

PROGRAMME DU COURS
FRANÇAIS 1010, Section 002, CRN 42484
Fall Semester 2013 (8:30-9:20 A.M., MTRF, OM 203)

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Office Hours: By Appointment

REQUIRED TEXTS

- ★ *Vis-à-vis: Beginning French*, 5th Ed.; Amon, Muyskens, and Omaggio Hadley;
- ★ French dictionary
- ★ QUIA code (online workbook and lab manual). You will be given instructions (last page of syllabus) and a class code for initial access. **DO NOT LOSE THE CODE!** Losing the code is equivalent to losing a hard copy textbook. If you have questions about how to use QUIA, please come see me in my office.

SCOPE OF COURSE

Chapter 1 (Une nouvelle aventure) – Chapter 8 (Vive les vacances!)

COURSE OBJECTIVES

French 1010 is designed to develop a foundation in speaking, listening, reading, and writing in French. Students should gain competence in: (1) conjugating regular and irregular verbs in the present, near future, imperative, and past tenses; (2) asking questions; (3) negation; (4) use of pronouns [subject, direct object, etc.]; (5) prepositions; (6) gender and number of nouns; (7) use of articles; (8) use and placement of adjectives and adverbs; (9) how to tell time, days of the week, months of the year; and (10) an ability to understand basic spoken and written French as well as speak basic French.

REQUIREMENTS (see related due dates in course calendar)

- 25% Class Participation:** Studying a language is like learning an instrument: one must spend time practicing every day in order to learn to play well. It is the same when learning a foreign language. Therefore, daily attendance and participation are required so that students can gain solid competency in French. Beginning the second Monday of class, daily attendance will be taken and student participation will be noted. If you cannot make it to class one day, whether excused or unexcused, please notify me BEFORE class. **Please note that just because you inform me that you will not be in class, it does not mean that the absence is excused.** If you know of a future absence, please also notify me, and any of your other professors. According to university policy, for each three absences, a student's grade may be lowered a third of a letter grade, six absences allow two thirds of a letter grade, and so on. In addition, good citizenship is part of student participation. Students are expected to arrive on time, **turn off their cell phones**, put away newspapers and other outside reading material or homework, not engage in off-task conversations during class, etc. **NB:** Each individual determines how many points are earned in this category.
- 25% Work (in class and out of class) and QUIA online activities:** Homework is designed to give students practice using and listening to French. Homework will consist of (1) completing chapters 1 through 8 in the workbook/laboratory manual online with QUIA; (2) in-class assignments, such as quizzes, related to the grammar and cultural aspects discussed in the text or on QUIA. The workbook/laboratory QUIA assignments are based on whether you have completed them or not. All assignments are due by midnight on the day they are assigned. Workbook/lab QUIA chapters are due by exam days. **NB:** The online workbook takes the place of a written workbook. The QUIA grade is based on COMPLETION of the assignments, and students can repeat the exercises as many times as desired to achieve

a high score. In other words, students are not penalized for wrong answers. **No late assignments will be accepted!**
There will be no exceptions!

20% **Writing:** Each student will submit two compositions (one inch margins, 12 point Times New Roman font, double spaced if typed) entirely in French. The subject will follow class-based activities. The objective of this exercise is to give students an opportunity to develop their ability to communicate effectively in written French. Students are not allowed to use online translators to write their compositions. ***This is a form of plagiarism and will be dealt with according to the university handbook.*** Students are expected to use the French they know. Besides, these translators do a very poor job; word usage and word order are often clear indicators that the student has not done his or her own work. Again, the purpose of this exercise is to get students to use the French they have learned so far – not what a friend knows or what the internet ‘knows’. **No late compositions will be accepted! There will be no exceptions!**

- ★ **Essay 1:** Students will write a one page personal ad.
- ★ **Essay 2:** Write a two-page paper, in French, that describes you and your family, what you look like, what you like to do, where you come from, what you do or have done on your vacations, your professions, etc. Be sure to use all the verb tenses you have learned (present, near future, past).

30% **Chapter Quizzes:** During this semester course we will cover eight chapters of the textbook. Each chapter quiz will consist of 25 questions worth one point each. The quizzes will only take half of the class period to complete; the first few minutes of class will be a quick revision before the quiz.

Final Exam: Essay 2 (as listed above) will be the final exam.

