

UTAH STATE UNIVERSITY
Department of Languages, Philosophy, and Speech Communication
French 3500: The Modern French Novel: Race, Gender, Text, and Context*
French, DHA, Honors, MEMS
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From its earliest origins, the modern French novel has been shaped not only by the active interplay of author, narrator, and reader, but by the socio-political setting in which each work was created. In this course, we will trace the evolution of two enduring themes—race and gender—and explore the manner in which narrative has both reflected and attempted to influence contemporary reality.

Week 1	Introduction <i>Aucassin and Nicolette</i> (c. 1175-1250), anonymous
Week 2	<i>Aucassin and Nicolette</i>
Week 3	<i>The Heptameron</i> (1558), Marguerite de Navarre (1492-1559): Women and Religion in the Age of Reform
Week 4	<i>The Heptameron</i>
Week 5	<i>Ourika</i> (1823), Claire de Duras (1777-1828): Women, Slavery, and the French Revolution
Week 6	<i>Ourika</i> Essay #1
Week 7	<i>Thérèse Raquin</i> (1867), Emile Zola (1840-1902): Literature Meets Art
Week 8	<i>Thérèse Raquin</i>
Week 9	<i>The Immoralist</i> (1902), André Gide (1869-1951)
Week 10	<i>The Immoralist</i> Essay #2
Week 11	<i>I, Tituba, Black Witch of Salem</i> (1986), Maryse Condé (b. 1937)
Week 12	<i>I, Tituba, Black Witch of Salem</i>
Week 13	Literature, History, and Film: <i>Tituba Today</i> Presentations
Week 14	Presentations Final Exam Conclusions

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