

## **FREN 4200/6200 French Linguistics & Phonetics**

**Prof. Sarah Gordon, Ph.D. [sarah.gordon@usu.edu](mailto:sarah.gordon@usu.edu)**

**Crn# 14224 – Fren 4200 – 001**

**Class W 3:00pm - 5:29pm Eccles Business 319 (& Language Lab Old Main 004)**

**Office: Old Main 341-B**

### **Course Description**

An introduction to applied linguistics, phonetics, and linguistic theory as they apply to French. Pronunciation, phonological, and phonetic patterns of French are explored, along with major topics and terms in linguistics, and major morphological and syntactic features of French. An introduction to historical linguistics is provided. There is a focus on pronunciation and on structures of the French language. The International Phonetic Alphabet will be used in transcriptions and recordings. Includes language lab work and practice.

Prereq: 2020. 3000-level French, or equivalent, with dept. test/instructor permission.

**Office hours/Heures de permanence du professeur:**

**le mercredi (W) 12:30-2:50 et sur rendez-vous. Old Main 341-B**

**[sarah.gordon@usu.edu](mailto:sarah.gordon@usu.edu)**

**Tutors:**

**Pour 4200 en classe/au labo Main 004: James Workman**

**Pour 1020/2020 Drew Helmsley Main 004 MW11:30-12:50/sur rendez-vous.**

### **SYLLABUS / LE PROGRAMME**

9 janvier Introduction au cours, L'alphabet phonétique international. La notation phonétique. Les organes de la parole. Phrase 1.

**16 janvier AU LABO/EN LIGNE. CDs. PAS en classe! ENREGISTREMENT 1 DUE 23/1 -LES "4 PHRASES" DU LIVRE & photocopie de Proust "Longtemps je me suis couché de bonne heure..." recording due by .mp3,mp.4, or CD 23/1 !**

23 janvier La phonologie, La phonétique. Terminologie et pratique. Transcription API en classe. Exercices de discrimination. "Les vire-langues"/Tongue twisters! LIRE AU LIVRE: Ch. 1 phrases 1-4. Ch. 2 Intonation. Ch. 2 Enchaînement. Ch. 2. Accentuation.

30 janvier La prosodie, l'intonation. LIRE AU LIVRE. Ch.2 Liaisons. Ch. 7 Introduction aux consonnes.

**6 février AU LABO/EN LIGNE. ENREGISTREMENT 2 ET DEVOIR DUE 13/2 Transcription & Enregistrement des exercices ch. 2.**

13 février Histoire de la langue française 1. Du Latin à l'ancien français. Extraits

de texte et de musique du moyen âge. La culture orale et manuscrit. "La langue de Molière," *Le bourgeois gentilhomme* (extrait en classe). Pratique/transcription. LIRE AU LIVRE: Ch. 3 Introduction aux Voyelles, [i] [e] & Ch. 3 révision des voyelles de la première série [a] [y] [Ø] et de la deuxième série [Ø], [œ], [u], [o]...

**20 février AU LABO/EN LIGNE. ENREGISTREMENT 3 ET DEVOIR DUE 27/2.**  
Transcription et Enregistrement des exercices du ch. 3. LIRE AU LIVRE Ch. 7 Fricatives et ch. 7 Liquides, Ch. 4 Introduction et [~E] [~a] voyelles nasales.

27 février Histoire de la langue française 2, textes et images. Film bref sur l'histoire. Révision des voyelles, voyelles nasales/ex. de distinction, terminologie pour l'examen. LIRE AU LIVRE ch. 4 "Voyelle nasale ou voyelle orale)?"

**6 mars EXAMEN MIDTERM**

**13 mars -LES VACANCES DE PRINTEMPS-**

**20 mars AU LABO/EN LIGNE. ENREGISTREMENT 4 ET DEVOIR TRANSCRIPTION DUE 27/3.**

27 mars La morphologie. Les morphèmes: libres, dérivation, flexion. Le verlan. Devoir morphèmes en classe (noté)? LIRE AU LIVRE: ch. 6 Intro & emploi principal & Autres emplois des semi-voyelles, mémorisez-les.

3 avril Le syntaxe, les structures de la langue. Fiches/handouts, PPT, Canvas.

**10 avril AU LABO/EN LIGNE. ENREGISTREMENT 5 ET DEVOIR TRANSCRIPTION DUE 27/3. LIRE AU LIVRE: Ch. 5 "e-muet". Faites-en attention!**

17 avril Les accents de la francophonie! Comment parler Québécois, Créole, etc. invités en classe (le JT de RTF, guest speakers front Québec & Africa).

