated for each day on the class schedule (*Horario de clases*). That preparation includes 1) reading the assigned material and viewing the applicable grammar tutorials, 2)

completing assigned textbook activities (*tarea obligatoria*) online in the CENTRO e-book, 3) completing as many of the unassigned activities (*preparar para clase*) from those same sections as your study time permits so that you are well prepared to repeat those activities in class, and 4) completing the assigned *Manual* activities. Class discussions and activities will be based on what you have prepared from the text. We will repeat some of the unassigned activities that you have already done online (alone or with a partner), but some of class time will be spent doing other activities that reinforce what you have practiced. Make sure as you complete the online activities and as you read from the text that you **say everything you read out loud**. The idea is that you come to class already having gone through most or all of the material at least once. Class time will then reinforce and clarify that material through communicative activities.

Here is a summary of the way the course works:

1. The student prepares for class through regular personal study, which includes studying the text, viewing the applicable *CENTRO* tutorials, and doing the assigned e-book activities.
2. Class time is devoted entirely to communicative activities (from the book or otherwise designed by the instructor) that develop and practice language skills (especially speaking skills).
3. Students complete all the assigned activities in and *Manual*.
4. The instructor gives good, timely feedback individually on the student's work in the e-book and *Manual* to correct errors and misunderstandings.
5. The student meets with the instructor during his office hours if extra help is needed.
6. The students skills are evaluated through exams that test the language skills learned.

Many of the *CENTRO* e-book activities that you will complete require that you record your voice (sometimes alone and sometimes with a partner). Instead of randomly searching for a partner who just happens to be online at the same time you are, you will be paired each Monday (Wednesday when Monday is a holiday) with a classmate with whom you will complete the *CENTRO* paired activities assigned for the week. Those pairings will be announced during Monday's class. As you leave class, you should schedule with your assigned partner a time when you can complete those activities together. If for any reason you cannot record the activity with a partner, do the activity alone and record yourself, but make sure you do at least one activity every week with a partner. When recording with a partner using the same computer (when only one of you is logged in), make sure you state your name and your partner's name.

**Quizzes:** Unannounced quizzes may be given **anytime** during any class to test your preparation of assigned materials. Other quizzes may be given based on class activities and discussion. You can only take the quizzes when the quizzes are given, so please **don't ask to make up quizzes**.

**Rotating Conversation Pairs:** During the greater part of most class periods, you will be working in rotating conversation pairs (sometimes small groups). Your preparation for, and participation in, these activities are essential. You will be graded based on that participation and preparation.

***CENTRO* tutorials and textbook grammar section:** Very little of class time (almost none) will be spent discussing grammar. Class time is for language practice. The grammar tutorials (there

are 51) available in *CENTRO* (both through the e-book and through the Online Learning Center) should provide you all the grammar explanation you will need. If they do not, for further discussion on grammar, you may meet with the instructor during his office hours. There is also a *Explicación gramatical* section in the back of the text (starting on page 310) that provides additional grammar explanations and practice activities. The tutorials and the additional grammar activities are not specifically assigned. You are on your own to do them as needed. But by the end of the semester, you should have viewed all (or almost all) of the tutorials and done most of the activities.

**Spanish-only rule:** The language of the class is Spanish. Neither the instructor nor the students will speak English except on rare occasion during the last two or three minutes of class (and only when the instructor allows) so that instructions regarding assignments are understood and questions relative to those instructions can be asked and answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor's office hours. This Spanish-only rule applies to **whenever you are inside the classroom**, including the several minutes before class begins and ends.

**Online Text Activities:** You are required to complete all the assigned work in your *CENTRO* online workstation by the due dates and times indicated both in *CENTRO* and the *Horario de clases* attached to this syllabus. You should complete them before class on the day they appear on the *Horario de clases*. Although you have until midnight of the due date, in order to get the most out of class practice activities, you should complete the assigned activities before class begins. The due dates for the assigned e-book activities are noted on the *Horario de clases*. The due dates for the assigned *Manual* activities are also there. You are allowed **three attempts** at all the activities. The instructor will grade each assigned activity from both the e-book and the *Manual*. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your own work). **Make sure that when completing written activities that you go back and read out loud what you have written and that you correct any errors.** Many of the activities are automatically graded and immediately give the correct answers (so these should be flawless after three attempts). Some of the activities require feedback from the instructor. Return often to view the instructor's feedback. That feedback will be very useful to you. You will not see feedback for ALL the activities, but you will see it for MANY of them and in as timely a manner as possible for your instructor (within a week after the assignment falls due). You may do the activities late, but no points will be awarded and feedback may not be given.

