

Curriculum Vitae
J. P. Spicer-Escalante, Ph.D.

EDUCATION

1999	Ph.D.	Latin American Literature	Univ. of Illinois, Urbana-Champaign
<u>Dissertation</u> <i>Liberalismo y nación: El contradiscurso de la narrativa de la Generación del 80</i> (I. A. Schulman, Director)			
1992	A.M.	Spanish	Univ. of Illinois, Urbana-Champaign
1987	B.A.	Economics & Spanish	Kansas State Univ.

Areas of Specialization

Pan-Hispanic Naturalism in Literature and Cinema; 19th through 21st Century Hispanic Cultural Production; *Fin-de-siècle* Argentine Cultural Production and the *Generación del 80*; Hispanic-American Travel Writing; Ernesto ‘Che’ Guevara and *Guevarismo*; Modernity/Post-Modernity/Critical Globalization Studies; Post-Marxism and Subaltern Studies

PROFESSIONAL APPOINTMENTS

Academic Positions

2012-Present	<i>Professor of Spanish</i> Dept. of Languages, Philosophy & Communication Studies (LPCS), Utah State Univ.
2006-2012	<i>Associate Professor of Spanish</i> L.P.C.S., Utah State Univ.
2003-2006	<i>Assistant Professor of Spanish</i> L.P.C.S., Utah State Univ.
2000- 2003	<i>Assistant Professor of Spanish & Latin American Studies</i> Dept. of Modern Languages & Literatures (DMLL) Oakland Univ.
1998-2000	<i>Assistant Professor of Spanish</i> Dept. of Modern & Classical Languages (DMCL) Hope College
1997-1998	<i>Visiting Lecturer of Spanish</i> Dept. of Spanish, Italian & Portuguese (SIP) Univ. of Illinois at Urbana-Champaign
1997	<i>Instructor of Spanish</i> Parkland College Champaign, Illinois (January-May)
1989-1997	<i>Teaching Assistant</i> SIP Univ. of Illinois at Urbana-Champaign

Visiting Positions

- 2009-2010 *Visiting International Scholar*
School of Languages and Linguistics, Faculty of Arts
Univ. of Melbourne, Australia (May 2009; July 2009-July 2010)
- 2007 *Professor*, Summer Graduate Program in Santa Fe
Bread Loaf School of English, Middlebury College (June-July)
- 2006 *Visiting Scholar*, Che Guevara Studies Center
Havana, Cuba (April-May)
- 2006 *Visiting Scholar*, Centre for Travel Writing Studies,
Nottingham Trent Univ., U.K. (February)
- 2004-Present *Adjunct Researcher*, Instituto Nacional de Investigaciones
Históricas
Buenos Aires, Argentina
- 2002-2005 *Professor*, Summer Graduate Program in Vermont/Guadalajara
Spanish School, Middlebury College

Administrative Positions

- 2015-2016 *Spanish Section Coordinator*, L.P.C.S., Utah State Univ.
- 2013-2015 *Hispanic American Sub-Section Coordinator*, L.P.C.S., Utah State Univ.
- 2008-2016 *Founding Member*, Utah Governor's World Language Council
- 2008-2009 *Special Assistant to the Dean for International Affairs & Community Outreach*, CHaSS, Utah State Univ.
- 2007-2009 *Spanish Section Coordinator*, L.P.C.S., Utah State Univ.
- 2006-2008 *Associate Department Head*, L.P.C.S., Utah State Univ.

Sabbatical Projects

- 2016-2017 *Au Naturel, Redux: (Re)Reading Hispanic Naturalism, Once Again.*
- 2009-2010 *Au Naturel: (Re)Reading Hispanic Naturalism.*

RESEARCH

Books

- 2010 *Au Naturel: (Re)Reading Hispanic Naturalism.* Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010. 345 pp. ISBN: 978-1-4438-2067-7. [Reviewed in *Bulletin of Spanish Studies* 88.6 (Sept. 2011) and *Chasqui* 40.3 (November 2011)].
- 2006 *Visiones patológicas nacionales: Lucio Vicente López, Eugenio Cambaceres y Julián Martel ante la distopía argentina finisecular.* Gaithersburg, MD: Ediciones Hispamérica, 2006. 152 pp. ISBN: 0-935318-32-1. [Reviewed in *A Contracorriente* 7.1 (2009) & *Hispamérica* 108 (2008)].

Annotated Critical Editions

- 2006 Eduarda Mansilla de García, *Recuerdos de viaje*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. 126 pp. ISBN: 987-1136-57-9. [Reviewed in *Studies in Travel Writing* 11.2 (2007)].
- 2005 Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2005. 110 pp. ISBN: 987-1136-35-8.

Peer-Reviewed Journal Articles

- 2011 Ernesto ‘Che’ Guevara, *Reminiscences of the Cuban Revolutionary War*, and the Politics of Guerrilla Travel Writing. Special Cuba Edition (Ed. Peter Hulme), *Studies in Travel Writing* 15.4 (2011): 393-405.
- 2010 Manuel Beingolea y la novela modernista en el Perú: El caso de *Bajo las lilas* (1923). *Letras Hispanas* 7 (2010): 176-185.
- 2010 El cuento, el modernismo peruano y la literatura nacional: Manuel Beingolea y *Cuentos Pretéritos* (1933). *Espéculo: Revista de Estudios Literarios* 46 (Nov. 2010-Feb. 2011).
- 2004 A Non-Imperial Eye/I: Europe as “Contact Zone” in Eugenio Cambaceres’s *Música sentimental* (1884). *Brújula: revista interdisciplinaria sobre estudios latinoamericanos* 3.1 (2004): 53-68.
- 2003 Ricardo Güiraldes’s *Américas*: Reappropriation and Reacculturation in *Xaimaca* (1923). *Studies in Travel Writing* 7.1 (2003): 9-28.
- 2002 La Argentina decimonónica: la reproducción, los valores sociales y el proyecto de nación en *La gran aldea* (1884) de Lucio Vicente López. *Excavatio* XVI (2002): 326-342.
- 2001 “El chiflón del diablo” de Baldomero Lillo, alegoría de la nación chilena moderna. *Anales de literatura chilena* 2.2 (2001): 65-80.
- 2001 Ethos y modernidad: familia, patriarcado y la nación argentina finisecular en *La bolsa* (1889) de Julián Martel. *Cultura de Guatemala-Narrativa hispanoamericana: dilemas y expresión*, Año XXI, Vol. II (2001): 155-183.
- 2000 Civilización y barbarie: Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885). *Excavatio* XIII (2000): 299-309.
- 1993 *Don Segundo Sombra*: en busca del otro. *Revista de Crítica Literaria Latinoamericana* 38.2 (1993): 361-73.

Peer-Reviewed Book Chapters

- 2014 From Korda’s *Guerrillero Heróico* to Global Brand: Ernesto “Che” Guevara. *Latin American Icons: Fame Across Borders*. Ed. Dianna Niebyski and Patrick O’Connor. Nashville: Vanderbilt Univ. Press, 2014. 47-60.
- 2012 “Time is money”: La literatura de viaje, la mujer moderna, y el contracanon en *Recuerdos de viaje* (1882) de Eduarda Mansilla. *Retomando la palabra. Las pioneras del XIX en diálogo con la*

crítica contemporánea. Ed. Claire Martin and Nelly Goswitz. Madrid/Frankfurt: Iberoamericana-Vervuert, 2012. 51-70.

