

Prof. Christa Jones

Courriel: christa.jones@usu.edu

mardi et jeudi de 9 h 00 à 10 :15 (salle de classe : Old Main 326)

Heures de bureau : mardi, jeudi 10 h 30 à 11 h 30 ou sur rendez-vous

Bureau: Old Main 202 F

COURSE DESCRIPTION

In FREN 3060/4060, you will improve your French by speaking French in the classroom and by further developing proficiency in three other basic communicative skills—listening, reading and writing in the target language. The emphasis in this class is on speaking and understanding French. We will use *Controverses* and discuss a range of topics including friendship, study abroad, food, media and privacy, gender equality, globalization, immigration, bilingualism, film, and education. In this class, participation is crucial and will make up a big part of your final grade. You are allowed two unexcused absences; please note that excessive tardiness and absenteeism will result in a lowering of your grade. Attendance and participation are essential in a French language face-to-face classroom. Homework will be announced on Canvas. If you miss a class, check the announcement section and the updated syllabus on Canvas for homework assignments and materials covered in class. Don't be shy; participate and make an effort to speak French only in the classroom. Nota Bene: This syllabus is not set in stone. An updated version will be posted on Canvas on a weekly basis. Tutoring is available, hours and details TBA. I encourage you to make it a habit to go to the Language Lab regularly (Old Main 004) where you can watch TV5 Monde, listen to France Info, France Culture or RFI, watch French films, read *L'Express* and use the PCs. The Course Reserves department at Merrill-Cazier Library also holds a number of French films that you can check out. I strongly encourage you to keep up with events in France by reading publications such as *Le Monde*, *Liberation*, *Le Nouvel Observateur*, *Le Point* or by watching newscasts online, such as the Journal Télévisé on either TF1 or France 2.

COURSE REQUIREMENTS

- **Devoirs/Homework** will be announced on Canvas after class. Homework later than a week will not be accepted.
- **Exposés:** you are expected to give **1 engaging, in-depth 20-minute exposé**. A list of dates and topics will be distributed in class. Advanced students' presentations must contain an interactive, innovative group activity. They should be engaging and not solely be based on a *Powerpoint* presentation read out loud in the classroom. Advanced students are expected to *engage* their peers in a lively discussion on a topic previously discussed and that they researched. Contact me if you need help finding suitable topics for your presentation or if you need help finding materials or using resources on the French web. If you are using the internet to find sources for your presentations, consult library databases or traditional media sources (for instance *Le Monde*, *Le Figaro*, *L'Express*, *Le Monde Diplomatique*, *Libération*, *Marianne*, *Le Nouvel Observateur*), media press releases, company websites, governmental sites, rather than Wikipedia.

- **Tests de vocabulaire:** there will be **eight chapter vocabulary exams**.
- **Cinéma:** In this class, we will view and discuss *Potiche* (real. **François Ozon, 2010**) and *Monsieur Lazhar* (real. **Philippe Falardeau, 2011**). As part of the requirements, you will write **2-page reflection papers** after viewing the films. To ensure that you improve your writing skills, I will ask you to submit a draft (*un brouillon*) before submitting your final copy. Please show your paper to a tutor before handing it in (tutoring hours TBA). When writing the paper **in French**, use Microsoft Office Word, set the language to French and do a French grammar and spelling check (*correcteur d'orthographe*) before handing in your papers. Don't forget to insert accents where needed (shortcuts or insert symbol).
- **Oral Exams:** For the **midterm exam**, you will view and discuss the great classic *La Grande Vadrouille* (real. **Gérard Oury, 1966**) in groups of 4-6 students. For the **final exam**, you will view and discuss the blockbuster *Intouchables* (real. **Eric Toledano, Olivier Nakache, 2011**) in groups of 4 to 6 students. Students enrolled in FREN 4060 will be expected to function as mentors and discussion leaders to those enrolled in FREN 3060 during exams as well as during the entire semester.
- As a student enrolled in FREN4060, you will be expected to take on a leading role in group activities and to guide group discussions. You will also be in charge of helping prepare your peers for both the midterm and final exams by developing relevant topics for discussion; answering their questions and helping them get ready for the oral exams.

IDEA CENTER COURSE OBJECTIVES

In this class, you will learn to

- communicate effectively in French, to develop skill in expressing yourself orally
- gain a broader understanding and appreciation of intellectual/cultural activity by discussing French articles and films
- to learning to analyze and critically evaluate ideas, arguments, and points of view through class discussions of texts and films, and close readings of texts
- acquire an interest in learning more by asking questions and seeking answers

REQUIRED TEXTS & MATERIALS

Oukada, Larbi, Didier Bertrand and Janet Solberg. *Controverses*, Thomson Heinle, 2nd edition, 2012. Highly recommended: a good dictionary such as Merriam-Webster's French-English dictionary, Harper Collins or *Le Petit Robert*.