#### **Access to CENTRO:**

In order for you to access *CENTRO*, you must have two book keys: one for the e-book and one for the *Manual*. Your *CENTRO* book keys are 19-character codes that allow you to access your workstation from your account. The book keys are packaged with the textbook. The 16-19-character codes (no hyphens) should be included in a white envelope or printed on the inside of a cardboard bi-fold that may be shrink wrapped in plastic. Your book keys will **not** be printed on any part of your textbook. Your book keys are one-time-use keys. Once you have entered the book key, you will not need to enter it again. To access your workstation, simply log into your account by entering your username and password. Once you enter your book keys, you will have

the option to enter a course code that will register you for your class and allow you to submit your assignments to your instructor. The course code is **FRGGN498**. Next you will register for a class. There are two classes of the course, both taught by Kevin Krogh. Make sure you register for the correct section (MWF 1:30-2:20 = section 001).

Note: If you purchased a used textbook, or a new textbook without a book key, you may purchase book keys from the *CENTRO* bookstore (\$75 for the e-book, \$55 for the *Manual*) (<http://www.mhcentro.com/books/bookstore.html>)

**In-class Presentations:** You and a classmate will prepare and practice together and will together make an **in-class presentation in Spanish** on one of the days designated on the class schedule during the final week of class. These 7-8-minute presentations may include visual material but must be given **entirely without notes**, and you or your partner should be speaking at all times during the presentation. The presenters will also prepare a vocabulary list or glossary (Spanish/English) with terms in alphabetical order (Spanish word first) and provide a copy for each member of the class for reference during the presentation. You should give the presentation to another pair of students (outside of class for practice) before you give it to the class.

**Grading:** Your grade will be calculated as follows:

1. Exams
  - a. Chapter One **(150 pts.)**
  - b. Chapter Two **(150 pts.)**
  - c. Chapter Three **(200 pts.)**
2. Your best 80% of your scores from the unannounced quizzes **(75 pts.)**
3. Completion of the assigned online *CENTRO* e-book activities **(150 pts.)**
  - a. 100% complete = 125 pts.
  - b. 90-99% complete = 115 pts.
  - c. 80-89% complete = 100 pts.
  - d. 70-79% complete = 80 pts.
  - e. 50-69% complete = 60 pts.
  - f. Below 50% complete = no points
4. Completion of the assigned online *CENTRO Manual* activities **(125 pts.)**
  - a. 100% complete = 125 pts.
  - b. 90-99% complete = 115 pts.
  - c. 80-89% complete = 100 pts.
  - d. 70-79% complete = 80 pts.
  - e. 50-69% complete = 60 pts.
  - f. Below 50% complete = no points
5. Your in-class presentations **(100 pts.)**
6. Your attendance, participation, and adherence to the Spanish-only rule **(50 pts.)**

Final grades will be determined by the number of points accumulated against the maximum points possible as follows: 930-1000=A, 900-929.9=A-, 870-899.9=B+, 830-869.9=B, 800-829.9=B-, 770-799.9=C+, 730-769.9=C, 700-729.9=C-, 600-699.9=D, Below 600=F.

**Class Rules:** Please be in your seat ready to go when class begins. If on occasion you have to leave early or arrive late, please do so in a manner that does not disrupt class or group activities. Again, only Spanish is to be spoken in the classroom.

**Additional Advice:** Plan to attend every class and plan to work hard. This is an "interactive" class. No timidity is allowed. Set up a regular **daily** study schedule—include in that schedule your preparation of the assigned pages in the text, including your work in your *CENTRO* workstation (both e-book and *Manual* activities)—and stick to it. Include also at least four study sessions during the semester with your presentation partner. Spanish 2020 is a 4-credit class. By standard expectation, this means each week you do a minimum of 1½ hours of quality personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a full-time student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) per week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning your study of the textbook and completion of ALL the assigned individual and paired activities in your *CENTRO* workstation (e-book and *Manual*). If you are unable or unwilling to spend at least 7 hours each week outside of class studying, you should not take the class.

