

Español 1020

Spring Semester 2012

MWF, 8:30 a.m. – 9:20 a.m., Old Main 326

Instructor: Gregory Child

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Office Hours: MWF 9:20 a.m. – 10:20 a.m. or by appointment

Course Objective:

To apply the process of Spanish-language learning to the material found in chapters 8-14 of the required text program (*Exploraciones*).

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives on which the semester-end course evaluations are based):

1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) – important.

Required Texts:

1. Mary Ann Blitt and Margarita, *Exploraciones* + iLrn passcode (First Edition), Heinle Cengage Learning, ISBN-1413000681. This is the text for both Spanish 1010 and Spanish 1020. It can **best** be purchased through the USU Bookstore.

Note: If you do not already have the book from last semester, it is recommended that you **do not** purchase the book from any source other than the USU Bookstore. The ISBN number represents a special package created just for USU that includes the e-book, the printed text, and the *iLrn* (online component) passcode. If you purchase the three items separately through the publisher, you will pay far more than you will at the USU Bookstore.

Please understand that you are not purchasing a textbook; you are purchasing access to a learning program. The program includes an e-book that is identical to the printed version. The printed version is included at no extra cost, meaning that the cost is the same with or without the hard copy. This means that you cannot “sell back” the book to the bookstore, nor should you sell it to another student (that would be dishonest), since that student will receive another hard copy when he or she pays for access to the program.

Work in the Text:

Each chapter of the *Exploraciones* text is divided into several sections. The information and activities that you should prepare in advance of each class practice session are indicated on the syllabus class schedule. Remember, these are to be prepared **in advance** of class. **Always do them out loud.** Doing them through the interactive e-book is always preferred because of the listening and video resources they contain. You will submit some of your preparation work in writing (or by recording your voice) through your *iLrn* workstation (*tarea obligatoria*). Many (but not all) of the paired and small group activities categorized as “*preparar para clase*” will be

done during class time, but you should still do them before class. This prepares you to do them well in class, and you will benefit from the repeated practice. Remember, do everything in Spanish **out loud**. Reading silently is a waste of valuable study time.

Work in *iLrn*:

You must complete in your *iLrn* workstation **all** of the assigned activities (*tarea obligatoria*) that correspond to the e-book as part of your class preparation and study. If you do not complete them, your in-class practice will not benefit you to the extent necessary for your continued language skill development. In addition to the e-book, you must also complete and submit through *iLrn* the assigned work in the *Manual de Actividades* (Activities Manual). All of these *iLrn* activities must be completed by the dates specified in your *iLrn* workstation (also specified on the course syllabus class schedule). Many of the activities are automatically graded and immediately give the correct answers. You are allowed **three attempts** at all these keyed activities. Some of the activities are not automatically corrected and require feedback from the instructor. **Return often to view the instructor's feedback. That feedback will be very useful to you. You will not see feedback for all the activities, but you will see it for many of them and in as timely a manner as possible for your instructor (usually within a week after the assignment falls due).** The instructor will grade each assigned activity from both the e-book and the *Manual*. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your own work). **Make sure that after completing activities that require you to write that you go back and read out loud what you have written and that you correct any errors before you submit each activity.** You may do the activities late, but no points will be awarded and feedback may not be given.

Unannounced Quizzes:

Quizzes may be given at any time. They will test your preparation of the work that is to be accomplished **in advance of each class**. You must be in class when the quiz **begins** to take the quiz. If you miss a class quiz for **any** reason, you cannot take it at any other time. Reasons for extended absence for more than two subsequent class periods should be discussed with the instructor.

CANVAS Quizzes:

You will take a preparation quiz prior to every class; these quizzes will be on *CANVAS*. It is your responsibility to complete these quizzes as part of the preparation for class. The quizzes will be made available twenty-four hours before class starts and will close ten minutes before class starts (8:20 am).

CANVAS:

CANVAS will be the course management system we will be using this semester. If at any time I have announcements that need to be made to the class outside of class time, they will be made on *CANVAS*. Coming to class and saying that you were unaware of any changes or additional assignments that were announced on *CANVAS* is not acceptable. It is your responsibility to check

CANVAS often.

