Instructor: I-CHIAO, HUNG (洪亦喬)
Office: Old Main 341
Cell Phone: 435-294-9204
Email address: ichiao.hung@gmail.com
Office Hour: M&W 10:30 am -11:30 am or by appointment

Class Time and Location:
Time: MTWRF, 9:30 am — 10:20 am
Location: Animal Science 314

Course Fee
The $24.00 course fee you have paid is used to staff and maintain the Language Lab (MAIN 004), and to provide language-specific materials and events.

Text Materials

Goals & Objectives:
Students will gain listening, speaking, reading and writing skills in standard (Mandarin) Chinese, attaining approximately the Novice-High to Intermediate-Low level on the ACTFL Can-Do Benchmark & Statements with proficiency scale. Specifically, students will be able to achieve the following:

Listening
Able to understand sentence-length utterances that consist of recombination of learned elements in a limited number of content areas, particularly if strongly supported by the situational context. Can understand topics beyond a variety of survival needs. Comprehension areas include such basic needs as getting meals, lodging, and transportation, and receiving simple instructions and routine commands.

Speaking
Able to handle successfully a variety of uncomplicated, basic, and communicative tasks and social situations. Can talk simply about self and perform such tasks as ordering a meal, asking directions, and making purchases. Can ask and answer questions and participate in conversations on topics on the most immediate needs, e.g., personal history, leisure time activities, and simple transactions.

Reading
Can read, for basic survival and social needs, simple connected, specially-prepared discourse for informative purposes and can puzzle out pieces of some authentic material with considerable difficulty and/or to high-frequency oral vocabulary and structure. Understands main ideas in material and puzzle out simple messages, personal notes and very short letters that are written by native speaker used to dealing with foreigners.

Writing
Able to meet a number of practical writing needs. Can write short messages, simple letters, and take down simple notes. Can create statements involving personal preferences, daily routine, everyday events, and other topics grounded in personal experience. Material produced consists of recombination of learned vocabulary and structures into simple sentences on very familiar topics.
Attendance
Attendance is mandatory. However, you are allowed FIVE (excused or unexcused) absences. The 6th and each successive absence will result in a 10 point deduction from the total. If you are more than 15 minutes late you will be counted as absent. Attendance is very important as we will cover a lot of material in class. Also, please let the instructor know before class if you need to leave early.

Evaluation

Participation
In-class Participation…………………………………………........100 points
Online Participation…………………………………………………50 points
Test of Chinese as a Foreign Language (TOCFL)………………5 points
IDEA course survey…………………………………………………5 points

Test and Quizzes
Comprehension Quizzes……………………………………………50 points (5 points per quiz)
Dictation Quizzes……………………………………………………..100 points (10 points per quiz)
Three Tests ……………………………………………………………300 points (100 points each)

Projects
Chinese New Year Presentation ………………………………….100 points
Review Game…………………………………………………………50 points
Storytelling……………………………………………………………..100 points

Writing Assignments
Character Writing Assignments…………………………………...100 points (10 points per assignment)
Article Writing Assignments………………………………………40 points (10 points per assignment)

Total……………………………………………………………………1000 points

Extra-credit
Language exchange program……………………………………….20 points (2 points per meeting)
Workbook……………………………………………………………..100 points (10 points per lesson)
Participation by doing some extra activities……… …(announce during the semester)

*Each workbook lesson must be turned in before we start the following lesson in class for the extra-credit. There is no need to buy the CD you can use the language lab’s copy.

*Late work = Work turned in late will be accepted with half points.

Letter grades will be given as following:
A 94-100 % A- 90- 93 %
B+ 87- 89 % B 84- 86 % B- 80- 83 %
C+ 77- 79 % C 74- 76 % C- 70- 73 %
D 60-69 % F below 60%
Facebook Page “亦喬的中文教室”
The purposes of incorporating facebook page to this course as a community are sharing and solving problems. We have to share ONE post regarding Chinese EACH WEEK and comment TWO posts from your peers at least. I will also share last minute updates/reminders regarding our class or tips for exams if it is necessary. This is counted in your online participation.

Comprehension Quizzes (CQ)
Every Monday we start a new lesson. Before coming to class you are expected to have read the lesson and completed the comprehension quiz. Comprehension quizzes will include both questions from the text and from the grammar section.

Character Writing Assignment (CW)
Practice the individual characters and vocabulary in each lesson. The practice sheets are online. The CW due date will be on the following Tuesday. Two ways to submit the practice sheets: 1) print it out and turn it in class; 2) upload on canvas.

Dictation Quizzes (DQ)
On the following Tuesday or Wednesday, depending on the week, there will be a dictation quiz at the beginning of class. Each lesson has roughly 25 new vocabulary words. I will read 10 of these words at random, you will have to write the character.

Review Game (RG)
A group of 2-3 people will conduct a review game of the selected lesson from the textbook on Monday. You could create a short study guide or focus on a couple of vocabularies, grammar points, or sentences which you consider are the important contents to your classmates. The length should be 10-12 minutes (Please see the separate file of guideline and rubric).

Article Writing Assignments (AW)
There will be four article writing assignments during the semester. On Monday, I will assign a topic and character limit for the writing assignment. Writing assignments are due on Friday. They will range from 100-200 words, they must be handwritten. Topics will be related to the lesson being studied.

Storytelling Project (ST)
You will write a personal story of a book by individual or pair work, record the story by your voice and edit it with pictures or video. Projects will be presented at the end of the semester. More details will come later on in the semester (Please see the separate file of guideline and rubric).