Be on time, come prepared and participate willingly and enthusiastically in paired, group, and class activities. Take advantage of the instructor's office hours if you should need or desire extra help. Anything you read in Spanish should always be read out loud. Take every opportunity possible to practice your Spanish outside of class. Regular study groups are a **very** good idea.

### **USU Plagiarism Policy:**

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

### **USU Students with Disabilities Policy:**

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with

the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

## INSTRUCTIONS FOR ENROLLING INTO THE *CENTRO* COURSE:

Course: USU SPANISH 2020

Code: **RAFMTN946**

Books: *Punto y aparte, Expanded Edition: Spanish in Review, Moving toward Fluency*  
(Digital Edition)

*Punto y aparte, Expanded Edition Online Manual*

### Creating a Centro Account:

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://www.mhcentro.com> and click **Create an account**.
2. Select a username and password and enter your information, then click **Submit**.

**Note:** Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

### Entering the Book Key and Course Code:

Enter the book key and course code **RAFMTN946** to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

**Note:** Book keys can only be used once. Your book key will become invalid after you use it.

### I already have a book key:

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code **RAFMTN946** in the **Enter course code** field and click **Go**.
5. Select a class or section and click **Submit**.

### I need to purchase a book key:

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter the course code **RAFMTN946** and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book and click **buy**.
5. Proceed through the purchase process.

**Note:** If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

**Using Centro:**

To access your Student Workstation in the future, go to <http://www.mhcentro.com> and log in. Here, you can open your books, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Centro Support at <http://www.mhcentro.com/support>.

# Horario de clases:

Mantén este guión en tu posesión. No lo pierdas (si lo pierdes, hay una copia en *Blackboard*).

## PRIMERA SEMANA

09 enero      Introducción al curso

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11 enero      PARA REPASAR (Los cinco amigos)  
Puntos clave (161--169):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: Descripción Pasos 1, 2, y 3; Comparación Pasos 1, 2, y 3; Narración en el pasado Pasos 1, 2, y 3; Hablar del futuro Pasos 1, 2, y 3  
Preparar para la clases: Reacciones y recomendaciones Pasos 1, 2, y 3; Hablar de los gustos Pasos 1, 2, y 3; Hacer hipótesis Pasos 1, 2, y 3

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13 enero      CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE  
La historia (171-173):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, B, C  
Preparar para clase: actividad D

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## SEGUNDA SEMANA

16 enero      **Día festivo – no hay clase.**

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18 enero      CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE  
Vocabulario del tema (174-179):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, B, C  
Preparar para clase: actividades D, E  
Nota cultural (179):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: preguntas  
Preparar para clase: actividad

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20 enero      CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE  
Puntos clave (180-187):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: prueba diagnóstica; actividades A, B, D  
Preparar para clase: actividades C, E

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## TERCERA SEMANA

23 enero      CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE

Lugares fascinantes – El Cono Sur (188-191):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, C

Preparar para clase: actividad B

A escribir (192):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B

Preparar para clase: actividad C

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25 enero      CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE

Hablando del tema (192-194):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades C, D

Preparar para clase: actividades A, B, E

**Preparación (en *CENTRO Manual*):**

**Tarea obligatoria: todas las actividades asignadas en el *Manual*:**

**Para Repasar**

**Capítulo 4, Parte A**

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27 enero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR

La entrevista (195-198):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B

Preparar para clase: actividad C

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## CUARTA SEMANA

- 30 enero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR  
Vocabulario del tema (199-202):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B  
        Preparar para clase: actividades C, D
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- 01 febrero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR  
Puntos clave (202-207):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: prueba diagnóstica; actividades A, D  
        Preparar para clase: actividades B, C
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- 03 febrero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR  
Rincón cultural (207-218):  
    Un artista hispano: Florencio Molina Campos  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividad A  
            Preparar para clase: actividad B  
    La música uruguaya:  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividades A, B, C  
    Un momento histórico (Las guerras sucias y el terrorismo estatal):  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividad A  
            Preparar para clase: actividad B
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## QUINTA SEMANA

