

Spring 2014 書道 **Shodo – Japanese Calligraphy**

Japanese 3050 /Art 3050

Time: Wednesday 5:00 – 6:30 -expected to stay the entire period before cleaning up starts

Place: FVA 108

Credit: 1 (repeatable)

Instructor: Atsuko Neely Astuko.neely@usu.edu 797-1365

Textbook: Packet prepared by the instructor

Tools you need to have: *Fude* (brushes) - available for purchase at the class, *Bunchin* (paper weight), *Shitajiki* (felt mat), *Suzuri* (ink stone) – optional

Materials: *Han-shi* (paper)-available for purchase at USU book store, , *Sumi* (ink)- available for purchase at USU book store, Old newspaper cut into size

Objectives:

1. To familiarize students with the unique writing system of the Japanese language, *Hiragana*, *Katakana* and *Kanji*.
2. To extend students' knowledge of the Japanese writing system and its development in historical context.
3. To introduce students to the Japanese aesthetics, particularly related to the art of calligraphy and its unique role in everyday life in Japan.
4. Theories, techniques and practice in the art of calligraphy. Select works used for practice.

Requirment:

1. Since it is a studio course where skill acquisition is a foremost importance, working during the entire scheduled class time is essential.
2. One example works from each week must be submitted and kept in the personal file throughout the semester. Portfolio serves as official record of students progress to be evaluated at the end of the semester.
3. Each student would do an independent research on origin/meaning of one's given name.
4. An artist chop/sea, bearing the character assigned by the instructor. I must be created.
5. Make presentations at Mid-term as well as Final critiques on March 5th and April 30th respectively.
6. Write a short response paper after viewing short films on Paper Making, Brush Making, Sumi Making (DVDs are available at the USU Library Media section.)

Evaluation

1. Class participation: practice outside of classroom is expected. (50 %)
2. Mastery of basic stroke system. (20%) – grading starts at Mid-term critique
3. Final Critique: Presentation and demonstration of final piece in the class and participation to the critical discussion (20%)
4. Reaction papers on the movies of “Brush Making”, “Sumi Ink making” and “Paper Making”(10%)- DVDs can be viewed in the USU Library Media section.

Related Websites:

How to Write Names in Japanese <http://japanesetranslator.co.uk/your-name-in-japanese/>

Movie files showing how to write Hiragana, Katakana and some Kanji.

<http://gahoh.marinebat.com/>