

FREN 4200/6200 French Linguistics and Phonetics – SPRING 2015

Dr. Sarah Gordon

Associate Professor of French, Associate Department Head

Sarah.gordon@usu.edu

Office Hours: Old Main 341-B -TR 10:30-12:30 and by appt.

Course: TR 3-4:15 Old Main 301 crn#14943. FREN 6200 Graduate crn#24609

Lab, DVDs, free tutors (8:30-5 M-F) Main 004 times TBA. French Club hours TBA.

FREN 4200/6200: An introduction to applied linguistics and linguistic theory and phonetics as applied to French. The first part of the course analyzes phonological and phonetic patterns of French in theory and practice. The second part deals with selected morphological and syntactic features of French. Students will learn terminology and factual information and improve oral communication skills. The course is taught in French. Prerequisite: FREN 2020 or demonstrate equivalent proficiency through testing.

Textbook: Dansereau, *Savoir Faire: Cours de phonétique et de Prononciation*. 2006.

There are 14 CDs in the lab that accompany our book. You may listen there/copy.

Free tutors are available in the Language Lab Main 004, hours/info TBA.

Microphones, headphones, software, assistance with recording available in the lab.

Dictionaries with IPA/API are ok.

Grading:

25% Transcriptions API

25% Enregistrements (.mp3/.mp4 par email)

15% Examen midterm écrit

20% Participation orale et travaux écrits en classe

15% Examen final écrit (=7.5%) et enregistrement final (=7.5%)

Grading Scale: A 93-100 A- 90-92.9 B+ 87-89 B 84-86 B- 80-83

C+ 77-79 C 74-76 C- 70-73 D+ 67-69 D 64-66 F 63 or below

4+ non-excused absences or tardies on non-lab days automatically drops a grade.

6200: Graduate students are required to give a 30-minute presentation in French.

Disabilities: Reasonable accommodation provided for all persons with disabilities; contact instructor and Disability Resource Center (797-2444) during first week.

Plagiarism: “representing...the work of another person as one's own ...without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person...” Penalties are severe. Tutors may help with homework but nobody may write/record voice for you.

Le programme

Subject to change. Details on each recording, transcription, etc. given in class!

THURSDAY JAN 8 Introduction au cours

TUESDAY JAN 13 Qu'est-ce que la linguistique? La phonologie et la phonétique

THURS JAN 15 L'Alphabet phonétique international (IPA/API), la transcription, la discrimination des sons. *Mémorisez l'API et l'anatomie des sons/organes de parole*

TUES JAN 20 API, "La langue de Molière" *Le bourgeois gentilhomme* (scène d'orthographe <https://www.youtube.com/watch?v=rf2HuJ3hfHI>), vidéos sur la physiologie des sons. **DUE:** Enregistrement de Proust "Longtemps je me suis couché..." avant 23h59

THURS JAN 22 Les voyelles et voyelles nasales, exercices de distinction/API. **DUE:** devoir transcription API. **READ:** Ch. 3 Introduction aux voyelles, révision des voyelles de la première série et de la deuxième série. Ch. 4 "Voyelle nasale ou voyelle orale?" *Le bourgeois gentilhomme*

TUES JAN 27 **DUE:** Enregistrement 2: "Les 4 phrases" et les voyelles de la 1ère et 2ème séries. **READ:** La prosodie. Exercices prosodie en classe.

THURS JAN 29 L'intonation, **DUE:** devoir transcription API voyelles et flèches prosodie/intonation.

TUES FEB 3 **DUE:** Enregistrement 3: Les voyelles nasales par email avant 23h59 & transcription. Pratique/labo ensemble CD 10&12 en classe, exercices

THURS FEB 5 Sons à travailler. Diction. Jeux de rôles entretien d'embauche.

TUES FEB 10 Les semi-voyelles. **READ:** Ch. 6 Introduction et emploi principal et autres emplois des semi-voyelles-3:30. **DUE:** devoir transcription semi-voyelles. (3). Histoire de la langue française 1. Du Latin à l'ancien français en texte et musique. *Séquence de St Eulalie. Serments de Strasbourg*. Handouts, PowerPoint.

THURS FEB 12 Pratique de l'enregistrement (seul), lectures linguistiques, handout

THURS FEB 19 **DUE:** Enregistrement 4 avant 23h59

TUES FEB 24 Study Guide/Review, terminologie linguistique

THURS FEB 26 EXAMEN MIDTERM

TUES MARCH 3 La morphologie, les morphemes, discussion du midterm

THURSDAY MARCH 5 DUE: Enregistrement 5 avant 23h59, discussion

-MARCH 9-13 SPRING BREAK-

TUES MARCH 17 La morphologie, les morphemes (libre, derivation, flexion),
exercices de division

THURS MARCH 19 Les consonnes READ: Ch. 7 fricatives et liquides

TUES MARCH 24 Pratique de l'enregistrement et lectures. READ Ch. 5 e-muet.

THURS MARCH 26 DUE: Enregistrement 6 avant 23h59

TUES MARCH 31 Histoire de la langue. François Ier. L'Académie Française 1635-
Handouts. PowerPoint.

THURS APRIL 2 Le syntaxe, l'ordre des mots, handout la structure de la langue

TUES APRIL 7 La langue française au Québec: guest speaker, videos

THURS APRIL 9 Graduate student presentations. Concepts linguistiques.

TUES APRIL 14 Pratique de l'enregistrement et lectures

THURS APRIL 16 DUE: Enregistrement 7 avant 23h59

TUES APRIL 21 Le syntaxe

THURS APRIL 23 Le verlan et la langue d'aujourd'hui. Refreshments

[FRI APRIL 17 LP&CS Symposium afternoon, extra credit, details TBA]

[Attend 1 tutor, French Club Conversation Hour or Event for extra credit]

FINAL EXAM: RECORDING/TEST DUE EMAIL BY 12 NOON THURSDAY APRIL 30

Questions? Email Prof. Gordon sarah.gordon@usu.edu