

GERMAN 3040 ADVANCED GRAMMAR AND COMPOSITION

Fall 2012

Instructor: Doris McGonagill
Doris.McGonagill@usu.edu
Old Main 341D
Phone 797-9181

Class hours: TR 12-1:15 p.m.
Class room: Old Main 304
Office hours: T 1:30-2:30
W 2-3 and by appointment

Required books: Dreyer, Hilke/Schmitt, Eberhard: *Lehr- und Übungsbuch der deutschen Grammatik* Ismaning/München: Hueber Verlag, 2009; ISBN 978-3-189-307255-9.
The textbook will be available through the USU Campus Store.

Other texts: Selected texts on contemporary German topics will be made available in copy

Dictionary: The Oxford Duden German Dictionary (with CD) or similar

Course requirements: Active class participation
one oral report
4 compositions (@ 2 pages, ca. 600 words) + 2 re-writes
Midterm examination
Final examination

Grading:

Class participation	25%
Compositions	40%
Oral report	10%
Midterm Exam	10%
Final Exam (Dec. 13, 11:30-1:20)	15%

*Course Objective,
Goals & Structure:*

The aim of this course is two-fold: first, this course will offer a thorough review of German grammar and style. Second, it will offer discussions on contemporary German topics with graded difficulty. The grammar review will be based on the textbook by Dreyer/Schmitt, and is structured to proceed from the review of basic to more sophisticated and complex aspects of German grammar. The discussions of diverse topical themes (from the areas of politics, culture, arts and everyday life) will be introduced by student presentations and prepared by materials from German news-outlets or other sources. These materials (accompanied by a list of pertinent vocabulary) will be chosen by the students in consultation with the instructor and distributed to all students before the discussion in question. Students will be expected to write four major compositions on topics covered in our class discussions. Criteria for the evaluation of these compositions are linguistic proficiency, style, over-all composition, and content. For the first two of these compositions, re-writes will be accepted. Thus, this course aims to address and improve students' abilities in all four principle areas of language acquisition: listening-comprehension, speaking, reading, and writing. At the end of the semester, students should be able to perform the following tasks:

- Read texts on a number of topics and understand the main ideas with minimal use of dictionary;
- Speak about yourself, others, and the environment, and initiate and sustain conversations on familiar topics;
- Understand native speakers accustomed to dealing with students;
- Write, at the sentence and paragraph level, intelligibly about daily life activities, past events, correspondence, people, and places;
- Provide information, spoken and written, about different aspects of German culture;

Students with Disabilities:

The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examination, etc. must be discussed with and approved by the instructor.

Learning Objectives:

Based on the IDEA evaluation system, the following three objectives apply most closely to this course:

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Developing skill in expressing oneself orally or in writing
- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)

*Academic Integrity,
“The Honor System”*

(http://www.usu.edu/provost/faculty/teaching/syllabus_resources.cfm)
Each student has the right and duty to pursue his/her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Pledge: “ I pledge, on my honor, to conduct myself with the foremost level of academic integrity.” A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: (1) Espouses academic integrity as an underlying and essential principle of the Utah State University community; (2) Understands that each act of academic dishonesty devaluates every degree that is awarded by this institution; and (3) Is a welcomed and valued member of Utah State University.

Plagiarism:

Plagiarism is defined as “Representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.” The penalties for plagiarism include warning or reprimand, grade adjustment, withholding of transcripts, probation, suspension, expulsion, and denial or revocation of degrees.

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Herbst 2012

W O C H E N P L A N (Änderungen vorbehalten)

Abkürzungen/Zeichenerklärung:

Dreyer/Schmitt = *Lehr- und Übungsbuch der deutschen Grammatik.*

Ü = Übungen

S = Seite

§ = Paragraph

28.8.	EINFÜHRUNG: GRAMMATIK:	Kurskomponenten: Grammatikwiederholung & Zeitgeschichte Dreyer/Schmitt, Einführung: Aufbau, Struktur, Ziele des Buches
30.8.	GRAMMATIK: ZEITGESCHICHTE:	Einführung: Fortsetzung/Zusatzmaterialien Wochenthema 1: Deutschland heute: Zwischen Vergangenheit und Zukunft—Einführung und Überblick über mögliche Zeitgeschichte Themen und Referate Dreyer/Schmitt* S. 368-377 Liste grammatischer Begriffe
4.9.	GRAMMATIK:	Ein Vorgeschmack: Dreyer/Schmitt § 22 (Wortstellung im Deutschen)
6.9.	ZEITGESCHICHTE:	Wiederholung der Satzstellung im Haupt- und Nebensatz (§ 22, S. 140-143 M und S. 145 (Mitte)-146) Wochenthema 2
11.9.	GRAMMATIK:	§ 23 (Fortsetzung Wortstellung: Objekte, Umstellung, Pronomen, Reflexiv- pronomen, adverbiale Angaben, U-SODA-Wörter /Null-Position)
13.9.	GRAMMATIK: ZEITGESCHICHTE:	“Wortsalat” / Vorschau §§ 1-3 / <i>Grammatische Begriffe</i> (S. 368-377) Wochenthema 3
18.9.	GRAMMATIK:	<i>Deklination des Substantivs; Gebrauch des Artikels</i> § 1 — Ü 2, 4, 9, 11, 12 § 2 — Ü 1, 3 § 3 — Ü 3, 4, 10
20.9.	GRAMMATIK: ZEITGESCHICHTE:	<i>Pronomen; Possessivartikel</i> § 4 — Ü 1, 4 § 5 — Ü 7 Wochenthema 4
25.9.	GRAMMATIK:	<i>Verben</i> § 6 — Ü 4, 6, 9, 11, 16
27.9.	GRAMMATIK: ZEITGESCHICHTE:	§ 7 — Ü 2a, 2b, 3b § 8 — Ü 1, 3 Wochenthema 5

1. Aufsatz fällig

* Alle folgenden Paragraphen- und Übungsangaben beziehen sich auf dieses Lehrwerk.