100%

GRADING SCALE

95-100	A	82.9-80	B-	69.9-67	D+
94.9-90	A-	79.9-77	C+	66.9-63	D
89.9-87	B+	76.9-73	C	62.9-60	F
86.9-83	B	72.9-70	C-		

ACADEMIC INTEGRITY

Students are expected to demonstrate integrity in their course work. **Students will do their own work and not plagiarize the work of others, including the internet. IF I SUSPECT PLAIGAIRISM OR CHEATING, I WILL CONFRONT THE STUDENT.** If a student is caught cheating or plagiarizing, he/she will lose all points for the assignment or exam. For a second offense, the student will receive an F for the course. If appropriate, the student will be referred to the department head for further action. For **further information, please see the *Student Code* available on the A-Z Index of the USU website.**

RECOMMENDED WEBSITES

<http://french.about.com/>
<http://www.bbc.co.uk/languages/french/index.shtml>
<http://www.frenchculture.org/>
<http://www.tv5.org/>

« La langue française est une femme. Et cette femme est si belle, si fière, si modeste, si hardie, touchante, voluptueuse, chaste, noble, familière, folle, sage, qu'on l'aime de toute son âme, et qu'on n'est jamais tenté de lui être infidèle. » [Anatole France]

Notes: This schedule is subject to change. Notification of any changes will be given in advance. Quia assignments are due the day of the exam. The reading assignments are simply a guide to keep you from doing all of your workbook exercises the night before.

Week	Date	Lesson	Reading Assignment	Homework Assignment
Week One	Lundi, 26 August	Chapitre 1, Leçon 1	Leçon 1, vocabulary	
	Mardi, 27 August	Salutations, Introduction au cours	Syllabus, Leçon 2	
	Jeudi, 29 August	Chapitre 1, Leçon 2	Leçon 3	
	Vendredi, 30 August	Chapitre 1, Leçon 3	Leçon 4	
Week Two	Lundi, 2 September	PAS DE CLASSE, JOUR DE TRAVAIL		
	Mardi, 3 September	Chapitre 1, Leçon 4		
	Jeudi, 5 September	Quiz, Chapitre 1	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 1
	Vendredi, 6 September	Chapitre 2, Leçon 1	Leçon 2	
Week Three	Lundi, 9 September	Chapitre 2, Leçon 2	Leçon 2	
	Mardi, 10 September	Chapitre 2, Leçon 2	Leçon 3	
	Jeudi, 12 September	Chapitre 2, Leçon 3	Leçon 4	
	Vendredi, 13 September	Chapitre 2, Leçon 4		
Week Four	Lundi, 16 September	Quiz, Chapitre 2	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 2
	Mardi, 17 September	Chapitre 3, Leçon 1	Leçon 2	
	Jeudi, 19 September	Chapitre 3, Leçon 2	Leçon 3	
	Vendredi, 20 September	Chapitre 3, Leçon 3	Leçon 4	
Week Five	Lundi, 23 September	Chapitre 3, Leçon 4		
	Mardi, 24 September	Quiz, Chapitre 3	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 3
	Jeudi, 26 September	Culture: Relationships	Leçon 2	
	Vendredi, 27 September	Chapitre 4, Leçon 1	Leçon 3	
Week Six	Lundi, 30 September	Chapitre 4, Leçon 2	Leçon 3	
	Mardi, 1 October	Chapitre 4, Leçon 3	Leçon 4	
	Jeudi, 3 October	Chapitre 4, Leçon 4, Composition No. 1		
	Vendredi, 4 October	Quiz, Chapitre 4	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 4;
Week Seven	Lundi, 7 October	Chapitre 5, Leçon 1	Leçon 2	
	Mardi, 8 October	Chapitre 5, Leçon 2	Leçon 2	
	Jeudi, 10 October	Chapitre 5, Leçon 2	Leçon 3	
	Vendredi, 11 October	Chapitre 5, Leçon 3	Leçon 4	
Week Eight	Lundi, 14 October	Chapitre 5, Leçon 4		
	Mardi, 15 October	Quiz, Chapitre 5	Fables (Canvas)	QUIA A RENDRE, CHAPITRE 5
	Jeudi, 17 October	Culture: Fables		
	Vendredi, 18 October	Pas de classe – Fall Break		