- 2012 “Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882).” *Viajeras entre dos mundos*. Ed. & Comp. Sara Beatriz Guardia. Santa María, Brazil: Editora UFGD, 2012. 445-464.
- 2010 Au Naturel: (Re)Reading Hispanic Naturalism. J.P. Spicer-Escalante and Lara Anderson. In *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 3-10.
- 2010 The “Long Tail” Hypothesis: The Diachronic Counter-Metanarrative of Hispanic Naturalism. In *Au Naturel: (Re)Reading Hispanic Naturalism*. Ed. J.P. Spicer-Escalante and Lara Anderson. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. 11-37.
- 2006 L’écriture du féminin et les limites du naturalisme argentin. *Zola et le texte naturaliste en Europe et aux Amériques: Généricité, intertextualité et influences*. Ed. Anna Gural-Migdal and Carolyn Snipes-Hoyt. New York: Edwin Mellen Press, 2006. 229-246.
- 2006 En su “calidad de viajera distinguida”: La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García. Ed. J.P. Spicer-Escalante. Buenos Aires: StockCero, Inc., 2006. vii-xxvi.
- 2005 Novedad estética/Crítica social: Eugenio Cambaceres y *Sin Rumbo*. Eugenio Cambaceres, *Sin Rumbo*. Ed. J.P. Spicer-Escalante, Buenos Aires: StockCero, Inc., 2005. vii-xxvi.

Peer-Reviewed Scholarly Conference Proceedings

- 2004 En vías de globalización: Vislumbrando el mundo globalizado en *Xaimaca* (1923) de Ricardo Güiraldes. *Actas del XI Congreso de la FIEALC*. El comité organizador del XI Congreso de FIEALC: Osaka, 2004. CD-ROM.

Peer-Reviewed Second-Author Publications

- 2004 Pilar Ternera, the Peripheral Matriarchal Axis of Gabriel García Márquez’s *One Hundred Years of Solitude* (1967). *Meeting of Minds: Journal of Undergraduate Research* 5 (2004): 86-89 (Patricia Kofman-Razi, first author).
- 2003 The Sea, a Martyr and Wonder: Art and the Evolution of a People. *Meeting of Minds: Journal of Undergraduate Research* 4 (2003): 1-3 (Theresa Arellano, first author).

Peer-Reviewed Creative Work

- 2012 “La Santera.” B/W photograph. *Chiricú* 1 (2012): 33.

Peer-Reviewed Scholarly Work *In-Press*

- 2017 Ricardo Güiraldes, *Xaimaca*, Ed. J.P. Spicer-Escalante. Buenos Aires/Miami: StockCero, Inc.

Work in Progress

Mapping Che. Travel, Social Consciousness, and the Search for the New Man. Gainesville, FL: University Press of Florida (Under Contract).

Au Natural, Redux: (Re)Reading Hispanic Naturalism, Once Again. Ed. J.P. Spicer-Escalante (Contract Pending with Cambridge Scholars Publishing, U.K.).

Director, *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes, Universidad de Alicante, Spain. <http://bib.cervantesvirtual.com/>. (Under Contract).

Director, *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes, Universidad de Alicante, Spain. <http://bib.cervantesvirtual.com/>. (Proposal Accepted).

Re-Printed Work

- 2014 *“Time is money”*: La literatura de viaje, la mujer moderna, y el contracanon en *Recuerdos de viaje* (1882) de Eduarda Mansilla. *Retomando la palabra. Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2013 *Civilización y barbarie*: Naturalism’s Paradigms of Self and Nationhood in Eugenio Cambaceres’ *Sin rumbo* (1885). *Excavatio XIII* (2000). *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 *Don Segundo Sombra*: en busca del otro. *Revista de Crítica Literaria Latinoamericana* 38.2 (1993). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 *Ricardo Güiraldes’s Américas*: Reappropriation and Reacculturation in *Xaimaca* (1923). *Studies in Travel Writing* 7.1 (2003). *Ricardo Güiraldes Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2012 Extraterritorialidad y Transculturación: *Recuerdos de viaje* de Eduarda Mansilla (1882). *Viajeras entre dos mundos. Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 *A Non-Imperial Eye/I*: Europe as “Contact Zone” in Eugenio Cambaceres’s *Música sentimental* (1884). *Eugenio Cambaceres Portal*, Biblioteca Virtual Miguel de Cervantes.
- 2011 *En su “calidad de viajera distinguida”*: La constitución de una voz femenina del viaje en *Recuerdos de viaje* (1882) de Eduarda Mansilla de García. *Eduarda Mansilla Portal*, Biblioteca Virtual Miguel de Cervantes.

Editorial Experience

- 2003-Present Co-Founder & Managing Editor
 *Revista de producción cultural hispánica decimonónica* (www.decimononica.org; ISSN: 1554-6535)
- 2004-Present Member, Advisory Board
 *Spanish & Latin American Literature Publishers*, Buenos Aires, Argentina; Miami, FL

- 2002-Present Member, Editorial Committee
 *International Review for Multidisciplinary Approaches and Comparative Studies related to Emile Zola and his Time, Naturalism, Naturalist Writers and Artists, Naturalism and Cinema around the World* (ISSN: 1021-5417)
- 2012-Present Member, Executive Board
 *Escritoras Latinoamericanas del Diecinueve Colección Virtual* (<http://www.eladd.org/>)
- 2006-2008 *Reviewer*
H-Travel Book Reviews (H-Net: Humanities & Social Sciences Online)
- 1992-1993 *Editorial Assistant*
 John Wilcox, *Women Poets of Spain (1863-1990): Toward a Gynocentric Vision*, Univ. of Illinois Press (1996)
- 1989-1990 *Member, Editorial Staff*
Línea Plural, Graduate Student Literary Review, Dept. of Spanish, Italian & Portuguese, Univ. of Illinois at Urbana-Champaign

Referee Requests from Peer-Reviewed Venues

- 2017 Referee, *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; July)
- 2017 Referee, *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; January-February)
- 2017 Referee, *Revista de Estudios Hispánicos* (Washington University, St. Louis; January-February)
- 2016 Referee, *Decimonónica, Revista de producción cultural hispánica decimonónica* (Utah State University; September)
- 2016 Referee, *Latin American Research Review, The Journal of the Latin American Studies Association* (University of Pittsburgh; February)
- 2016 Referee, *Revista Hallazgos* (Universidad Santo Tomás, Colombia; January-February)
- 2015 Referee, *Decimonónica, Revista de producción cultural hispánica decimonónica* (Utah State University; August-September)
- 2015 Referee, *Rilce, Revista de Filología Hispánica* (University of Navarra, Spain; July)
- 2015 Referee, *European Scientific Journal* (Univ. of the Azores, Portugal; May)
- 2015 Book Manuscript Reader, University of North Carolina Studies in Romance Languages and Literature, Univ. of North Carolina Press (July)
- 2015 Referee, *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; March)
- 2014 Referee, *PMLA* (Modern Language Association; December)

