

FREN 3090 / 4090 – Intermediate and Advanced Written Communication
(La communication à l'écrit)
Mardi et jeudi: 3h00 à 4h15
Geology 105

Dr. Kristi Krumnow
Bureau: Old Main 002B
Heures de bureau: mardi et jeudi 1h30 à 3h00, ou sur rendezvous
Téléphone du bureau: 797-2686

Les textes requis:

- Barson, John. *La Grammaire à l'oeuvre: Cinquième édition augmentée*. Thomson and Heinle, 2004.
- QUIA, le manuel de cours sur internet

2. [French 3090/4090](#)



Course Code: KKAB878
School: Utah State University
Book: [Preview](#) La Grammaire à l'oeuvre 5th Edition
Workbook
Duration: 25-Aug-2008 ~ 31-Dec-2008

Des textes recommandés et utiles:

- Bescherelle. *L'art de conjuguer*. Paris: Hatier.
- Dictionnaire unilingue: Le Petit Robert, Larousse
- Dictionnaire anglais-français
- Dictionnaire français de synonymes

L'objectif du cours selon le programme de français:

“In this course, you will intensively practice and develop various types of writing. You will also continue practicing the oral component of the language during class time with discussion and other oral forum while at the same time continuing to work on reading comprehension.”

La note:

La note finale sera composée des parties individuelles:

20% La présence et la participation: 🙋

You are expected to be present everyday in class and to participate, and for this reason I take roll. Please always let me know when and if you will be absent. DO NOT KEEP ME IN THE DARK. DO NOT DISAPPEAR. 😊

50% Rédactions: 📄

- explication de texte – expliquer un texte littéraire
- description – exprimer les détails

- lettre – solliciter des demandes et/ou de l'information
- compte rendu de film – exprimer des opinions
- narration – exprimer un récit ou une histoire

30% Le travail en classe et hors de classe, y compris QUIA: ✍+ 📖
 The work done in class will complement the work done outside of class with QUIA. QUIA will not be graded *per se*. Instead, I will note if you have completed it or not. “In-class work” will consist of peer editing and review as well as daily activities such as handouts, vocabulary games, grammar activities, etc. Many activities done in class will be handed in, corrected for writing errors, but not noted with a grade. Most often you will receive comments along with a check mark for having participated and completed the assignment. These assignments are intended to help you improve your writing skills.

100%

Note on Dr Krumnow’s grading: You will be graded on use of grammar, lack of mistakes, lack of repetitions, use of synonyms, and most of all improvement of grammar and style. If, for example, you continually make the same mistakes, your grade will be affected. Please note that I do NOT count mistakes and deduct points for them. This is not an introductory French class. I do not and have never given a grade over 95 for an official writing assignment. Any points over 95 come from the other 50% of the class (participation, presence, QUIA, in-class activities, peer reviews, etc). Therefore it IS indeed possible to make an A. ✍

Note on Revision: Revision is good and it’s our friend! There are others in the program who will read your papers for correction, advise, etc. It is important to use the sources available to you. We will do revision in class. Likewise, however, there are also language assistants whose priority is the lower level classes but who would be willing to work with you. You are also welcome to contact ME if need be. Remember: whomever you ask has to have the time to help you, (so for courteousness and *politesse* do not ask me, an assistant, or a peer at the last minute for help.) 📖

Rubrique de notation:

95-100	A
94.9 –90	A-
89.9-87	B+
86.9-83	B
82.9-80	B-
79.9-77	C+
76.9-73	C
72.9-70	C-
69.9-67	D+
66.9-63	D
62.9-60	D-

(taken from USU student handbook)

Academic Integrity - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students.

The Honor Pledge: To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: espouses academic integrity as an underlying and essential principle of the Utah State University community, understands that each act of academic dishonesty devalues every degree that is awarded by this institution, and is a welcomed and valued member of Utah State University.

Plagiarism

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counseling.

Students with Disabilities

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

L'emploi de temps de cours:

NB: Le plan de cours pourrait changer selon les besoins du prof et/ou des étudiants.

Semaine	Mardi	Jeudi
Un	26 août salutations, introduction au cours, le vocabulaire de famille	28 août le courrier d'escargot et électronique entre amis
Deux	2 septembre les lettres d'amour, les lettres de rupture, les lettres d'intention	4 septembre la voix professionnelle; les mémos, les lettres officielles
Trois	9 septembre révision de pair	11 septembre la lettre à rendre dictée
Quatre	16 septembre les synonymes de verbes, les comparaisons, les métaphores	18 septembre les synonymes d'adjectifs, décrire ce qu'on voit
Cinq	23 septembre les stars: la vie hollywoodienne, les devinettes	25 septembre la vie française et ailleurs, les différences culturelles, les pays francophones
Six	30 septembre l'humour et l'intention les têtes à claque et les Justiciers Masqués	2 octobre Révision de pair
Sept	7 octobre la description à rendre dictée	9 octobre la vie 'parisienne' (poèmes. <i>KKD</i>)

Huit	14 octobre le dire de l'écrivain (extraits: Camus, <i>SG</i> , <i>KKD</i>)	16 octobre pas de cours (à suivre l'emploi de temps de vendredi)
Neuf	21 octobre la vie francophone (extraits: <i>KKD</i> , <i>SG</i> , <i>La Pluie</i> , Anne Hébert)	23 octobre la vie francophone continue (extraits: <i>KKD</i> , <i>SG</i> , <i>La Pluie</i> , Anne Hébert)
Dix	28 octobre Révision de pair	30 octobre l'explication de texte à rendre dictée
Onze	4 novembre les critiques de film, l'amour du héros, de l'héroïne?, le genre de l'amusement ou du divertissement	6 novembre FILM
Douze	11 novembre FILM	13 novembre FILM
Treize	18 novembre le compte-rendu de film à rendre dictée	20 novembre La voix: l'auteur, le narrateur, le personnage primaire
Quatorze	25 novembre Le style de la narration	27 novembre Jour de l'Action de Grâce
Quinze	2 décembre le début de la narration	4 décembre révision de pair de la narration?
Seize: Les examens finaux	9 décembre pas de cours	11 décembre le dossier final + la narration à rendre pas d'examen final pas de cours