

German 3600 Survey of German Literature I

Fall 2013

Instructor: Doris McGonagill
doris.mcgonagill@usu.edu
Old Main 341D
Phone 797-9181

Class hours: TR 12-1:15
Classroom: Old Main 304
Office hours: T 1:30-2:30, W 10:30-11:30
and by appointment

Course description:

This course is the first half of the yearlong survey of German literature. It is primarily designed to offer an introduction to the most important periods and movements in German literary history. It also serves as an introduction to key methods of literary interpretation and tools for understanding literary genres such as poetry, drama, and narrative. In a broad approach, we will interpret literary works against the backdrop of German history, the arts and sciences, politics, and economics. Students will become familiar with important resources and research tools in the field. The class will be conducted primarily in German, and coursework will specifically advance oral and written proficiency in the German language. In addition to reading original works of German literature, there will be background lectures on their political and historical contexts. During the first half of the semester, we will explore the Middle Ages, Reformation, and Baroque periods (800-1700, roughly), and will treat a wide variety of examples, while in the second half of the semester we will focus on the Enlightenment and Storm and Stress periods (18th century), reading at greater length such classics as Lessing's *Emilia Galotti* and Goethe's *Die Leiden des jungen Werthers*. We shall conclude the semester with a glance at the Classical period and selected texts by Friedrich Schiller. Specific thematic topics this course will discuss include concepts of the individual and of romantic love, the role of the family, and the relationships of individual and society as well as of man and nature. Students will write several short interpretive papers, one mid-term, one final paper, and a final exam. Attendance and participation are expected and will be noted.

Language of instruction:

This class will be conducted primarily in German.

Texts:

Readings will be made available as via our course website or as photocopies. Some texts are available online at Projekt Gutenberg (<http://gutenberg.spiegel.de/>), www.zeno.org or www.vorleser.net.

Dictionary:

The Oxford Duden German Dictionary (or equivalent); online dictionaries (www.leo.org or www.dict.cc etc.) are acceptable in certain contexts.

Course requirements:

Active class participation (including one short presentation)
Short quizzes/position papers/personal responses
One in-class midterm exam
One interpretative paper
One final exam (**Thursday, Dec. 12, 11:30-1:20 p.m.**)

Grading:

Class Participation (including attendance, presentation)	30%
Short Quizzes/Position Papers	30%
Midterm Exam	10%
Final Paper (due Dec. 2)	20%
Final Exam	10%

No Class Dates: 17 October (Friday Class Schedule/Fall Break) & 28 November (Thanksgiving)

Extra-Credit: You may attend a performance of Utah Opera's *Salome* by R. Strauss (sung in German, Oct. 18-20, 2013). Or you may attend German Film Night, watch a German movie, or read a German book. You may meet with a German tutor (in the TALC Language Lab; schedule will be made available) and talk German with them, discuss aspects of German grammar or culture, or consult help with an assignment. (Please have the tutor send me an e-mail confirming the meeting.) Or you may play a German song or recite a German poem that is appropriate in class and give a brief introduction to its theme/central vocabulary.

Students with Disabilities: The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examination, etc. must be discussed with and approved by the instructor.

Learning Objectives: Based on the IDEA evaluation system, the following four objectives apply most closely to this course:

- Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning to analyze & critically evaluate ideas, arguments, points of view
- Developing skill in expressing oneself orally or in writing

*Academic Integrity,
"The Honor System"* (http://www.usu.edu/provost/faculty/teaching/syllabus_resources.cfm) Each student has the right and duty to pursue his/her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: (1) Espouses academic integrity as an underlying and essential principle of the Utah State University community; (2) Understands that each act of academic dishonesty devaluates every degree that is awarded by this institution; and (3) Is a welcomed and valued member of Utah State University.

Plagiarism: Plagiarism is defined as "Representing, by paraphrase or direct quotation, published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials." The penalties for plagiarism include warning or reprimand, grade adjustment, withholding of transcripts, probation, suspension, expulsion, and denial or revocation of degrees.