06 febrero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR  
Lectura, antes de leer (214-217):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B  
Lectura, después de leer (217-218):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B  
        Preparar para clase: actividades C, D

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08 febrero      CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR  
Día de repaso y práctica  
    **Preparación (en *CENTRO Manual*):**  
        **Tarea obligatoria: todas las actividades asignadas en el *Manual*:**  
        **Capítulo 4, Parte B**

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10 febrero      **CAPÍTULO 1: EXAMEN**

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## SEXTA SEMANA

13 febrero      CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
La historia (221-223):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B, C  
        Preparar para clase: actividad D

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15 febrero      CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
Vocabulario del tema (224-228):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, E  
        Preparar para clase: actividades B, C, D  
Nota cultural (229):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: preguntas  
        Preparar para clase: actividad

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17 febrero      CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
Puntos clave (230-234):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: prueba diagnóstica; actividades C, E, F  
        Preparar para clase: actividades A, B, D

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## SÉPTIMA SEMANA

20 febrero Día festivo – no hay clase

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21 febrero No hay clase

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22 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
Lugares fascinantes – La región andina: (234-237):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, C  
Preparar para clase: actividad B  
A escribir (238):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, B, C

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24 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
Hablando del tema (238-240):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades B, C,  
Preparar para clase: actividades A, D, E

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## OCTAVA SEMANA

27 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL  
Día de repaso y práctica  
**Preparación (en *CENTRO Manual*):**  
**Tarea obligatoria: todas las actividades asignadas en el *Manual*:**  
**Capítulo 5, Parte A**

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29 febrero CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
La entrevista (241-244):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, B  
Preparar para clase: actividad C

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02 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Vocabulario del tema (244-247):  
Preparación (en *CENTRO* e-book):  
Tarea obligatoria: actividades A, B, C  
Preparar para clase: actividad D

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## NOVENA SEMANA

05 marzo      CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Puntos clave (247-254):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: prueba diagnóstica; actividades A, D, E  
        Preparar para clase: actividades B, C

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07 marzo      CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Rincón cultural (254-257):  
    Un artista hispano: Gonzalo Endara Crow  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: preguntas, actividad  
    La música andina:  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividades A, B, C

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09 marzo      CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Rincón cultural (257-259):  
    Un momento histórico: Sendero Luminoso  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividad A  
        Preparar para clase: actividad B

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**Vacaciones de primavera**  
**12 – 16 marzo**

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## DÉCIMA SEMANA

- 19 marzo      CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Lectura, antes de leer (259-263):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividad B  
        Preparar para clase: actividad A  
Lectura, después de leer (263-264):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B  
        Preparar para clase: actividades C, D
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- 21 marzo      CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA  
Día de repaso y práctica  
    **Preparación (en *CENTRO Manual*):**  
        **Tarea obligatoria: todos las actividades asignadas en el *Manual*:**  
        **Capítulo 5, Parte B**
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- 23 marzo      CAPÍTULO 5, EXAMEN
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## UNDÉCIMA SEMANA

- 26 marzo      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
La historia (267-269):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B, C  
        Preparar para clase: actividad D
- 

- 28 marzo      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
Vocabulario del tema (270-275):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B, D  
        Preparar para clase: actividades C, E  
Nota cultural (274-275):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: preguntas  
        Preparar para clase: actividad
- 

- 30 marzo      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
Puntos clave (275-281):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: prueba diagnóstica, actividades A, B  
        Preparar para clase: actividades C, D, E
-

## DUODÉCIMA SEMANA

02 abril      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
Lugares fascinantes (282-284):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, C

Preparar para clase: actividad B

A escribir (285):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B

Preparar para clase: actividad C

04 abril      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
Hablando del tema (285-287):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades B, C

Preparar para clase: actividades A, D, E

06 abril      CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO  
Día de repaso y práctica

