

DAVID F. RICHTER, PHD
Associate Professor of Spanish

Department of Languages, Philosophy & Communication Studies
Utah State University
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PRINCIPAL ACADEMIC APPOINTMENTS

- 2015–current *Associate Professor of Spanish* (with tenure)
Department of Languages, Philosophy & Communication Studies
Utah State University, Logan, UT
- 2009–2015 *Assistant Professor of Spanish* (tenure-track)
Department of Languages, Philosophy & Communication Studies
Utah State University
- 2007–2009 *Assistant Professor of Spanish* (tenure-track)
Department of Spanish
Grinnell College, Grinnell, IA

ADDITIONAL ACADEMIC AND SERVICE APPOINTMENTS

- 2017–2020 *Distinguished Associate Professor of Honors Education*
Utah State University Honors Program
- 2017–2019 *Associate Department Head*
Department of Languages, Philosophy & Communication Studies
Utah State University
- Fall 2015 *Visiting Instructor of Spanish*
Department of Spanish & Portuguese
Brigham Young University, Provo, UT

EDUCATION

- 2007 PhD, Spanish
Vanderbilt University, Nashville, TN
Dissertation: “Margins of Poetry: Performing the Formless in Lorca’s Surrealism”
(Chair: Christina Karageorgou-Bastea; Committee members: Cathy Jrade,
Edward Friedman, David Wood)

Graduate Student Fellow: *Robert Penn Warren Center for the Humanities*, 2006–2007
 Graduate Certificates: *Latin American Studies*, 2006; *Philosophy and Literature*, 2005

- 2003 MA, Spanish
 Brigham Young University, Provo, UT
 Thesis Papers: “Games, Cruelty, and the Breakdown of Representation on the Ducal Stage” (directed by Dale Pratt) and “Sangre derramada e informe: El renacimiento por medio del testimonio lorquiano”(directed by Gregory Stallings)
- 2001 BA, Spanish
 Brigham Young University
 Minor: Business Management

RESEARCH FOCUS

Hispanic poetry and poetics, 20th-Century Spanish literature, the Generation of 1927, Federico García Lorca, the transatlantic Hispanic avant-garde.

20th- and 21st-Century Spanish narrative, cultural studies, historical fiction, memory, Spanish women writers.

Philosophy and Literature, post-structuralism, surrealism, Georges Bataille.

BOOK PUBLICATION

- 2014 *García Lorca at the Edge of Surrealism: The Aesthetics of Anguish*. Bucknell University Press [ISBN: 978–1–61148–575–2] (312 pp.). Hardback published: October 15, 2014. [ISBN: 978–1–61148–577–6] Paperback published: April 15, 2016.

Abstract: This book examines the variations of surrealism and surrealist theories in the Spanish context, studied through the poetry, drama, and drawings of Federico García Lorca. In contrast to the idealist and subconscious tenets espoused by André Breton by way of automatic writing, Lorca’s surrealist impulse (and that of many Spanish “surrealists”) follows a trajectory much more in line with the theories of dissident French intellectuals such as Georges Bataille. The material, graphic, and base imagery championed by Bataille and his associates dovetails succinctly with the anguish and tragedy evident in the Spanish creative production of the period (1927–1936), thus expanding our perspective of what surrealism in Spain might mean. <<https://rowman.com/ISBN/9781611485769>>.

Reviewed by:

- Francesca Colecchia, *Choice* 52.10 (June 2015). “Recommended.”
- Judith Stallings-Ward, *Bulletin of Spanish Studies* 93.6 (2016): 1082–83.

“Insightful,” “ambitious,” “a challenging re-examination of surrealism.”

– Pedro Larrea, *Cincinnati Romance Review* 43 (Fall 2017): 238–40.

“Many well-aimed connections,” “wise assumptions,” “the result is a more complete understanding.”