**24 avril DERNIÈRE CLASSE. Film *Les misérables* VF. Révision/study guide.**

**1 MAI 5pm FINAL: CHEZ VOUS/AU LABO: ENREGISTREMENT FINAL(6) & L'EXAMEN FINAL SERA envoyé par email le 25 avril. PARTIES ECRITE ET Enregistrement DUE PAR EMAIL: [sarah.gordon@usu.edu](mailto:sarah.gordon@usu.edu) avant le 1 mai 17h!**

### **Text and assignments**

This course offers a broad survey of linguistics, history of language, and phonetics topics. Activities are varied often, from practical practice in pronunciation, to learning different linguistic terms and theories, to exploring current accents and dialects of the francophone world—using authentic materials.

- **Textbook: Dansereau. SAVOIR DIRE 2006. & 14 CDs (2 folders of 7 Cds each) available free AU LABO. Sections of book, handouts, syllabus/updates, assignments, etc. will be posted on Canvas by prof.**

-**A dictionary that includes phonetic pronunciation symbols is useful!**

-**Recordings / les enregistrements:** You may submit them on CD/CDRW/DVDRW, .MP3/.MP4 or USB key/thumbdrive by email prior to class the due date or bring hard copy to class to the professor. Required 14 lab CDs that go with the textbook were purchased by your prof. and will be available for backup to CDs or to your Ipod, Ipad, laptop, or other device *in the language lab 004 in the basement of Old Main. You must use these for the LABO days for listening/transcription/ practice!!!* Do not attempt HW without them! You may rip in lab or lab tech can help. You may check out with your A# in the lab 1 volume at a time per student for 24 hours or for a weekend Friday afternoons. Be courteous!

-**Canvas: view readings, assignments, syllabus, calendar, etc. or use chat functions to work with prof. or classmates on lab days.**

### **Expectations**

Good attendance, voluntary participation in class, **effort** in pronunciation and transcription practice, and group exercises, as well as a **positive attitude** and willingness to make an effort are essential for success in this class and in improving in French. Please speak French in class. Don't be afraid to speak up. **Try!** Preparation, practice, effort, and progress count. **Do not hesitate to email the instructor anytime/day with any questions or concerns.** Details and materials for assignments and exams will be given in class.

**Careful: more than 5+ absences on non-lab days (more than half classroom days) without a valid written excuse will drop your grade to F . So be here.**

**Excessive unexcused tardiness counts. (i.e., 5+ tardies will lower A to A-)**

### **Grading**

**50% LAB:** Phonetic Transcriptions and Recordings, additional details given in class prior to each assignment and posted on canvas. Most from CDs/Book, done in lab. Due the following week usually, due **3pm** date listed on syllabus.

**15% Midterm Exam** (written terminology, transcription IPA, and listening only)

**20% Final Recording + accompanying take-home written final exam DUE MAY 1, 5pm.** Must show significant improvement from 1<sup>st</sup> recording.

**15% On-time, alert attendance with active voluntary oral participation and demonstration of preparation (show you did assigned reading and practiced!!!).**

Grades all out of /100 pts.: A 100-93.5%, A- 93-90%, B+ 89-87, B 86-83% , B- 82-80% , C+ 79-77%, 76-73%, C- 72-70%,D+ 69-67%, D 66-60%

F 59% and below, OR F with 5 or more unexcused non-lab class days!

**(FREN 6200 CREDIT:** Graduate students enrolled in 6200 will each be required to make a presentation on a linguistics topic in class.)

## **USU POLICIES**

### **Students with Disabilities**

Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week.

### **Withdrawal Policy and "I" Grade Policy**

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances, but not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

### **Academic Integrity - "The Honor System"**

The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. The Honor Pledge: To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

- Espouses academic integrity as an underlying and essential principle of the Utah State University community;
- Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and
- Is a welcomed and valued member of Utah State University.

### **Attention 4200:**

! Do not have another individual record their voice as yours! You may practice with friends, family, or classmates, of course. Do not complete transcriptions/exams/other written work or copy one another's papers (unless given instructions to do so on certain in-class group work).

! Tutors may help but may not do lab work or final for you. Tutors are not responsible for your grade. You are.

! Do not procrastinate. Technical difficulties may arise for anyone at any time and you are getting class time and credit for lab so no excuses! Excuses are not fair to others and just show you were procrastinating or not prepared to prepare the unexpected. Back up work with USB key/thumbdrive/iPhone or computer recording/photos of written work etc.—tech problems and accidents happen so do this for all your classes!

! Details of each assignment will be given in class and on Canvas as we proceed.

☺ Due to the long, late hours of our class, professor may provide refreshments and a short 5 minute break. Tell prof. if you have food allergies or suggestions.