Linguistics 4900/Analysis of Cross-Cultural Differences  
Instructor: Glenda Cole (Glenda.Cole@usu.edu)  
Graduate Instructor: Bob Weber (B.d.w@aggimail.usu.edu)  
Information/Cole  
Office: Main 069D (in the Intensive English Language Institute that is located in the south end of the basement in Main.)  
Telephone: 797-2059  
Office Hours: Monday-2:30 p.m. to 3:30 p.m. and Wednesday-3:30 p.m. to 4:30 p.m. E-mail for an appointment if these times are inconvenient for you.  
Information/Weber  
For an appointment, email me or call me at (307) 272-5429  

Text: Beyond Culture by Edward T. Hall  

Course Description from the USU General Catalog: “In this course, students develop awareness of what culture is and how it shapes perceptions and attitudes. Through interactive, student-centered activities, students learn to analyze cultural differences.”  

Course Goals: The students will be introduced to culture as an unconscious or out-of-awareness phenomenon that directs a person's individual and societal truth. Concepts for analyzing cultures will be explored as the study of values, cultural contexts, human's extensions, stereotypes, and cultural influences in education and in personal identification are discussed in the classroom.  

Evaluation: A one to two page paper will be due at the end of each unit. Details as to the requirements for each paper will be given prior to the beginning of each unit. Each paper is worth 20 points. Five papers will be required.  
Grading Scale: 100% to 95% = A  
94% to 90% = A-  
89% to 85% = B+  
84% to 85% = B  
79% to 75% = B-  
74% to 70% = C+  
69% to 67% = C  
66% to 64% = C-  
63% to 61% = D  
60% to 58% = D-  
Anything below 58% is an F  

Attendance in class and in recitation is expected. This is a three-credit course and any absence beyond 3 (This does not mean that a student can have 3 absences in lecture and 3 absences in recitation. This means 3 absences all together) will require a written excuse from a doctor or a supported (written) explanation from a source other than the student.  
RECITATIONS BEGIN THE WEEK OF JANUARY 22.
READING ASSIGNMENTS FROM THE TEXT

January 8-January 31 (Unit I)
Readings: Introduction
    The Paradox of Culture
    Man as Extension
    Consistency and Life

February 4-February 21 (Unit II)
Readings: Hidden Culture
    Rhythm and Body Movement
    Context and Meaning

February 19-March 4 (Unit III)
Readings: Context, High and Low
    Why Context

March 18-April 10 (Unit IV)
Readings: Situation, Cultures Building Block
    Action Chains
    Covert Culture and action chains

April 15- April 25 (Unit V)
Readings: Imagery and Memory
    Cultural and Primate Bases of Education
    Culture as an Irrational Force
    Culture as Identification
### Schedule

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**Glenda Cole**

Teaching: LING 4900

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