PUBLICATIONS IN PEER-REVIEWED JOURNALS

- 2018 “Contemplation, Expression, and Desire: The Poetics of Juan Antonio González Iglesias.” *Letras Hispanas* 14 (2018): 105–20.
- 2016 “‘Noches negras’: Violencia y subversión del espacio dramático en el *Retablillo de don Cristóbal* de Federico García Lorca.” *Theatralia. Revista de Poética del Teatro* 18 (2016): 263–74.
- 2014 “The Poetic Imperative: The Humanities, Spanish Poetry, and Pedagogies of Hope.” *Journal of the Utah Academy of Sciences, Arts & Letters* (2013): 125–37.
- 2013 “Diálogos sobre lo informe: trayectoria de Bataille a *Poeta en Nueva York*.” *Acta Literaria* 46 (2013): 85–106.
- 2013 “‘La cara de luna de mi madre’: Nuria Amat’s Revolution in Poetic Language in ‘Casa de verano’ (1999).” *Studies in Twentieth and Twenty-first Century Literature* 37.1 (2013): 51–73.
- 2013 “A Blinding Brilliance: Pío Baroja’s Story of the Eye.” *Neophilologus* 97.1 (2013): 85–96. First published online in *Neophilologus*, 28 February 2012: <<http://www.springerlink.com/content/mnx5234r93366105/>>.
- 2012 “Genre Trouble: Metafictional Writing, Imagination, and Madness in Rosa Montero’s *La loca de la casa*.” *Letras Femeninas* 38.2 (2012): 29–44.
- 2012 “Spanish Surrealism’s Absent Father: The Sub-Realist Poetry and Poetics of Juan Larrea.” *Bulletin of Spanish Studies* 89.5 (2012): 751–68.
- 2010 “Don Quixote’s Demise: Games, Cruelty, and the Closure of Representation on the Ducal Stage.” *Confluencia. Revista Hispánica de Cultura y Literatura* 25.2 (2010): 43–55.
- 2009 “‘La poesía que se hace humana’: Truth, Mutation, and the Destruction of the Theater in Lorca’s *El público*.” *Theatralia. Revista de Poética del Teatro* 11 (2009): 143–57.
- 2007 “Hacia una poética de la obsesión en Borges: Formas e identidades rizomáticas.” *ConNotas. Revista de Crítica y Teoría Literarias* 8 (2007): 41–65.
- 2005 “Memory and Metafiction: Re-membering Stories and Histories in *Soldados de*

Salamina.” *Letras Peninsulares* 17.2–3 (2004–2005): 285–96.

- 2004 “Drugs, Decadence, and *The Doors of Perception* in Manuel Díaz Rodríguez’s *Sangre patricia.*” *Romance Review* 14 (2004): 101–10.

PUBLICATIONS OF PEER-REVIEWED ESSAYS / BOOK CHAPTERS

- 2017 “Andalucía en el corazón: Correspondencias poéticas de vanguardia.” In *De Sur a Sur. Intercambios artísticos y relaciones culturales.* Ed. Rafael López Guzmán. Granada, Spain: Editorial Universidad de Granada, 2017. 283–89.
- 2016 “‘At Five in the Afternoon’: Toward a Poetics of *Duende* in Bataille and Hemingway.” In *Hemingway’s Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent, OH: The Kent State UP, 2016. 113–27.
- 2010 “Assassinating Skies and Poisonous Mushrooms: García Lorca’s Naturalist Impulse.” In *Au Naturel: (Re)Reading Hispanic Naturalism.* Ed. JP Spicer-Escalante and Lara Anderson. Newcastle, UK: Cambridge Scholars Publishing, 2010. 221–36.

PUBLICATIONS OF PEER-REVIEWED CONFERENCE PROCEEDINGS

- 2013 “Federico García Lorca’s Theory of the Outsider: Identification and Annihilation in ‘After a Walk.’” *The Image of the Outsider: Selected proceedings, Society for the Interdisciplinary Study of Social Imagery.* Ed. Will Wright and Steven Kaplan. Pueblo, CO: Colorado State University–Pueblo, 2013. 204–08.
- 2010 “Angustia, horror y soledad: Los insomnios de Darío ante los vanguardistas españoles.” *Procedimientos del VIII Simposio Internacional Rubén Darío* (2010): 49–60.

PUBLICATIONS OF BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

- 2016 Book review. *Lorca in Tune with Falla: Literary and Musical Interludes.* By Nelson R. Orringer. Toronto: U of Toronto P. 2014. *University of Toronto Quarterly* 85.3 (2016): 437–39.
- 2014 Book review. *La novela política. Novelistas españolas del siglo XXI y compromiso histórico.* By Francisco Javier Diez de Revenga. Valladolid: Universidad de Valladolid. 2012. *Bulletin of Spanish Studies* 91.3 (2014): 477–78.
- 2011 Encyclopedia entry. “Arturo Barea Ogazón (1897–1957).” In *World Literature in Spanish: An Encyclopedia.* Vol. 1. Eds. Maureen Ihrle and Salvador A. Oropesa. Santa Barbara, CA: ABC–CLIO, 2011. 88.

- 2011 Encyclopedia entry. "Spain and Self-Identity in the Nation." In *World Literature in Spanish: An Encyclopedia*. Vol. 3. Eds. Maureen Ihrle and Salvador A. Oropesa. Santa Barbara, CA: ABC-CLIO, 2011. 918–920.

