

Linguistics 4900/Analysis of Cross-Cultural Differences  
Instructor: Glenda Cole (Glenda.Cole@usu.edu)  
Graduate Instructor: Bob Weber (b.d.w@aggimail.usu.edu)  
Information/Cole

Office: Main 069D (in the Intensive English Language Institute that is located in the south end of the basement in Main.)

Telephone: 797-2059

Office Hours: Monday-2:30 p.m. to 3:30 p.m. and Wednesday-3:30 p.m. to 4:30 p.m. E-mail for an appointment if these times are inconvenient for you.

Information/Weber

For an appointment, email me or call me at (307) 272-5429

Text: Beyond Culture by Edward T. Hall

Course Description from the USU General Catalog: "In this course, students develop awareness of what culture is and how it shapes perceptions and attitudes. Through interactive, student-centered activities, students learn to analyze cultural differences."

Course Goals: The students will be introduced to culture as an unconscious or out-of-awareness phenomenon that directs a person's individual and societal truth. Concepts for analyzing cultures will be explored as the study of values, cultural contexts, human's extensions, stereotypes, and cultural influences in education and in personal identification are discussed in the classroom.

Evaluation: A one to two page paper will be due at the end of each unit. Details as to the requirements for each paper will be given prior to the beginning of each unit. Each paper is worth 20 points. Five papers will be required.

Grading Scale: 100% to 95%=A

94% to 90%=A-

89% to 85%=B+

84% to 80%=B

79% to 75%=B-

74% to 70%=C+

69% to 67%=C

66% to 64%=C-

63% to 61%=D

60% to 58%=D-

Anything below 58% is an F

Attendance in class and in recitation is expected. This is a three-credit course and any absence beyond 3 (This does not mean that a student can have 3 absences in lecture and 3 absences in recitation. This means 3 absences all together) will require a written excuse from a doctor or a supported (written) explanation from a source other than the student. RECITATIONS BEGIN THE WEEK OF JANUARY 22.

## **READING ASSIGNMENTS FROM THE TEXT**

**January 8-January 31 (Unit 1)**

**Readings: Introduction  
The Paradox of Culture  
Man as Extension  
Consistency and Life**

**February 4-February 21 (Unit II)**

**Readings: Hidden Culture  
Rhythm and Body Movement  
Context and Meaning**

**February 19-March 4 (Unit III)**

**Readings: Context, High and Low  
Why Context**

**March 18-April 10 (Unit IV)**

**Readings: Situation, Cultures Building Block  
Action Chains  
Covert Culture and action chains**

**April 15- April 25 (Unit V)**

**Readings: Imagery and Memory  
Cultural and Primate Bases of Education  
Culture as an Irrational Force  
Culture as Identification**

	Mon	Tues	Wed	Thurs	Fri
8:00-8:30					
8:30-9:00					
9:00-9:30					
9:30-10:00					
10:00-10:30					
10:30-11:00					
11:00-11:30					
11:30-11:45					
11:45-12:15					
12:30-1:00					
1:00-1:30					
1:30-2:00					
2:00-2:30					
2:30-3:00					
3:00-3:30					
3:30-4:00					
4:00-4:30					
4:30-5:00					

Glenda Cole

Teaching → LING 4900

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