Partial Exams:

Six partial exams during the semester—one for each chapter—will assess the language skills that you have developed during the study of that chapter. Each partial exam will assess your skills in listening comprehension, grammar and vocabulary usage, reading comprehension, and writing competency. Graded exams will be returned to you and reviewed briefly within two or three class sessions following the exam. Because the exams are program exams, you will not be able to keep your exam, but you may review it further with the instructor during office hours.

Final Exam:

The comprehensive 2-hour final exam given at the conclusion of the semester during final exam week will assess both your knowledge of material contained in the final chapter and the cumulative knowledge and Spanish-language skill you have developed during the entire semester.

Grading:

The instructor will determine your grade based on the number of points accumulated against the maximum points possible. Grade distribution will be as follows: above 94% = A, 90-93.99% = A-, 86-89.99% = B+, 83-85.99% = B, 80-82.99% = B-, 76-79.99% = C+, 73-75.99% = C, 70-72.99% = C-, 60-69.99% = D, and below 60% = F.

The total number of points accumulated from the six partial exams represents 50% of your final grade. The remaining 50% of your grade will be calculated as follows:

10% based on the unannounced quizzes. Your quiz portion of the grade will be based on your best 80% of the quizzes.

25% based on completion of the iLrn activities.

- 100% completed = 25%
- 80-99% completed = 20%
- 70-89% completed = 15%
- 50-69% completed = 10%
- 49% or less completed = 0%

10% based on the final exam.

5% based on class attendance, participation, and adherence to the Spanish-only rule.

Spanish-only rule:

The language of the class is **Spanish**. Neither the instructor nor the students will speak English except on **rare** occasion—and only when the instructor allows—so that instructions regarding assignments are understood and questions relative to those instructions can be asked and

answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor's office hours. This Spanish-only rule applies to **whenever you are inside the classroom**, including the several minutes before class begins and ends.

Class procedures:

You are to prepare for each class session by studying the sections from the text as indicated for each day on the class schedule (*Horario de clases*). That preparation includes 1) studying the assigned material and viewing the assigned grammar tutorials and videos, 2) completing assigned e-book and *Manual* activities (*tarea obligatoria*) online in your *iLrn* workstation, 3) doing/practicing as many of the other activities (*preparar para clase*) from those same sections as your study time permits so that you are well prepared to repeat those activities in class. Class discussions and activities will be based on what you have prepared from the text. We will repeat some of the unassigned activities that you have already done online, but some of class time will be spent doing other activities that reinforce what you have practiced. Make sure as you complete the online activities and as you read from the text that you say everything you **read out loud**. The idea is that you come to class already having gone through most or all of the material at least once. Class time will then reinforce and clarify that material through communicative activities. Here is a summary of the way the course works:

1. The student prepares for class through regular personal study, which includes studying the text, viewing the applicable *iLrn* tutorials, and doing the assigned e-book and *Manual* activities.
2. Class time is devoted almost entirely to communicative activities (from the book or otherwise designed by the instructor) that develop and practice language skills (especially speaking skills).
3. The instructor gives good, timely feedback individually on the student's work in the e-book and *Manual* to correct errors and misunderstandings and the student reviews that feedback.
4. The student meets with the instructor during his/her office hours if extra help is needed.
5. The students skills are evaluated through exams that test the language skills learned.

Some of the *iLrn* e-book activities ask you to record your voice (sometimes alone and sometimes with a partner). If for any reason you cannot record the activity with a partner, do the activity alone and record yourself. When recording with a partner using the same computer (when only one of you is logged in), make sure you state your name and your partner's name.

Additional very important advice:

Attend class every day and be on time. Prepare yourself **well** for class and participate enthusiastically in class activities. Although work required in the e-book falls due at the end of the day indicated on the course schedule and in *iLrn*, it is ALWAYS best to complete them BEFORE class. Practice with your classmates and others outside of class as often as possible (study groups are a very good idea). Remember, anything you read in Spanish should be read **out loud**.

The *Exploraciones* learning program is just that: a program. The methodology works only if you do the entire program, meaning all the tutorials and activities in their appropriate sequence. If you skip a portion of the sequence, you are unprepared for the next portion. USU Spanish 1010 and Spanish 1020 are 4 credit-hour courses. By standard expectation, this means a minimum of 1½ hours of quality personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) each week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning ALL the required activities in *iLrn*.

