

**FRENCH 3090 Intermediate Written Communication (CRN 44252)
FRENCH 4090 Advanced Grammar and Communication (CRN 44255)**

Sarah Gordon, Ph.D.

Class TR 12-1:15 Main 119

Office: Old Main 341B M 4-5, TR 11-12 and by appt

Questions? Email sarah.gordon@usu.edu

Catalog Description: FREN 3090/4090 3 credits (CI) Communications Intensive

Provides students with intensive practice in various types of writing (e.g., summary, description, narrative, discussion, writing, and revising). Stresses grammar review. Advanced 4090 is for students who have French written communication skills based on a process approach. Includes the more advanced communication variety of genres. This course also includes extensive use of online materials, peer-correcting process

IDEA Learning objectives: to improve expression of oneself in writing and orally in the French language and to further appreciation of and knowledge of French. To learn vocabulary and technical terms.

Academic Freedom and Professional Responsibilities

Academic freedom is the right to teach, study, discuss, investigate, discover, create, and publish freely. Academic freedom protects the rights of faculty members in teaching and of students in learning. Freedom in research is fundamental to the advancement of truth. Faculty members are entitled to full freedom in teaching, research, and creative activities, subject to the limitations imposed by professional responsibility. USU Policy 403 further defines academic freedom and professional responsibilities.

Academic Integrity - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the honest conduct expected and required of all Utah State University students.

To enhance the learning environment at Utah State University and develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge:

espouses academic integrity as an underlying and essential principle of the Utah State University community, understands that each act of academic dishonesty devalues every degree that is awarded by this institution, and is a welcomed and valued member of Utah State University.

Students with Disabilities

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program." If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center **435-797-2444**, preferably during the first week of the course. Any request for special consideration related to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials will be provided in alternative format.

Withdrawal Policy and "I" Grade Policy

Students are required to complete all courses for which they are registered by the end of the semester. In some cases, a student may be unable to complete all of the coursework because of extenuating circumstances not due to poor performance or to retain financial aid. The term 'extenuating' circumstances includes: (1) incapacitating illness which prevents a student from attending classes for a minimum period of two weeks, (2) a death in the immediate family, (3) financial responsibilities requiring a student to alter a work schedule to secure employment, (4) change in work schedule as required by an employer, or (5) other emergencies deemed appropriate by the instructor.

Tutors: French tutors are available for free in Main 004 LAB (times and more names TBA)

pollypace@gmail.com (1010-2010)

Attendance and Participation: More than 3 unexcused absences drops your course grade. Attendance and active, voluntary participation in each class meeting is essential to learning and success in this course.

Grading Scale (all assignments out of 100%)

A 93.5-100	C+ 77-79
A- 90-93.5	C 74-76
B+ 98-89	C- 70-73
B 84-86	D+ 67-69
B- 80-83	D 64-66, F 63 or less

Assignments

10% Assignment 1 portrait/description
10% Assignment 2 persuasion
10% Assignment 3 compte rendu de film
10% Assignment 4 poème pastiche
10% Assignment 5 explication de texte littéraire
10% Final (take-home written)
5% Quizlet/FreeRice grammar
10% Comic BD assignment
10% Film Bande Annonce (avec partenaire)
15%+ Participation, effort, in-class written and oral writing and grammar activities, workshops, peer-editing, group/partner work, etc.

Resources: We will be using Quizlet.com, Freerice.com, Wordreference.com, Nawmal, Duolingo, ComicLife3 and other online resources at no cost to the student.

Note: *Schedule subject to change, with notice, due to needs of class (check Canvas announcements/email). **Details, expectations, explanations, and requirements for all assignments given in class.** Handouts given in class. Many shorter required assignments/exercises are completed in-class and include writing workshop, games, peer-editing, drafts, group work, grammar review, etc. Re-writes allowed for 2/5 (complete) major assignments.*

Schedule/Emploi du temps

Tues Aug 29 Intro to course, writing icebreakers, letter to future self

Thurs Aug 31 Grammar pre-test/review exercises, dictée

Tues Sep 5 "Tell this story" writing exercises

Thurs Sep 7 meme exercise, grammar review **FREERICE 50 DUE**

Tues Sep 12 Grammar exercises

Thurs Sep 14 Your Grammar **QUIZLET 1 DUE** (30+ cards) collaborative writing exercises

Tues Sep 19 **Field Trip: Eccles Art museum**, descriptive writing activity, vocab
Thurs Sep 21 **Writing Assignment 1 DUE: portrait/description**. Advanced tenses (plus-que-parfait, passé simple, futur antérieur, etc.), moods (le subjonctif, le conditionnel)

Tues Sep 26 Vocab exercises, improving your writing vocabulary, transitional phrases, expressing opinions, etc. **FREERICE 50 DUE**
Thurs Sep 28 Collaborative writing exercises

Tues Oct 3 summarizing and paraphrasing, actualités
Thurs Oct 5 parler des actualités, exprimer des opinions, **FREE RICE 50 DUE**

Tues Oct 10 **Writing Assignment 2 DUE: persuasion**, sweet&sour exercise
Thurs Oct 12 short films/trailers in class, parler du cinéma, atelier ciné

Tues Oct 17 – Bande Annonce/Trailer filming/workshop (**avec partenaire, pas en classe**). Oct 16/17 attend International Culture Exhibit in library for credit.
Thurs Oct 19 – NO Class Attend Friday schedule

Tues Oct 24 – **Bande Annonce/Trailer DUE in class**. Parler du cinéma, grammaire
Thurs Oct 26 **QUIZLET 2 DUE** (30+ cards). Minute papers writing exercise

Tues Oct 31 **Writing Assignment 3 DUE**: compte rendu de film. Comic app
Thurs Nov 2 Poetry words photo scavenger hunt on campus

Tues Nov 7 Poésie et Pastiche, l'objeu
Thurs Nov 9 parler de la littérature **Writing Assignment 4 DUE**: votre poème

Tues Nov 14 Explications de texte, parler de la littérature
Thurs Nov 16 **Writing Assignment 5 DUE**: explication de texte, discussion en classe

Tues Nov 21 creating with comic app
Thurs Nov 23 – THANKSGIVING

Tues Nov 28 le stylistique, des registres de parole
Thurs Nov 30 Grammar reviews, pitfalls in advanced grammar

Tues Dec 5 **“Comic” BD assignment DUE in class**.
Thurs Dec 7 – Review. Begin Final on Canvas, DUE 12/14 noon

Extra Credit: Several Extra Credit Opportunities will be available (Max 3, adds 5% to grade of 1 assignment, includes TBA French Club activities, and Career Fairs Oct 3/4th).

TEDxUSU: **Oct 27** (tix online) “Movement” Daines Concert Hall

Sept 12 5-6:30pm “Truth is Complicated” Faculty panel Eccles Conf Center

Nov 14 5-6:30pm “Truth and Consequences” Faculty Panel