

**PORT 1020 – Portuguese 2  
Spring 2014**

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**Instructor:** Newton Neto

**Office:** GEOL 421

**Office Hours:** Mon- Wed 3-3:50pm (subject to change) or by appointment

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**Email address:** newtonneto@aggiemail.usu.edu

**Class Meetings: MWF Time:** 2 to 2:50pm **Location:** MAIN 201

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**Course Description and Objectives:** Development of communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs. The course is based on the communicative approach and will emphasize the Brazilian Portuguese and culture.

**Required Book:** Koblucka, Anna M., et al. *Ponto de Encontro*, New Jersey, Pearson, 2007. (Available at the USU Bookstore)

**Suggested Books:** Students may find useful to have a book of verbs and a good dictionary with them all times.

**Suggested sites:**

RADIO STATIONS: <http://www.radios.com.br>

NEWS: <http://www.uol.com.br>

<http://www.ig.com.br/br/>

<http://www.cbn.com.br>

<http://g1.com.br>

MUSIC: <http://mtv.uol.com.br> MTV Brazil

<http://multishow.globo.com>

DICTIONARY: <http://michaelis.uol.com.br/> Portuguese-English

Students with previous knowledge of Portuguese are also encouraged to take a self-evaluation test at the beginning and end of the semester. A language proficiency test is available for free at <http://www.transparent.com/learn-portuguese-brazilian/proficiency-test.html#.UhQFkJKsiq0> or <http://www.foreignlanguagetest.com/>. These tests help students to take a self-evaluation of what they already know or don't know and to set individual goals for the semester.

**Guidelines, Policies and Reminders:**

1. Less than a C on any assignment, quiz, or exam requires immediate attention. The student must see the instructor to detect and clarify problem areas and discuss ways to improve his/her work/grade
2. Learning to speak ANY language can only happen when the learner is willing to try and feels comfortable enough to err sometimes. *Effort and engagement in*

*classroom activities is what counts towards a good participation grade.* Sometimes the instructor will offer a correction to your speech if it will help with communication or if the error involves exactly what we are practicing in that particular day. Such correction only means that you are doing a great job speaking in class and your instructor is giving you a pointer on how to communicate even more effectively. It is important that students offer each other respect so that the atmosphere in the classroom supports the learning process of all. Please speak with your instructor outside of class if you have any concern related to class performance or about ways to accomplish your goals in the course.

3. **Students with disabilities:** The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format—larger print, audio, diskette, or Braille.” All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, 797-2444 voice, 797-0740 TTY, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible.
4. **Sexual Harassment:** Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any “unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.” If you feel you are a victim of sexual harassment, you may talk to or file a complaint with the Affirmative Action/Equal Opportunity Office, located in Old Main, Room 161, or call the office at 797-1266.
5. **Academic Integrity:** “Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University student.” Students who violate university rules on academic integrity are subject to disciplinary penalties. Academic dishonesty/misconduct shall include, but not be limited to, disruption of classes, threatening the instructor or a fellow student in an academic setting, giving or receiving of unauthorized aid on examinations or in the preparation of reports, notebooks or other assignments, knowingly misrepresenting the source of any academic work and/or plagiarizing of another’s work, or otherwise acting dishonestly for the purpose of obtaining/changing grades. For more detail information on academic honesty policies, please see STC’s Ethical Principles for Technical Communicators at <http://archive.stc.org/about/ethical-principles-for-technical-communicators.asp> and the USU policy on plagiarism and its consequences on p. 20 of the undergraduate catalog.

