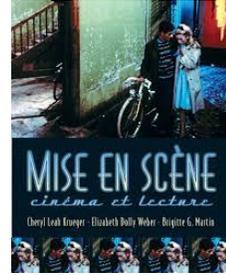


Prof. Christa Jones

[christa.jones@usu.edu](mailto:christa.jones@usu.edu)

MWF 11h30 à 12h20 Old Main 203

Heures de bureau : MWF 10h30 à 11h20 & sur RDV  
(OM 202F)



**COURSE DESCRIPTION**

In FREN 3060/4060, you will improve your French by speaking French in the classroom and by further developing proficiency in basic communicative skills—primarily listening, speaking, but also reading and writing in the target language. The emphasis in this class is on **understanding and speaking French**. Using the textbook *Mise en scène: cinéma et lecture*, we will discuss a broad range of twentieth and twenty-first century French films and diverse genres (comedies, dramas, horror movies, documentaries). **All films are available as DVDs in the language lab (Old Main 004) and you are expected to watch the films BEFORE coming to class so that we may discuss the films in class.** Some of the films are also available on YouTube, USU Kanopy (<http://usu.kanopystreaming.com>), or on Netflix. In this class, participation is crucial and will make up a big part of your final grade. You are allowed two unexcused absences; however excessive tardiness, absenteeism and social media use in class that is unrelated to our discussions will result in a lowering of your grade. Social media, texting, etc. are for outside the classroom, not inside the classroom. However, you may use your devices to look up words. **Attendance and participation are essential** in a French language face-to-face classroom. Homework will be posted on Canvas. Please come to class on time. If you miss a class, check the announcement section and the updated syllabus on Canvas for homework assignments and materials covered in class. Don't be shy; participate and make an effort to speak French only. Tutoring information TBA. An updated version of the syllabus will be posted on Canvas on a weekly basis. This syllabus is subject to change so check Canvas regularly.

## COURSE REQUIREMENTS

**Devoirs/Homework** will be announced on Canvas after class and will be collected after class. Homework later than a week will not be accepted.

**Exposés:** you will have the opportunity to give **1 engaging, in-depth 12 to 15-minute exposé** on a French or Francophone film of your choice. Advanced students' presentations must contain an interactive, innovative group activity. They should be engaging and not solely be based on a *Powerpoint* presentation read out loud in the classroom. Advanced students are expected to *engage* their peers in a lively discussion on a topic previously discussed and that they researched. Contact me if you need help finding a suitable film for your presentation. In this class, we will discuss a number of French/Francophone films. **You are expected to watch the movie BEFORE coming to class. Some of the films are available on <http://usu.kanopystreaming.com/> There are DVDs of all the films in the language lab (Old Main 004).** As part of the requirements, you will write a two-page film review on a French or Francophone film of your choice. You will write a draft (*un brouillon*) and a final version; your grade will be based on the final copy that you submit (either in class or sent to [christa.jones@usu.edu](mailto:christa.jones@usu.edu)). When writing the paper **in French**, use Microsoft Office Word, set the language to French and do a French grammar and spelling check (*correcteur d'orthographe*) before handing in your papers. Don't forget to insert accents where needed (use shortcuts or insert symbol). For the **oral midterm exam**, you will discuss *Mon oncle* (réal. Jacques Tati, 1958) and *Les visiteurs* (réal. Jean-Marie Poiré, 1993) in groups of 4-6 students. **Students enrolled in FREN 4060 will be expected to function as mentors and discussion leaders to those enrolled in FREN 3060 during exams as well as during the entire semester.** As a student enrolled in Advanced Conversation, you will be expected to take on a leading role in group activities, to guide group discussions, and to help out your classmates. You will also be in charge of helping prepare your classmates for both the midterm and final project. It is your job to help them get ready for the oral midterm, answer their questions, help them out with vocabulary, grammar, and to build their confidence speaking French. For the **final project** (in lieu of final exam), you will work in groups of 4-6 and write a short film script/*scénario de film* (recommendation: 5 to 10 pages) and shoot a *court métrage* (short film) of 10 to 25 minutes - all dialogues in French which you will present during the final week of class (23/4/ - 27/4/).

### IDEA CENTER OBJECTIVES

In this class, you will learn to

- o communicate effectively in French, to develop skill in expressing yourself orally
- o gain a broader understanding and appreciation of intellectual/cultural activity by discussing classic French films and texts related to these films
- o analyze and critically evaluate ideas, arguments, and points of view through class discussions of texts and films
- o acquire an interest in learning more by asking questions and seeking answers
- o be creative by creating your own French/Francophone *court métrage*!

### Required Textbook

**Mise en scène: cinéma et lecture** by Cheryl Leah Krueger, Elizabeth Dolly Web, and Brigitte G. Martin (available for purchase at Campus Bookstore or order on amazon, etc.)

Companion Website:

<http://wps.prenhall.com/>

wl\_krueger\_mise\_1/43/11083/2837350.cw/index.html

Highly recommended: a good dictionary such as

*Le Petit Larousse* or *Le Petit Robert*

### GRADING

- o Attendance, Participation & Preparation: 25 %
- o IDEA CENTER: 5%
- o Homework: 20%
- o Film reviews (= critique de film): 10%
- o Midterm oral exam: 10%
- o Oral presentation (= exposé oral): 10%
- o Final project (= court métrage): 20%

### GRADING SCALE

A (100-93)	A- (92-90)	B+ (88-89)	B (87-83)
B- (82-80)	C+ (79-78)	C (77-73)	C- (72-70)
D+ (69-68)	D (67-60)	F represents a grade below 60	

### ACADEMIC INTEGRITY - "The Honor System"

Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. The Honor Pledge: To enhance the learning environment at Utah

State University and to develop student academic integrity, each student agrees to the following Honor Pledge: "I pledge, on my honor, to conduct myself with the foremost level of academic integrity." A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: Espouses academic integrity as an underlying and essential principle of the Utah State University community; Understands that each act of academic dishonesty devalues every degree that is awarded by this institution; And is a welcomed and valued member of Utah State University.