CONFERENCE PRESENTATIONS (PEER-REVIEWED)

- 2017 "‘Melancólico espejo’: From Garcilaso’s ‘Églogas’ to Luis Cernuda’s *Égloga, elegía, oda*." Presented at the *XIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Universidad de Sevilla, Sevilla, Spain, October 18–20, 2017.
- 2017 "Andalucía en el corazón: Correspondencias poéticas de vanguardia." Presented at the *De sur a sur: Intercambios artísticos y relaciones culturales* conference. Universidad de Granada, Granada, Spain, April 5–7, 2017.
- 2016 "Longing and Loss: From William Shakespeare’s Verse to Federico García Lorca’s 100 Unwritten Sonnets." Presented at the *Cervantes & Shakespeare: 400 Years of Dialogue with the Arts* conference. Universidade de Lisboa, Lisbon, Portugal, November 7–11, 2016.
- 2016 "‘Noches negras’: Violencia y subversión del espacio dramático en el *Retablillo de don Cristóbal* de Federico García Lorca." Presented at the *XVIII Congreso Internacional de Theatralia*. Cervantes Society, Madrid, Spain, April 21–22, 2016.
- 2015 "‘La vieja esencia del teatro’ and the Limits of Representation: From *Don Quijote* to García Lorca’s *Retablillo de don Cristóbal*." Presented at the *41st International Symposium of Hispanic Literature: The Influence of Don Quixote in the Humanities*. California State University–Dominguez Hills, April 15–17, 2015
- 2014 "Anxious Pleasures: The Spanish Foundations of the Philosophy of Georges Bataille." Presented at the *Rocky Mountain Modern Language Association Conference*. Boise, ID, October 9–11, 2014.
- 2014 "Lessons for Living: Co-existence and Self-Identity in Vicente Aleixandre’s *Historia del corazón*." Presented at the *XIII Congreso Internacional de Literatura Hispánica*. Cartagena de Indias, Colombia, March 12–14, 2014.
- 2013 "The Poetic Imperative: Pedagogical Musings on Teaching Spanish Poetry." Presented at the *Utah Academy of Sciences, Arts & Letters Annual Conference*. Utah Valley University, April 12, 2013.
- 2013 "Federico García Lorca’s Theory of the Outsider: Identification and Annihilation in ‘After a Walk’." Presented at the *Society for the Interdisciplinary Study of Social Imagery* conference. Colorado Springs, CO, March 7–9, 2013.

- 2012 “Visions of Excess: Life, Love and the Pursuit of Pleasure in Juan Antonio González Iglesias’s *Eros es más* (2008).” Presented at the *Rocky Mountain Modern Language Association Conference*. Boulder, CO, October 11–13, 2012.
- 2012 “Digno de la memoria: el recuerdo literario en la poesía borgeana tardía.” Presented at the *Borges y los otros* conference. Fundación Internacional Jorge Luis Borges, Buenos Aires, Argentina, August 21–23, 2012.
- 2012 “*Aletheia* and the Exuberance of Life: The Recent Poetic Production of Juan Antonio González-Iglesias.” Presented at the *Utah Academy of Sciences, Arts & Letters Annual Conference*. Utah State University, April 13, 2012.
- 2011 “‘La cara de luna de mi madre’: Nuria Amat’s Revolution in Poetic Language in ‘Casa de verano’.” Presented at *XXI Congreso Anual de la AILCFH*. Universitat de Barcelona, Spain, October 19–21, 2011.
- 2011 “The Aesthetics of Anguish: Reality and Desire in García Lorca’s Poetry.” Presented at the *X Congreso Internacional de Literatura Hispánica*. San Juan, Puerto Rico, March 2–5, 2011.
- 2010 “Genre Trouble: Writing, Imagination, and Madness in Rosa Montero’s *La loca de la casa*.” Presented at the *Contemporary Women’s Writing: New Texts, Approaches, and Technologies* Conference. San Diego, CA, July 7–9, 2010.
- 2010 “Truth and Anguish: Fusion with the Beloved in Lorca’s *Sonetos del amor oscuro*.” Presented at *Poesía: Conference on Spanish and Hispanic-American Poetry*. Wake Forest University, April 9–10, 2010.
- 2009 “Sub-Realist Expression in Spain: Juan Larrea and the Hispanic Avant-Garde.” Presented at the *Rocky Mountain Modern Language Association Conference*. Snowbird, UT, October 8–10, 2009.
- 2007 “Materialismos sensuales: Contextos e intertextos gongorinos en el ‘Soneto gongorino’ de Federico García Lorca.” Presented at the *VIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Córdoba, Spain, October 18–20, 2007.
- 2006 “‘At Five in the Afternoon’: Towards a Poetics of *Duende* in Bataille and Hemingway.” Presented at the *12th Biennial International Hemingway Conference*. “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.
- 2005 “Re-membering Stories and Histories: The Cervantine Intertext in *Soldados de Salamina*.” Presented at the *Framing the Quixote Conference*. Brigham Young University, October 12–15, 2005.
- 2005 “*Informe-ing* in Lorca: Dissident Surrealism in Spain.” Presented at the *Kentucky Foreign Language Conference*. University of Kentucky, April 21–23, 2005.