2.10.	GRAMMATIK:	<i>Verben</i> § 9 — Ü 1 § 10 — Ü 6 § 11 — Ü 8	1. Aufsatz zurück fällig
4.10.	GRAMMATIK: ZEITGESCHICHTE:	<i>Bildung des Perfekts/Plusquamperfekts; transitiv/intransitiv; Rektion der Verben</i> § 12 — Ü 2, 5 § 13 — Ü 1 § 14 — Ü 2, 5 Wochenthema 6	Revision
9.10.	GRAMMATIK:	<i>Verben in festen Verbindungen</i> § 62 — Ü 2a, 2b, 3, 6, 10 § 63 — Ü 1	
11.10.	GRAMMATIK: ZEITGESCHICHTE:	Wiederholung (§§1-14) Wochenthema 7	
16.10.	GRAMMATIK: ZEITGESCHICHTE:	ZWISCHENPRÜFUNG Wochenthema 8	
18.10.	Kein Unterricht	(Stundenplan für Freitag) <i>Verben mit Präpositionen; Verben mit dass-Sätzen und Infinitivkonstruktionen; Fragen</i> § 15 — Ü 3 § 16 — Ü 1, 3, 7, 9 § 17 — Ü 9a, 9b	
23.10.	GRAMMATIK:	<i>Modalverben; Passiv</i> § 18 — Ü 2a, 3, 8, 12, 13 § 19 — Ü 6a, 6b, 11a, 13	2. Aufsatz fällig
25.10.	GRAMMATIK: ZEITGESCHICHTE:	<i>Modalverben; Futur I und II</i> § 20 — Ü 3 § 21 — Ü 1 Wochenthema 9	2. Aufsatz zurück
30.10.	GRAMMATIK:	<i>Satzverbindungen; Nebensätze</i> § 24 — Ü 6, 10 § 25 § 26 — Ü 1, 3, 6, 8 § 27 — Ü 4 § 28 — Ü 4 § 29 — Ü 1	Revision fällig

1.11.	GRAMMATIK:	<i>Nebensätze</i> § 30 — Ü 4 § 31 — Ü 1,3, 6, 8 § 32 — Ü 1 § 33 — Ü 1 § 34 — Ü 3	
	ZEITGESCHICHTE:	Wochenthema 10	
6.11.	GRAMMATIK:	<i>Relativsätze</i> § 35 — Ü 4, 6, 8, 11, Gesamtübung (S. 209)	
8.11.	GRAMMATIK:	<i>Pronomen und Zahlwörter</i> § 36 — Ü 3 § 37 — Ü 1, 3, 4 § 38	
	ZEITGESCHICHTE:	Wochenthema 11	
13.11.	GRAMMATIK:	<i>Deklination des Adjektivs</i> § 39 — Ü 1, 6, 9, 11, 14, 16 <i>Komparation; Adjektive als Substantive</i> § 40 — Ü 2 § 41 — Ü 4	
15.11.	GRAMMATIK:	<i>Adverbien</i> § 42 — Ü 2 § 43 — Ü (S. 256, Nr. 1–6) § 44 — Ü (S. 258, Nr. 1–4)	
	ZEITGESCHICHTE:	Wochenthema 12	
20.11.	GRAMMATIK:	<i>Zustandspassiv; Partizipialkonstruktion; Partizipialsätze</i> § 45 — Ü 2 § 46 — Ü 3 § 47 — Ü 1 “Haben” u. “sein” + “zu”; <i>Gerundivum</i> ; § 48 — Ü 1 § 49 — Ü 1	3. Aufsatz fällig
22.11.	Kein Unterricht	(Erntedankfest)	
27.11.	GRAMMATIK:	<i>Apposition; Rangattribute</i> § 50 — Ü (S. 275, Nr. 1–6) § 51 — Ü (S. 276)	3. Aufsatz zurück
	ZEITGESCHICHTE:	Wochenthema 13	
29.11.	GRAMMATIK:	<i>Konjunktiv</i> § 52 § 53 — Ü 4	

§ 54 — Ü 5, 9, 14, 18

§ 55 — Ü 2

§ 56 — Ü 1

ZEITGESCHICHTE: Wochenthema 14

4.12. GRAMMATIK:

Präpositionen

§ 57

§ 58 — Ü (S. 308f.)

§ 59 — Ü 1, 2, 3

§ 60 — Ü 1, 4

§ 61 — Ü 1, 2, Gesamtübungen 1 (S. 331) und 9 (S. 334)

6.12.

GRAMMATIK:

Gesamtwiederholung

ZEITGESCHICHTE:

Zusammenfassende Schlussdiskussion

4. Aufsatz fällig

13.12.

ABSCHLUSSPRÜFUNG (11:30 a.m.-1:20 p.m.)

NOTA BENE:

Students should prepare the homework assignments before coming to class. These exercises are to be discussed in class; at times I might ask you to hand them in.

In accordance with USU policies, regular attendance is expected of all students. Planned absences should be discussed with the instructor beforehand. If you need to be absent due to an emergency, please notify me at your earliest convenience. Examples of planned absences that are excused are: university duties or trips and required court attendance. Examples of emergency absences that are excused are: serious illness or injury of the student or a close member of the student's family. Medical excuses have to be signed by a physician.

It is each the responsibility of each student to make up missed material. Please get notes from someone else in the class or talk to me during my office hour.

All students in this class are to read and understand the university's policies on plagiarism and academic honest