## 6. Attendance, Participation and Class conduct policies:

**Participation:** Learning to function in another language requires that the learner spend a great deal of time in active contact with the target language and – if at all possible – culture (music, film, video, etc.). To that end daily attendance is crucial, and the instructor will note active participation on a daily basis. As a courtesy to all, students shall not use the time in classroom to read outside materials nor use personal computers, iPods, iPhones, cellular phones and/or any other electronic devices. Phones should be “off” during class period, **unless the instructor allows their use for an activity**. If you have a situation requiring an adjustment to this policy, please discuss this with the instructor. Background noise(s) due to loud conversation(s) between or among students is not appreciated by the instructor (or by other students) and may affect students’ participation grade. Some of your work will be completed individually while other assignments will be completed collaboratively. It is the student’s responsibility to document any problems within his/her collaborative group and to discuss these problems with the instructor should they arise.

### **Attendance:**

1. More than three unexcused absences will result in a full letter grade reduction for the course grade.

2. Tardiness is neither appreciated nor welcomed; three tardies = 1 absent day. If the student plans to miss any class period, s/he must contact the instructor beforehand, and must turn in any homework before the due date since after that no late work will be accepted. It is the student’s responsibility to collect missed handouts, assignment sheets, and other materials made available during his/her absence.

3. Excused absences will not affect the attendance and participation grade. Should illness or emergency prevent attendance, please notify the instructor promptly by phone or e-mail.

Much of your learning will occur as a result of your attendance and participation. Class participation includes asking appropriate questions and sharing comments with the class, bringing materials for in-class work, and attending the lectures. I hold very high expectations for all students. Students are expected to look alert, take notes, and think about the ideas presented in class. Simply being in class is insufficient for learning, but being absent from class, either mentally or physically, will certainly prevent you from learning. In-class assignments will be part of the class format. Missed class activities and assignments may not be made up unless under unusual circumstances. It is the student’s obligation to find out what missed if absent.

**Class conduct:** I will treat you with respect and I expect you to extend the same respect toward your classmates and me. ***Absolutely NO discriminatory remarks about or behavior directed toward a person’s race, creed, religion, national origin, age, sex or disability will be tolerated in the classroom.***

7. **Exams and Quizzes** will not be given on a make-up basis, except in the case of a documented/medical excuse. For missed quizzes and exams the instructor will record the student's grade as zero (0). Pop quizzes will be given and corrected in class to help students assess their learning between tests, especially during lessons before main exams.
8. **Homework:** the instructor will check assignments periodically. They **MUST** be done at home so the student can clarify doubts during class period. **NO LATE assignments will be accepted.** There will be no exceptions.
9. **Grading:** Grades will be assigned according to the tables shown below.

Attendance	10%
Participation	05%
Homework	10%
Quizzes	20%
Final Project	10%
Exams	30%
Oral interviews	15%
<b>TOTAL</b>	<b>100%</b>

<b>A</b> (100-95%)	<b>B+</b> (89.9-86%)	<b>C+</b> (79.9-76%)	<b>D+</b> (69.9-66%)	<b>F</b> (59.9% or less)
<b>A-</b> (94.9-90%)	<b>B</b> (85.9-83%)	<b>C</b> (75.9-73%)	<b>D</b> (65.9-63%)	
	<b>B-</b> (82.9-80%)	<b>C-</b> (72.9-70%)	<b>D-</b> (62.9%-60);	

***NOTE: Students must complete and hand in all assignments by due dates as well as take all tests and other examinations in order to guarantee a good grade for the course.***

10. **Student/Teacher Conferences:** Students are encouraged to meet one-on-one with the instructor throughout the semester to discuss questions, concerns, progress, etc. Please do not wait until the end of the semester to visit with the instructor; the sooner you meet with the instructor the better!

