

Utah State University – Automne 2012  
FREN 3550 001 - Civilisation progressive du français

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**COURSE DESCRIPTION**

In French 3550, you will study the historical, social, political, economic, and cultural conditions and institutions of France; by studying the major political, social and cultural forces at work in France, you will gain the knowledge that is familiar to the average, educated French citizen. In this class, we will discuss topics such as history, politics, citizenship, individuality, culture, sociological trends, literature, painting, cinema, and music. Our main source of reference will be *Civilisation Progressive du Français* but we will also work with hand-outs, including songs, newspaper articles, literature excerpts, documentaries, and film. Homework will be based on the work sheets in *Civilisation Progressive du Français* which I will collect after class. It is very important that you do your written homework which will help you memorize the materials for the midterm and final and also improve your written French. In this class, we will view and discuss two features: the short *Une partie de campagne* (Jean Renoir, 1936) and the comedy *L'aile ou la cuisse* (Claude Zidi, 1976). You will write two short essays (2 pages) based on these films on topics that will be distributed in class. Homework assignments and course materials will be emailed to students and made available on Canvas. This syllabus is not set in stone and it is important that you check Canvas on a regular basis since the syllabus on Canvas will be updated. As part of the requirements for this class, you will give one 10-12-minute presentation and write 1 book report and 1 film report (2 pages in French, double-spaced, Times New Roman 12, details TBA). To help you get prepare for the book/film report, you will study and complete the exercises in chapters 8 (Le Roman) and 12 (Le Cinéma) at home, in addition to the chapters we will discuss on comic books (BD) and *littérature francophone*. I encourage you to choose a French/Francophone novel or history book as well as a film of your interest early on in the semester (you will find numerous examples in *Civilisation Progressive du Français*, chapters 8-10 and chapters 12 and 14). Alternatively, I will gladly make suggestions based on your research interests. You can check out many French books at Merrill Cazier library, as well as films (course reserves). Alternatively, you may select a French/Francophone film from our Language Lab (Old Main 004) collection. The French section has a fairly large (and growing) collection of French films. As part of the requirements, there will be one midterm and one final exam based on the materials covered in class (details TBA). You are allowed two unexcused absences. If you miss a class, you are responsible to check with a classmate or email me to find out what was covered that day. I strongly encourage you to actively participate and to speak French in the classroom. Note that **Free French Tutoring** is available in the Old Main Language Lab. Times and tutors TBA. A **free French dictionary** you should consult on a regular basis is online at <http://atilf.atilf.fr/tlf.htm> - *Le Trésor de la langue française informatisé*.

### COURSE REQUIREMENTS

- homework, participation and attendance are crucial
- midterm (details TBA)
- final exam (details TBA)
- two film essays (2 pages, double-spaced TNR 12 in French), one on *Une partie de campagne* and one on *L'aile ou la cuisse* on topics that will be distributed in class
- exposé oral (10-12-minute presentation on a topic of a choice related to French history or culture)
- film report (2 pages, details TBA)
- book report (2 pages, details TBA)

### COURSE OBJECTIVES

- to allow students to develop a basic understanding of the evolution of French culture
- to provide students with historical, political and sociocultural, factual information allowing students to understand the so-called *modèle français*
- to provide students with a socio-cultural and historical foundation that will guide their interest in France and deepen their understanding of French culture & civilization
- to improve students' ability to speak, read and write in the target language

### REQUIRED TEXT

- Pêcheur, Jacques. *Civilisation Progressive du Français*, 2010.
- Highly recommended: a good dictionary such as Merriam-Webster's French-English dictionary or *Le Petit Robert* and *Le Petit Larousse*.

### GRADING

- attendance, participation, homework: 20 %
- midterm and final exam: 30%
- two film essays: 20%
- reports (1 film + 1 novel): 20%
- exposé oral: 10%

### GRADING SCALE

A (100-93)	A- (92-90)	B+ (88-89)	B (87-83)
B- (82-80)	C+ (79-78)	C (77-73)	C- (72-70)
D+ (69-68)	D (67-60)	F represents a grade below 60	

### Academic Integrity - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: Espouses academic integrity as an underlying and essential principle of the Utah State University community; Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and Is a welcomed and valued member of Utah State University.

### Plagiarism

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counselling.