IMPORTANT DATES

Jan 10 (Friday): last day to add without instructor's signature
 Jan 27 (Monday): last day to receive tuition refund
 Jan 27 (Monday): last day to add classes (includes audits)
 Jan 27 (Monday): last day to drop without Notation on Transcript
 For complete listings, go to Spring 2014 Registration Calendar:
<http://catalog.usu.edu/content.php?catoid=7&navoid=1462>

GRADING

Attendance, Participation & Preparation: 30 %
 Homework & vocabulary quizzes: 10%
 Midterm & final exam: 30%
 Oral presentation & film reflection papers: 30%

GRADING SCALE

A (100-93)	A- (92-90)	B+ (88-89)	B (87-83)
B- (82-80)	C+ (79-78)	C (77-73)	C- (72-70)
D+ (69-68)	D (67-60)	F represents a grade below 60	

ACADEMIC INTEGRITY – “The Honor System”

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. The Honor Pledge: To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: “I pledge, on my honor, to conduct myself with the foremost level of academic integrity.” A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: Espouses academic integrity as an underlying and essential principle of the Utah State University community; Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; And is a welcomed and valued member of Utah State University.

PLAGIARISM

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.” The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counseling.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

LE PROGRAMME

(1) SEMAINE DU 6 JANVIER

ma 7/1 : Introduction au cours, syllabus, Faisons connaissance *Controverses* p. 4-5

je 9/1 : **Chapitre préliminaire** : pp. 6-14 ; Lecture p. 11 ; jeu de rôle : « Le séjour linguistique » p. 14

(2) SEMAINE DU 13 JANVIER

ma 14/1 : **Chapitre 1 : L'amitié**, Controverse p. 21 ; p. 27 ; A (Les indicateurs de l'amitié) p. 23 ; B (Qu'est-ce qu'un(e) ami(e) ?) p. 24

je 16/1 : **Chapitre 1** : Track 4 p. 27 ; De quoi parle-t-on ? (Au café) ; Remue-méninges (Un courriel, p. 28), Lecture p. 28-31

(3) SEMAINE DU 20 JANVIER

ma 21/1 : **Chapitre 1** : De quoi parle-t-on ? Au téléphone p. 35 ; L'imparfait ; Les amitiés de mon enfance p. 36 ; Remue-méninges p. 37

je 23/1 : **TEST DE VOC. CHAP. 1** ; **Chapitre 2 : La technologie pour tous : Pouvoir ou vulnérabilité ?** Controverse p. 51 ; Les nouvelles technologies de communication A (p. 53) ; Les nouvelles technologies, les médias et la vie privée B (p. 54) ; Lecture pp. 58-60

(4) SEMAINE DU 27 JANVIER

ma 28/1 : **Chapitre 2** : De quoi parle-t-on ? Chez un concessionnaire à Trois-Rivières (p. 65) ; Étude de vocabulaire p. 64 ; Lecture pp. 67-70 Faut-il brûler Wikipédia ?

je 30/1 : **TEST DE VOC. CHAP. 2** ; **Chapitre 3 : La parité entre les sexes**, Controverse p. 79 ; Questions p. 81 ; Track 8A De quoi parle-t-on ? À table p. 84

(5) SEMAINE DU 3 FÉVRIER

ma 4/2 : Lecture : Pour un nouveau contrat entre les femmes et les hommes pp. 86-88, Avez-vous compris ? p. 87

ve 6/2 : cinéma : *Potiche* (François Ozon, 2010)

(6) SEMAINE DU 10 FÉVRIER

ma 11/2: cinéma : *Potiche* ; Lecture : Il faut changer la situation de la femme face à la nouvelle réalité pp. 94-97

je 13/2 : **TEST DE VOC. CHAP. 3** ; **Chapitre 4 : Le bien collectif et la liberté individuelle** ; Controverse p. 109 ; « De quoi parle-t-on ? : À la sortie du lycée » Track 10 A p. 114 ; A (Synonymes de mots) + B (Familles de mots) p. 113 ; C p. 114 (Les Etats-Unis, terre d'accueil)