- 2014 Referee, *Latin American Research Review, The Journal of the Latin American Studies Association* (University of Pittsburgh; August)
- 2014 Referee, *Decimonónica, Revista de producción cultural hispánica decimonónica* (Utah State University; September)
- 2014 Referee, *Journal of Iberian and Latin American Research* (Univ. of Sydney, Australia; August)
- 2013 Referee, *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; October)
- 2013 Referee, *Decimonónica, Revista de producción cultural hispánica decimonónica* (Utah State Univ.; October)
- 2011 Referee, *A Contracorriente* (North Carolina State Univ.; October)
- 2010 Referee, *Revista Hispánica Moderna* (Columbia Univ., U.S.A.; July)
- 2010 Referee, *Clio, A Journal of Literature, History, and the Philosophy of History* (Indiana Univ.-Purdue Univ. Fort Wayne, U.S.A.; June)
- 2010 Referee, *Perífrasis, Revista de Literatura, Teoría y Crítica* (Univ. de los Andes, Bogotá, Colombia; May)
- 2009 Referee, *Studies in Travel Writing* (Nottingham Trent Univ., U.K.; October)
- 2008 Referee, *Chasqui* (Arizona State Univ., U.S.A.; April)
- 2006 Referee, *Studies in Travel Writing* (Nottingham Trent Univ., U.K.; November)

Scholarly Reviews

- 2011 *Mexican Travel Writing*. Thea Pittman. Bern: Peter Lang AG, 2008. 209 pp. *Bulletin of Spanish Studies* LXXXVIII: 2 (March 2011): 309-311.
- 2005 *Cultural Studies in the Curriculum: Teaching Latin America*. Ed. Danny J. Anderson and Jill S. Kuhnheim. New York: MLA, 2003. 249 pp. *Rocky Mountain Review of Language and Literature* 59.1 (2005): 84-86.
- 2002 *Criminal Conversations: Sentimentality and Nineteenth-Century Legal Stories of Adultery*. Laura Hanft Korobkin. New York: Columbia UP, 1998. 247 pp. *M/MLA* 35.1 (2002): 113-115.

Textbook Reviews

- 2010 *Intrigas*. Vista Higher Education, Inc.
- 2010 *Voces de Hispanoamérica*, 4th ed. Cengage Learning, Inc.
- 2008 *Éxito Comercial*, 4th ed. Cengage Learning, Inc.
- 2004 *Lecturas interactivas: Introducción al análisis literario*, Heinle/Thomson, Inc.
- 2004 *Mercado Global*, Houghton-Mifflin, Inc.
- 1991-93 *Español de Película*, McGraw-Hill, Inc.

Peer-Reviewed Conference Presentations

- 2018 Neoliberalism and Migration: Prostitution in Beatriz Flores Silva's *En la puta vida* (2001). Congreso Internacional de Literatura Hispánica, Quito, Ecuador (Abstract submitted; March).
- 2016 Huasipungo (1934) de Jorge Icaza: Las profundas huellas del naturalismo hispanoamericano. Congreso Internacional de Literatura Hispánica, Merida, Mexico (March).
- 2015 Resistencia y Propuesta: Siete piezas del rombecabezas neoliberal (1997) del Subcomandante Marcos y la "Otra Campaña" zapatista. Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (March).
- 2014 Nation-Building a la Cubana: Fidel Castro, Ernesto 'Che' Guevara y la fundación nacional de Cuba. Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (March).
- 2014 The Strangest of 'Bed Partners'?: Lust and/in the Films of Lucrecia Martel. A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Univ. of New Orleans, New Orleans, LA (March).
- 2013 Ante el Vacío (Neo)Liberal: La *Trilogía Salteña* de Lucrecia Martel y el Naturalismo Cinematográfico del Siglo XXI. II Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués, Salamanca, Spain (June).
- 2013 Inmigración y Transnacionalidad: La polémica del inmigrante en *¿Inocentes o culpables?* (1884) de Juan Antonio Argerich y *Biútiful* (2010) de Alejandro González Iñárritu. L.A.S.A. 2013, Washington, D.C. (May).
- 2012 The Fall of the 'New Man'?: 'Che' Guevara's *The Bolivian Diary*. "The Politics of Travel": The Seventh Conference of the International Society for Travel Writing, Georgetown Univ., Washington, D.C. (March-April).
- 2011 "In the Genes": Eugenio Cambaceres, Lucrecia Martel, and Argentine Naturalism's DNA. A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Pusan National Univ., Pusan, South Korea (October).
- 2010 Mujer con cabeza: Lucrecia Martel, *Mujer sin cabeza* (2008) y la "Huella Profunda" del Naturalismo cinematográfico milenario. IV Congreso Internacional "Transformaciones Culturales: Debates de la Teoría, la Crítica, y la Lingüística en el Bicentenario." Universidad de Buenos Aires, Buenos Aires, Argentina (November).
- 2008 Eduarda Mansilla's "Gendering" of Modernity in *Recuerdos de viaje* (1882). Women Travellers Colloquium, Centre for Travel Writing Studies, Nottingham Trent Univ., Nottingham, U.K. (November).
- 2008 Culture, Progress and Transculturation: Domingo Faustino Sarmiento's Reflections on Imperial Portuguese Brazil. From Brazil to Macau: Travel Writing and Diasporic Spaces, Universidade de Lisboa, Lisbon, Portugal (September).

- 2008 Writing from the Left: Che Guevara's *Reminiscences of the Cuban Revolutionary War* (1963) as Radical Travelogue. Borders & Crossings/Seuils et Traverse 10th Anniversary Bilingual Conference on Travel Writing and Tourism Studies, Univ. of Melbourne, Australia (July).
- 2007 The Ideological Journey of Ernesto "Che" Guevara: In Search of the New Man." *Viajeros y Literatura de Viajes: Tras Sus Huellas.* Congreso Internacional de Literatura de Viajes, Universidad Complutense, Madrid, Spain (September).
- 2007 Triangulación e identidad cultural en *Recuerdos de viaje* (1882) de Eduarda Mansilla. Congreso Europeo de Latinoamericanistas (C.E.I.S.A.L.), Brussels, Belgium (April).
- 2006 Una voz (femenina) del viaje: Eduarda Mansilla's *Recuerdos de viaje* (1882). Intl. Assoc. of Hispanic Women Writers Conference, Ogden, UT (October).
- 2006 (Pre)Textos Nacionales: Las "ficciones fundacionales" y el ideario nacional de Juan Manuel de Rosas. L.A.S.A. 2006, San Juan, Puerto Rico (March).
- 2006 Journeys of (Ideological) Discovery: Latin America B2B in Che Guevara's *The Motorcycle Diaries* and *Back on the Road: (Otra Vez)*. 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO. (February).
- 2005 In Search of "Barbarie": Domingo Faustino Sarmiento in Africa (*Viajes, 1845-1847*). "Mobilis in Mobile" International Conference on Studies in Travel Writing, Univ. of Hong Kong, Hong Kong, China (July).
- 2004 Julia Ward Howe's *A Trip To Cuba* (1860), a Poetics of Racial and Cultural Prejudice. L.A.S.A. 2004, Las Vegas, NV (October).
- 2004 Ideological Border Crossings: Che Guevara's *Congo Diaries*. Borders and Crossings/Seuils et Traverses International and Multidisciplinary Conference on Travel Writing, Woodbrooke College, Birmingham, U.K. (September).
- 2004 Esteban Echeverría's "El Matadero" (1839/1871): Naturalist Elements in a Pre-Naturalist Argentine Text. The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).
- 2003 An Allegory of (Stag)Nation: Lucrecia Martel's *La Ciénaga* (2000). The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (October).
- 2003 En vías de globalización: vislumbrando el mundo globalizado en *Xaimaca* (1923) de Ricardo Güiraldes. XI Congreso de la F.I.E.A.L.C., Osaka, Japan (September).
- 2002 Ricardo Güiraldes's *Américas*: Reacculturation and Reappropriation in *Xaimaca* (1923). Interdisciplinary Conference on Travel and Textual Production in the Hispanic World, Univ. of Stirling, Stirling, U.K. (September).
- 2002 ¿Puede la subalterna hablar?: el escritor, las "voces femeninas," y los límites del naturalismo argentino. The 11th Annual International A.I.Z.E.N. Conference, Universidad de Jaén, Jaén, Spain (June).

