

Utah State University
Chinese 3100
Readings in Contemporary Chinese Culture

Spring 2018

Instructor: Ko-Yin Sung

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Office Hour: TR 12:30-1:20 p.m. or by appointment

Class Time and Location:

Time: TR 1:30-2:45 p.m.

Location: Old Main 006

Text Materials

Reading Into A New China. 变化中的中国, 2. Boston: Cheng & Tsui Company.

Prerequisite

CHIN 2020 or equivalent

Course Description

This course offers students information about China's most recent social phenomena. At the end of the course, students will be "advanced-mid" readers as described in the ACTFL Proficiency Guidelines:

At the Advanced Mid sublevel, readers are able to understand conventional narrative and descriptive texts, such as expanded descriptions of persons, places, and things and narrations about past, present, and future events. These texts reflect the standard linguistic conventions of the written form of the language in such a way that readers can predict what they are going to read. Readers understand the main ideas, facts, and many supporting details. Comprehension derives not only from situational and subject-matter knowledge but also from knowledge of the language itself. Readers at this level may derive some meaning from texts that are structurally and/or conceptually more complex.. (ACTFL, 2012).

Course Goals

Students will learn vocabulary terms and idioms used for advanced texts, master Chinese grammatical structures, and know how to comment and critique the contemporary Chinese social phenomena through in-depth discussions and in writing. The students are required to attend and participate in class activities and finish homework on time.

Attendance

Attendance is mandatory. However, you are allowed two (excused or unexcused) absences. The third and each successive absence will result in a one-point deduction from the Attendance grade. Punctuality is an absolute necessity for student. A proportionate penalty for excessive unexcused tardiness or leaving class early may be assessed. As a courtesy to the instructor, and to avoid these penalties, please let the instructor know before class if you need to leave early.

Evaluation

Attendance.....	5 points
Chinese New Year Performance.....	8 points
Lesson Writing Assignments	8 points (1 point per assignment)
Quizzes.....	16 points (2 points each quiz)
Literature Circle Discussions.....	8 points
Reading Project 1.....	7 points
Reading Project 2.....	13 points
Chinese Cultural Interviews.....	10 points
Test of Proficiency (TOP) – Huayu.....	5 points
Final Presentation.....	10 points
Final Exam.....	10 points

Letter grades will be given as follows:

A 95-100 %	A- 90- 94 %	
B+ 87- 89 %	B 84- 86 %	B- 80- 83 %
C+ 77- 79 %	C 74- 76 %	C- 70- 73 %
D+ 67- 69 %	D 64- 66%	D- 60- 63%
F below 60%		

Semester Schedule

Day	Content	Work Due
January 9	Introduction	
January 11, 16	Lesson 11	
January 18, 23	Lesson 12	Lesson 11 writing assignment (Due before Quiz)
January 30, February 1	Reading Project 1 Presentations	Lesson 12 writing assignment (Due before Quiz)
February 6, 8, 13	Lesson 13	
February 15, 22	Lesson 14	Lesson 13 writing assignment

		(Due before Quiz)
February 27, March 1	Reading Project 2 Presentations	Lesson 14 writing assignment (Due before Quiz)
March 13, 15	Lesson 15	
March 20, 22	Lesson 16	Lesson 15 writing assignment (Due before Quiz)
March 27, 29	Chinese-American Cultural Interviews	Lesson 16 writing assignment (Due before Quiz)
April 3, 5	Lesson 19	
April 10, 12	TOCFL	Lesson 19 writing assignment (Due before Quiz)
April 17, 19	Lesson 20	
April 24, 26	Final Presentations	Lesson 20 writing assignment (Due before Quiz)
May 3	Final Exam	1:30-3:20

Important Dates

Martin Luther King, Jr. Day	Monday	Jan 15
Presidents' Day	Monday	Feb 19
Monday Class Schedule	Tuesday	Feb 20
Spring Break	Monday - Friday	Mar 05 - 09
Classes End	Friday	Apr 27
Final Examinations	1:30-3:20 p.m., Friday	May 3

Students with Disabilities: Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, (435)797-2444. Please contact the DRC as

early in the semester as possible. Alternate format materials (Braille, large print, digital, or audio) are available with advance notice.

Plagiarism: Plagiarism includes knowingly, "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials" (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, retaking an exam, or failing the course.

Discipline Regarding Academic Integrity Violations: An instructor has full autonomy to evaluate a student's academic performance in a course. If a student commits an academic violation, the instructor may sanction the student. Such sanctions may include: (1) requiring the student to rewrite a paper/assignment or to retake a test/examination; (2) adjusting the student's grade—for either an assignment/test or the course; (3) giving the student a failing grade for the course; or (4) taking actions as appropriate. Additional disciplinary action beyond instructor sanction shall be determined by the Judicial Officer and the University.