

FREN 4900 SEMINAR IN FRENCH & FRANCOPHONE STUDIES
SYLLABUS SPRING 2008
FRENCH CINEMA & CINEMATIC THEORY

SARAH GORDON, PH.D.
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Office: Old Main 002-L
Office Hours: TR 9:00-10:30
& by appointment
Course # 13361 FREN 4900-001
TR 10:30-11:45 EDUC 130



Course Description: FREN 4900 is an-depth exploration of issues central to understanding language, literature, and culture. Critical reading and viewing of written and nonwritten texts with emphasis on student presentations and independent research. This is an advanced level seminar, taught entirely in French. For students who have successfully completed courses on the 3000-level or equivalent. Fren 4900 may be repeated for credit. The subject this semester is French Cinema and Cinematic Theory, taking a chronological approach and concentrating on the beginnings of French cinema, from the turn of the century to today. Cinematic theory and terminology will be introduced and films will be contextualized within their historical, cultural, and literary contexts.

Textbook : *Apprentissage du cinéma français* 2004, ISBN1-58510-104-4
You will be reading the entire book. A good French-English Dictionary is necessary.

Web: If you purchase a copy or request a desk copy of *Apprentissage du cinéma français*, you will also be granted access to a bilingual website:

<http://franklin.davidson.edu/lrc/french/frenchcinema/index.html>

user name: frenchcinema **pw:** frcinema

Students have permission to access the website and the film clips. You will need to watch all of these clips for class discussion and exams. Your professor will tell you which clips to watch and when. The media files can only be played with RealPlayer, downloaded free of charge from Realplayer.com

Films: Some clips and films will be shown in class. A selection of some of the required films AND optional films available free at the USU library are listed below, others TBA.

Grading: 30% Midterm; 30% Final Exam; 15% Oral Presentation; Participation/Reading & Preparation 15%; 10% Homework (written, from textbook or web, details TBA)

Attendance: Attendance and participation are essential to learning. More than 3 unexcused absences will lower your grade one rank. More than six will lower it again. Repeated tardiness will also lower your grade.

PRESENTATIONS:

You may do your 12 minute oral presentation on any French/Francophone film from the 1990s-2000s that is not listed on the syllabus &/or shown in class. You will have to show a short approx 2 minute clip and explain it using terminology from our course. You will have to characterize the director and film styles etc. in context in your own words. You may use the films available at the USU library, or on Youtube, or rent on your own (such as Netflix, Hastings, Hollywood, Flicks, Blockbuster etc.). It is also possible to bring a text excerpt of a script instead. Sign-ups will be required so films will not be duplicated and so that proper technology will be made available to you; see list 373-7 for ideas. Note, for this assignment you are not permitted to show scenes with nudity, excessive violence, or excessive obscene language. Attendance required and some material from presentations will appear on the final exam.

MIDTERM: WILL CONSIST OF A LIST OF IDENTIFIES/DEFINITIONS AND A CHOICE OF 1 OUT OF 2 ESSAYS (ORGANIZED, WITH EXAMPLES).

FINAL EXAM: TAKE-HOME EXAM. SIMILAR FORMAT TO MIDTERM. DUE BY 5PM MONDAY APRIL 28 TO MY EMAIL sgordon@cc.usu.edu (Word .doc or .rtf text file, or copy/pasted into an email). It is your responsibility to make sure I receive it complete and on time. Will be distributed at our last class meeting on Tuesday, April 22 in class and by email.

PARTICIPATION AND PREPARATION: Participation counts! You must participate in a voluntary manner in class whenever there is a class, group, or pair discussion opportunity. If you want a good grade, your contributions must show that you have prepared before class by reading our text and that you've thought about the material.

Disability Accommodations:

Accommodations and assistance are available through the Center for Persons with Disabilities located in the University Inn.

Programme

HW Reading is DUE to be completed before the day listed. Syllabus subject to change.

Le mardi 8 janvier

Introduction au cours

HW : Étudiez « Contexte historique des films » 369-70.

Le jeudi 10 janvier

Histoire de Cinéma : résumé des débuts. Les innovations. Georges Méliès, Le voyage dans la lune (1902) [Youtube]

Discussion de cadrage etc.-fiche

HW : Lisez 9-12, Memorisez « Lexique technique de cinéma » 3-7 !

