

## Jasmine Yu-Hsing Chen

陳幼馨

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### EDUCATION

- 2018 Ph.D. University of Wisconsin–Madison, Asian Languages and Cultures (Chinese Literature)  
Minor in Transdisciplinary Study of Visual Cultures
- 2009 M.A. National Taiwan University, Taiwan Studies (Literature and Theatre)  
Minor in Women’s and Gender Studies
- 2005 B.A. National Taiwan University, Chinese (with honors)

### ACADEMIC APPOINTMENTS

- 2018- **Utah State University**  
Assistant Professor, Department of Languages, Philosophy and Communication Studies
- 2017-18 **University of Illinois-Springfield**  
Adjunct Instructor, Department of English and Modern Languages
- 2013-17 **University of Wisconsin-Madison**  
Lecturer/Teaching Assistant, Department of Asian Languages and Cultures

### ACADEMIC PUBLICATIONS

#### Journal Articles

- 2020 Special Issue: “The Politics and Poetics of Contemporary Taiwan Theater,” in *International Journal of Taiwan Studies*, co-edited with Fan-Ting Cheng.
- 2016 “Stepping Out of the Frame: Contemporary Jingju Actor Training in Taiwan,” in *Theatre Dance and Performance Training*. Issue 7.3. October. P.389-402.

#### Books

- 2010 *Fantasy World of Taiwanese Opera: The History and Progress of “O-pei-la” Performance* (in Chinese) (Taipei: Dawshiang).

#### Book Chapters (peer reviewed)

- 2019 “Stepping Out of the Frame: The Cross-cultural Performance of Jingju in Taiwan.” In *Intercultural Acting and Actor Training*, eds. Phillip Zarrilli, Thirunalan Sasitharan, and Anuradha Kapur (London: Routledge).
- 2012 “From Shanghai Novels to Taiwanese Ballads: The Transmedia Adaptation and Cultural Translation in Lady of Steel” (in Chinese). In *Selected Articles on Chinese Folk Literature and Culture*. Edited by the Association of Chinese Oral Literature (Taipei: Chinese Culture University Press). P.513-524.
- 2009 “Reading Wordless Texts: Methodology of the Transdisciplinary Research in Taiwanese

Literature and Theater” (in Chinese). In *The Conversation between Taiwanese Literature, History, and Society*. Edited by the Graduate School of Taiwanese Culture at National Taipei University of Education (Tainan: National Museum of Taiwan Literature). P.519-523.

2007 “Comfortable Swimming and Fair Charge” (in Chinese). In *Feminism and Social Movement on Campus*. Edited by Chao-Chun Hsiao, Yu-Hsuan Lin (Taipei: Fembooks Press). P.114-121.

### **Book Reviews**

2019 *The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality* by Ling Hon Lam. *Asian Theatre Journal*.

2017 *The Orient Improvisational Theater: Performing “Living Plays” in Gezixi* by Ho-Yi Lin (in Chinese). *Speaking of Books*. May.

### **Translation**

2013 *The Moment of Silence*. From Chinese into English. Script created by UTUX Theatre, Taiwan.

### **Works in Progress**

“Circulating the National Drama: Photography Magazine in the Philippines and Taiwan” (under review)

“To Talk or Not to Talk: Rethinking the Performance of *Teahouse* and Chinese Censorship” (in preparation for journal submission)

“Intervening in Chinese Nationalism: Sinophone *Jingju* Performance in Contemporary Taiwan” (in preparation for journal submission)

“Understanding the Left-behind Children in China: Lessons from Documentaries” (in preparation for journal submission)

### **FELLOWSHIPS & AWARDS**

2019 Nomination for Dean’s Giraffe Award, College of Humanities and Social Sciences, USU.

2019 Faculty-Student Summer Mentorship Grant, College of Humanities and Social Sciences, Utah State University (USU).

2018 Mellon Wisconsin Dissertation Fellowship (declined because of graduation), UW-Madison

2018 East Asian Studies Library Travel Grant, University of Chicago

2018 Graduate School Research Travel Award, UW-Madison

2017 Dr. Liao Shutsung Research Award, North America Taiwanese Professors’ Association

2016 Outstanding student scholarship, Phi Tau Phi Scholastic Honor Society

2016 Student Travel Award, North American Taiwan Studies Association

2015 Chancellor’s Fellowship for Trans-Asian Studies, UW-Madison

2013-15 Studying Abroad Scholarship, Ministry of Education, Taiwan

2012 W.H Su Scholarship for Research Excellence in Taiwanese Literature, NTU

2010-12 Graduate Students International Conference Grant, National Science Council (NSC), Taiwan

2009 Traditional Art Degree Thesis Scholarship, Ministry of Culture (MOC), Taiwan

2006 Scholarship for Participating in Edinburgh International Festival, MOC, Taiwan

2004 Outstanding College Student Research Creativity Award, NSC, Taiwan

## TEACHING EXPERIENCES

### Utah State University

Chinese/Sinophone Theatre and Performance (F20)  
 Culture of East Asia (F20)  
 Modern Chinese Literature and Film (S19)  
 Advanced Chinese Conversation (F18)  
 Chinese First Year I & II (F18, S19, F20)