- 2002 Debunking Europe: Naturalist Travel Writing in Eugenio Cambaceres' *Música sentimental* (1884). The 55th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2001 Paisajes urbanos y modernidad: Buenos Aires en el imaginario naturalista finisecular. M.M.L.A., Cleveland, OH (November).
- 2001 The *Mater Patria*: Adultery and the Adulteress in Lucio Vicente López's *La gran aldea* (1884). The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (October).
- 2001 Poscolonia y modernidad: caracterizaciones femeninas de la Argentina decimonónica en *La gran aldea* (1884) de Lucio Vicente López. The 54th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 "Era para él un ideal...": discurso positivista y naturalismo en *La charca* (1894) de Manuel Zeno Gandía. 3rd International Conference on Caribbean Literatures, Ponce, Puerto Rico (November).
- 2000 Patriarchy and Voyeurism: The Art of Visual Possession and Rejection in Eugenio Cambaceres' *Sin rumbo* (1885). The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (September).
- 2000 Family Values?: Patriarchy, Matriarchy and the Argentine Family/Nation in Lucio Vicente López's *La gran aldea* (1884). The 20th Cincinnati Conference on Romance Languages & Literatures, Univ. of Cincinnati, Cincinnati, OH (May).
- 2000 Visiones de la nación: The Argentine Generation of 1880 and Naturalism. The 53rd Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 Familia y patriarcado: *La bolsa* (1889) de Julián Martel y la deconstrucción de la nación liberal. L.A.S.A. 2000, Miami, FL (March).
- 1999 The Colonial Subject: Self and Other in Alvar Nuñez Cabeza de Vaca's *Naufragios* (1542). The Sixteenth Century Studies Conference, St. Louis, MO (October).
- 1999 Naturalism's Paradigms of Self and Nationhood in Eugenio Cambaceres' *Sin rumbo* (1885). The 8th Annual International A.I.Z.E.N. Conference, San Francisco, CA (October).
- 1997 Lucio Vicente López and Modernity: *La gran aldea* (1884). The 18th Cincinnati Conference on Romance Languages and Literatures, Univ. of Cincinnati, Cincinnati, OH (May).
- 1992 Poetry and the Beginning Language Learner: Borges, Neruda and Cardenal. I.C.T.F.L., Peoria, IL (October).

Invited Scholarly Presentations

- 2017 Representaciones distópicas: el cine de Lucrecia Martel en el marco del neoliberalismo argentino finisecular. Univ. Nacional Autónoma de Chiapas, Tuxtla Gutiérrez, Mexico (February).

- 2017 La banal monotonía de la burguesía: *Mujer sin cabeza* de Lucrecia Martel. Univ. Nacional Autónoma de Chiapas, Tuxtla Gutiérrez, Mexico (February).
- 2016 ¿El “discreto encanto” de la burguesía?: Nuevas inquisiciones sobre *Mujer sin cabeza* (2008) de Lucrecia Martel. Université de Montréal, Montreal, Quebec, Canada (January).
- 2015 Ideological Crossings: Ernesto 'Che' Guevara and the Search for the 'New Man.' Hispanic Studies and Latin American Studies Programs, West Chester University of Pennsylvania. West Chester, PA (April).
- 2014 *Dystopination: (Re)Inscribing the Hispanic-American Nation in the Globalized Era.* Plenary Speech. Third Annual California State University-Long Beach Spanish Graduate Student Assoc. Symposium. Long Beach, CA (April).
- 2012 From Ernesto Guevara de la Serna to ‘Che’: Iconicity and Reality. Middlebury College, Middlebury, VT (February).
- 2010 Lucrecia Martel, *Naturalist*. California State Univ., Long Beach, Long Beach, CA (November).
- 2010 Mapping the Genealogy: Zola, Cambaceres, and Naturalism’s “Very Long Tail.” California State Univ., Long Beach, Long Beach, CA (November).
- 2010 Naturalist Metanarrative: Lucrecia Martel’s *La Ciénaga* (2001) and the “Long Tail” Hypothesis. Colorado State University Pueblo, Pueblo, CO (March).
- 2009 Érase una vez...: Sarmiento, Roca y el Proyecto Inconcluso de la Nación Argentina (Two-Lecture Series). School of Languages and Linguistics, Faculty of Arts, Univ. of Melbourne, Australia (September).
- 2009 Patriarchal Preoccupations: (De)Constructing Patriarchy in the Works of Mercedes Cabello de Carbonera and Clorinda Matto de Turner. School of Languages and Linguistics, Faculty of Arts, Univ. of Melbourne, Australia (May).
- 2006 Travel Writing and Social Consciousness: Che Guevara in/on Latin America. Nottingham Trent Centre for Travel Writing Studies, Nottingham Trent Univ., U.K. (February).
- 2002 In Search of the Other: Sarmiento, Cambaceres, Güiraldes, and Travel Writing. Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (November).
- 2002 Baldomero Lillo’s “El chiflón del diablo,” a Modern National Chilean Allegory. Center for Latin American Studies, Program in Social Theory, and the Department of Hispanic Studies, Univ. of Kentucky, Lexington, KY (November).
- 2000 Conflicting Acts: Politics, Writing, and the Argentine Generation(s) of 1880. Dept. of Foreign Languages, Kansas State Univ., Manhattan, KS (March).
- 1995 Ideology and Nationalism: The Argentine “Generación del 80.” Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (November).

1992 Jacques Cartier: In the Tracks of Other Explorers in the Americas. Center for Latin American & Caribbean Studies Lecture Series, Univ. of Illinois at Urbana-Champaign, Champaign, IL (November).

Conferences and Symposia

2016 *Moderator/Session Chair*, “Revisitando movimientos literarios de los siglo XIX y XX.” Congreso Internacional de Literatura Hispánica, Merida, Mexico (March).

2015 *Session Organizer, Chair, & Discussant*, “Manifestations of *Resistencia*: Hispanic America Responds to Hegemony.” Eleventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).

2015 *Member*, Organizing Committee, Eleventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).

2015 *Faculty Sponsor*, Braden Clinger, Admitted Student A-Day Poster Presentation, Utah State University (March).

2015 *Session Chair*, “Historia, violencia y resistencia en las letras mexicanas.” Congreso Internacional de Literatura Hispánica, Antigua, Guatemala (March).

2014 *Faculty Sponsor*, Matthew Greenhalgh, “Narcocorridos: Ballads of the Anti-Hegemonic Cultural Movement in Mexico.” Student Research Showcase, Utah State University (April).

2014 *Session Chair*, “Nación, revaloración, e identidad cultural en Hispanoamérica.” Congreso Internacional de Literatura Hispánica, Cartagena, Colombia (March).

2013 *Session Co-Organizer & Chair*, “Literatura finisecular: otras visiones, otras observaciones.” L.A.S.A. 2013, Washington, D.C. (May).

2013 *Faculty Sponsor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Student Research Showcase, Utah State University (April).

2013 *Faculty Sponsor*, Anna Guadarrama, “Guerrilla Warfare Theory and Praxis: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Utah Conference on Undergraduate Research (February)

2013 *Faculty Sponsor*, Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Posters on the Hill/CUR, Salt Lake City, UT (January).