Le mardi 15 janvier

Histoire de Cinéma I avant les années 20s, genres : PPT et exercice de compréhension,

fin de discussion des cadrages.
HW : (Re-)Lisez 9-14

Le jeudi 17 janvier

Activité Web, détails en classe

Jean Renoir, A Day in the Country / Partie de campagne (1936/1946)

Le mardi 22 janvier

Histoire de Cinéma II: Les années 20-30

HW : Lisez 15-24

Le jeudi 24 janvier

Commentaire de séquences 37-43, de *Règle, Bout, 400*

Lire un Film: approches critiques cinématiques

HW : Lisez « La lecture du film » 27-36 (avec l'aide du « Lexique » 3-7)

Le mardi 29 janvier

Le réalisme poétique, discussion de citations & sujets de réflexion 56

Jean Vigo, *Zero For Conduct / Zéro de conduite* (1933) [Youtube]

HW: Lisez 45-61

Grand Illusion→

Le jeudi 31 janvier

Jean Renoir, Grand Illusion / La Grande Illusion (1937)

Jean Renoir, *Rules of the Game / La Règle du jeu* (1939)

HW : Lisez 63-79, 81-99, 101-121. Voir : Extraits Renoir sur le site web.

Le mardi 5 février

Marcel Carné, *Daybreak / Le Jour se lève* (1939-40) [+ Prévert poem]

Marcel Carné, *Children of Paradise / Les Enfants du paradis* (1945)

HW : Lisez 123-38, 141-60. Voir : Extraits Carné sur le site web.

Le jeudi 7 février

Jean Cocteau, *Beauty and the Beast / La Belle et la Bête* (1946)

HW : Lisez 163-76. Voir : Extraits Cocteau sur le site web.

Le mardi 12 février

Contextes historiques, Deuxième guerre mondiale. Clip Grand Vadrouille.

René Clément, *Forbidden Games / Jeux interdits* (1952)

HW : Lisez 179-88

Le jeudi 14 février

Jacques Tati, *Mr. Hulot's Holiday / Les Vacances de M. Hulot* (1953) [+clip from Mr. Bean's Holiday parody]

HW: Lisez 191-204

LE MARDI 19 FEVRIER – NO CLASS (Attend your regular Monday schedule instead today.)

Le jeudi 21 février

Le minimalisme

Robert Bresson, Man Escaped / Un condamné à mort s'est échappé, ou le Vent souffle où il veut (1956)

HW : Lisez 207-26

Le mardi 26 février

The New Wave / La nouvelle vague

HW : Lisez 229-31

Le jeudi 28 février

François Truffaut, The 400 Blows / Les Quatre Cents Coups (1959).

En classe : projection 400 Coups, film entier, première partie

HW : Lisez 233-42

Le mardi 4 mars

Projection de Truffaut – 400 Coups film entier, fin et discussion

HW : Lisez 242-251

Le jeudi 6 mars

MIDTERM EXAM (Étudiez 3-7 & jusqu'à la p. 251 du livre, avec extraits site web)

LE MARDI 11 MARS & LE JEUDI 13 MARS – NO CLASSES SPRING BREAK

Le mardi 18 mars

Conclusions et clips Truffaut, discussion du midterm

François Truffaut, Jules and Jim / Jules et Jim (1962), Small Change / L'argent de poche [pas dans le livre]

HW : Lisez 287-303

Le jeudi 20 mars - projection

Alain Resnais, Hiroshima mon amour (1959)

HW : Lisez 253-69

Le mardi 25 mars

Jean-Luc Godard, Breathless / A bout de souffle(1960)

Eric Rohmer, My Night at Maud's / Ma Nuit chez Maud (1969) "PG"

HW: Lisez 271-85

Le jeudi 27 mars – No class - Prof at conférence

Activité web – clips sur le site web, plus de précisions distribuées en classe.

HW: Lisez 305-25

Le mardi 1 avril

Alain Resnais, My American Uncle / Mon oncle d'Amérique (1980) [No DVD yet]
« PG » ; Agnès Varda, Vagabond / Sans toit ni loi (1985) « R » - projection clip
HW : Lisez 329-41, 347-65

Présentations: films des années '90 & 2000 (Voir 371-7. 12 minutes approx., à l'orale, avec clip de 2 mins. ou texte comme exemple. Plus de précisions et inscriptions en classe. Présence obligatoire, questions sur l'examen final.)

