

Utah State University – Printemps 2017
FREN 3550 001 – French Culture & Civilisation

Dr. Christa Jones
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mardi, jeudi: 9h00 – 10h15, Old Main 326
Bureau: OM 202F
Heures de bureau: mardi 10 h 30 – 12 h 00 ou sur RDV



COURSE DESCRIPTION

In French 3550, you will gain some basic knowledge that is familiar to the average, educated French citizen by studying history, culture, food, philosophy, art, literature and other topics (music, architecture, philosophy, film) starting in the middle ages to the present day. We will study a number of French books that you can purchase at the Campus bookstore or on amazon. Some of the books (fabliaux, Alain-Fournier, Voltaire, etc.) are available on the internet for free but these documents are not the same editions that we will use in the classroom. We will also work with hand-outs, such as literature excerpts, documentaries, and film. Homework will be announced on Canvas and will be collected after class. It is very important that you do the readings and the homework to be able to participate in class. Your knowledge of French culture will be tested in three content multiple choice quizzes (details TBA on Canvas). If you decide to participate in the LPSC Student Research Symposium (information TBA) on April 21 by either presenting a paper in French or in English on a topic related to this class or by participating in a roundtable discussion with 3-5 classmates, you will NOT need to take the third content quiz. In this course, we will discuss several films: *Jeanne d'Arc* (Luc Besson, 1999), *Une partie de campagne* (Jean Renoir, 1936) *Le Grand Meaulnes* (Jean-Daniel Verhaege, 2006), and *L'aile ou la cuisse* (Claude Zidi, 1976). As part of the requirements for this class, you will write a film critique in French (1 page in French, double-spaced, Times New Roman 12, details TBA on Canvas) on one of the films (*Jeanne d'Arc*, *Le Grand Meaulnes* or *L'aile ou la cuisse*). You will also give a 10-12-minute presentation on a topic related to French culture and civilization. A list of topics will be distributed in class. Homework assignments and course materials will be announced on Canvas. This syllabus will be updated on a weekly basis, so it is important that you check Canvas for an up-to-date version. You are allowed two unexcused absences. Repeated tardiness and/or absenteeism will result in a lowering of your grade. No social media in this class. If you miss a class, you are responsible to check with a classmate to find out what was covered that day. I strongly encourage you to actively participate and to speak French in the classroom. Free French tutoring is available in the language lab (OM 004). Our lab tutors this semester are Hyrum Hansen (hyrum.hansen@usu.edu, MTW 2-4pm, TRF 3-5pm), Kimberly Fallis (eurolgirlkim@gmail.com, MTWTRF 11:30am-3:30pm), Richard Poll (Richard.w.poll@gmail.com MWF 9:30am-11:30pm, TR 1:30pm-3pm) Anna Francom (MWF 1pm to 3pm, annafrancom@gmail.com), Godefroy Beaussire (Godefroy.Beaussire@gmail.com, hours TBA), Kelcie Morris (M2-4pm, W 8am-11:30am, F 8am-11:am), and morriskelcie@comcast.net). If you bring a signed note from any of the tutors showing that you worked with them on a course-related topic you will get 3 additional homework points. I encourage you to visit with one of the tutors twice a week. *Littré* and *Le Trésor de la langue française informatisé* are free French dictionaries you can consult at <http://atilf.atilf.fr/tlf.htm> and <http://littre.reverso.net/dictionnaire-francais/>

COURSE REQUIREMENTS

- Attendance, participation and homework are crucial
- 3 quizzes (details TBA on Canvas)
- 1 film critique (written in French, double-spaced, font TNR12) on *Jeanne d'Arc*, *Le Grand Meaulnes*, *Une Partie de campagne*, or *L'aile ou la cuisse*.
- 1 exposé oral (10-12-minute presentation on a topic of a choice related to French history or culture)

COURSE OBJECTIVES

In this course, you will

- Gain factual knowledge related to French history, literature and culture and thus get a better understanding of French civilization and the infamous *esprit gaulois*
- Learn to analyse and critically evaluate ideas and points of view through group activities and in class discussions of French history, literature, culture and film and by presenting your research orally (exposé oral) and in writing (homework, assignments)
- Improve your ability to speak, read and write in French

REQUIRED TEXTS

Jean-Benoît Durand, *La chronologie des rois de France* (Castor Doc ; older edition ok)
http://www.enseignants-flammarion.fr/Albums_detail.cfm?Id=16926

Les fabliaux du Moyen Âge (editions Hatier)

<http://www.editions-hatier.fr/livre/les-fabliaux-du-moyen-age>

Voltaire, *Micromégas* (Edition Magnard, Classique et Patrimoine)

<http://www.magnard.fr/livre/9782210760882-micromegas-cp-ndeg30>

Albert Camus, *L'Étranger*, Edition Folioplus Classiques

<http://www.gallimard.fr/Catalogue/GALLIMARD/Folio/Folioplus-classiques/L-Etranger>

Alain Fournier, *Le Grand Meaulnes*, Edition Classiques Larousse

http://www.editions-larousse.fr/recherche?search_api_views_fulltext=le+grand+meaulnes

Highly recommended: a good dictionary such as Merriam-Webster's French-English dictionary or *Le Petit Robert* or *Le Petit Larousse*.