You, the student, are responsible for your preparation for class. Regular diligence is a must. During class sessions, the instructor will orchestrate activities that provide you with additional language skill practice and development based on your preparation. The goal is that during 40% of class time *you* are speaking the language and during the other 60% (remember the Spanish-only rule) you are listening to it. **If you have not adequately prepared for class, you cannot benefit from the communicative activities carried out during class sessions.**

Improving your Spanish speaking and listening skills is the purpose of class time. You need to buy into the idea that you are not simply preparing for exams; you are preparing for an increasingly rigorous learning program that demands that you communicate at a certain level in the target language so that you are ready for the next level. Learning a second language can only be accomplished through rigorous practice. If you choose to cut short your preparation, you reduce the effectiveness of class-time practice; if you miss a class, you fall behind in your practice. Language is a skill. Compare it, if you like, to obtaining any other skill: musical, athletic, etc. For example, you cannot become an accomplished pianist unless you practice, and the more you practice the sooner you reach a skill level that allows you to acquire more complex skills. As a piano student, you cannot move on to *Book Two* until you have mastered *Book One*—no piano teacher would allow you to do so. Think of Spanish 1010 as *Book One*, Spanish 1020 as *Book Two*, Spanish 2010 as *Book Three*, etc. If by the end of the semester you have not mastered the skills required to move on to the next level, you will be woefully and painfully unable to keep up with the rigorous skill development at that next level. Unfortunately, unlike the piano teacher, the university instructor cannot keep you from registering for Spanish 1020, 2010, or 2020 if you got a B or a C in the previous class in the sequence. But the Spanish 1020, 2010, or 2020 instructor must and will assume that you have mastered the skill of the previous *Book* and will teach the course with that assumption. He or she has no other choice, because he or she must prepare the class members for the next level. The reality of it all is that if you do not earn an A in Spanish 1010, you are not prepared for Spanish 1020. Keep this all in mind when you are tempted to forgo a day's preparation for class or miss a class practice session.

USU Plagiarism Policy:

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without

full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

USU Students with Disabilities Policy:

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

Instructions for setting up your *iLrn* account

Your instructor, Greg Child, invites you to enroll in the following course.

Course: SPAN 1010 - Spanish First Year I - Fall 2011 (Campus Instructors)

Code: **KAHCC476**

Book: Exploraciones 1st Edition iLrn: Heinle Learning Center

Creating a Heinle Learning Center Account:

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Click the **Create account** button.
3. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

Entering the Book Key and Course Code:

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 5 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Enter your username and password and click **Log in**.
3. At the top of the page, enter your book key and click **Go**.
4. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
5. Beside the book listing, enter the course code KAHCC476 in the **Enter course code** field and click **Go**.
6. Select a class or section and click **Submit**. There are three classes: **Section 001 Greg Child**, **Section 002 Monica Urrutia**, and **Section 003 Indira Garrido**. Make sure you select

the proper class. If you make a mistake and select the incorrect class, notify your instructor.

I need to purchase a book key

1. Go to <http://ilrn.heinle.com> and click **LOGIN**.
2. Enter your username and password and click **Log in**.
3. At the top of the page, enter the course code KAHCC476 and click **Go**.
4. Select a class or section and click **Submit**. There are three classes: **Section 001 Greg Child**, Section 002 Monica Urrutia, and Section 003 Indira Garrido. Make sure you select the proper class. If you make a mistake and select the incorrect class, notify your instructor.
5. Locate the book and click **buy**.
6. Proceed through the purchase process.

Note: If the buy link does not appear in Step 5, contact your instructor for information about obtaining a book key.

Using Heinle Learning Center:

To access your Student Workstation in the future, go to <http://ilrn.heinle.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Heinle Learning Center Support at <http://hlc.quia.com/support>.

Horario de clases:

Mantén este guión en tu posesión. No lo pierdas (si lo pierdes, hay una copia en CANVAS).

Yo reservo el derecho de hacer cambios y agregar asignaciones.