### University of Illinois-Springfield

Elementary Chinese I & II (F17, S18)

### University of Wisconsin-Madison

Popular Culture and Film in Twentieth-Century China (S17)  
 First-year Classical Chinese (F16)  
 First-year Chinese I & II (F14, S15)  
 Second- year Chinese I & II (F13, S14)  
 Third-year Chinese I (F15)

### National Taiwan University

Taiwan Folklore and Folk Culture (S12)  
 Readings in Contemporary East-Asian Literature (F10, S11)  
 Readings in Taiwanese Modernist Fiction (So8)  
 The Aesthetics of Chinese Literature (So7)

## RESEARCH EXPERIENCES

### University of Wisconsin-Madison

#### *Research Assistant*

“UW-China Ties” History Project in the Wisconsin China Initiative

### Ministry of Science and Technology (Taiwan)

#### *Research Assistant*

The Construction of the Popular in Taiwanese Ballads  
 Portrait Inscriptions of Wang Shizhen in the Kangxi Era  
 The Theoretical Construction of Taiwanese Opera: Narratology, Musicology, and Theaterology  
 Discourse of Children in Modern Chinese Fiction  
 Female Portraits in Ming and Qing Dynasty Chinese Literature

## INVITED TALKS

- 2019 “Alternative Chineseness in Filming: The Reception of Huangmei Opera Films in Taiwan.”  
 Media Research and Creative Works Symposium, Utah State University. February 27.
- 2014 “The Past and the Present of Taiwanese Opera.” Academic Salon, UW-Madison. February 28.

- 2013 “The Structure of ‘Elected Scenes’ in *Kunqu* Drama.” Brown Reading Group, Brown University. Providence, RI. May 22.
- 2013 “The Performance and History of Taiwanese Opera.” Boston Classic Lectures, Harvard University. Cambridge, MA. May 19.
- 2013 “The Performance of Chinese Opera.” Boston Classic Lectures, Harvard University. Cambridge, MA. March 24.

### SELECTED CONFERENCE PRESENTATIONS

- 2019 “Disturbing the Nation?: Crossdressing, Gendered Chineseness and the Reception of the *Huangmei* Opera Film *Love Eterne* in Taiwan.” Association of Asian Studies (AAS) Conference. Denver, CO. March 21-24.
- 2019 “A Loud Silence: The Sonic Allegory of *Teahouse*.” Chinese Oral and Performing Literature (CHINOPERL) Conference. Denver, CO. March 21.
- 2019 “Alternative Chineseness in (Film)making: The Reception of Huangmei Opera Films in Taiwan.” Society for Cinema and Media Studies (SCMS) Conference. Seattle, WA. March 13-17.
- 2018 “Dancing Silent Screams: *Legacy* (1978) and the Arousal of Shared Loss in Martial-Law Taiwan.” American Society for Theatre Research (ASTR) Conference. San Diego, CA. November 15-18.
- 2018 “Return to the Passing Home: *Teahouse* and the Spatial Allegory of New China.” Mid-America Theatre Conference (MATC). Milwaukee, WI. March 15-18.
- 2017 “Making Space: *Legacy* (1978) and the Sense of Becoming a Community.” Association for Asian Performance (AAP) Conference. Las Vegas, NV. August 2-3.
- 2016 “Stepping Out of the Frame: Contemporary *Jingju* Actor Training in Taiwan.” Association for Theatre in Higher Education (ATHE) Conference. Chicago, IL. August 11-14.
- 2016 “Invoking the Past in the Cold War Era: The Invention of a Classical China and a Cinematic Genre in *Love Eterne* (1963).” North American Taiwan Studies Association (NATSA) Conference. Toronto, Canada. June 10-11.
- 2015 “Shaking off the National Form: Performing Shakespeare through Peking Opera in *Kingdom of Desire* (1986).” Annual Trans-Asia Graduate Student Conference. Madison, WI. March 13-15.
- 2013 “From Localization to Globalization: The Search for Cultural Identity and the Modernization of Traditional Opera in Post-war Taiwan.” Top University Strategic Alliance and UC-Berkeley Doctoral Workshop on Asian Studies. Taipei, Taiwan. January 14-19.
- 2012 “Theater as a Diplomatic Medium: Peking Opera and the Literary Communications Between the Philippines and Taiwan (1964-1972).” Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 10-13.
- 2011 “The Hidden Line Between Eroticism and Artistry: Erotic Chinese Operas in Japanese Colonial Taiwan.” Harvard East Asia Society (HEAS) Graduate Student Conference. Cambridge, MA. February 25-27.
- 2010 “Small Theater, Big Thought: Experimental Plays and the Transformation of Taiwanese Opera.” International Conference on Chinese Opera. Taipei, Taiwan. November 19-20.
- 2010 “The Artistry of Tawdry Theater: The Performance of Outdoor Taiwanese ‘*O-pei-la*’.” (In Chinese) Graduate Student Conference on Taiwan Literature and Culture. Davis, CA. November 11.
- 2009 “The Impact of Government Funding on the Transformation of Taiwanese Opera.” (In

- Chinese) Evolving Folk-art and Cultural Heritage Conference. Taipei, Taiwan. December 3-5.
- 2008 “Japanizing Taiwanese Opera: The Japanese *Jidaigeki* Film and the Innovative Martial Arts of Taiwanese Opera.” (In Chinese) Modern Literature and Culture Studies Graduate Student Conference. Beijing, China. November 26-27.
- 2007 “The Gender Issue in Wang Yun’s *Chuanqi* Plays: *Dream of Flourishing* and *Whole Bliss*.” (In Chinese) Modern Chinese Literature Studies Graduate Student Conference. Tokyo, Japan. July 3-4.