### Students with Disabilities

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

## PROGRAMME DU COURS

### SEMAINE DU 27 AOUT (1)

lundi 27/8 : Introduction au cours

mercredi 29/8 : Des « Trente Glorieuses » aux années de doute (CPF 1)

vendredi 31/8 : Cinéma (CPF 12)

### SEMAINE DU 3 SEPTEMBRE (2)

lundi 3/9 : pas de cours (Labor Day)

mercredi 5/9 : *Une partie de campagne* (Jean Renoir, 1936)

vendredi 7/9 : *Une partie de campagne*

### SEMAINE DU 10 SEPTEMBRE (3)

lundi 10/9 : *Une partie de campagne* (Guy de Maupassant)

mercredi 12/9 : Vie politique et institutions (CPF 2)

\* STUDY ABROAD FAIR!! TSC 10 h 00 - 14 h 00 \*

vendredi 14/9 : La Chanson (CFP 18), Daniel Balavoine ; **short essay on *Une partie de campagne* DUE**

### SEMAINE DU 17 SEPTEMBRE (4)

lundi 17/9 : La Citoyenneté (CPF 3)

mercredi 19/9 : La Peinture (CPF 13)

vendredi 21/9 : L'impressionnisme (Manet, Renoir, Monet)

### SEMAINE DU 24 SEPTEMBRE (5)

lundi 24/9 : L'individualisme (CPF 5) ; Jacques Tati (*Les Vacances de M. Hulot*, *Playtime*, *Mon oncle*)

mercredi 26/9 : Histoire : Les dates clés (CPF 3), p. 43

vendredi 28/9 : Le Moyen Âge raconté par Jacques Le Goff; **film report due + HW chapter 8 (CFP Le Roman) DUE**

### SEMAINE DU 1 OCTOBRE (6)

lundi 1/10 : La BD (CFP 9)

mercredi 3/10 : La BD ; extrait *Astérix aux Jeux Olympiques*  
vendredi 5/10 : extrait *Tintin et les oranges bleues*

SEMAINE DU 8 OCTOBRE (7)

**\*lundi 8/10 : EXAMEN DE MI-SEMESTRE**

mercredi 10/10 : La Culture : État et marché (CPF 6)

vendredi 12/10 : Le Théâtre (14) ; Samuel Beckett *Not I*

SEMAINE DU 15 OCTOBRE (8)

lundi 15/10 : La guerre d'Algérie (CPF 1), les accords d'Evian p. 16

mercredi 17/10 : La « pacification » : *Képis bleus*

jeudi 18/10: *Képis bleus* ; *Pépé le Moko*

SEMAINE DU 22 OCTOBRE (9)

lundi 22/10 : Des « Trente Glorieuses » aux années de doute (CPF 1)

mercredi 24/10 : Vie politique et institutions (CPF 2)

vendredi 26/10 : Chanson (CFP 18), p. 218, Le Raï : 1, 2, 3 soleils

SEMAINE DU 29 OCTOBRE (10)

lundi 29/10 : Les grands courants intellectuels (CPF 7)

mercredi 31/10 : Les grands courants intellectuels (CPF 7)

**\*vendredi 2/11** : La poésie (CFP 11) ; **book report + HW chapter 8 (CFP Le Roman) DUE**

SEMAINE DU 5 NOVEMBRE (11)

lundi 5/11 : Les grandes structures (CFP 6)

mercredi 7/11 : La culture : Etat et marché (CFP 6)

vendredi 9/11 : Chanson (CFP 18) ; Johnny Halliday

SEMAINE DU 12 NOVEMBRE (12)

lundi 12/11 : Cinéma : La comédie, Louis de Funès, Coluche

mercredi 14/11 : *L'aile ou la cuisse* (Claude Zidi, 1976)

vendredi 16/11 : *L'aile ou la cuisse*

SEMAINE DU 19 NOVEMBRE (13)

lundi 19/11 : discussion autour du film

mercredi 21/11: Thanksgiving, jour férié

vendredi 23/11: Thanksgiving, jour férié

SEMAINE DU 26 NOVEMBRE (14)

**lundi 26/11** : La danse (CFP 15) ; **short essay on *L'aile ou la cuisse* DUE**

mercredi 28/11 : La musique classique (CFP 17)

vendredi 30/11 : La littérature francophone (CFP 10)

SEMAINE DU 3 DECEMBRE (15)

lundi 3/12 : exposés et révision

mercredi 5/12 : exposés et révision

vendredi 7/12 : dernier cours ; révision

**EXAMEN FINAL : mercredi 12 décembre de 9 h 30 à 11 h 20, Old Main 201**

Joyeux Noël et Bonne Année 2013 !