**By accepting this syllabus you have agreed to these guidelines and must adhere to them.**

## PORTUGUÊS 1020 – PROGRAMA PRIMAVERA 2014

Segunda-feira, 06 de janeiro	Introdução
Quarta-feira, 08 de janeiro	Lição 4
Sexta-feira, 10 de janeiro	Lição 4
<b>SEMANA 2</b>	
Segunda-feira, 13 de janeiro	Lição 4
Quarta-feira, 15 de janeiro	Lição 4
Sexta-feira, 17 de janeiro	Lição 4
<b>SEMANA 3</b>	
Segunda-feira, 20 de janeiro	<b>FERIADO MARTIN LUTHER KING, JR.</b>
Quarta-feira, 22 de janeiro	Lição 4
Sexta-feira, 24 de janeiro	Lição 4
<b>SEMANA 4</b>	
Segunda-feira, 27 de janeiro	Lição 4
Quarta-feira, 29 de janeiro	Lição 4
Sexta-feira, 31 de janeiro	<b>QUIZ 1 (Lição 4)</b>
<b>SEMANA 5</b>	
Segunda-feira, 03 de fevereiro	Lição 5
Quarta-feira, 05 de fevereiro	Lição 5
Sexta-feira, 07 de fevereiro	Lição 5
<b>SEMANA 6</b>	
Segunda-feira, 10 de fevereiro	Lição 5
Quarta-feira, 12 de fevereiro	Lição 5
Sexta-feira, 14 de fevereiro	Lição 5
<b>SEMANA 7</b>	
Segunda-feira, 17 de fevereiro	<b>FERIADO PRESIDENT'S DAY</b>
Terça-feira, 18 de fevereiro	Lição 5 (Reposição da aula de segunda)
Quarta-feira, 19 de fevereiro	Lição 5
Sexta-feira, 21 de fevereiro	<b>QUIZ 2 (Lição 5)</b>
<b>SEMANA 8</b>	
Segunda-feira, 24 de fevereiro	Revisão Lições 4 e 5
Quarta-feira, 26 de fevereiro	<b>AVALIAÇÃO 1 (Lições 4 e 5)</b>
Sexta-feira, 28 de fevereiro	Lição 6

**ENTREVISTA  
ORAL 1**

(office hours)

Após a semana 8:

Notas de **Frequência 1, Participação 1 e Dever de Casa 1** divulgadas no *Canvas*.

<b>SEMANA 9</b>		Lição 6
Segunda-feira, 03 de março		Lição 6
Quarta-feira, 05 de março		Lição 6
Sexta-feira, 07 de março		Lição 6
<b>SEMANA 10</b>		
Segunda-feira, 10 de março		<b>SPRING BREAK</b>
Quarta-feira, 12 de março		<b>SPRING BREAK</b>
Sexta-feira, 14 de março		<b>SPRING BREAK</b>
<b>SEMANA 11</b>		
Segunda-feira, 17 de março		Lição 6
Quarta-feira, 19 de março		Lição 6
Sexta-feira, 21 de março		Lição 6
<b>SEMANA 12</b>		
Segunda-feira, 24 de março		Lição 6
Quarta-feira, 26 de março		Lição 6
Sexta-feira, 28 de março		Lição 6
<b>SEMANA 13</b>		
Segunda-feira, 31 de março		<b>QUIZ 3 (Lição 6)</b>
Quarta-feira, 02 de abril		Lição 7
Sexta-feira, 04 de abril		Lição 7
<b>SEMANA 14</b>		
Segunda-feira, 07 de abril		Lição 7
Quarta-feira, 09 de abril		Lição 7
Sexta-feira, 11 de abril		Lição 7
<b>SEMANA 15</b>		
Segunda-feira, 14 de abril		Lição 7
Quarta-feira, 16 de abril		<b>Revisão Lições 6 e 7</b>
Sexta-feira, 18 de abril		<b>AVALIAÇÃO 2 (Lições 6 e 7)</b>
<b>SEMANA 16</b>		
Segunda-feira, 21 de abril		Projetos Finais
Quarta-feira, 23 de abril		Projetos Finais
Sexta-feira, 25 de abril		Revisão Final
<b>SEMANA 17</b>		
27 de abril – 02 de maio		<b>AVALIAÇÃO 3 (Final)</b>

**ENTREVISTA  
ORAL 2**  
(office hours)

Notas de **Frequência 2**, **Participação 2** e **Dever de Casa 2** divulgadas no *Canvas*.