**Preparación (en *CENTRO Manual*):**

**Tarea obligatoria: todas las actividades asignadas en el *Manual*:**

**Capítulo 6, Parte A**

## DÉCIMOTERCERA SEMANA

09 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
La entrevista (288-290):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B,

Preparar para clase: actividad C

11 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
Vocabulario del tema (291-295):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, C

Preparar para clase: actividades B, D

13 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
Puntos clave (295-300):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: prueba diagnóstica; actividades A, B

Preparar para clase: actividades C, D, E, F

## DÉCIMO CUARTA SEMANA

16 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
Rincón cultural (300-303):  
    Unas artistas hispanas: Las indias kunas de Panamá y sus molas  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: preguntas, actividad  
La música guatemalteca:  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B, C

18 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
Rincón cultural (303-305):  
    Un momento histórico: La revolución sandinista  
        Preparación (en *CENTRO* e-book):  
            Tarea obligatoria: actividad A  
            Preparar para clase: actividad B  
Lectura, antes de leer (304-306):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividad A

20 abril      CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO  
Lectura, después de leer (306-308):  
    Preparación (en *CENTRO* e-book):  
        Tarea obligatoria: actividades A, B  
        Preparar para clase: actividades C, D, E, F

## DÉCIMO QUINTA SEMANA

23 abril      Presentaciones (Véase el horario en *Blackboard* para ver quiénes presentan.)

25 abril      Presentaciones (Véase el horario en *Blackboard* para ver quiénes presentan.)

27 abril      Presentaciones (Véase el horario en *Blackboard* para ver quiénes presentan.)  
Preparación (en *CENTRO Manual*):  
    Tarea obligatoria: todas las actividades asignadas en el *Manual*:  
    Capítulo 6, Parte B

## SEMANA DE EXÁMENES (30 abril – 04 mayo)

30 abril, lunes, 11:30-1:20 – MAIN 207

02 mayo, miércoles, 11:30-1:20 – sección 002, MAIN 304

## CAPÍTULO 3, EXAMEN

# Español 2020

## Presentación

### Cómo hacer ...

Harás con un compañero de clase una presentación de **7 minutos** en que explicaréis vosotros en detalle cómo se hace algo que sea probable no sepan hacer la mayoría de vuestros compañeros. La presentación puede incluir imágenes proyectadas en la pantalla, pero no deben proyectarse palabras. También debe hablar uno de los dos ponentes durante toda la presentación.

Después de la presentación, los demás miembros de la clase tendrán 2 minutos para hacer sus preguntas y observaciones.

También prepararéis un léxico (lista de vocabulario) y, antes de empezar la presentación, le distribuiréis una copia de dicho léxico a cada miembro de la clase. Los términos o frases del léxico aparecerán en orden alfabético (español/inglés). Debe haber 25 términos como mínimo.

Podéis escoger el tema de vuestra presentación de la siguiente lista o, si preferís, podéis proponer otro.

Cómo ...

Ensillar un caballo	Hacer una caña de pescar
Trasquilar una oveja	Hacer un patio de cemento/ladrillos
Bailar el tango/el merengue/la rumba/etc.	Construir un/una ....
Instalar un sistema de regadera	Redactar un libro
Apagar los fuegos forestales	Hacer un vestido de boda
Hacer un presupuesto familiar	Instalar un circuito eléctrico conmutado
Plantar y podar una vid	Poner una mesa formal (de etiqueta)
Entrenar un perro pastor	Hacer origami
Hacer RCP	Cortarle el pelo a alguien
Diseñar y construir un muro	Poner en punto (afinar) un motor de carro
Ordeñar una vaca/cabra	Ponerle a alguien el maquillaje
Pescar con mosca	Tejer/hacer crochet/coser un delantal
Hacer una paella	Hacer yoga
Instalar un suelo de madera	Doblar correctamente varios artículos de ropa
Hacer pan/galletas/una torta	Atar de varias maneras una corba
Cultivar champiñones en casa	Podar un manzano
Escribir una sinfonía	

Haced una copia de esta hoja y abajo indicad en ella (en orden de vuestra preferencia) tres temas que deseáis presentar y entregádsela al profesor al principio de la clase el **6 de febrero (o antes)**:

Nombres: \_\_\_\_\_ y \_\_\_\_\_

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_