PRIMERA SEMANA

09 enero Introducción al curso

11 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
Exploraciones léxicas (páginas 256-257):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.1, 8.2
 Preparar para la clase: 8.3, 8.4, 8.5, 8.6
En vivo (258):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.EV1.1, 8.EV1.2
Exploraciones gramaticales (259-261):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*Indirect Object Pronouns*”
 Tarea obligatoria: 8.EG1, 8.7, 8.9, 8.11
 Preparar para la clase: 8.8, 8.10, 8.12

13 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
Conexiones culturales (¡Vamos a comer!) (262-263):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.CC1.1, 8.CC1.2
 Preparar para la clase: 8.CC1.3, 8.CC1.4
Exploraciones gramaticales (264-267):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*Other uses of se*”
 Tarea obligatoria: 8.EG2, 8.13, 8.14, 8.15, 8.17
 Preparar para clase: 8.16, 8.18, 8.19, 8.20
Lectura (268-269):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.L1.1, 8.L1.2
 Preparar para clase: 8.L1.3

SEGUNDA SEMANA

16 enero **Día festivo – no hay clase.**

18 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
Exploraciones léxicas (270-271):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “The imperfect tense”
 Tarea obligatoria: 8.21, 8.22, 8.23
 Preparar para clase: 8.24, 8.25, 8.26
En vivo (272):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.EV2.1, 8.EV2.2
Exploraciones gramaticales (273-275):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.EG3, 8.27, 8.28
 Preparar para clase: 8.29, 8.30, 8.31

20 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
Conexiones culturales (La música) (276-277):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.CC2.1, 8.CC2.2, 8.CC2.4
Exploraciones gramaticales (278-280):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.EG4, 8.32, 8.33
 Preparar para clase: 8.34, 8.35, 8.36
Lectura (282-283):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.L2.1, 8.L2.2, 8.L2.3

TERCERA SEMANA

- 23 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
Exploraciones profesionales (284-285):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.EP.1, 8.EP.2
 Preparar para clase: 8.EP.3
Exploraciones de repaso: (286-287)
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 8.37, 8.38, 8.39
 Preparar para clase: 8.40, 8.41, 8.42
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- 25 enero CAPÍTULO 8 (¿Qué te gustaba de niño?)
EXAMEN:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades: Capítulo 8*
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- 27 enero CAPÍTULO 9 (¿Qué pasó?)
Exploraciones léxicas (292-293):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.1, 9.2, 9.3
 Preparar para clase: 9.4, 9.5
En vivo (294):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EV1.1, 9.EV1.2
Exploraciones gramaticales (295-297):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The preterit tense*”
 Tutorial: “*The Preterit versus the Imperfect*”
 Tarea obligatoria: 9.EG1, 9.6, 9.7
 Preparar para clase: 9.8, 9.9, 9.10, 9.11
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CUARTA SEMANA

30 enero CAPÍTULO 9 (¿Qué pasó?)
Conexiones culturales (Festivales y celebraciones) (298-299):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.CC1.1, 9.CC1.2
Exploraciones gramaticales (300-303):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EG2, 9.12, 9.13
 Preparar para clase: 9.14, 9.15, 9.16, 9.17
Lectura (304-306):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.L1.1, 9.L1.2
 Preparar para clase: 9.L1.3

01 febrero CAPÍTULO 9 (¿Qué pasó?)
Exploraciones léxicas (306-307):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.18, 9.19, 9.20
 Preparar para clase: 9.21, 9.22
En vivo (308):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EV2.1, 9.EV2.2
Exploraciones gramaticales (309-311):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EG3, 9.23, 9.24
 Preparar para clase: 9.25, 9.26, 9.27, 9.28, 9.29

03 febrero CAPÍTULO 9 (¿Qué pasó?)
Conexiones culturales (El tráfico y los accidentes) (312-313):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.CC2.1, 9.CC2.2, 9.CC2.3
 Preparar para clase: 9.CC2.4
Exploraciones gramaticales (314-316):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EG4, 9.30, 9.31, 9.33
 Preparar para clase: 9.32, 9.34
Lectura (318-319):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.L2.1, 9.L2.2
 Preparar para clase: 9.L2.3