(7) SEMAINE DU 17 FÉVRIER

ma 18/2 : **Chapitre 4** : Remue-méninges et Lecture : Éditorial : Pourquoi faut-il dire « non » au foulard islamique ? pp. 116-118 « Avez-vous compris ? », « Qu'en pensez-vous ? » p. 118 ; Lecture Remue-méninges : Vive Guillaume le Conquérant + Conflits intra-culturels (pp. 124-125)

je 20/2 : TEST DE VOC. CHAP 4 ; cinéma : *La Grande Vadrouille* (Gérard Oury, 1966)

(8) SEMAINE DU 24 FÉVRIER

ma 25/2 : cinéma: *La Grande Vadrouille* (Gérard Oury, 1966)

je 27/2 : Examen de mi-semestre (cinéma)

(9) SEMAINE DU 3 MARS

ma 4/3 : Chapitre 5 : La mondialisation : Est-ce une réalité inévitable ou une cause à combattre ? ; Controverse p. 141 ; A (Des slogans) + B (Réflexion) p. 143 ; Remue-ménages : Le Monde Change, nous devons changer avec lui (pp. 148-150)

je 6/3 : Chapitre 5 : pp. 146-146 (Des sigles, le présent du subjonctif) ; Track 12A : *De quoi parle-t-on ?* « Au Carrefour », p. 147 ; grammaire

(10) SEMAINE DU 10 MARS : **PAS DE COURS : Vacances de printemps ☺**

(11) SEMAINE DU 17 MARS

ma 18/3 : Chapitre 5 : De quoi parle-t-on ? Dans le tram Track 12B p. 156 ; Lecture : La Mondialisation : À nos risques et périls pp. 157-159 ; questions Avez-vous compris ? + Qu'en pensez-vous ?

je 20/3 : TEST DE VOC. CHAP 5 ; Chapitre 6 : L'immigration est-elle une menace ou un enrichissement ? Controverse p. 171 ; Questions p. 173 ; Étude de vocabulaire p. 175, De quoi parle-t-on ? Track 14A (À la fac) ; pp. 176-177 : 1 (Jean-Marie Le Pen : Une biographie) + 2 (L'immigration au 20^{ème} siècle en chiffres) ; Remue-ménages : Le Front National, un parti politique pour la défense de l'identité nationale française pp. 178-180

(12) SEMAINE DU 24 MARS

ma 25/3 : « De quoi parle-t-on ? Dans le cours du professeur Jacquard » p. 184 ;

Lecture : Remue-ménages + L'intégration vaut mieux que l'expulsion pp. 187-189

je 27/3 : TEST DE VOC. CHAP 6 ; cinéma : *Monsieur Lazhar* (Philippe Falardeau, 2011)

(13) SEMAINE DU 31 MARS

ma 1/4 : cinéma : *Monsieur Lazhar* (Philippe Falardeau, 2011)

je 3/4 : Chapitre 7 « L'éducation : Devrait-elle être gratuite ou payante ? ;

Controverse p. 199 ; A (Le monde des études supérieures) p. 201, B (Les diplômés en France), p. 202 ; Lecture : Remue-ménages : La Vie d'étudiant ? À vos risques et périls ! pp. 206-208

(14) SEMAINE DU 7 AVRIL

ma 8/4 : Chapitre 7 : Lecture : Remue-ménages p. 213, « ; Lecture « Un éditorial » pp. 214-215

je 10/4 : TEST DE VOC. CHAP 7 ; Chapitre 8 : Langue et société : Le statut de la langue française dans le monde d'aujourd'hui ; Controverse p. 225 ; Track 18 A De

quoi parle-t-on ? ; A (Définition du bilinguisme) p. 227 + B (Le français dans le monde) p. 227 ; Lecture : Remue-méninges : Un dilemme (pp. 232-235)

(15) SEMAINE DU 14 AVRIL

ma 15/4 : Liens socioculturels p. 236 ; Étude de vocabulaire A (Définitions et synonymes) + B (Un peu de traduction) p. 238 ; Track 18 B p. 238 (« Aline, immigrante »)

je 17/4 : **TEST DE VOC. CHAP 8** ; Lecture : « Remue-méninges : Le Québec : Une province divisée » pp. 240-243) ; *Intouchables* (Eric Toledano, Olivier Nakache, 2011)

(16) SEMAINE DU 21 AVRIL

ma 22/4 : cinéma : *Intouchables* (Eric Toledano, Olivier Nakache, 2011)

je 24/4 : dernier cours

Examen final le 29 avril de 9 h 30 à 11 h 20

☺ Je vous souhaite d'excellentes vacances ☺