- 2004 “Blackened Beauty: Investigating the Latin American Avant-Garde, or Towards a Poetics of the Uncanny.” Presented at the *Kentucky Foreign Language Conference*. University of Kentucky, April 15–17, 2004.
- 2004 “Drugs, Decadence, and *The Doors of Perception* in Manuel Díaz Rodríguez’s *Sangre patricia*.” Presented at the *Twelfth Annual Graduate Conference on Romance Studies*. Boston College, March 26–27, 2004.
- 2004 “Mito y metáfora: Hacia una construcción de la identidad de la mujer española contemporánea en *El corazón del Tártaro*.” Presented at the *20th Century Literature Conference*. University of Louisville, February 26–28, 2004.
- 2002 “Pleasure, Games, and the Aesthetics of Cruelty on the Ducal Stage.” Presented at the *Mid-American Conference in Hispanic Literatures*. Washington University in Saint Louis, September 26–28, 2002.

INVITED LECTURES

- 2018 “Federico García Lorca: From Literary Icon to Graphic Novel Superhero.” Invited lecture presented at the *Centro de Lenguas Modernas—Universidad de Granada*, in conjunction with *Bucknell en España*, March 20, 2018. Invited by Dr. Collin McKinney. Honorarium awarded.
- 2017 “Metaphors and Memory in *Las lágrimas de San Lorenzo*: Julio Llamazares and the Lyrical Novel.” Invited lecture presented at the *Poetry and Its Others* workshop. Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville, TN, December 9, 2017. Invited by Dr. Christina Karageorgou-Bastea. Honorarium awarded.
- 2011 “Spanish Surrealism’s Absent Father: The Poetry and Poetics of Juan Larrea.” Invited lecture presented at Brigham Young University. Department of Spanish and Portuguese, November 14, 2011. Invited by Dr. Dale Pratt. Honorarium awarded.
- 2010 “Angustia, horror y soledad: Los insomnios de Darío ante los vanguardistas españoles.” Invited lecture presented at the *VIII Simposio Internacional Rubén Darío*. León, Nicaragua, January 15–19, 2010. Invited by Esthela Calderón.
- 2009 “Emptied Space, Lonely World, River’s Mouth: Rethinking Surrealism in Lorca’s *Poet in New York*.” Invited lecture presented at Utah State University. Department of Languages, Philosophy & Speech Communication, February 6, 2009. Invited by Dr. Brad Hall.

- 2007 “La estética de lo informe: *Poeta en Nueva York* y el surrealismo hispánico.” Invited lecture presented at the University of Iowa. Department of Spanish and Portuguese, December 4, 2007. Invited by Dr. Luis Martín-Estudillo.
- 2007 “Meditations on the Void: Federico García Lorca’s ‘Nocturne of Emptied Space.’” Invited lecture presented at Grinnell College. Department of Spanish, January 29, 2007. Invited by Dr. Valerie Benoist.
- 2007 “Diálogos sobre lo informe: Lorca y Bataille.” Invited lecture presented at Yale University. Department of Spanish and Portuguese, January 23, 2007. Invited by Dr. Rolena Adorno.

INTRAMURAL LECTURES, SPEECHES

- 2015 “The Man Behind La Mancha.” Utah Festival Academy lecture, in conjunction with the Utah Festival Opera & Musical Theatre’s production of *Man of La Mancha*. Dansante Recital Hall, Logan, UT, July 18, 2015.
- 2011 “Degrees to Anywhere.” Commencement Speech (College Teacher of the Year). College of Humanities and Social Sciences. Utah State University, May 7, 2011.
- 2008 “Death and Desire in Modern Hispanic Poetry: Reflections on the Grinnell College Libraries’ Andrew P. Debicki Collection.” Invited lecture presented at Burling Library (Grinnell College) as part of the *Poetry, Fiction, and Music* series. April 16, 2008.
- 2007 “Margins of Poetry: Performing the Formless in Lorca’s Surrealism.” Public lecture presented at the Robert Penn Warren Center for the Humanities. Vanderbilt University, March 21, 2007.