Le jeudi 3 avril

Le mardi 8 avril

Le jeudi 10 avril

Le mardi 15 avril

Le jeudi 17 avril

Films récents, approches critiques récentes. Réalisateurs : Luc Besson, Jean Jeunet
Projection : Choix de l'audience !

Le mardi 22 avril. **Last class. Take-home final distributed (Étudiez 253-fin + notes).**
Projection : Choix de l'audience !

Le lundi 28 avril: FINAL EXAM DUE BY 5PM TO: sgordon@cc.usu.edu

Other Important USU Semester Dates:

January 28 (M) Last Day to Drop Without Notation on Transcript / Receive Tuition Refund

January 29 (T) - March 7 (F) Drops Show as "W" on Transcript (Students may drop classes on ACCESS.)

February 19 (T) Attend Monday Schedule on Tuesday instead (Do not come to our class this day.)

March 10-14 (M-F) No Classes (Spring Break)

April 25 (F) Last day of semester (**Our class ends TUESDAY APRIL 22. Also no 4900 on March 27).**

Syllabus Schedule subject to change!

FILMS AVAILABLE AT MERRILL-CAZIER LIBRARY ON RESERVE/MEDIA COLLECTIONS

Some films will be available on reserve to watch in the Merrill-Cazier Library. We will *not* be watching all of the films in their entirety! You will *not* be required to know about every film in its entirety. If you must be absent, request notes from a classmate and you may watch the film in the library, if available. It is own responsibility to come to class and read the preparatory material; it is not the professor's responsibility to make sure you saw all the film or film clips or the lecture.

On syllabus, available in library media collections, behind counter, on reserve:

400 coups, Truffaut PN 1997 .Q83 1999 [+ also AA 3309 (VHS)]

À Bout de souffle AA3044 (VHS)

Beauté et la Bête PN 1997 .B437 1998

Hiroshima, Mon Amour AA4460 (VHS)

Jeux Interdits (VHS) AA1728

Jules et Jim PN 1997 .J85 1999

L'argent de poche PN 1997 .S637 2001

La règle du Jeu PN 1997 .R44 2004 [+ also AA4446 (VHS)]

Les enfants du paradis AA3923 (VHS, 2 vols)

Vagabond, sans toit ni loi PN 1997 .S26 2000

NOT required on Syllabus, in library media room on reserve, just some ideas, FYI:

Le Charme discret de la bourgeoisie PN 1997 .D57 2000

Chocolat PN 1997 .C52 2001

Les choristes PN 1997 .C52 2001

Jean de Florette (Berri/Pagnol) AA 3552 (VHS)
 Être et Avoir LB 1507 .E87 2002
 Orpheus/Orphée (Cocteau) PN 1997 .O77 1999 (VHS)
 La France éternelle AA1511 (VHS)
 Le Grand bleu PN 1997 .B525S 2000
 La Haine PN 1997 .H34 1996 (« R » for language)
 Zazie dans le métro PQ 2633 .U43 Z39 (VHS ?) etc. ... **check language lab and USU library catalogue :**

Utah State University Merrill-Cazier Library
 French Films

Extracted from WoldCat (no call numbers). Use library website catalog to obtain current USU call #