#### **PLAGIARISM**

Plagiarism includes knowingly "representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials." The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counseling.

#### **STUDENTS WITH DISABILITIES**

The Americans with Disabilities Act states: "Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.

## LE PROGRAMME

### 1<sup>ère</sup> semaine

- lu 8/1 Introduction au cours
- me 10/1 Chapitre Préliminaire p. 1-11
- ve 12/1 Chapitre Préliminaire

### 2<sup>ième</sup> semaine

- lu 15/1 *Les Parapluies de Cherbourg* (Jacques Demy, 1964)  
<http://usu.kanopystreaming.com/video/umbrellas-cherbourg> p. 159-168
- me 17/1 *Les Parapluies de Cherbourg*
- ve 19/1 *Les Parapluies de Cherbourg*

### 3<sup>ième</sup> semaine

- lu 22/1 *Le fabuleux destin d'Amélie Poulain* (Pierre Jeunet, 2001) DVD au labo p. 11-20
- me 24/1 *Le fabuleux destin d'Amélie Poulain*
- ve 26/1 *Le fabuleux destin d'Amélie Poulain*

### 4<sup>ième</sup> semaine

- lu 29/1 *Harry, un ami qui vous veut du bien* (réal. Dominique Moll, 2000) DVD au labo p. 117-124
- me 31/1 *Harry, un ami qui vous veut du bien*
- ve 2/2 *Harry, un ami qui vous veut du bien*

### 5<sup>ième</sup> semaine

- lu 5/2 *Salut Cousin !* (réal. Merzak Allouache, 1996)  
DVD au labo p. 21-32
- we 7/2 *Salut Cousin !*
- ve 9/2 *Salut Cousin !*

### 6<sup>ième</sup> semaine

- lu 12/2 *Les visiteurs* (réal. Jean-Marie Poiré, 1993)  
DVD au labo p. 202-213
- me 14/2 *Les visiteurs*
- ve 16/2 *Les visiteurs*

### 7<sup>ième</sup> semaine

- lu 19/2 jour férié (Presidents' Day)
- ma** 20/2 *Mon oncle* (réal. Jacques Tati, 1958) p. 193-201  
<http://usu.kanopystreaming.com/video/mon-oncle-0>
- me 21/2 *Mon oncle*
- ve 23/2 **examen de mi-semestre** (*Mon oncle, Les visiteurs*)

8<sup>ième</sup> semaine

lu 26/2 **examen de mi-semestre** (*Mon oncle, Les visiteurs*)  
me 28/2 atelier cinéma : court métrage  
ve 2/3 atelier cinéma : court métrage

\* VACANCES du 5 au 9 mars \*

10<sup>ième</sup> semaine

lu 12/3 *Les Glaneurs et la Glaneuse* (réal. Agnès Varda,  
2000) DVD au labo p. 261-268  
me 14/3 *Les Glaneurs et la Glaneuse*  
ve 16/3 *Les Glaneurs et la Glaneuse*

11<sup>ième</sup> semaine

lu 19/3 *Bande à part* (réal. Jean-Luc Godard, 1964) DVD au  
labo p. 32-41  
me 21/3 *Bande à part*  
ve 23/3 *Bande à part* **due : critique de film (brouillon)**

12<sup>ième</sup> semaine

lu 26/3 *Lumumba : la mort du prophète* (réal. Raoul Peck,  
2000) DVD au labo p. 80-87  
me 28/3 *Lumumba*  
ve 30/3 *Lumumba ; due : critique de film (version finale)*

13<sup>ième</sup> semaine

lu 2/4 *La promesse* (réal. Luc et Jean-Pierre Dardenne,  
1996) DVD au labo p. 169-177  
me 4/4 *La promesse*  
ve 6/4 *La promesse ; due : critique de film (version  
finale)*

14<sup>ième</sup> semaine

lu 9/4 *Être et avoir* (réal. Nicolas Philibert, 2001) DVD  
au labo et sur YouTube p. 243-250  
<https://www.youtube.com/watch?v=MWKSrs32u4A>  
me 11/4 *Être et avoir*  
ve 13/4 *Être et avoir*

15<sup>ième</sup> semaine

lu 16/4 *Les yeux sans visage* (réal. Franju, 1959)  
[http://usu.kanopystreaming.com/video/eyes-  
without-face](http://usu.kanopystreaming.com/video/eyes-without-face) p. 125-132  
me 18/4 *Les yeux sans visage*  
ve 20/4 *Les yeux sans visage*

16<sup>ième</sup> semaine - no test week

lu 23/4/ **Projet final : présentation des courts métrages**  
me 25/4 **Projet final : présentation des courts métrages**  
ve 27/4 **Projet final : présentation des courts métrages**

\* 30 avril - 4 mai FINALS WEEK \*

😊 **Bonnes « Grandes Vacances » !** 😊