QUINTA SEMANA

- 06 febrero CAPÍTULO 9 (¿Qué pasó?)
Exploraciones profesionales (320-321):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.EP.1, 9.EP.2
 Preparar para clase: 9.EP.3
Exploraciones de repaso:
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 9.35, 9.36, 9.37
 Preparar para clase: 9.38, 9.39, 9.40
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- 08 febrero CAPÍTULO 9 (¿Qué pasó?)
EXAMEN:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades: Capítulo 9*
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- 10 febrero CAPÍTULO 10 (¿Estás preparado?)
Exploraciones léxicas (328-329):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.1, 10.2
 Preparar para clase: 10.3, 10.4, 10.5, 10.6
En vivo (330):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.EV1.1, 10.EV1.2
Exploraciones gramaticales (331-333):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.EG1, 10.7, 10.8
 Preparar para clase: 10.9, 10.10, 10.11, 10.12
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SEXTA SEMANA

13 febrero CAPÍTULO 10 (¿Estás preparado?)
Conexiones culturales (La industria del turismo):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.CC1.1, 10.CC1.2, 10.CC1.3
Exploraciones gramaticales (336-339):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*Formal and nosotros commands*”
 Tarea obligatoria: 10.EG2, 10.13, 10.15
 Preparar para clase: 10.14, 10.16, 10.17, 10.18, 10.19
Lectura (340-341):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.L1.1, 10.L1.2
 Preparar para clase: 10.L1.3

15 febrero CAPÍTULO 10 (¿Estás preparado?)
Exploraciones léxicas (242-243):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.20, 10.21
 Preparar para clase: 10.22, 10.23, 10.24, 10.25
En vivo (334):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.EV2.1, 10.EV2.2
Exploraciones gramaticales: (345-347):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*Informal commands*”
 Tarea obligatoria: 10.EG3, 10.26, 10.27
 Preparar para clase: 10.28, 10.29, 10.30

17 febrero CAPÍTULO 10 (¿Estás preparado?)
Conexiones culturales (Los trabajadores) (349-349):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.CC2.1, 10.CC2.2, 10.CC2.4
Exploraciones gramaticales (350-352):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.EG4, 10.31, 10.32, 10.33, 10.34
 Preparar para clase: 10.35, 10.36, 10.37
Lectura (354-355):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.L2.1, 10.L2.2
 Preparar para clase: 10.L2.3

SÉPTIMA SEMANA

20 febrero **Día festivo – no hay clase**

21 febrero **Día festivo – no hay clase**

22 febrero CAPÍTULO 10 (¿Estás preparado?)
Exploraciones profesionales (La seguridad de aeropuertos) (356-357):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.EP.1, 10.EP.2
 Preparar para clase: 10.EP.3
Exploraciones de repaso (358-359):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 10.38, 10.39, 10.40
 Preparar para clase: 10.41, 10.42, 10.43

24 febrero CAPÍTULO 10 (¿Estás preparado?)
EXAMEN:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades: Capítulo 10*

OCTAVA SEMANA

27 febrero CAPÍTULO 11 (¿Es la moda arte?)
Exploraciones léxicas (364-365):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.1, 11.2
 Preparar para clase: 11.3, 11.4, 11.5
En vivo (366):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.EV1.1, 11.EV1.2
Exploraciones gramaticales (367-369):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “Demonstrative Adjectives and Pronouns”
 Tarea obligatoria: 11.EG1, 11.6, 11.7
 Preparar para clase: 11.8, 11.9, 11.10

29 febrero CAPÍTULO 11 (¿Es la moda arte?)
Conexiones culturales (La moda) (370-371):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.CC1.1, 11.CC1.2
 Preparar para clase: 11.CC1.3
Exploraciones gramaticales (372-375):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “Comparisons”
 Tarea obligatoria: 11.EG2, 11.11, 11.15
 Preparar para clase: 11.12, 11.13, 11.14, 11.16
Lectura (376-377):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.L1.1, 11.L1.2
 Preparar para clase: 11.L1.3

02 marzo CAPÍTULO 11 (¿Es la moda arte?)
Exploraciones léxicas (378-379):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.17, 11.18, 11.19
 Preparar para clase: 11.20, 11.21
En vivo (380):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.EV2.1, 11.EV2.2
Exploraciones gramaticales (381-383):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.EG3, 11.22, 11.24, 11.25
 Preparar para clase: 11.23, 11.26, 11.27