GRANTS AND FELLOWSHIPS

- 2018 Research, curricular development, and travel support from CHaSS Dean Joseph Ward (\$1500), Utah State University. Support for research during Spring 2018.
- 2017–2018 O.C. Tanner Foundation, *Tanner Talks* lecture series “Poetry, the Stranger” (\$12,000). Four speakers hosted on Utah State University campus between Fall 2017 and Spring 2018. Funding awarded in conjunction with CHaSS, Utah State University (co-organized with Dr. Felipe Valencia of USU).
- 2017 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1250), Utah State University. Support for research during Fall 2017.

- 2017 Research and travel support from CHaSS Dean Joseph Ward (\$1900), Utah State University. Support for research during Spring 2017.
- 2016 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Fall 2016.
- 2016 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Spring 2016.
- 2015 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$816), Utah State University. Support for research during Spring 2015.
- 2014 *Mountain West Center for Regional Studies* Small Grant (\$2000), Utah State University. Support for costs associated with publication of *García Lorca at the Edge of Surrealism* (Bucknell UP, 2014).
- 2014 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$880), Utah State University. Support for research during Spring 2014.
- 2012 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$500), Utah State University. Support for research during Summer 2012.
- 2011 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Fall 2011.
- 2011 *Center for Women and Gender Studies* travel grant (\$500), Utah State University. Support for research during Fall 2011.
- 2011 *Humanities & Social Sciences* (CHaSS) faculty travel grant (\$1000), Utah State University. Support for research during Spring 2011.
- 2010 *Center for Women and Gender Studies* travel grant (\$500), Utah State University. Support for research during Summer 2010.
- 2010 *Humanities, Arts & Social Sciences* (HASS) faculty travel award (\$643), Utah State University. Support for research during Summer 2010.
- 2008 *Committee on Support of Faculty Scholarship* Summer research grant, Grinnell College. Support for Summer research on *Lorca's Libraries: Philosophical and Literary Intertexts in Lorca's Work*. Madrid and Granada, Spain. May 2008.
- 2008 *Instructional Support Committee* grant, Grinnell College. Support to attend and research the *Dalí : Painting and Film* art exhibition. Los Angeles County Museum of Art. Los Angeles, CA. January 3–5, 2008.

- 2007 *Committee on Support of Faculty Scholarship* grant, Grinnell College. Travel grant to present research at the *VIII Biennial Conference. Society for Renaissance and Baroque Hispanic Poetry*. Córdoba, Spain, October 18–20, 2007.
- 2007 *Instructional Support Committee* grant, Grinnell College. Support to attend poetry workshop “How to Read Poetry and Encounter Art” by Edward Hirsch. The Art Institute of Chicago. Chicago, IL. September 14–16, 2007.
- 2006–2007 *College of Arts & Science / Robert Penn Warren Center for the Humanities Full Year Fellowship (2006–2007)*, Vanderbilt University, \$18,000 award (plus \$2,000 research expense fund) for dissertation research and writing. Research directed by Christina Karageorgou-Bastea.
- 2006 *Robert Penn Warren Center for the Humanities 2006 Summer Fellowship*, Vanderbilt University, \$4,500 award for dissertation research and participation in Summer Fellows program and seminars. Research directed by Christina Karageorgou-Bastea.
- 2006 *Jim & Nancy Hinkle Travel Grant*, The Ernest Hemingway Foundation, \$500 award to present research at the *12th Biennial International Hemingway Conference*, “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.
- 2006 Graduate School travel grant, Spring 2006, Vanderbilt University, \$1,000 award to present research at the *12th Biennial International Hemingway Conference*, “Hemingway in Andalusia.” Málaga and Ronda, Spain, June 25–30, 2006.
- 2005 *College of Arts & Science 2005 Summer Research Award*, Vanderbilt University, \$4,000 award for “. . . , he loves me not’: Rotten Roses and Other Botanical Bereavements in García Lorca’s *Doña Rosita, the Spinster*.” Research directed by Christina Karageorgou-Bastea.
- 2004 *College of Arts & Science 2004 Summer Research Award*, Vanderbilt University, \$4,000 award for “Revising Spanish Surrealism: Georges Bataille’s ‘Formless’ as Poetic Theory.” Research directed by Christina Karageorgou-Bastea.