2012 *Session Organizer and Chair*, “Revolutionary Ideas, Revolutionary Aesthetics: The Subversive Writings of Emiliano Zapata, Ernesto ‘Che’ Guevara, and Subcomandante Marcos.” Eighth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).

2012 *Member*, Organizing Committee, Eighth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).

- 2011 *Session Organizer and Chair*, “The ‘Long Tail’ Hypothesis: Re-Semanticizing Hispanic Naturalism.” A.I.Z.E.N. Conference on Naturalism in World Literature and Film, Pusan National Univ., Pusan, South Korea (October; Requested).
- 2011 *Session Organizer and Chair*, “Che Guevara, Spanish Literary Modernism.” Seventh Annual L.P.S.C. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2011 *Member*, Organizing Committee, Seventh Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2010 *Session Chair*, “Literatura y cine en Latinoamérica.” IV Congreso Internacional “Transformaciones Culturales. Debates de la teoría, la crítica, y la lingüística en el Bicentenario.” Universidad de Buenos Aires, Buenos Aires, Argentina (November).
- 2008 *Moderator*, “Latino Representations in Film.” Tanner Symposium, Utah State Univ., Logan, UT (April).
- 2007-2008 *Chair*, Organizing Committee, Fourth Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2006-2007 *Chair*, Organizing Committee, Third Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2006 *Session Organizer*, “Whose Imagined Nation?: Un/Re/Writing the Nineteenth Century Latin American Nation from the Margins.” L.A.S.A. 2006, San Juan, Puerto Rico (March).
- 2006 *Session Organizer & Respondent*, “The Nation Revisited: *Fin-de-siècle* Latin American Novels & National Demystification.” 5th Latin American Literatures & Cultures Conference, Colorado Springs, CO (February).
- 2005 *Session Organizer & Chair*, “The Notion of Space in Nineteenth Century Hispanic American Literature.” The 58th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2005 *Founding Chair*, Organizing Committee, The First Annual L.P.C.S. Student Research Symposium. Utah State Univ., Logan, UT (April).
- 2004 *Session Co-Chair*, “Zola et le naturalisme en Europe.” The 13th Annual International A.I.Z.E.N. Conference, Rio de Janeiro, Brazil (May).
- 2004 *Session Chair*, “Colonial Texts and Colonial Themes in Contemporary Texts.” The 57th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2003 *Organizer*, Special Session: “Naturalism in Film and the Media.” The 12th Annual International A.I.Z.E.N. Conference, San Antonio, TX (October).
- 2003 *Member*, Organizing Committee, The 2nd Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (April).
- 2002 *Session Chair*, “Meeting of Minds X.” Rochester, MI (May).
- 2002 *Session Chair*, “Excess and Resistance in Contemporary Latin American Fiction and Film.” The 55th Kentucky Foreign Language Conference, Lexington, KY (April).

- 2002 *Founder & Chair*, The First Annual D.M.L.L. Student Research Colloquium. Oakland Univ., Rochester, MI (April).
- 2001 *Session Organizer & Chair*, "INTERPRETaciones de la modernización y de la modernidad en la literatura decimonónica hispanoamericana." M.M.L.A., Cleveland, OH (November).
- 2001 *Session Co-Organizer*, "Uncontainable Bodies: Adultresses, Androids, Androgynes, and Vampires in French and South American Literature." The 10th Annual International A.I.Z.E.N. Conference, Philadelphia, PA (October).
- 2001 *Session Chair*, "Societal Typecasting in Colonial Literature." The 54th Kentucky Foreign Language Conference, Lexington, KY (April).
- 2000 *Session Organizer & Chair*, "Naturalism and Voyeurism." The 9th Annual International A.I.Z.E.N. Conference, Edmonton, Canada (September).
- 1999 *Session Chair*, "Golden Age/Colonial Hispanic American Literature." The Sixteenth Century Studies Conference, St. Louis, MO (October).

Grant & Fellowship Support

- 2013 *Travel Grant* (New Orleans, LA)
Center for Women and Gender, Utah State Univ.
Amount Funded: \$500.00
- 2012 *Travel Grant* (Washington, DC)
Center for Women and Gender, Utah State Univ.
Amount Funded: \$500.00
- 2010 "*Decimonónica*" *Seed Funding*, L.P.S.C./H.A.S.S.
Amount Funded: \$5000.00
- 2010 *Travel Grant* (Buenos Aires, Argentina)
Women and Gender Research Institute, Utah State Univ.
Amount Funded: \$500.00
- 2008 *Travel Grant* (Nottingham, UK)
Women and Gender Research Institute, Utah State Univ.
Amount Funded: \$500.00
- 2008 *Modernity and Turn-of-the-Century Century Hispanic-American Literature: Theory and Praxis*
UNAM-Mexico City, Mexico
2009-2010 Fulbright Scholar Program (not funded)
- 2007 *Henry W. & Leslie M. Eskuche Foundation*
(A.I.Z.E.N. Naturalism Conference, 2009)
Amount Requested: \$4000.00 (not funded)
- 2006 *Publication Support Funding*, L.P.S.C./H.A.S.S.
Amount Funded: \$2000.00
- 2006 *Utah State Univ. Innovation Fund Grant*
Amount Requested: \$38,041.00 (not funded)
- 2005-2008 *U.S.D.O.E. Title VI Grant* (Latin American Studies Program, Shannon Peterson and William Furlong, Co-PIs)

Amount Funded: \$177,708

- 2005 *Utah State Univ. New Faculty Research Grant*
Amount Funded: \$12,997.43
- 2003 *“Decimonónica” Seed Funding, L.P.S.C./H.A.S.S.*
Amount Funded: \$3750.00
- 2002 *Oakland Univ. Diversity Grant*
Amount Funded: \$3,000.00
- 2001 *Oakland Univ. Faculty Research Fellowship*
Amount Funded: \$7,500.00
- 2000 *Hope College Faculty Development Grant*
Amount Funded: \$3000.00 (Funded/Declined)
- 1999 *Hope College Faculty Development Grant*
Amount Funded: \$3,000.00
- 1994 *Summer Research Grant, Center for Latin American and Caribbean Studies, Univ. of Illinois at Urbana-Champaign*
Amount Funded: \$1,570.00

Dissertation/Thesis Committee Work & Research Direction

- 2015-16 *External Examiner, Doctoral Dissertation Committee, Santiago Sánchez. Espacios interiores, temporalidad y sociabilidades en la literatura memorialista de Buenos Aires (1880-1910). Doctoral Dissertation. Université de Montréal, Canada (Defense: January 15, 2016)*
- 2015 *Member, MSLT Portfolio Committee. Chad Saunders. “Facilitating Development of Foreign Language, Literacy, and Culture.” MSLT Portfolio. L.P.C.S., Utah State Univ. (Defense: April 8, 2015).*
- 2013 *Member, MSLT Portfolio Committee. Eric Sims. “The Modern Language Classroom: Individuality, Technology, and Context.” MSLT Portfolio. L.P.C.S., Utah State Univ. (Defense: November 6, 2013).*
- 2012-2013 *Thesis Director, Ana Guadarrama. “Counterinsurgency and Guerrilla Warfare Strategies: The Case of Revolutionary Leader Ernesto ‘Che’ Guevara.” Honors Program. Utah State Univ. (Defense: June 14, 2013).*
- 2006-2007 *Member, Doctoral Dissertation Committee, Amy Sellin. “Critiquing the Nation, Creating the Citizen: A Century of Educational Discourse in Venezuela.” Doctoral Dissertation. Brown Univ. (Defense: May 28, 2007).*
- 2003 *Faculty Research Director, Patricia Kofman-Razi. “Marxist Ideology in Vicente Blasco Ibáñez’s The Cabin (1898).” Presentation. Meeting of the Minds XI Undergraduate Research Conference, Dearborn, MI (May).*
- 2003 *Faculty Research Director, Brandy Matz. “Race Policy and Racism against Afro-Brazilians in Brazil.” Poster Session. Meeting of the Minds XI Undergraduate Student Research Conference, Dearborn, MI (May).*
- 2003 *Faculty Research Director, Amy Nefcy. “Mapping Latin America.” Poster Session. Meeting of the Minds XI*

Undergraduate Student Research Conference, Dearborn, MI (May).

