

FREN 4610 – French Cinema

Dr. Christa Jones

christa.jones@usu.edu

mardi & jeudi: 12h00 – 13h15, OM 301

Bureau: OM 202 F

Heures de bureau: mardi 11h00 – 12h00 ou sur RDV



COURSE DESCRIPTION

French 4610 is a basic introduction to French and Francophone films of the twentieth and twenty-first centuries. In this course, we will be using *Mise en scène: cinéma et lecture* (Pearson Prentice Hall). This course will be conducted in French. You will have the opportunity to practice speaking and writing in French, and to improve your oral comprehension skills. In class, we will discuss a variety of topics and themes (political, social and historical) and genres (drama, comedy, horror, documentary), and we will examine how these themes have shaped the image of France. You will build your vocabulary (that is the vocabulary pertaining to the content of the films as well as cinema vocabulary). Some films are available through streaming via here (<http://usu.kanopystreaming.com/>). Other films can be viewed in the language lab (Old Main 004). Homework will be announced on Canvas and will be collected after class. This syllabus will be updated on a weekly basis, so please check Canvas for an up-to-date version, as well as other important information pertaining to assignments, oral presentations, etc. As part of the requirements for this class, you will also write a film critique (1 page in French, not a summary of the plot but a critical assessment of the film, typed, TNR 12, double-spaced) of one of the films that we discussed in class (you get to choose the film, instructions TBA on Canvas). See here for examples of *critiques de films* <http://www.telerama.fr/cinema/>. You will also give one 15 to 20-minute presentation (no more than 10 PowerPoint slides) on one of the French films available in the language lab or through streaming on the USU library web site. A list of films will be distributed in class. There will be four content quizzes based on the films we covered in class (details TBA). You are allowed two unexcused absences. If you decide to participate in the LPSC Student Research Symposium (information TBA) on April 21 by either presenting a paper in French or in English on a topic related to this class or by participating in a roundtable discussion with 3-5 classmates, you will NOT need to take the fourth content quiz. More than 2 absences will lower your grade. If you miss a class, you are responsible to check with a classmate to find out what was covered that day. I strongly encourage you to actively participate and to speak French in the classroom and I also encourage you to work with one of our French lab tutors on your homework and other assignments. The lab tutors' schedule will be posted on Canvas. Our lab tutors this semester are Hyrum Hansen (hyrum.hansen@usu.edu, MTW 2-4pm, TRF 3-5pm), Kimberly Fallis (eurogirlkim@gmail.com, MTWTRF 11:30am-3:30pm), Richard Poll (Richard.w.poll@gmail.com MWF 9:30am-11:30pm, TR 1:30pm-3pm) Anna Francom (MWF 1pm to 3pm, annafrancom@gmail.com), Godefroy Beaussire (Godefroy.Beaussire@gmail.com, hours TBA), Kelcie Morris (M2-4pm, W 8am-11:30am, F 8am-11:am), and morriskelcie@comcast.net). If you bring a signed note from any of the tutors showing that you worked with them on a course-related topic you will get 3 additional homework points. I encourage you to visit with one of the tutors twice a week. *Littré* and *Le Trésor de la langue française informatisé* are free French dictionaries you can consult at <http://atilf.atilf.fr/tlf.htm> and <http://littre.reverso.net/dictionnaire-francais/>

Please note that some of the films contained in this textbook feature brief sequences of violence and/or nudity. **On Canvas, you will find a document detailing the minutes you may wish to skip.**

COURSE REQUIREMENTS

- Attendance, Participation (20% of grade), Homework (20% of grade) are crucial
- 4 content and vocabulary quizzes (40% of grade, details TBA on Canvas)
- 1 oral presentation (10% of grade, details TBA)
- 1 critique de film (10% of grade, details TBA)

COURSE OBJECTIVES (IDEA CENTER)

- The IDEA CENTER course objectives for this course are:
 - 1) to introduce students to well-known French filmmakers, films and different genres (comedy, drama, suspense, documentary).
 - 2) to enable students to critically engage with the cultural context of selected French films.
 - 3) to learn some basic film techniques and to broaden their French vocabulary (*vocabulaire du cinéma*) through discussions, assignments, and quizzes.
 - 4) to provide opportunities for students to improve their French listening, speaking, and writing skills through in class discussions, activities and homework.

REQUIRED TEXT

- *Mise en scène: cinéma et lecture* by Cheryl Leah Krueger, Elizabeth Dolly Web, and Brigitte G. Martin (available for purchase at Campus Bookstore or order on amazon, Barnes & Noble etc.)
- **Companion Website:**
http://wps.prenhall.com/wl_krueger_mise_1/43/11083/2837350.cw/index.html
- Highly recommended: a good dictionary such as Merriam-Webster's French-English dictionary or *Le Petit Robert* or *Le Petit Larousse*.

GRADING

- Attendance & Participation: 20 %
- Homework: 20 %
- 4 quizzes (film content and vocabulary): 40%
- 1-page film report written in French: 10%
- 1 oral presentation: 10%

GRADING SCALE

A (100-93)	A- (92-90)	B+ (88-89)	B (87-83)
B- (82-80)	C+ (79-78)	C (77-73)	C- (72-70)
D+ (69-68)	D (67-60)	F represents a grade below 60	

Academic Integrity - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more

than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: Espouses academic integrity as an underlying and essential principle of the Utah State University community; Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; and Is a welcomed and valued member of Utah State University.

Plagiarism

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged used of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counselling.