AWARDS

- 2018 Nominee. *Dean’s Giraffe Award*, College of Humanities and Social Sciences. Utah State University.
- 2018 Nominee (1 of 8). *Faculty University Service Award* (Robins Award), Utah State University.
- 2018 Recipient. *College Ed Glatfelter Faculty Service* award, College of Humanities and Social Sciences. Utah State University.

- 2017 Recipient. *Department Ed Glatfelter Faculty Service* award, LPCS Dept. Utah State University.
- 2014 Recipient. *Department Researcher of the Year* award, LPCS Dept. Utah State University.
- 2013 Best Paper Award. Foreign Language, Humanities & Philosophy division. *Utah Academy of Sciences, Arts & Letters*. Award for paper titled “The Poetic Imperative: The Humanities, Spanish Poetry, and Pedagogies of Hope.” Fall 2013. Cash award.
- 2013 Nominee. *College Faculty Undergraduate Advisor of the Year* award, College of Humanities and Social Sciences. Utah State University.
- 2012 Recipient. *Department Faculty Undergraduate Advisor of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee. *Department Researcher of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee. *Department Teacher of the Year* award, LPSC Dept. Utah State University.
- 2011 Nominee (1 of 8). *University Professor of the Year* (Robins Award), Utah State University.
- 2011 Recipient. *College Teacher of the Year* award, College of Humanities and Social Sciences. Utah State University.
- 2010 Recipient. *Department Teacher of the Year* award, LPSC Dept. Utah State University.

TEACHING EXPERIENCE

- 2009–current Utah State University, *Associate Professor of Spanish, Assistant Professor of Spanish*
 Spanish 4900*: Topics in Spanish Literature: Voices of the Hispanic Avant-garde—
 Poetry of Solidarity, War, and Exile
 Spanish 4900*: Topics in Spanish Literature: Ethics and Associations of the Hispanic
 Avant-garde— Federico García Lorca and Pablo Neruda
 Spanish 4900*: Topics in Spanish Literature: The Eyes and I’s of Spanish
 Surrealism— Federico García Lorca, Luis Buñuel, and Salvador Dalí
 Spanish 4900*: Topics of Spanish Literature: The Generation of 1927 and
 Contemporary Poetic Renovations
 Spanish 4900*: Topics of Spanish Literature: The Generation of 1927 Between
 Poetic Purity and Revolution (3 times)
 Spanish 4880*: Contemporary Spanish Narrative: (Directed readings course with Ms.
 Danielle Christensen)
 Spanish 3610*: Survey of Spanish Literature II (18th–21st C. Spanish Lit.) (12 times)
 Spanish 3600*: Survey of Spanish Literature I (Medieval–17th C. Spanish Lit.)
 Spanish 3550*: Spanish Culture and Civilization

Spanish 3300*: Introduction to Hispanic Literature and Literary Analysis (4 times)
 Spanish 3060*: Advanced Composition and Conversation (2 times)
 Spanish 2020: Second Year Spanish II
 Spanish 1020: First Year Spanish II
 Spanish 1010: First Year Spanish I
 USU 1010: Freshman Connections course (3 times)

Fall 2015 Brigham Young University, *Visiting Instructor of Spanish*
 Spanish 339*: Introduction to Hispanic Literature (2 sections)

2007–2009 Grinnell College, *Assistant Professor of Spanish*
 Spanish 397*: Spanish Peninsular Lyricism: Developments of the Self in Spanish
 Poetry and Painting (Directed readings course with Mr. Karl Kremling)
 Spanish 385*: The Eyes and I's of Spanish Surrealism: Lorca, Buñuel, and Dalí
 Spanish 314*: Contemporary Spanish Novel: Re-membering Stories and Histories
 Spanish 295*: Lyrical Images: Poems and Paintings in the Spanish Context
 Spanish 285: Reading and Discussion of Hispanic Texts (2 times)
 Spanish 217: Intermediate Spanish (4 times)
 Spanish 106: Introduction to Spanish Language II

2003–2005 Vanderbilt University, *Spanish Instructor*
 Spanish 203*: Introduction to Hispanic Literature and Literary Analysis
 Spanish 201: Intermediate Spanish Composition
 Spanish 101: First Year Spanish Grammar and Conversation (2 times)

2001–2003 Brigham Young University, *Spanish Instructor*
 Spanish 201: Introduction to Hispanic Culture, Literature, and History (2 times)
 Spanish 101: First Year Spanish Grammar and Conversation (2 times)

(* = courses developed by DFR)

SERVICE TO THE PROFESSION – PANEL AND COMMITTEE WORK

2016 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language.” *Utah Academy of Sciences, Arts & Letters Annual Conference*. Westminster College, Salt lake City, UT, March 10, 2016.