NOVENA SEMANA

05 marzo CAPÍTULO 11 (¿Es la moda arte?)
Conexiones culturales (Las artes tradicionales) (384-385):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.CC2.3, 11.CC2.4
Exploraciones gramaticales (386-388):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “Other uses of se”
 Tarea obligatoria: 11.EG4, 11.28, 11.29
 Preparar para clase: 11.30, 11.31, 11.32, 11.33
Lectura (390-391):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.L2.1, 11.L2.2, 11.L2.3

07 marzo CAPÍTULO 11 (¿Es la moda arte?)
Exploraciones profesionales (392-393):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.EP1.1, 11.EP1.2
 Preparar para clase: 11.EP1.3
Exploraciones de repaso (394-395):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 11.34, 11.35, 11.36, 11.37
 Preparar para clase: 11.38

09 marzo CAPÍTULO 11 (¿Es la moda arte?)
Examen:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades*: Capítulo 11

Vacaciones de primavera
12 – 16 marzo

DÉCIMA SEMANA

- 19 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Exploraciones léxicas (400-401):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.1, 12.2
 Preparar para clase: 12.3, 12.4, 12.5
En vivo (402):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.EV1.1, 12.EV1.2
Exploraciones gramaticales (403-405):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*Expressing the future and the future tense*”
 Tarea obligatoria: 12.EG1, 12.6, 12.7
 Preparar para clase: 12.8, 12.9, 12.10
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- 21 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Conexiones culturales (406-407):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.CC1.1, 12.CC1.4
Exploraciones gramaticales (408-411):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The present perfect tense*”
 Tarea obligatoria: 12.EG2, 12.11, 12.13, 12.19
 Preparar para clase: 12.12, 12.14, 12.15, 12.16, 12.17, 12.18
Lectura (412-413):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.L1.1, 12.L1.2
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- 23 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Exploraciones léxicas (414-415):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.20, 12.21
 Preparar para clase: 12.22, 12.23, 12.24, 12.25
En vivo (416):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.EV2.1
 Preparar para clase: 12.EV2.2
Exploraciones gramaticales (417-419):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The present subjunctive*”
 Tutorial: “*Subjunctive in impersonal expressions*”
 Tarea obligatoria: 12.EG3, 12.26, 12.27
 Preparar para clase: 12.28, 12.29, 12.30
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UNDÉCIMA SEMANA

- 26 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Conexiones culturales (420-421):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.CC2.1, 12.CC2.4
Exploraciones gramaticales (422-423):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.EG4, 12.31, 12.32, 12.34, 12.35
 Preparar para clase: 12.33, 12.36
Lectura (426-427):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.L2.1, 12.L2.2
 Preparar para clase: 12.L2.3
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- 28 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Exploraciones profesionales (428-429):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.EP.1, 12.EP.2
Exploraciones de repaso (430-431):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 12.37, 12.38, 12.39
 Preparar para clase: 12.40, 12.41, 12.42
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- 30 marzo CAPÍTULO 12 (¿Qué será del planeta?)
Examen:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades: Capítulo 12*
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DUODÉCIMA SEMANA

- 02 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Exploraciones léxicas (436-437):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.1, 13.2, 13.3
 Preparar para clase: 13.4, 13.5
En vivo (438):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EV1.1, 13.EV1.2
Exploraciones gramaticales (439-441):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EG1, 13.6, 13.7
 Preparar para clase: 13.8, 13.9, 13.10
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- 04 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Conexiones culturales (el cortejo) (442-443):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.CC1.1, 13.CC1.2, 13.CC1.4
Exploraciones gramaticales (444-447):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EG2, 13.11, 13.12
 Preparar para clase: 13.13, 13.14, 13.15, 13.16, 13.17
Lectura (448):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.L1.1, 13.L1.2
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- 06 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Exploraciones léxicas (450-451):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.18, 13.19, 13.20
 Preparar para clase: 13.21, 13.22
En vivo (452):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EV2.1
 Preparar para clase: 13.EV2.2
Exploraciones gramaticales (453-455):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EG3, 13.23, 13.24
 Preparar para clase: 13.25, 13.26, 13.27, 13.28
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DÉCIMOTERCERA SEMANA