- 2002 *Faculty Research Director*, Theresa Arellano. “The Sea, a Martyr, and Wonder: Art and the Evolution of a People in Gabriel García Márquez’ “El ahogado más hermoso del mundo.” Presentation. Meeting of Minds X Undergraduate Student Research Conference, Rochester Hills, MI (May).

Archival Research Experience

- 1995-2015 *Biblioteca Nacional*, Buenos Aires, Argentina (April-May 1995; July-August 1999; May-June 2000; June-July 2001; June-July 2002; April 2006; May-June 2007; April 2009; November 2010; May 2015).
- 1995-2015 *Academia Argentina de Letras*, Buenos Aires, Argentina (April-May 1995; July 1999; May-June 2000; June-July 2001; June-July 2002; May 2004; May 2005; April 2006; May-June 2007; April 2009; May 2015).
- 2006 *Centro de Estudios Che Guevara*, Havana, Cuba (April-May).
- 2006 *Biblioteca Nacional José Martí*, Havana, Cuba (April-May).
- 2005 *Centre for Travel Writing Studies*, Nottingham Trent Univ., Nottingham, U.K. (February).
- 2003-2005 *Instituto Nacional de Investigaciones Históricas Juan Manuel de Rosas*, Buenos Aires, Argentina (Dec. 2003; May 2004; May 2005).
- 2000 *Academia Argentina del Lunfardo*, Buenos Aires, Argentina (May-June 2000).
- 1999-2015 *Biblioteca del Congreso*, Buenos Aires, Argentina (July-August 1999; May-June 2000; May 2015).
- 1995 *Diario La Nación*, Buenos Aires, Argentina (May 1995).

Intramural Presentations & Activities

- 2014 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (October)
- 2013 *Invited Speaker*, “Interviewing 101.” Medical Unity Club, Utah State Univ. (March)
- 2009 *Plenary Speaker*, “¿Quién eres, quién quieres ser?” 2nd Annual Hispanic Leadership Conference, Utah State Univ. (March).
- 2008 *Panel Moderator*, H.A.S.S. Dean Search Candidate Amanda Barusch, Utah State Univ. (April).
- 2007 *Organizer, Moderator & Discussant*, “Soy Cuba,” Latin American Studies Film Festival, Utah State Univ. (November).
- 2007 *Introduction & Discussant*, “Fidel: The Untold Story.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Introduction*, Dr. Susan de Carvalho, “*Taking Her Place*: Reading Geography in Contemporary Novels by Hispanic American Women.” Latin American Studies Lecture Series, Utah State Univ. (October).

- 2006 *Introduction*, Dr. Ivan Schulman, “José Martí: Reading U.S. History and Culture.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Introduction*, “The Motorcycle Diaries.” Latin American Cultural Extravaganza, Utah State Univ. (March).
- 2006 *Radio Interview*, “Che Guevara.” Utah Public Radio “Access Utah” Program. (March).
- 2005 *Presentation*, “Borges and the Tango.” Musica Viva Concert, Utah State Univ. (April).
- 2005 *Poetry Reading*, “Fundación mítica de Buenos Aires.” Musica Viva Concert, Utah State Univ. (April).
- 2004 *Presentation & Discussant*, “Blow-Up”/“The Devil’s Drool,” by Julio Cortázar, PHIL3800 (“Philosophy in Literature”). Dr. Charles Johnson, Utah State Univ. (October).
- 2004 *Panel Discussant*, “Nuestras Raíces.” Hispanic Heritage Week, Utah State Univ. (October).
- 2004 *Presentation*, “Julio Cortázar.” Alfredo Benavidez Bedoya-Visiting Artist Series. Dept. of Art, Utah State Univ. (March).
- 2003 *Poetry Reading*, “Hispanic Read-In.” Hispanic Heritage Week, Utah State Univ. (October).
- 2002 *Presentation*, “Tango.” Spanish Club, Oakland Univ. (April).

TEACHING

Course Coordination

- 2007-2009 Spanish Language Tutoring (Utah State Univ.)
- 2005-2013 Business Spanish/Business Spanish Practicum (Utah State Univ.)
- 2000-2001 Beginning Spanish Language (Oakland Univ.)
- 1998-2000 Intermediate Spanish Language (Hope College)

Capstone Course in Hispanic American Literature (SPAN4910)

- 2017 Topics in Hispanic American Cultural Production: Crisis y Conflicto en la coyuntura de los siglos: nuevas propuestas ideológicas en Hispanoamérica en el siglo XXI (Utah State Univ.; Fall)
- 2015 Topics in Hispanic American Cultural Production: Pensamiento Revolucionario y Revolución Hispanoamericana: De la Nación Revolucionaria a la Revolución Transnacional (Utah State Univ.; Fall)
- 2014 Topics in Hispanic American Cultural Production: Dissonance/Dissidents: Hispanic America in/and the Globalized Era (Utah State Univ.; Fall)
- 2013 Topics in Latin American Literature: Hegemony/Counter-Discourse: Hispanic American Cultural Production from the Nineteenth Century to the Globalized Era (Utah State Univ.; Fall)
- 2012 Topics in Latin American Literature: Au Naturel: The ‘Long Tail Hypothesis’ of Hispanic Naturalism in Literature and Cinema (Utah State Univ.; Fall)
- 2011 Topics in Latin American Literature: La Estética Rebelde: Art and Revolution in Hispanic America (Utah State Univ.; Fall)

- 2010 Topics in Latin American Literature: From *Guerrillero Heróico* to Global Brand: (De)Constructing Ernesto “Che” Guevara (Utah State Univ.; Fall)
- 2009 Topics in Latin American Literature: Textos de la Modernidad: Naturalismo, Modernismo, Primera Vanguardia (Utah State Univ.; Spring)
- 2007 Topics in Latin American Literature: (En)Gendrar la Literatura: Género, Texto y Movimientos Literarios en la Literatura Latinoamericana del Siglo XIX (Utah State Univ.; Fall)
- 2005 Topics in Latin American Literature: La Literatura de Viajes Hispanoamericana durante el largo Siglo XIX (Utah State Univ.; Fall)
- 2003 Topics in Latin American Literature: Visiones de la Nación: Nación y Literatura Hispanoamericana desde la Independencia hasta el Centenario (Utah State Univ.; Spring)