2015 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language” (2 sessions). *Utah Academy of Sciences, Arts & Letters Annual Conference*. Snow College, Ephraim, UT, March 27, 2015.

2014 Session Chair and Moderator. “Humanities, Philosophy & Foreign Language.” *Utah Academy of Sciences, Arts & Letters Annual Conference*. Dixie State University, St. George, UT, April 11, 2014.

- 2014 Invited Session Moderator. *Graduate Student Conference on Federico García Lorca*. Department of Spanish and Portuguese. Brigham Young University. April 1, 2014. Invited by Dr. Cecelia Cavanaugh, Chestnut Hill College (visiting Lorca scholar at BYU).
- 2014 Session Moderator. “Temas, técnicas y tendencias de la poesía hispánica.” *XIII Congreso Internacional de Literatura Hispánica*. Cartagena de Indias, Colombia, March 14, 2014.
- 2013–2016 Chair. Humanities/Philosophy/Foreign Language division. *Utah Academy of Sciences, Arts & Letters*. Member of *Academy* officers committee.
- 2011 Session Moderator. “Mujer, deseo y memoria en la poesía hispánica.” *X Congreso Internacional de Literatura Hispánica*. San Juan, Puerto Rico, March 4, 2011.
- 2010 Invited Panelist. *Prof 101: Launching Successful Faculty Careers*. Vanderbilt University. February 6, 2010. Event funded by VU’s Office of the Provost for Research and Graduate Education. Honorarium awarded.
- 2008 *Sigma Delta Pi* summer scholarship judge.

SERVICE TO THE PROFESSION – EDITORIAL WORK

- 2017–present Manuscript Evaluator. *Revista de Estudios Hispánicos*. Department of Romance Languages and Literatures. Washington University in St. Louis. St. Louis, MO. September 2017.
- 2016–2017 Book manuscript evaluations. Bucknell University Press. Lewisburg, PA. Commissioned. December 2016 and September 2017.
- 2014–present Manuscript Evaluator. *Revista Mexicana de Ciencias Políticas y Sociales*. Social Sciences Department. Universidad Nacional Autónoma de México – Mexico City, Mexico. Since August 2014.
- 2014–present Manuscript Evaluator. *Ideas y Valores: Revista Colombiana de Filosofía*. Philosophy Department. Universidad Nacional de Colombia – Bogotá, Colombia. Since March 2014.
- 2013–present Manuscript Evaluator. *Acta Literaria*. Spanish Department. Universidad de Concepción – Concepción, Chile. Since Sept. 2013.
- 2010–present Manuscript Evaluator. *Perífrasis: Revista de Literatura, Teoría y Crítica*. Humanities and Literature Department. Universidad de los Andes – Bogotá, Colombia. Since Jan. 2010.

- 2010–2013 Copy Editor. *Hispania*. Compensated copy-editing of 4–6 articles per year.
- 2010 Textbook Reviewer. Commissioned review of *Tu mundo*, First Ed. McGraw-Hill. July 2010.
- 2004–2007 Editorial board member, *Afro-Hispanic Review*.
- 2006 Index preparation (with Jonathan Wade) for *Cervantes in the Middle: Realism and Reality in the Spanish Novel from Lazarillo de Tormes to Niebla*. By Edward H. Friedman. Newark, DE: Juan de la Cuesta, 2006. 323–27.
- 2004–2005 Assistant editor, *Afro-Hispanic Review* 24.1 (2004–2005).
- 2003 Editor, *Tirso de Molina's Don Gil de las calzas verdes: Study Guide*. BYU Golden Age Theater Production, 2003.
- 2002 Editor, *La Marca Hispánica* 13 (2002). Graduate Student Journal. BYU.
- 2001–2002 Co-editor (with Ryan Davis), *La voz del otro*. A Spanish and Portuguese dept. newsletter, BYU, 2001–2002.

SERVICE TO THE UNIVERSITY / COLLEGE (UTAH STATE UNIV. / CHASS)

- 2018 Honors Admissions Committee. Honors Program, USU. Spring 2018.
- 2017–2020 Alternate. USU Faculty Senate. Three year term.
- 2017–2018 Student Scholarship Review Committee. College of Humanities and Social Sciences. Utah State University. Spring 2017 and 2018.
- 2016–present Departmental Honors Advisor. Liaison between USU Honors program and Languages faculty of LPCS Department.
- 2014–2015 “Classroom Visioning Committee” for new Humanities building. Utah State University. Spring 2014–Spring 2015.
- 2012–2013 Faculty Grant Review Panel. College of Humanities and Social Sciences. Utah State University. Fall 2012–Spring 2013. Honorarium awarded.
- 2012 Awards Committee. College of Humanities and Social Sciences. Utah State University. Spring 2012.
- 2010–2013 Club Adviser. Utah State University club *Serve Others, Find Yourself* (SOFY).