GRADING

- Attendance & Participation: 20 %
- homework: 20 %
- 3 quizzes: 30%
- 1 oral presentation: 20%
- 1-page film critique written in French: 10%

GRADING SCALE

A (100-93)	A- (92-90)	B+ (88-89)	B (87-83)
B- (82-80)	C+ (79-78)	C (77-73)	C- (72-70)
D+ (69-68)	D (67-60)	F represents a grade below 60	

Academic Integrity - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at

Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: Espouses academic integrity as an underlying and essential principle of the Utah State University community; Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and Is a welcomed and valued member of Utah State University.

Plagiarism

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counselling.

Students with Disabilities

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

LE PROGRAMME DU COURS

SEMAINE DU 9 JANVIER (1)

mardi 10/1 Introduction au cours

jeudi 12/1 Jacques Le Goff: « Mesure du temps et progrès techniques »; *Fabliaux* : « Brunain, la vache au prêtre » (1) ; *Fabliaux* : « Estula » (2)

SEMAINE DU 16 JANVIER (2)

mardi 17/1 *Chronologie des rois de France* (Chapitre 1) ; « Du vilain qui conquiert le paradis par plaideur » (3); Le bon roi Dagobert (chanson) ; extrait Clovis, premier roi de France :

<https://www.youtube.com/watch?v=s67rfYzW4TY>

jeudi 19/1 La Parole des aveugles & Trois miniatures ; *Chronologie des rois de France* (Chapitre 1) ; Le Vase de Soissons ; Frédégonde et Brunehaut

SEMAINE DU 23 JANVIER (3)

mardi 24/1 *Les Fabliaux du Moyen Âge et les arts* , *Chronologie des rois de France* (Chapitre 2)

jeudi 26/1 *Fabliaux* : « Le vilain mire » (4) ; « Le testament de l'âne » (5), « Un jongleur en enfer » (6)

SEMAINE DU 30 JANVIER (4)

mardi 31/1 *Chronologie des rois de France* (Chapitre 3) ; *fabliaux* : « Les trois aveugles de Compiègne » (7) ; « Le curé qui mangea des mûres » (8) ; « La vieille qui graissa la patte au chevalier » (9); « Les perdrix » (10)

jeudi 2/2 *Fabliaux* : « Les trois bossus » (11); « La housse partie » (12) ; Jeanne d'Arc (Luc Besson, 1999)

SEMAINE DU 6 FEVRIER (5)

mardi 7/2 Jeanne d'Arc (Luc Besson, DVD) ; *Chronologie des rois de France* (Chapitre 4)

jeudi 9/2 **contenu quiz n° 1** ; Le Moyen Âge raconté par Jacques Le Goff ; Joachim du Bellay, « Heureux qui comme Ulysse »

SEMAINE DU 13 FEVRIER (6)

mardi 14/2 *Chronologie des rois de France* (Chapitre 5) ; Châteaux de la Loire : Chambord

jeudi 16/2 *Micromégas*, Voltaire (présentation, chapitres 1+2)

SEMAINE DU 20 FEVRIER (7)

lundi 20/2 JOUR FERIE: Presidents' Day

mardi 21/2 pas de cours - MONDAY CLASS SCHEDULE

jeudi 23/2 *Chronologie des rois de France* (Chapitre 6) ; *Micromégas* (chapitres 3+4)

SEMAINE DU 27 FEVRIER (8)

mardi 28/2 *Micromégas* (chapitres 5, 6, 7)

jeudi 2/3 *Une partie de campagne* (Guy de Maupassant & Renoir)

SEMAINE DU 6 MARS (9) Vacances de Printemps * Spring Break *

SEMAINE DU 13 MARS (10)

mardi 14/3 *Le Grand Meaulnes* (p. 20-67)

jeudi 16/3 *Le Grand Meaulnes* (p. 68-97)

SEMAINE DU 20 MARS (11)

mardi 21/3 *Le Grand Meaulnes* (p. 98-132)

jeudi 23/3; **contenu quiz n°2** ; *Le Grand Meaulnes* (p. 133-188)

SEMAINE DU 27 MARS (12)

mardi 28/3 *Le Grand Meaulnes* (p. 189-217)

jeudi 30/3 *Le Grand Meaulnes* (p. 218-237)

SEMAINE DU 3 AVRIL (13)

mardi 4/4 extraits Musulmans de France (documentaire) ; La guerre d'Algérie

jeudi 6/4 *Képis bleus*

SEMAINE DU 10 AVRIL (14)

mardi 11/4 Albert Camus, *L'Etranger* (p. 8-51)

jeudi 13/4 *L'Etranger* (p. 52-97)

SEMAINE DU 17 AVRIL (15)

mardi 18/4 *L'Etranger* (p. 98-120)

jeudi 20/4 Ted Stanger : « Parlons cuisine » ; **contenu quiz n° 3**

21 AVRIL : LPSC Undergraduate and Graduate Research Symposium

SEMAINE DU 24 AVRIL (16) – no test week

mardi 25/4 *L'aile et la cuisse* (Claude Zidi, 1976)

jeudi 27/4 dernier cours ; Discours à la jeunesse – Soyez insatiables, soyez fous

Dernier jours du semestre : 28 avril 2017, Finals week : 1-5 mai