Graduate Courses

- 2007 Boom/Post-Boom: Twentieth Century Latin American Narrative (Bread Loaf School of English in Santa Fe, Middlebury College; Summer)
- 2005 Inscribing the Nation: Nation, Text, & Foundational Ideology in Nineteenth Century Latin American Literature (Spanish School, Middlebury College, Guadalajara, Mexico; Summer)
- 2004 Una Nación y Sus Pueblos: La Producción Cultural Mexicana durante el Siglo XIX (Spanish School, Middlebury College, Guadalajara, Mexico; Summer)
- 2003 In the “Contact Zone”: Travel Writing and the Creative Envisioning of Latin America (Spanish School, Middlebury College, Vermont; Summer)
- 2003 Análisis Literario (Spanish School, Middlebury College, Vermont; Summer)

Additional Undergraduate Courses

- Beginning/Intermediate Spanish Language & Culture (Univ. of Illinois at Urbana-Champaign, Parkland College, Hope College, Oakland Univ., Utah State Univ.)
- Intermediate Spanish Conversation (Univ. of Illinois at Urbana-Champaign)
- Spanish Composition (8 & 16 week versions: Univ. of Illinois at Urbana-Champaign)
- Intermediate/Advanced Spanish Conversation & Composition (Oakland Univ.)
- Advanced Spanish Conversation & Composition (Utah State Univ.)
- Intermediate and Advanced Spanish Grammar and Composition (Hope College)
- Introducción a la Literatura Hispánica (Univ. of Illinois at Urbana-Champaign, Hope College)
- Introducción a la Literatura Hispanoamericana (Oakland Univ.)
- Global Communication Practicum (Utah State Univ.)
- Survey(s) of Latin American Literature I & II (Utah State Univ.)
- Major Works & Writers-Literatura Hispanoamericana I (Univ. of Illinois at Urbana-Champaign)
- Colonial Hispanic American Literature (Hope College)
- Spanish American Literature before 1888/after 1888 (Oakland Univ.)
- Senior Seminar, Nineteenth Century Hispanic American Literature (Hope College)
- Introduction to Latin America (Oakland Univ., Utah State Univ.)
- Introducción a la Literatura Hispánica y al Análisis Literario (Utah State Univ.)
- Introduction to the Language & Culture of the Southern Cone (Univ. of Illinois at Urbana-Champaign)
- Hispanic Cultural Studies I (Univ. of Melbourne)
- Business Spanish (Oakland Univ., Utah State Univ.)
- Business Spanish Practicum (Utah State Univ.)
- Traducción Avanzada (Oakland Univ.)
- Beyond *Cipango* and *Cathay*: The Creative Envisioning of Latin America (Honors College, Oakland Univ.)
- Forms of Resistance—Latin American Cultural Production (Univ. of Melbourne)

Teacher In-Service

- 2009 Concurrent Enrollment with Utah State University: Granite School District (Utah State Univ.; Spring)
- 2006 New Perspectives on Latin American Literature: Poetry & Short Story (Utah State Univ.; Fall)

Provost Undergraduate Teaching Fellow Mentoring

- 2009 Walter Eiman (Topics in Latin American Literature, Spring)
- 2008 Daniel Spillman (Survey of Latin American Literature II, Spring)
- 2005 Steven Oyler (Adv. Spanish Conversation & Composition, Fall)

Honors Program Contracts

2013	Natalie Cheney (2: Spring & Fall)
2012	Anna Guadarrama (Spring)
2012	Brandon Shumway (2: Spring & Fall)

Undergraduate Student Mentoring on *Decimonónica*

2016	Morgan Sanford (Spring)
2013	Natalie Cheney (Spring)
2013	Matthew Greenhalgh (Spring)
2013	Cristina Medrano (Spring)
2012-2013	Eric Matta (Spring & Fall)
2012	Shalissa Jensen (Fall)
2012	Eric Follett (Spring)
2012	Sara Bassett (Spring)
2011	Chase Jones (Fall)
2011	Andrew Sheppard (Fall)
2011	Eric Sims (Fall)
2011	Kacy Bowen (Fall)
2010-2011	Robert Porter
2005-2009	Ruth Liebschutz
2008-2009	Vanesa Webb
2005-2007	Steve Oyler
2004-5	Jason Larkin
2004-5	Tony Hessenthaler
2004	Tyler Rogers (Fall)

New Faculty Teaching Academy Mentor

2012-2013	Jess Lucero (SSWA)
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SERVICE

Study Abroad Direction

2010-2011	<i>Director</i> , Study Overseas in Spanish, Logroño, Spain L.P.C.S. Utah State Univ.
2006-2007	<i>Director</i> , Study Overseas in Spanish, Buenos Aires, Argentina L.P.C.S. Utah State Univ.
2004-2005	<i>Director</i> , Study Overseas in Spanish, Valparaiso, Chile L.P.C.S.

Utah State Univ.

2002-2005 *Founding Director*, Spanish School Spanish, Guadalajara, Mexico
Middlebury College

External Tenure/Promotion Reviewer

2016-17 *Candidate*, Promotion to Full Professor of Spanish, Dept. of Modern Languages, Literatures, and Linguistics, University of Oklahoma, Norman, OK

2015-16 *Candidate*, Tenure and Promotion to Assoc. Professor of Spanish, Dept. of Spanish & Portuguese, Dartmouth College, Hanover, NH

2013-14 *Candidate*, Promotion to Full Professor of Spanish, Dept. of Spanish & Portuguese, Miami University of Ohio, Oxford, OH

International Consulting Experience

2011 *Advisor & Facilitator*, International Research Collaboration between Utah State Univ. Office of International Research and the Government of Cuba (June)

2009 *Member*, Hanban Chinese Bridge Delegation, Beijing/Wuhan, China (June)

2005-2007 *Advisor & Facilitator*, Memorandum of Understanding between Utah State Univ. and Universidad de Guadalajara (Mexico)

2004-2005 *Advisor & Facilitator*, Memorandum of Understanding between Utah State Univ. and Universidad del Salvador (Argentina)

2003-2005 *Advisor & Facilitator*, Cooperation between Middlebury College Spanish School Summer Graduate Program in Guadalajara and Centro de Enseñanza para Extranjeros (C.E.P.E.) of the Universidad de Guadalajara (Mexico)

Awards & Recognition

2016 *Recipient*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.

2015 *Finalist*, “Outstanding Undergraduate Research Mentor.” CHaSS, Utah State Univ.

2015 *Recipient*, “Outstanding Undergraduate Research Mentor.” L.P.S.C., Utah State Univ.

2014 *Recipient*, “The Respo Award.” *Decimonónica*. Hispanic Studies Journals & Academic Presses.

2013 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ. (Declined)

2013 *Faculty Escort*, CHaSS Valedictorian (Anna Maria Guadarrama), Commencement Ceremonies, Utah State Univ.

2011-2012 *CHaSS Recipient*, “U.S.U. Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.

2010-2011 *CHaSS Recipient*, “U.S.U. Carnegie Professor of the Year.” L.P.S.C./CHaSS, Utah State Univ.

2010 *Nominee*, “Researcher of the Year.” L.P.S.C., Utah State Univ.

