

# Research & Consultation (Portfolio Project)

## LING 6960

Fall Semester 2003

Instructor: Dr. Karin de Jonge-Kannan

Phone: 797-8318 (w), 563-1093 (h)

E-mail [karindik@hotmail.com](mailto:karindik@hotmail.com)

Office hours: Wednesdays after class, or Tuesdays & Fridays from 9:30 – 12:00 noon, you are encouraged to make an appointment

### Course Goal

In the MSLT program, we see the portfolio as both a process and a product. LING 6960 is designed to aid students in understanding the process and in composing the product. In this course, students will:

- Read a number of completed MSLT portfolios, and thus learn about the structure and requirements of the MSLT Portfolio.
- Work on their own portfolio, participate in peer critiquing, and implement revisions as suggested.

In the process, students will also improve their grasp of the standards of academic writing and the rules of the APA Style Manual.

### Textbooks

Two publications have been selected for use in this course:

1. Publication Manual of the American Psychological Association (a.k.a the APA Manual), Fifth Edition, 2001.
2. Publication Guide for Graduate Students, Utah State University (a.k.a. the USU Guide), 2003.

### Assignments

1. *Journaling*: The night before class, write a 2-page journal in which you describe your thoughts and feelings about the portfolio process, what you've learned so far, and what you hope to get out of class the next day. Then, after class, write another 2-page journal in which you describe what you learned in class, what remains unclear, and what your goals are (in terms of the portfolio process) over the next few weeks. These journals are to be submitted in electronic form via e-mail to the instructor. They constitute 30 % of your grade.
2. *Class attendance*: The other 70% of your grade comes from class attendance and participation, and evidence of steady progress on your portfolio.

To find MSLT Portfolios, go to the Merrill Library, to Special Collections (1<sup>st</sup> floor, past the drinking fountain, all the way to the back, then turn right at the metal filing cabinets). Fill out a blue slip, asking the attendant to find you a Plan B Master's Thesis, giving the name of the author and the year the portfolio was submitted. See list provided as a handout.

## Calendar:

<b>Date</b>	<b>Group</b>	<b>Readings &amp; Discussion</b>
Aug 27	All	Students are divided into 3 groups. Handouts: Guidelines for Portfolio, List of all Portfolios submitted to date. Nat Bartels explains his research project
Sep 3	3	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Bring whatever you have for your portfolio so far, be ready for critique. Set goals for the semester. Clarify APA details. Discuss relevant parts of <i>USU Guide</i> .
Sep 10	2	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Bring whatever you have for your portfolio so far, be ready for critique. Set goals for the semester. Clarify APA details. Discuss relevant parts of <i>USU Guide</i> .
Sep 17	1	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Write your own Apprenticeship of observation. Read <i>APA Manual</i> Ch. 2
Sep 24	3	Continued work on Portfolio
Oct 1	2	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Bring revised versions of earlier drafts, be ready for critique. Continue working on Portfolio.
Oct 8	1	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Write your Professional Environment. Read <i>APA Manual</i> Ch. 3, pp. 77-122, and pp. 207-214. Write two Annotations.
Oct 15	3	Continued work on Portfolio
Oct 22	2	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Bring revised versions of earlier drafts, be ready for critique. Continue working on Portfolio.
Oct 29	1	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Write your own Teaching Philosophy. Read <i>APA Manual</i> Ch. 4, pp. 215-255, and 268-277. Turn in Supervisory Committee form. Draft your Program of Study outline.
Nov 5	3	Continued work on Portfolio
Nov 12	2	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Bring revised versions of earlier drafts, be ready for critique. Continue working on Portfolio.
Nov 19	1	Go to the library and read 3 MSLT portfolios. Take notes for discussion. Read <i>APA Manual</i> Ch. 5, pp. 283-324. Turn in Teaching Philosophy and 8 annotations.
Nov 26	NO CLASS	
Dec 3	all	All students gather for reflection and discussion of the portfolio process. Group 2: Turn in a complete draft of what you have so far.