GERM 3600

Survey of German Literature I

HERBST 2013

W O C H E N P L A N

Woche 1 (27. August und 29. August)

Einführung in zentrale Themen, Konzepte und Methoden des Kurses

Übersicht über die wichtigsten Epochen der deutschen Literaturgeschichte

Vorstellung wichtiger Genres/Gattungen der deutschen Literatur

Besprechung von Leitthemen: Individuum und Gesellschaft, Liebeskonzeptionen, Naturdarstellung

Literarischer Text: Johann Peter Hebel, "Unverhofftes Wiedersehen" (1811)

Woche 2 (3. und 5. September)

Die Anfänge der deutschen Literatur und Sprache: Das Frühe Mittelalter

Beispiele althochdeutscher Texte (Gebete, Gründungsmythen, Legenden, Heldendichtung)

Woche 3 (10. und 12. September)

Die erste "Klassik": Das Hohe Mittelalter I

Mittelhochdeutsche Literatur: Epos (*Nibelungenlied*)

Woche 4 (17. und 19. September)

Fortsetzung: Nibelungenlied: Mythisch-märchenhafte und realistische Aspekte

Figurenanalyse, Heldenkonzeption, Strukturelle Korrespondenzen zwischen Teil I und Teil II

Woche 5 (24. und 26. September)

Fortsetzung: Hohes Mittelalter/Mittelhochdeutsche Literatur II:

Höfischer Roman (Hartmann von Aue, Wolfram von Eschenbach, Gottfried von Straßburg)

Woche 6 (1. und 3. Oktober)

Fortsetzung: Hohes Mittelalter/Mittelhochdeutsche Literatur III:

Minnesang/*Poetry of Courtly Love*: der Kürenberger, Friedrich von Hausen, Reinmar von Hagenau

Walter von der Vogelweide

Woche 7 (8. und 10. Oktober)

Zeit der Krise: Das Spätmittelalter

Johannes von Tepl, Sebastian Brant, Hans Sachs

Volksbuch, Volkslied, Schwank

Woche 8 (15. Oktober)

Der Humanismus / Die Nordeuropäische Renaissance / Die Reformation

Zeit der Entdeckungen und Umwälzungen

Martin Luther & Albrecht Dürer

Woche 9 (22. und 24. Oktober)

Das Barock I: Gattungen / Literaturformen / Themen / Autoren

Martin Opitz, Andreas Gryphius, Phillip von Zesen, Johann Michael Dilherr, Paul Fleming

Johann Steinmann, Theodor Kornfeld

Woche 10 (29. und 31. Oktober)

Fortsetzung: Barock II
Der pikareske Roman (=Schelmenroman): Christoffel von Grimmelshausen

Woche 11 (5. und 7. November)

Aufklärung I: Philosophische, soziale und politische Aspekte
Immanuel Kant, Johann Christoph Gottsched, Gotthold Ephraim Lessing

Woche 12 (12. und 14. November)

Fortsetzung: Aufklärung II
Gotthold Ephraim Lessing, *Emilia Galotti*

Woche 13 (16. und 18. November)

Der Sturm-und-Drang I: Themen, Konzepte, Ideale
Johann Wolfgang von Goethe, Gedichte & *Die Leiden des jungen Werthers*

Woche 14 (19. und 21. November)

Fortsetzung: Sturm-und-Drang II:
Johann Wolfgang von Goethe, *Die Leiden des jungen Werthers*

Woche 15 (26. November)

Die Klassik: Philosophische Grundlagen, Orte, Themen, Leitkonzepte
Johann Wolfgang von Goethe & Friedrich Schiller: Ideale von Harmonie, noblem Ich und das Prinzip der Freiheit

Woche 16 (3. und 5. Dezember)

Fortsetzung: Die Klassik II
Zusammenfassende Rückschau auf das Semester (*Comprehensive Review of Semester*)

2. Dezember: Hausarbeit fällig (*Final Paper due*)

12. Dezember: Abschlussklausur/Final Exam (11:30-1:20 p.m)

VIEL SPASS UND ERFOLG !