SERVICE TO THE LPCS DEPARTMENT, FORMERLY LPSC (UTAH STATE UNIV.)

- 2017–2018 Chair of SOIS (Study Overseas in Spanish) committee. Utah State University.
- 2017 Member of SOIS (Study Overseas in Spanish) scholarship committee. Utah State University.
- 2017 Member of Tenure and Promotion Committee (Elena Shvidko).
- 2017 On-site director for faculty-led summer program in France, Summer 2017. Paris and Perpignan, France.
- 2017 Search Committee Member (Spanish post-doc). LPCS Dept. Utah State University.
- 2017 Member of LPCS Scholarship Selection Committee. Spring 2017.
- 2016–2017 Search Committee Member (Lecturer of French position). LPCS Dept. Utah State University.
- 2016–present Chair of Tenure and Promotion Committee (Felipe Valencia).
- 2016 Awards Committee. LPCS Dept. Utah State University. Fall 2016.
- 2016 Member of Promotion Committee (Kevin Krogh). Fall 2016.
- 2015 Member of LPCS Scholarship Selection Committee. Spring 2015.
- 2014–2015 Chair of Search Committee (Golden Age literature tenure-track position). LPCS Dept. Utah State University.
- 2014 Session Moderator. *11th Annual LPCS Student Research Symposium*, Utah State University. April 25, 2014.
- 2014 Member of LPCS Scholarship Selection Committee. Spring 2014.
- 2013 Awards Committee. LPCS Dept. Utah State University. Fall 2013.
- 2013 On-site director for SOIS (Study Overseas in Spanish), Summer 2013. Logroño, Spain.
- 2013 Session Moderator. *10th Annual LPCS Student Research Symposium*, Utah State University. April 26, 2013.
- 2013 “Best Paper Award” committee member. *10th Annual LPCS Student Research Symposium*, Utah State University. Spring 2013.

- 2013 Member of LPCS Scholarship Selection Committee. Spring 2013.
- 2012 Chair of Search Committee (Instructor of Spanish position). LPCS Dept. Utah State University.
- 2012 Session Moderator. *9th Annual LPSC Student Research Symposium*, Utah State University. April 20, 2012.
- 2012 “Best Paper Award” committee member. *9th Annual LPSC Student Research Symposium*, Utah State University.
- 2011–2012 Chair of SOIS (Study Overseas in Spanish) committee. Utah State University.
- 2011–2012 Search Committee Member (Latino Studies tenure-track position). LPSC Dept. Utah State University.
- 2011–present Sub-section Head (Peninsular). LPSC Dept. Utah State University.
- 2011 Awards Committee. LPSC Dept. Utah State University. Fall 2011.
- 2010–present Adviser and mentor. Faculty adviser to 20+ students majoring in Spanish and Global Communication (including oversight of Global Comm practicums).
- 2010 Session Moderator. *7th Annual LPSC Student Research Symposium*, Utah State University. April 23, 2010.
- 2009–2010 Assistance in directing the First and Second Bi-Annual Spanish Graduate School Information Workshops. Utah State University. Fall 2009 and Spring 2010.
- 2009–present Member of SOIS (Study Overseas in Spanish) committee. Utah State University.

OTHER COLLEGE AND DEPARTMENTAL SERVICE (GRINNELL C. AND VANDERBILT U.)

- 2007–2009 Adviser and mentor. Grinnell College. Served as faculty adviser to 10+ students. Two students from my 20th-century narrative course were awarded College funding to present innovative research at the *Spanish Civil War: History, Memory, Representation* Conference (Cardiff, Wales. February 9–10, 2008).
- 2008–2009 Member of Off-Campus Study committee. Grinnell College.
- 2008–2009 Spanish House faculty coordinator. Grinnell College.
- 2006 Organizational committee member and panel chair, *Authority, the Law, and the Word*, Graduate Student Conference, Vanderbilt University. October 6–7, 2006.

FOREIGN LANGUAGES

Spanish: Near-native
Portuguese: Conversant
French: Reading knowledge

PROFESSIONAL ASSOCIATIONS

Modern Language Association
Rocky Mountain Modern Language Association
Friend of the Federico García Lorca Foundation
The Poetry Foundation
Sigma Delta Pi Spanish Honor Society