Week Nine	Lundi, 21 October	COMPOSITION No. 1		COMPOSITION No. 1
	Mardi, 22 October	FILM		
	Jeudi, 24 October	FILM	Leçon 1, vocabulary	
	Vendredi, 25 October	Chapitre 6, Leçon 1	Leçon 2	
Week Ten	Lundi, 28 October	Chapitre 6, Leçon 2	Leçon 3	
	Mardi, 29 October	Chapitre 6, Leçon 3	Leçon 4	
	Jeudi, 31 October	Chapitre 6, Leçon 4		
	Vendredi, 1 November	Quiz, Chapitre 6	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 6;
Week Eleven	Lundi, 4 November	Chapitre 7, Leçon 1	Leçon 2	
	Mardi, 5 November	Chapitre 7, Leçon 2	Leçon 3	
	Jeudi, 7 November	Chapitre 7, Leçon 3	Leçon 3	
	Vendredi, 8 November	Chapitre 7, Leçon 3	Leçon 4	
Week Twelve	Lundi, 11 November	Chapitre 7, Leçon 4		
	Mardi, 12 November	Quiz, Chapitre 7	Leçon 1, vocabulary	QUIA A RENDRE, CHAPITRE 7;
	Jeudi, 14 November	Chapitre 8, Leçon 1	Leçon 2	
	Vendredi, 15 November	Chapitre 8, Leçon 2		
Week Thirteen	Lundi, 18 November	Chapitre 8, Leçon 2		
	Mardi, 19 November	Chapitre 8, Leçon 3		
	Jeudi, 21 November	Chapitre 8, Leçon 4		
	Vendredi, 22 November	Quiz, Chapitre 8		QUIA A RENDRE, CHAPITRE 8
Week Fourteen	Lundi, 25 November	PAS DE CLASSE: Semaine du jour de grâce!		
	Mardi, 26 November			
	Jeudi, 28 November			
	Vendredi, 29 November			
Week Fifteen	Lundi, 2 December	Culture: cuisine, politics, history, education,	PDF (Canvas)	
	Mardi, 3 December	Culture: slang, texting	PDF (Canvas)	
	Jeudi, 5 December	Jour de révision	Chapitres 1-4	QUIA A RENDRE, REVISEZ CH. 1-4
	Vendredi, 6 December	Jour de révision	Chapitres 5-8	QUIA A RENDRE, REVISEZ CH. 5-8
Week Sixteen	FINAL EXAM: COMPOSITION No. 2 A RENDRE			



Your instructor, Lindi Brown-Bankhead, invites you to enroll in the following course.

Course: French 1010

Code: BETDK638

Book: Vis-à-vis: Beginning French, Online Workbook/Laboratory Manual, 5th Edition

CREATING A QUIA ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://books.quia.com> and click **Students**, then click **Create a new account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code BETDK638 in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

I need to purchase a book key

1. Go to <http://books.quia.com> and log in.
2. At the top of the page, enter the course code BETDK638 and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book and click **buy**.
5. Proceed through the purchase process.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

USING QUIA

To access your Student Workstation in the future, go to <http://books.quia.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at <http://books.quia.com/support>.

Comment ajouter des accents sur l'ordinateur

sur un PC avec Corel Wordperfect

Choose "Symbol" from the "Insert" menu or type control-w. A window pops up in which you can choose a character set (Multinational) and then select the character you want to insert. Double-click on the character you want, to insert it in the text and leave the "symbol" window showing. Click in the text area of your document to continue typing.

Sur un PC avec Microsoft Word

l'accent aigu (é)

Hold down the CTRL button while hitting the apostrophe button; release both then hit the letter key you desire

l'accent grave (è)

Hold down the CTRL button while hitting the accent/tilde button in the upper left corner of the keyboard; release both then hit the letter key you desire

l'accent circonflexe (î)

Hold down the CTRL and SHIFT buttons simultaneously while hitting the 6 button; release all three then hit the letter key you desire

la cédille (ç)

Hold down the CTRL button while hitting the comma button; release both then hit the letter key you desire.

le tréma (ï)

Hold down the CTRL and SHIFT buttons simultaneously while hitting the colon button; release all three then hit the letter key you desire

sur un Macintosh

l'accent aigu (é)

Hold down the OPTION button while hitting the letter e button; release both then hit the letter key you desire (this entails hitting the e button again if that is the letter you desire)

l'accent grave (è)