- 1 Excerpts from French television. Part 1
 Publication: [France] : International Media Exchange,
 1981 Document: French : Visual Material : Videorecording : VHS
 tape
- 2 Excerpts from French television. Part 2
 Publication: [France] : International Media Exchange,
 1981 Document: French : Visual Material : Videorecording : VHS
 tape
- 3 Excerpts from French television. Part 3
 Publication: [France] : International Media Exchange,
 1981 Document: French : Visual Material : Videorecording : VHS
 tape
- 4 Excerpts from French television. Part 4
 Publication: [France] : International Media Exchange,
 1981 Document: French : Visual Material : Videorecording : VHS
 tape
- 5 Excerpts from French television. Part 5
 Publication: [France] : International Media Exchange,
 1981 Document: French : Visual Material : Videorecording : VHS
 tape
- 6 Jésus de Montréal Jesus of Montreal /
 Author: Arcand, Denys.; Bluteau, Lothaire., and
 others Publication: New York : Metro-Goldwyn-Mayer Home Entertainment,
 1999, 1989 Document: French : Visual Material : Videorecording :
 VHS tape
- 7 Ridicule
 Author: Ardant, Fanny.; Berling, Charles.
 Publication: [S.l.] : Miramax Home Entertainment : Distributed by Buena
 Vista Home Video, 1997, 1996 Document: French : Visual Material :
 Videorecording : VHS tape
- 8 Un air de famille Family resemblances /
 Author: Bacri, Jean-Pierre.; Darroussin,
 Jean-Pierre., and others Publication: New York, NY : Fox Lorber, 1999,
 1996 Document: French : Visual Material : Videorecording : DVD
 video
- 9 Les choristes The chorus /
 Author: Barratier, Christophe.; Perrin, Jacques.,
 and others Publication: [Burbank, CA] : Miramax Home Entertainment ;
 Burbank, CA : Distributed by Buena Vista Home Entertainment, 2005
 Document: French : Visual Material : Videorecording : DVD video
- 10 Le grand blanc de Lambaréné The great white man of Lambaréné /
 Author: Bassek Ba Kobhio.; Wilms, André.
 Publication: San Francisco, CA : California Newsreel, 1995 Document:
 French : Visual Material : Videorecording : VHS
- 11 Quartier Mozart

- Author: Bekolo, Jean-Pierre.; Blondeau, Régis., and others
 Publication: New York, NY : Kino on Video, 1992 Document:
 French : Visual Material : Videorecording : VHS tape
- 12 The Big blue
 Author: Besson, Luc.; Ledoux, Patrice., and others
 Publication: Culver City, Calif. : Columbia TriStar Home Video, 2000,
 1988 Document: French : Visual Material : Videorecording : DVD
 video
- 13 Nikita
 Author: Besson, Luc.; Parillaud, Anne., and others
 Publication: Santa Monica, CA : MGM Home Entertainment, 2003 Document:
 French : Visual Material : Videorecording : DVD video
- 14 Ruy Blas
 Author: Billon, Pierre.,; Hugo, Victor., and others
 Publication: Bethesda, MD : Video France, 1994, 1948 Document:
 French : Visual Material : Videorecording : VHS tape
- 15 Code inconnu récit incomplet de divers voyages = Code unknown.
 Author: Binoche, Juliette.; Neuvic, Thierry., and
 others Publication: New York : Kino on Video, 2002, 2000 Document:
 French : Visual Material : Videorecording : DVD video
- 16 Dreamlife of angels
 Author: Bouchez, Elodie.; Régnier, Natacha., and
 others Publication: Culver City, Calif. : Columbia TriStar Home Video,
 1999, 1998 Document: French : Visual Material : Videorecording :
 DVD video
- 17 The widow of Saint-Pierre
 Author: Brillion, Frédéric.; Legrand, Gilles., and
 others Publication: [United States] : Trimark Home Video, 2001, 2000
 Document: French : Visual Material : Videorecording : DVD video
- 18 Un chien Andalou Land without bread.
 Author: Buñuel, Luis.; Dalí, Salvador, Publication:
 New York, N.Y. : Interama Video Classics, 1990 Document: French :
 Visual Material : Videorecording : VHS tape
- 19 L'age d'or The Golden age/
 Author: Buñuel, Luis.; Dalí, Salvador., and others
 Publication: [New York] : Corinth Films, Inc., 1979 Document: French
 : Visual Material : Videorecording : VHS tape
- 20 Le Charme discret de la bourgeoisie
 Author: Buñuel, Luis.; Silberman, Serge., and others
 Publication: [Irvington, N.Y.] : Criterion Collection, 2000, 1972
 Document: French : Visual Material : Videorecording : DVD video
- 21 Le journal d'une femme de chambre
 Author: Buñuel, Luis.; Silberman, Serge., and others
 Publication: [Irvington, NY] : Criterion Collection, 2001, 1964
 Document: French : Visual Material : Videorecording : DVD video
- 22 Les Enfants du paradis Children of paradise/
 Author: Carné, Marcel.; Prévert, Jacques., and
 others Publication: [Chicago, Ill.] : Home Vision, 1990-1991? Document:
 French : Visual Material : Videorecording : VHS
- 23 Les Visiteurs du soir the Devil's envoys /
 Author: Carné, Marcel.; Prévert, Jacques., and
 others Publication: [S.l.] : Home Vision : Public Media Inc.
 (distributor), 1942 Document: French : Visual Material :
 Videorecording : VHS tape
- 24 Aimé Césaire a voice for history = une voix pour l'histoire /
 Author: Césaire, Aimé.; Palcy, Euzhan., and others