2010	“Libro de la Semana” (“Book of the Week”) for <i>Au Naturel: (Re)Reading Hispanic Naturalism</i> . Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (Apr. 17-23)
2008	<i>Nominee</i> , “Humanist of the Year.” L.P.S.C., Utah State Univ.
2007	<i>Recipient</i> , “Researcher of the Year.” L.P.S.C., Utah State Univ.
2007	<i>Nominee</i> , “Humanist of the Year.” L.P.S.C., Utah State Univ.
2006	“Libro de la Semana” (“Book of the Week”) for <i>Visiones patológicas nacionales</i> . Portal del Hispanismo, Instituto Cervantes/Ministry of Culture (Spain) (Aug. 14-18)
2006	<i>Faculty Escort</i> , HASS Valedictorian (Brandy Trygstad), Commencement Ceremonies, Utah State Univ.
2005	<i>Top Professor</i> , Mortar Board Association. Utah State Univ.
2004	<i>Nominee</i> , “Researcher of the Year.” L.P.S.C., Utah State Univ.
2004	<i>Joe E. Whitesides Scholar-Athlete Faculty Recognition Award</i> , Utah State Univ.
1990-1998	<i>List of Teachers Ranked Excellent by their Students</i> . Univ. of Illinois at Urbana-Champaign (S 90, F 90, S 91, F 91, S 92, F 93, S 94, F 94, F 97, S 98)
1995	<i>Outstanding Staff Member Award</i> , Panhellenic Association. Univ. of Illinois at Urbana-Champaign (Spring)

Additional Relevant Professional Service

2017-Present	<i>Chair</i> , Promotion Committee, Utah State Univ. (David Richter)
2017-Present	<i>Member</i> , Tenure & Promotion Committee, Utah State Univ. (Angela María Díaz)
2015-2016	<i>Member</i> , Promotion Committee, Utah State Univ. (Susan Polster)
2015	<i>Chair</i> , USU Faculty Senate Post-Tenure Review Sub-committee, Faculty Senate, Utah State Univ.
2014-2015	<i>Member</i> , Professional Responsibilities and Procedures Committee, Faculty Senate, Utah State Univ.
2014-2015	<i>Member</i> , Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)
2013-2015	<i>Member</i> , Central Promotion and Tenure Committee, Provost’s Office, Utah State Univ.
2013-2014	<i>Member</i> , CHaSS Internationalization Steering Committee, CHaSS, Utah State Univ.
2013-2016	<i>Member</i> , Latin American Studies Program Committee, Utah State Univ.
2012-2015	<i>Faculty Senator</i> , CHaSS, Utah State Univ.
2012-2015	<i>Member</i> , Promotion Committee, Utah State Univ. (James Rogers; Promoted)
2012-2013	<i>Member</i> , PoliSci Search Committee, PoliSci, Utah State Univ. (Successful Hire)

2012-2014 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Crescencio López)

2012-2014 *Member*, Promotion Committee, Utah State Univ. (Maria de Jesús Cordero)

2012-2014 *Member*, Promotion Committee, Utah State Univ. (Jennifer Sinor; Promoted)

2012-2013 *Member*, CHaSS Awards Committee, CHaSS, Utah State Univ.

2012 *Member*, Academic Standards Subcommittee, Utah State Univ. (Fall)

2012 *Member*, CHaSS Post-Tenure Review Committee, Utah State Univ.

2012 *Member*, Mountain West Center Scholarship Committee, CHaSS, Utah State Univ.

2011-2016 *CHaSS Representative*, Advisory Board, Center for Women and Gender, Utah State Univ.

2011-2016 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Li Guo; Tenured and Promoted)

2011-2016 *Member*, & Promotion Committee, Utah State Univ. (Jason Olsen)

2011-2013 *Member*, Tenure & Promotion Committee, Utah State Univ. (Ko-Yin Sung)

2011-2012 *Member*, CHaSS Undergraduate Curriculum Council, Utah State Univ.

2011-2012 *Member*, Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)

2010-2015 *Chair*, Tenure & Promotion Committee, Utah State Univ. (David Richter; Tenured and Promoted)

2010-2016 *Member*, Tenure & Promotion Committee, Utah State Univ. (Marcus Brasileiro; Acting Chair, 2013-14; Tenured and Promoted)

2010-2012 *Member*, Tenure & Promotion Committee, Utah State Univ. (Aaron Roggia)

2010-2011 *Member*, Latino Initiative Committee, Utah State Univ.

2009 *Chair*, H.A.S.S. Internationalization Steering Committee, H.A.S.S., Utah State Univ. (Jan-May)

2008-2009 *Participant*, U.S.U. “Roads Scholar” Tour, Admissions Office, Utah State Univ.

2008-2009 *Member*, Tenure & Promotion Committee, Utah State Univ. (Shane Graham; Tenured and Promoted)

2008-2009 *Chair*, Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)

2008-2009 *Faculty Advisor*, Human Rights and Fair Trade Club, Utah State Univ.

2007-2009 *Consultant*, Latin American Studies Program Committee, Utah State Univ.

2007-2008 *Member*, H.A.S.S. Dean Search Committee, Office of the Provost, Utah State Univ. (Successful Hire)

2007-2008 *Consultant*, 2008 Tanner Symposium Planning Committee, Utah State Univ.

2007-2008 *Member*, Awards Committee, L.P.C.S., Utah State Univ.

2006-Present *Ally*, G.L.B.T. Allies on Campus Program, Utah State Univ.

2006-2009 *Chair*, Tenure & Promotion Committee, Utah State Univ. (Cacilda Rêgo; Tenured and Promoted)

2006-2009 *Member*, Tenure & Promotion Committee, Utah State Univ. (Javier Domínguez; Tenured and Promoted)

2006-2007 *Coordinator*, Organizing Committee, Latin American Cultural Extravaganza, Utah State Univ. (March)

2005-2007 *Member*, Service-Learning Steering Committee, Utah State Univ.

2004-2007 *Founding Member*, Latin American Studies Program Committee, Utah State Univ.

2004-2005 *Member*, Spanish Search Committee, L.P.C.S., Utah State Univ. (Successful Hire)

2003-2012 *Member*, Study Overseas in Spanish Committee, L.P.C.S., Utah State Univ.

2003-2004 *Member*, Technology Assisted Language Center Committee, L.P.C.S., Utah State Univ.

2003-2004 *Faculty Sponsor*, Meeting of Minds XI Undergraduate Research Conference, Dearborn, Michigan (May)

2002-2003 *Faculty Sponsor*, Meeting of Minds X Undergraduate Research Conference, Rochester, Michigan (May)

2002-2003 *Co-Chair*, Hispanic Celebration Committee, Oakland Univ.

2002-2003 *Member*, Honors College Faculty, Oakland Univ.

2002-2003 *Chair*, D.M.L.L. Research Committee, Oakland Univ.

2002-2003 *Member*, Spanish Search Committee, D.M.L.L., Oakland Univ.

2001-2003 *Member*, Faculty Senate Library Committee, Oakland Univ.

2001-2003 *Mentor*, Trustee Academic Success Program, Oakland Univ.

2001-2002 *Member*, Hispanic Celebration Committee, Oakland Univ.

2001-2002 *Member*, Spanish Search Committee, D.M.L.L., Oakland Univ.

2000-2003 *Member*, Latin American Studies Program, Oakland Univ.

2000-2002 *Member*, D.M.L.L. Research Committee, Oakland Univ.

2000-2001 *Member*, College of Arts & Sciences Assembly, Oakland Univ.

1994-1998 *Spanish Language Translator*, E.R.I.C. Urbana, IL.

1992-1995 *Graduate Student Representative*, Study Abroad Committee, S.I.P., Univ. of Illinois at Urbana-Champaign.

Honor Societies

1987 *Phi Beta Kappa*
1986 *Golden Key National Honor Society*
1986 *Phi Kappa Phi*
1983 *Sigma Delta Pi, National Spanish Honorary*

Membership in Learned Societies

Latin American Studies Association *A.I.Z.E.N.* *International Society for Travel Writing*