## **SERVICE TO THE PROFESSION**

### **Journal Guest Editor**

- 2019- *International Journal of Taiwan Studies*.

### **Journal Reviewer**

- 2019- *Asian Theatre Journal*.  
2011 *Daonan Journal of Chinese Literature*.

### **Mentor**

- 2018- Chinese Language and Culture Club, Utah State University.

### **President**

- 2015-16 North American Taiwan Studies Association-Wisconsin Chapter.  
2014-16 Taiwan Puppet Troupe at University of Wisconsin-Madison.

### **Vice President**

- 2014-15 North American Taiwan Studies Association-Wisconsin Chapter.

### **Editorial Assistant**

- 2005-06 *Studies in Taiwan Literature*. Peer-Reviewed Academic Journal by the Graduate Institute of Taiwan Literature, National Taiwan University.

## **CONFERENCE SERVICE**

### **Reviewer**

- 2019 North American Taiwan Studies Association Annual Conference.

### **Mentor**

- 2018 American Society for Theatre Research Conference. Mentorship Sections for Graduate Students.

### **Administrative Commissioner**

- 2014-16 North American Taiwan Studies Association Annual Conference.

### **Discussant**

- 2011 The Annual NTU-NCCU Graduate Student Conference on Taiwan Literature. National Taiwan University.

## Preparatory Committee

- 2010 The International Junior Scholars Conference on Sinology. National Taiwan University.
- 2008 East Asian Literature and Culture Inheritance International Graduate Student Conference. National Taiwan University.

## CREATIVE & OTHER PUBLICATIONS

### Pedagogical Publication

- 2010 *Enlightened Classroom: Teaching Tips for College Instructors* (in Chinese). Joint author with Professor Bih-Jen Fwu and Yu-Jen Chiu (Taipei: NTU Press).

### Creative Works (Script and Prose)

- 2008 *Tan San and Go Niu*. A script of traditional Taiwanese opera adapted from *Tale of the Lychee Mirror*. Presented at Dalongdong Baoan Temple, Taipei, Taiwan.
- 2005 *The Shadow under Light* (Taiwan, Changhua: Cultural Affairs Bureau). Book collection of Chinese prose works.
- 2005 “The Afternoon Classroom” (in Chinese) in *Five Lectures on Late Qing Literature: From Peking University to National Taiwan University*, edited by Chia-Ling Mei (Taipei: Maitian). P. 210-211.
- 2003 “Loneliness and I” (in Chinese) in *Chung Wai Literary Quarterly*. Vol. 32, Iss. 7. P.26-29.
- 2003 “The Place Where Memories Start” (in Chinese) in *Taipei Map: Across Three Decades*, edited by Man-Chuan Chang (Taipei: Yuanshen). P. 168-71.

### Commentary and Public Essays

- 2012 “Inside and Outside the Theater: Comments on the Film *Flying Dragon, Dancing Phoenix*” (in Chinese) in *Aurora ePaper*. No. 286. January.
- 2010 “Taiwanizing Agatha Christie’s Thriller: Comments on *Murder in the Blizzard Night Inn*” (in Chinese) in *Traditional Art*. No. 83. June. P. 78-82.
- 2008 “In Search of the Golden Age: The History and Artistry of Taiwanese Opera in Commercial Theaters” (in Chinese) in *Taipei County Cultural Bureau*. No. 99. December. P.57-63.

## PERFORMANCE EXPERIENCE

### Puppeteer

- 2014-16 Taiwan Puppet Troupe at University of Wisconsin-Madison.

### Dancer

- 2013 Harvard Asian American Dance Troupe, Harvard University.

### Theatrical Performer

- 2007-11 Actress, Formosa-Zephyr Opera Troupe, Taipei, Taiwan.
- 2009 Percussionist, Hiao Hsi Yuan Puppet Theater, Taipei, Taiwan.
- 2008-10 Actress, Taiwan *Kunqu* Opera Troupe, Taipei, Taiwan.
- 2006-09 Playwright and Actress, NTU Taiwanese Opera Club, Taipei, Taiwan.

## **PROFESSIONAL AFFILIATIONS**

Association for Asian Studies (AAS)

Society for Cinema and Media Studies (SCMS)

Association for Theatre in Higher Education (ATHE)

Chinese Oral and Performing Literature (CHINOPERL)

American Society for Theatre Research (ASTR)

Association for Asian Performance (AAP)

North American Taiwan Studies Association (NATSA)