Students with Disabilities

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

PROGRAMME DU COURS

SEMAINE DU 9 JANVIER (1)

10/1 Introduction au cours

12/1 Les débuts du cinéma français ; Le cinéma français muet : Les premiers films muets des frères Lumière et de Georges Méliès : Documentaires (Lumière) vs. Fiction (Méliès) (Le Voyage dans la lune, L'arroseur arrosé, La Sortie des usines, L'arrivée d'un train en gare de Ciotat, L'homme à la tête en caoutchouc ; L'escamotage d'une dame ; L'homme d'orchestre ; La Manoir du diable ; entretiens avec Marie-Hélène Maltête-Méliès + Georges Franju

SEMAINE DU 16 JANVIER (2)

17/1 Chapitre préliminaire, discussion, *Mise en scène* p. 1-7

19/1 *Le fabuleux destin d'Amélie Poulain*

SEMAINE DU 23 JANVIER (3)

24/1 *Etre et avoir* (N. Philibert, 2002) p. 241-250

<https://www.youtube.com/watch?v=Wg6UpAToSC4>

26/1 *Etre et avoir*, p. 241-250

SEMAINE DU 30 JANVIER (4)

31/1 *Les Visiteurs* (Jean-Marie Poire, 1993), 202-213

2/2 *Les Visiteurs* (Jean-Marie Poire, 1993)

SEMAINE DU 6 FEVRIER (5)

7/2 *Betty Fisher et autres histoires* (Claude Miller, 2001) p. 104--116

9/2 *Betty Fisher et autres histoires* **QUIZ #1**

SEMAINE DU 13 FEVRIER (6)

14/2 *Les Parapluies de Cherbourg* (Jacques Demy, 1964) p. 159-168

http://discover.lib.usu.edu/iii/encore/record/C_Rb3462808_SUmbrellas%20of%20Cherbourg_Orightresult_U_X7?lang=eng&suite=cobalt

16/2 *Indochine* (Régis Wagner, 1992) p. 72-79

SEMAINE DU 20 FEVRIER (7)

21/2 *Indochine*

23/2 *Le Retour de Martin Guerre* (Daniel Vigne, 1982) p. 62-71

SEMAINE DU 27 FEVRIER (8)

28/2 *Le Retour de Martin Guerre*

2/3 *Les Yeux sans visage* (Georges Franju, 1959) p. 125-132

http://discover.lib.usu.edu/iii/encore/record/C_Rb3452651_SEyes%20Without%20a%20face_Orightresult_U_X7?lang=eng&suite=cobalt

SEMAINE DU 6 MARS (9) Vacances de Printemps * Spring Break *

SEMAINE DU 13 MARS (10)

14/3 *Salut Cousin !* (Merzak Allouache, 1996) p. 21-32

https://www.youtube.com/watch?v=yWNIp_xOxQ

16/3 *Salut Cousin ! QUIZ #2*

SEMAINE DU 20 MARS (11)

21/3 *La Promesse* (Jean-Pierre Dardenne, 1969) p. 169-177

23/3 *La Promesse*

SEMAINE DU 27 MARS (12)

mardi 28/3 *Bande à part* (Jean-Luc Godard, 1964) p. 32-41

jeudi 30/3 *Bande à part*

SEMAINE DU 3 AVRIL (13)

4/4 *Lumumba : la mort du prophète* (Raoul Peck, 2000) p. 80-88

http://discover.lib.usu.edu/iii/encore/record/C_Rb3453911_SLumumba_Orightresult_U_X7?lang=eng&suite=cobalt

6/4 *Lumumba : la mort du prophète QUIZ #3*

SEMAINE DU 10 AVRIL (14)

11/4 *Kirikou et la sorcière* (Michel Ocelot, 1998) p. 150-158

http://discover.lib.usu.edu/iii/encore/record/C_Rb3453565_SOcelot%2C%20Michel_Orightresult_U_X3?lang=eng&suite=cobalt

<https://www.youtube.com/watch?v=KgRItehCbcc>

13/4 *Les glaneurs et la glaneuse* (Agnès Varda, 2000) p. 261-268

SEMAINE DU 17 AVRIL (15)

18/4 *Mon oncle* (Jacques Tati, 1958) p. 193-202

http://discover.lib.usu.edu/iii/encore/record/C_Rb3462432_Smon%20oncle_Orightresult_U_X7?lang=eng&suite=cobalt

20/4 *Le dîner de cons* (Francis Veber, 1998), p. 214-225

SEMAINE DU 24 AVRIL (16) – no test week

25/4 *La vie sur terre* (Abderrahmane Sissako, 2000) p. 250-260

27/4 *Harry, un ami qui vous veut du bien* (Dominik Moll, 2000) p. 117-124

FINAL EXAM = QUIZ #4 : Mardi, 2 mai de 11h30 à 13h20 (Old Main 301)

SITES UTILES

<http://usu.kanopystreaming.com.dist.lib.usu.edu/?final=1> (films, streaming gratuit)

<http://www.arte.tv/guide/de/plus7/?country=US> (films, streaming gratuit)

<http://www.telerama.fr/cinema/> <http://www.nytimes.com/section/movies> (critiques de films)

<http://imdb.com>

<http://allocine.fr>

<http://www.cinemafrancais-fle.com>

<https://www.cahiersducinema.com/> (order articles through ILL)

<http://www.nord-cinema.com>

<http://lecinema.ca>

<http://www.objectif-cinema.com/>

<http://variety.com/>

<http://www.tvguide.com/movies/>

<http://www.mrqe.com/> (movie review query engine)