

**FRENCH 3600**  
**Textual Analysis**  
**Introduction to French and Francophone Literature**

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**Office Main 341-B**

**Office Hours TR 1:30-2:30pm, T 4:15-5:15pm and by appointment**

**Class TR 3-4:15 MAIN 006 CRN 14597 (Language Lab Main 004)**

**Course and IDEA Learning objectives**

To improve expression of oneself in writing and orally in the French language and to further appreciation of and knowledge of French and Francophone world cultures, including through reading literature. To learn French vocabulary, technical terms, and methods for textual analysis. To gain a broader understanding and appreciation of intellectual-cultural activity. The course is conducted in French.

**Prerequisite** French 2020 or equivalent.

**Textbook**

*Autour de la littérature*, Schofer and Rice, *cinquième* edition (5<sup>th</sup> ed., older ed.)

Professor will distribute additional readings in photocopied handouts and on line.

Textbook pages listed mean you must complete reading by date listed. Subject to change with notice given in class. Web Activities are on Cengage Learning website.

**Assignments and Grading**

**Midterm 15%**

**Final 15%**

**Written Explication de texte 1 (4-5 pages) 15%**

**Oral Presentation Explication de texte 2 (12-15 minutes) 15%**

**Homework** (web activities, completion of written textbook discussion questions) **20%**

**Pastiche** of French literary text (creative work) **5%**

**Participation** (attendance, reading/preparation, in-class discussion, voluntary) **15%**

Attendance: 3+ unexcused absences/tardies lowers course grade

**Scale**

A 93.5-100	C+ 77-79
A- 90-93.5	C 74-76
B+ 98-89	C- 70-73
B 84-86	D+ 67-69
B- 80-83	D 64-66, F 63 or less

**Disabilities**

Reasonable accommodation will be provided for all persons with disabilities. Contact the instructor and the DRC (435-797-2444) during the first week of classes.

### **Plagiarism**

includes knowingly “representing...the work of another person as one’s own ...without full and clear acknowledgment. It also includes the unacknowledged used of materials prepared by another person...” Penalties for plagiarism are severe. Tutors/friends/family may help you with homework (but you may not copy off another student). Online dictionary such as *wordreference.com* or *Reverso* and MSWord spell/grammar check are acceptable and encouraged, but you may **not** use translation programs and no person may write for you on homework, explication, or take-home final.

### **Tutoring and Language LAB**

You may use the lab computers to complete homework and web activity assignments. Free French and Francophone DVDs may be checked out or watched in the lab. Free French tutors (conversation, proofreading) available in **Language LAB Old Main 004**.  
**Tutors:** Tyson Jessop [tjess17@gmail.com](mailto:tjess17@gmail.com), Taylor Russell [taylor.russell777@gmail.com](mailto:taylor.russell777@gmail.com)

**Homework** *select* question numbers from textbook with written answers required will be given/updated in class each time, as will web activities submitted by email/print on publisher website. Written discussion question answers from book will often be shared and discussed during the class in which they are due.

### **Homework Web Activities CENGAGE LEARNING *Autour de la Littérature***

(submission form via email button on the site or print out, requires web research):  
<http://pws.cengage.com/CPReader/View/9781111990541/default.aspx?anon=True#213bf993-2093-4da1-8be0-f3dd8aaeb261>

FRENCH 3600 is repeatable for credit. The content is different from 2014, 2015.

- Detailed instructions and expectations for all assignments, films, and activities to be given in class.
- Syllabus details and dates subject to change/update with notice.

## **FRENCH 3600 SYLLABUS/EMPLOI DE TEMPS**

9 janvier Introduction à la poésie Desnos, Bon Bon, livre page 3

11 janvier L’analyse de texte, qu’est-ce que la littérature? photocopie et en classe exercices (discussion sur exemples Ronsard Sonnets pour Hélène, Hugo “Demain dès l’aube,” Prévert “Le message”)

16 janvier Prévert Le message page 16 et Page d’écriture 21-22 et photocopies de poésie

18 janvier Poésie de guerre Vian 43-44, Rimbaud 188. Et photocopies: Familiale, Barbara, du Cotton en classe.

23 janvier Poésie d'amour Tu T'Demandes 36, Verlaine Automne 90, Apollinaire Mirabeau 106, Hébert Pluie 166. Et photocopies DuBellay, Verlaine, Prévert etc. en classe.

25 janvier Maupassant Mon Oncle Jules 49-54. **Regardez** adaptations de Maupassant: *La Parure* (30 mins PG) [http://www.youtube.com/watch?v=PXL\\_6bzH3UI](http://www.youtube.com/watch?v=PXL_6bzH3UI) + *Une Partie de Campagne* (55 mins PG) <http://www.youtube.com/watch?v=2zCbeFvVbNw>

**30 jan** Les nouvelles de Maupassant , homework due

**1 février** Le film *Le Ballon rouge* de Lamorisse (1956) **regarder le film court métrage** homework due

6 février Les débuts de la langue et littérature française: le Moyen Âge (PPT), pastiches

8 février Mélusine 32-34, Marie de France Laüstic 84-85 et photocopie (French club extra credit creperie 6:30pm)

13 février **PASTICHES DUE**

(CHaSS Facticity Lecture extra credit 5-6:30pm)

15 février Dadié Pagne Noir 60-62

**20 février ATTEND MONDAY SCHEDULE - DUE TO PRESIDENT'S DAY HOLIDAY**

**22 février LAB Cengage Learning Web Activities due / STUDY GUIDE**

27 février Hugo, Demain dès l'aube + REVIEW

**1 mars MIDTERM EXAM. Filmfest**

**6 mars SPRING BREAK**

**8 mars SPRING BREAK**

13 mars Théâtre. Méthodes, analyse, histoire du théâtre en France (PPT). Extraits de Molière photocopies/vidéo.

(CHaSS Facticity Lecture extra credit 5-6:30pm)

15 mars Beckett Acte sans Paroles I 71-77. Regarder vidéo, performances en classe!

20 mars Théâtre. Ionesco Le maître 115-119

22 mar Ribes Tragédie 2131-18 et extraits Racine. Extra credit: attend Film Festival.

27 mars Le Sénégal et Les contes de Sénégal (PPT). Diop L'Os 135-139. *Kirikou*, contes.

**29 mars EXPLICATION DE TEXTE ECRITE DUE**

3 avril Condé Léçon d'Histoire 130-133. **PRESENTATION.**

5 avril Le Québec et La littérature Québécoise (PPT). Ferron Fâcheuse 147-150. Vidéo Le Chandail.

**10 avril PRESENTATIONS**

12 avril Zola *Le Grand Michu* 169-175. Photocopies Sempé/Gosciny *Le Petit Nicolas*.

**17 avril PRESENTATIONS** Haiti, Agnat *Maison* 245-248

**19 avril PRESENTATIONS** Djebar *Il n'y a pas d'Exil* 224-232

**24 avril Littérature de la francophonie STUDY GUIDE**

**26 avril LAB-Film. Film Malle *Au Revoir les enfants* (1987) questions due 156E-161L. Film Denis *Chocolat* (1988) questions due 254E-261V.**

**1 mai FINAL EXAM ONLINE DUE BY EMAIL 11:59PM**