- Publication: San Francisco, CA : California Newsreel, 1994 Document:
 French : Visual Material : Videorecording : VHS tape
- 25 L'oeil de Vichy The eye of Vichy /
 Author: Chabrol, Claude,; Azéma, Jean-Pierre.
 Publication: New York : First Run Features Home Video, 2003 Document:
 French : Visual Material : Videorecording : DVD
- 26 Le Cheval d'orgueil The proud ones.
 Author: Chabrol, Claude,; Hélias, Pierre Jakez.
 Publication: [New York] : Interama Video Classics, 1989, 1980 Document:
 French : Visual Material : Videorecording : VHS tape
- 27 Madame Bovary
 Author: Chabrol, Claude,; Huppert, Isabelle., and
 others Publication: [S.l.] : MK2 Productions S.A. : MGM Home
 Entertainment, 2002, 1991 Document: French : Visual Material :
 Videorecording : DVD video
- 28 Douce France
 Author: Chibane, Malik,; Sahraoui, Hakim., and
 others Publication: [Paris?] : K Films Video, 1995 Document: French
 : Visual Material : Videorecording : VHS tape
- 29 Forbidden games Jeux interdits /
 Author: Clément, René,; Boyer, François,
 Publication: Los Angeles, Calif. : Embassy Home Entertainment, 1987
 Document: French : Visual Material : Videorecording : VHS tape
- 30 Gervaise
 Author: Clément, René,; Schell, Maria., and others
 Publication: [S.l.] : Janus Films : Public Media Home Vision, 1995,
 1956 Document: French : Visual Material : Videorecording : VHS
 tape
- 31 Le salaire de la peur Wages of fear /
 Author: Clouzot, H.-G; Geronimi, Jérôme., and others
 Publication: [Irvington, N.Y.?] : Classic Collection, 1999, 1952
 Document: French : Visual Material : Videorecording : DVD video
- 32 Jean Cocteau's Beauty and the beast
 Author: Cocteau, Jean,; Paulve, Andre., and others
 Publication: [S.l.] : Home Vision Cinema, 1998, 1946 Document:
 French : Visual Material : Videorecording : DVD
- 33 Orphée Orpheus /
 Author: Cocteau, Jean,; Paulvé, André., and others
 Publication: Chicago, IL : Home Vision Cinema [distributor, 1999, 1949
 Document: French : Visual Material : Videorecording : VHS tape
- 34 Dangerous moves
 Author: Cohn, Arthur,; Marignac, Martine., and
 others Publication: [United States] : Home Vision Entertainment, 2003,
 1984 Document: French : Visual Material : Videorecording : DVD
 video
- 35 The tobacco conspiracy a film /
 Author: Collot, Nadia,; Ranc, Marie Hélène.
 Publication: Montréal : National Film Board of Canada, 2006, 2005
 Document: French : Visual Material : Videorecording : DVD video
- 36 La symphonie pastorale Pastoral symphony /
 Author: Delannoy, Jean,; Aurenche, Jean., and others
 Publication: [S.l.] : Janus Films : Public Media Home Vision, 1996,
 (c)1946 Document: French : Visual Material : Videorecording : VHS
 tape
- 37 Zazie dans le metro
 Author: Demongeot, Catherine,; Noiret, Philippe.,