Hold down the OPTION button while hitting the accent/tilde button in the upper left corner of the keyboard; release both then hit the letter key you desire

l'accent circonflexe (î)

Hold down the OPTION button while hitting the letter i button; release both then hit the letter key you desire

la cédille (ç)

Hold down the OPTION button while hitting the letter c button

le tréma (ï)

Hold down the OPTION button while hitting the letter u button; release both then hit the letter key you desire

Approximate pronunciation

Letter	Approximate pronunciation
ch	like <i>sh</i> in <i>shut</i>
ç	like <i>s</i> in <i>sit</i>
ç	1) before <i>e, i, y</i> like <i>s</i> in <i>pleasure</i> 2) before <i>a, o, u</i> , like <i>g</i> in <i>go</i>
gn	like <i>ni</i> in <i>onion</i>
h	always silent
j	like <i>s</i> in <i>pleasure</i>
qu	like <i>k</i> in <i>kill</i>
r	rolled in the back of the mouth, rather like gargling
w	usually like <i>v</i> in <i>voice</i>
a, à, â	between the <i>a</i> in <i>hat</i> and the <i>a</i> in <i>father</i>
é or ez	like <i>a</i> in <i>late</i>
è, ê, e	like <i>e</i> in <i>get</i>
e	sometimes like <i>er</i> in <i>other</i>
i	like <i>ee</i> in <i>meet</i>
o	generally like <i>o</i> in <i>hot</i> but sometimes like <i>oa</i> in <i>soar</i>
ô	like <i>oa</i> in <i>soar</i>

Example

chercher

ça

manger

garçon

ligne

homme

jamais

qui

rouge

wagon

mari

été

même

je

il

donner

rose

Rhône

u like *ew* in *dew* cru

Letters b, c, d, f, k, l, m, n, p, s, t, v, x and z are pronounced as in English.

Letters

Approximate pronunciation

Example

ai, ay,	can be pronounced	j'ai
alent, ais,	like <i>a</i> in <i>late</i> or	vais
ait, â, ei	like <i>e</i> in <i>get</i>	chaîne
(e)an	similar to <i>oa</i> in <i>soar</i>	peine
eu, ê, èu	like <i>ur</i> in <i>fur</i> , but with lips rounded, not spread	chaud
œu	like <i>ur</i> in <i>fur</i> , but with lips rounded, not spread	peu
euil, euille	like <i>uh</i> in <i>hub</i> , but without pronouncing the <i>h</i> and with a <i>y</i> sound added	feuille
ail, aille	like <i>ie</i> in <i>tie</i>	taille
oi, oy	like <i>w</i> followed by the <i>a</i> in <i>bat</i>	moi
ou, où	like <i>o</i> in <i>move</i> or <i>oo</i> in <i>boot</i>	nouveau
ui	like <i>wee</i> in <i>between</i>	traduire

PRONUNCIATION OF THE FRENCH ALPHABET

French contains nasal vowels. A nasal vowel is pronounced simultaneously through the mouth and the nose.

am, an	something like <i>am</i> in <i>tarrish</i>	tante
em, en	generally like the previous sound	entrée
ien	sounds like <i>yan</i> in <i>yank</i>	bien
im, in, aim,	approximately like	instant
ain, eim, ein	<i>ang</i> in <i>rang</i>	maison
om, on	approximately like <i>ong</i> in <i>song</i>	
um, un	approximately like <i>ang</i> in <i>rang</i>	brun

FINAL CONSONANTS

Normally, final consonants of words are not pronounced in French. However, when a word ending in a consonant is followed by one beginning with a vowel, they are often run together, and the consonant is pronounced as if it began the following word.

All syllables in French are pronounced with more or less the same degree of stress (loudness).

A	ah	N	en
B	bay	O	o
C	say	P	pay
D	day	Q	kew
E	eh	R	ehr
F	ef	S	ess
G	zhay	T	tay
H	ahsh	U	cw
I	ee	V	vay
J	zhee	W	doobleh-vay
K	kah	X	eeks
L	el	Y	ee grehk
M	em	Z	zed

The French alphabet is the same as English, although the letter *w* appears only in foreign words. It also uses several accents: grave (`), acute (´), circumflex (^) and the cedilla (ç - only on the letter *c*).