### Semester Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Content</th>
<th>Work Due</th>
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<tbody>
<tr>
<td>Jan 9</td>
<td>Introduction</td>
<td>Syllabus</td>
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<tr>
<td>Jan 10-13</td>
<td>Review Book 1</td>
<td>Presentation Proposal 1/12</td>
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<td>Self-Assessment (1)</td>
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<tr>
<td>Jan 16</td>
<td>Holiday-MLK Day</td>
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<tr>
<td>Date</td>
<td>Lesson/Activity</td>
<td>Notes/Assignments</td>
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<tr>
<td>Jan 17-20</td>
<td>Lesson 11 写中文信</td>
<td>CQ 1, CW1 Due&lt;br&gt;Review Game #1; DQ1&lt;br&gt;Article Writing 1&lt;br&gt;CNY Presentation Materials 1/18</td>
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<td>Jan 23-26</td>
<td>Lesson 12 介绍学校和系所</td>
<td>CQ 2, CW2 Due&lt;br&gt;Review Game #2; DQ2&lt;br&gt;Article Writing 2&lt;br&gt;CNY Presentation Final Version 1/23</td>
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<td>Jan 27</td>
<td>Chinese New Year Project&lt;br&gt;Rehearsal 9:30-10:20&lt;br&gt;Presentation 18:00-19:30</td>
<td>Rehearsal &amp; Presentation at the auditorium in Eccles Conference Center.</td>
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<td>Jan 30-Feb 3</td>
<td>Lesson 13 穿休閑裝</td>
<td>CQ 3, CW3 Due&lt;br&gt;Article Writing 3&lt;br&gt;Review Game #3; DQ3</td>
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<td>Feb 6-10</td>
<td>Lesson 14 谈对象</td>
<td>CQ 4, CW4 Due&lt;br&gt;Article Writing 4&lt;br&gt;Review Game #4; DQ4</td>
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<td>Feb 13-17</td>
<td>Review 11-14</td>
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<td>Feb 20</td>
<td>Holiday-Presidents’ Day</td>
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<td>Feb 21</td>
<td>Test 1(L11-L14)</td>
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<td>Feb 22-24</td>
<td>Lesson 15 时间</td>
<td>CQ 5, CW5 Due&lt;br&gt;Review Game #5; DQ5</td>
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<td>Feb 27-Mar 3</td>
<td>Lesson 16 过生日</td>
<td>CQ 6, CW6 Due&lt;br&gt;Review Game #6; DQ6</td>
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<td>Mar 6-10</td>
<td>Spring Break</td>
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<td>Mar 13-17(5)</td>
<td>Lesson 17 看房子</td>
<td>CQ 7, CW7 Due&lt;br&gt;Review Game #7; DQ7&lt;br&gt;(ST)Draft Writing</td>
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<td>Mar 20-24</td>
<td>Storytelling project Review</td>
<td>(ST)Draft Revise</td>
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<tr>
<td>Mar 27-30</td>
<td>Review 15-17</td>
<td>(ST) Narration Recording</td>
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<td>Mar 31</td>
<td>Test 2 (L15-L17)</td>
<td>Self-Assessment (2)</td>
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<td>Apr 3-Apr 7</td>
<td>Lesson 18 打电话</td>
<td>CQ 8, CW8 Due&lt;br&gt;Review Game #8; DQ8&lt;br&gt;(ST) Editing with Media</td>
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<td>Apr 10-14</td>
<td>Lesson 19 面试</td>
<td>CQ 9, CW9 Due&lt;br&gt;Review Game #9; DQ9&lt;br&gt;(ST) Project Presentation</td>
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<td>Apr 17-21</td>
<td>Lesson 20 复习考试&lt;br&gt;Review 18-20&lt;br&gt;Test of Chinese as a Foreign Language</td>
<td>CQ10, CW10 Due&lt;br&gt;Review Game #10; DQ10&lt;br&gt;TCFL Test on 4/20-4/21</td>
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The Schedule is subject to change in particular situation.

Important dates:
January 16   Holiday (Martin Luther King, Jr. Day)
February 20  Holiday (Presidents’ Day)
February 21  Monday Class Schedule
March 6-10    Spring Break
April 24-28   No-test Days
May 1        Final Examination

Other issues
1. Phone, laptop, and tablet are welcome to use ONLY for accessing course materials. As a courtesy to the instructor, please do no text in class or step out to make/take phone calls.

2. Each student has TWO chances to make up quizzes or tests. Therefore, you can only skip two days of the class when we are having quizzes/tests. If you do have an emergency or any other reasonable excuses, you would need to explain your situations with the instructor personally.

3. Students with Disabilities: Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, (435)797-2444. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print, digital, or audio) are available with advance notice.

4. Plagiarism: Plagiarism includes knowingly, "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials" (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, retaking an exam, or failing the course.

5. Discipline Regarding Academic Integrity Violations: An instructor has full autonomy to evaluate a student’s academic performance in a course. If a student commits an academic violation, the instructor may sanction the student. Such sanctions may include: (1) requiring the student to rewrite a paper/assignment or to retake a test/examination; (2) adjusting the student’s grade—for either an assignment/test or the course; (3) giving the student a failing grade for the course; or (4) taking actions as appropriate. Additional disciplinary action beyond instructor sanction shall be determined by the Judicial Officer and the University.