- and others Publication: New York, NY : New Yorker Video, 1991 Document: French : Visual Material : Videorecording : VHS
- 38 Chocolat
 Author: Denis, Claire.; Fargeau, Jean-Pol., and others Publication: Santa Monica, CA : MGM Home Entertainment [distributeur], 1988, 2000 Document: French : Visual Material : Videorecording : VHS
- 39 Le fabuleux destin d'Amélie Poulain Amélie from Montmartre /
 Author: Deschamps, Jean-Marc.; Ossard, Claudie., and others Publication: Burbank, Calif. : Miramax Home Entertainment : Distributed by Buena Vista Home Entertainment, 2002, 2001 Document: French : Visual Material : Videorecording : DVD
- 40 La Passion de Jeanne D'Arc The passion of Joan of Arc /
 Author: Dreyer, Carl Theodor.; Falconetti, Renée., and others Publication: [Irvington, N.Y.] : Criterion Collection, 1999, 1928 Document: French : Visual Material : Videorecording : DVD video
- 41 Pepe le Moko
 Author: Duvivier, Julien.; Gabin, Jean, Publication: [S.l.] : Hollywood Select Video ; North Hollywood, CA : Distributed by Timeless Video Inc., 1994 Document: French : Visual Material : Videorecording : VHS tape
- 42 La chute de la maison Usher
 Author: Epstein, Jean.; Gance, Marguerite., and others Publication: [Alexandria, Va.?] : All Day Entertainment ; [Chatsworth, Calif.?] : Distributed exclusively by Image Entertainment, 2001 Document: French : Visual Material : Videorecording : DVD video
- 43 Miel et cendres
 Author: Fares, Nadia.; Khouadra, Nozha., and others Publication: [Huntington Beach, Calif.] : Vanguard Films Home Video, 2004, 1996 Document: French : Visual Material : Videorecording : DVD video
- 44 Carnival in Flanders La Kermesse héroïque /
 Author: Feyder, Jacques.; Rosay, Françoise., and others Publication: North Hollywood, CA : Hollywood Select Video : distributed by Timeless Video, Inc., 1994, 1935 Document: French : Visual Material : Videorecording : VHS tape
- 45 Les goût des autres The taste of others /
 Author: Gassot, Charles.; Jaoui, Agnès., and others Publication: Burbank, CA : Miramax Home Entertainment : Distributed by Buena Vista Home Entertainment, 2000 Document: French : Visual Material : Videorecording : DVD video
- 46 Breathless À bout de souffle.
 Author: Godard, Jean Luc.; Beauregard, Georges de., and others Publication: Los Angeles, CA : Connoisseur Video Collection, 1993, 1960 Document: French : Visual Material : Videorecording : VHS tape
- 47 A bout de souffle
 Author: Godard, Jean Luc.; Beauregard, Georges de., and others Publication: [New York, NY?] : Fox Lorber Films : Distributed by WinStar TV & Video, 2001, 1960 Document: French : Visual Material : Videorecording : DVD video
- 48 Coup de torchon Clean slate.
 Author: Huppert, Isabelle.; Marielle, Jean-Pierre.,

- and others Publication: Los Angeles, Calif. : Embassy Home Entertainment, 1985, 1981 Document: French : Visual Material : Videorecording : VHS tape
- 49 Cinema in Senegal
Author: Kardish, Laurence.; Vieyra, Paulin
Soumanou., and others Publication: Kent, Conn. : Creative Arts Television Archive, 1997, 1978 Document: French : Visual Material : Videorecording : VHS tape
- 50 La Haine Hate /
Author: Kassovitz, Mathieu.; Rossignon, Christophe., and others Publication: New York : PolyGram Video, 1996, 1995 Document: French : Visual Material : Videorecording : VHS tape
- 51 Hate
Author: Kassovitz, Mathieu.; Cassel, Vincent., and others Publication: New York : PolyGram Video, 1996, 1995 Document: French : Visual Material : Videorecording : VHS
- 52 Trois couleurs, bleu Three colors, blue /
Author: Kieslowski, Krzysztof.; Piesiewicz, Krzysztof., and others Publication: Burbank, Calif. : Miramax Home Entertainment : Distributed by Buena Vista Home Video, 1994, 1993 Document: French : Visual Material : Videorecording : DVD video
- 53 Trois couleurs. Three colors. Red / Rouge
Author: Kieslowski, Krzysztof.; Jacob, Irène.; Trintignant, Jean-Louis., and others Publication: Burbank, Calif. : Distributed by Buena Vista Home Entertainment, 2003 Document: French : Visual Material : Videorecording : DVD video
- 54 Trois couleurs, blanc Three colors, white /
Author: Kieslowski, Krzysztof.; Piesiewicz, Krzysztof., and others Publication: [S.l.] : Miramax Home Entertainment ; Burbank, Calif. : Distributed by Buena Vista Home Entertainment, 2003 Document: French : Visual Material : Videorecording : DVD video
- 55 Le Million The million /
Author: Lefèvre, René.; Annabella., and others
Publication: Irvington, NY : Criterion Collection, 2000 Document: French : Visual Material : Videorecording : DVD video
- 56 L'Auberge espagnole
Author: Levy, Bruno.; Klapisch, Cédric., and others
Publication: [United States] : 20th Century Fox Home Entertainment, 2003 Document: French : Visual Material : Videorecording : DVD video
- 57 Le colonel Chabert
Author: Livi, Jean-Louis.; Angelo, Yves., and others
Publication: Los Angeles, CA. : Republic Entertainment, 1995, 1994 Document: French : Visual Material : Videorecording : VHS tape
- 58 La Jetée
Author: Marker, Chris.; Chatelain, Hélène., and others
Publication: [Minneapolis, Minn.] : Festival Films, 1996 Document: French : Visual Material : Videorecording : VHS tape
- 59 The right to femininity fighting female circumcision in Africa today/
Author: Mayer-Hohdahl, Marion. Publication: Princeton, NJ : Films for the Humanities & Sciences, 2005 Document: French : Visual Material : Videorecording : DVD video
- 60 Entre nous Between us /
Author: Miou-Miou.; Huppert, Isabelle., and others
Publication: NY, NY : MGM/UA Home Video, 1985, 1983 Document: French : Visual Material : Videorecording : VHS tape