- 09 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Conexiones culturales (¿De película!) (456-457):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.CC2.2, 13.CC2.3
Exploraciones gramaticales (458-460):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The subjunctive vs. the indicative in adjective clauses*”
 Tarea obligatoria: 13.EG4, 13.29, 13.30, 13.31
 Preparar para clase: 13.32, 13.33, 13.34
Lectura (462-463):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.L2.1, 13.L2.2
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- 11 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Exploraciones profesionales (464-465):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.EP.1, 13.EP.2
Exploraciones de repaso (466-467):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 13.35, 13.36
 Preparar para clase: 13.37, 13.38, 13.39, 13.40
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- 13 abril CAPÍTULO 13 (¿Es tu vida una telenovela?)
Examen:
 Preparación (en *iLrn Activities Manual*):
 Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades: Capítulo 13*
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DÉCIMO CUARTA SEMANA

- 16 abril CAPÍTULO 14 (¿ Vivimos en un mundo sin fronteras?)
Exploraciones léxicas (472-473):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.1, 14.2,
 Preparar para clase: 14.3, 14.4, 14.5
En vivo (474):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.EV1.1, 14.EV1.2
Exploraciones gramaticales (475-477):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The Conditional tense*”
 Tarea obligatoria: 14.EG1, 14.6, 14.7, 14.10
 Preparar para clase: 14.8, 14.9
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- 18 abril CAPÍTULO 14 (¿ Vivimos en un mundo sin fronteras?)
Conexiones culturales (Manteniéndonos saludables) (478-479):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.CC1.1, 14.CC1.2, 14.CC1.3
 Preparar para clase: 14.CC1.4
Exploraciones gramaticales (480-483):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The imperfect subjunctive*”
 Tarea obligatoria: 14.EG2, 14.11, 14.12, 14.13, 14.14
 Preparar para clase: 14.15, 14.16, 14.17, 14.18
Lectura (484-485):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.L1.1, 14.L1.2, 14.L1.3
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- 20 abril CAPÍTULO 14 (¿ Vivimos en un mundo sin fronteras?)
Exploraciones léxicas (486-487):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.19, 14.20
 Preparar para clase: 14.21, 14.22, 14.23
En vivo (488-489):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.EV2.1, 14.EV2.2
Exploraciones gramaticales (489-491):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The subjunctive in adverbial clauses*”
 Tarea obligatoria: 14.EG3, 14.24, 14.25, 14.26
 Preparar para clase: 14.27, 14.28, 14.29
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DÉCIMOQUINTA SEMANA

23 abril CAPÍTULO 14 (¿Vivimos en un mundo sin fronteras?)
Conexiones culturales (Relaciones internacionales) (492-493):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.CC2.1, 14.CC2.2
Exploraciones gramaticales (494-496):
 Preparación (*iLrn Exploraciones e-book*):
 Tutorial: “*The pluperfect tense*”
 Tarea obligatoria: 14.EG4, 14.30
 Preparar para clase: 14.31, 14.32, 14.33, 14.34
Lectura (498-499):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.L2.1, 14.L2.2

25 abril CAPÍTULO 14 (¿Vivimos en un mundo sin fronteras?)
Exploraciones profesionales (500-501):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.EP.1, 14.EP.2
 Preparar para clase: 14.EP.3
Exploraciones de repaso (502-503):
 Preparación (*iLrn Exploraciones e-book*):
 Tarea obligatoria: 14.35. 14.36. 14.37
 Preparar para clase: 14.38, 14.39, 14.40

27 abril CAPÍTULO 14 (¿Vivimos en un mundo sin fronteras?)

SEMANA DE EXÁMENES (30 abril – 04 mayo)

Viernes 4 de Mayo 7:30 am - 9:20 am (*This date is not changeable, do not make plans to be gone before you take this test, write it down in your planners now!!*)

Examen Final de 2 horas:

Preparación (en *iLrn Activities Manual*):

Tarea obligatoria: todas las actividades asignadas en el *Manual de Actividades*: Capítulo 114