- 61 Z
 Author: Montand, Yves.; Papas, Irene., and others
 Publication: New York : Axon Video Corp., 1989 Document: French :
 Visual Material : Videorecording : VHS tape
- 62 Les orgueilleux The proud ones /
 Author: Morgan, Michèle.; Philipe, Gérard., and
 others Publication: [New York, N.Y.] : Interama, 1993, 1953 Document:
 French : Visual Material : Videorecording : VHS tape
- 63 La vie est belle Life is rosy /
 Author: Mweze, Ngangura.; Léon, Maryse., and others
 Publication: New York, NY : Kino on Video in association with
 California Newsreel's Library of African cinema, 1990s, 1987 Document:
 French : Visual Material : Videorecording : VHS tape
- 64 Pieces d'identites = ID /
 Author: Ngangura Mweze.; Heuchenne, Véronique., and
 others Publication: San Francisco, CA : California Newsreel, 1998
 Document: French : Visual Material : Videorecording : VHS tape
- 65 Le chagrin et la pitié chronique d'une ville française sous
 l'occupation = The sorrow and the pity : chronicle of a French city
 under the Occupation /
 Author: Ophuls, Marcel.; Harris, André., and others
 Publication: [Harrington Park, N.J.?] : Milestone Film & Video ;
 Chatsworth, CA : Image Entertainment, 2001, 1969 Document: French :
 Visual Material : Videorecording : DVD video
- 66 Le plaisir
 Author: Ophuls, Max.; Natanson, Jacques., and others
 Publication: Brooklyn, N.Y. : New York Film Annex, 1998, 1951 Document:
 French : Visual Material : Videorecording : VHS tape
- 67 Manon of the spring
 Author: Pagnol, Marcel.; Montand, Yves., and others
 Publication: New York : Orion Home Video, 1987 Document: French :
 Visual Material : Videorecording : VHS tape
- 68 La gloire de mon père My father's glory /
 Author: Pagnol, Marcel.; Robert, Yves., and others
 Publication: Santa Monica, CA : MGM Home Entertainment, 1999 Document:
 French : Visual Material : Videorecording : VHS tape
- 69 Lumumba, la mort du prophète Lumumba, the death of the prophet /
 Author: Peck, Raoul.; Honegger, Andreas,
 Publication: San Francisco, CA : California Newsreel, 1992, 1991
 Document: French : Visual Material : Videorecording : VHS tape
- 70 Delicatessen
 Author: Pino, Dominique.; Ossard, Claude.
 Publication: [S.l.] : Miramax Home Video ; Hollywood, Calif. :
 Distributed by Paramount Home Video, 1992 Document: French : Visual
 Material : Videorecording : VHS tape
- 71 La bataille d'Alger The battle of Algiers /
 Author: Pontecorvo, Gillo.; Solinas, Franco., and
 others Publication: Irvington, NY : Criterion Collection, 2004
 Document: French : Visual Material : Videorecording : DVD video
- 72 Phedre
 Author: Racine, Jean, Publication: Sandy Hook, CT :
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