Fall Semester 2016
PROGRAMME DU COURS
FREN 1010, SECTION 001, CRN 42094
M-R, 7:30-8:20 a.m., OM 203

Instructor: Liz Allred
Email: liz.allred@usu.edu
Office: BUS 309
Office Hours: By Appointment

TEXTS (REQUIRED):
2. *CONNECT Online Workbook/Laboratory Manual*. If you are purchasing a new textbook this online manual is included in the purchase price. The textbook contains a card that provides a login code. If you purchase a used textbook then you will have to purchase your online manual by paying the usage fee. See the attached set of instructions to register for and access the online workbook.

COURSE OBJECTIVES AND ASSESSMENT: French 1010 is designed to develop a foundation in speaking, listening, reading, and writing in basic French. Students should gain competence in: (1) conjugating regular and irregular verbs in the present, near future, imperative, and past tenses; (2) asking questions; (3) negation; (4) use of pronouns; (5) use of prepositions; (6) gender and number of nouns; (7) use of articles; (8) use and placement of adjectives and adverbs; (9) how to tell time, the days of the week, the months of the year; and (10) an ability to understand basic spoken and written French as well as engage in conversation using basic French.

GRADING: Grades are based on a 1000-point system.

<table>
<thead>
<tr>
<th>POINTS</th>
<th>ITEM</th>
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<tbody>
<tr>
<td>200</td>
<td>Daily participation (4 points/day x 50 class days, beginning 6 September)</td>
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<tr>
<td>200</td>
<td>CONNECT online workbook (8 chapters @ 25 points each)</td>
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<tr>
<td>440</td>
<td>Chapter exams (4 exams @ 110 points each)</td>
</tr>
<tr>
<td>60</td>
<td>Two-page essay in French</td>
</tr>
<tr>
<td>100</td>
<td>Written assignments in French (5 assignments @ 20 points each)</td>
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<table>
<thead>
<tr>
<th>POINTS</th>
<th>PERCENTAGE</th>
<th>GRADE</th>
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<tbody>
<tr>
<td>1000 – 950</td>
<td>100 – 95%</td>
<td>A</td>
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<tr>
<td>949 – 900</td>
<td>94 – 90%</td>
<td>A-</td>
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<td>899 – 860</td>
<td>89 – 86%</td>
<td>B+</td>
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<tr>
<td>859 – 830</td>
<td>85 – 83%</td>
<td>B</td>
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<tr>
<td>829 – 800</td>
<td>82 – 80%</td>
<td>B-</td>
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<tr>
<td>799 – 760</td>
<td>79 – 76%</td>
<td>C+</td>
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<td>759 – 730</td>
<td>75 – 73%</td>
<td>C</td>
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<td>729 – 700</td>
<td>72 – 70%</td>
<td>C-</td>
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<tr>
<td>699 – 660</td>
<td>69 – 66%</td>
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<td>659 – 630</td>
<td>65 – 63%</td>
<td>D</td>
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<tr>
<td>629 – 600</td>
<td>62 – 60%</td>
<td>D-</td>
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<tr>
<td>599 – 0</td>
<td>59% and below</td>
<td>F</td>
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</table>
Daily participation (200 points, 20% of your grade):

- Learning a language requires consistent effort that includes class participation. By coming to class and fully participating each day you can receive all 200 points. In other words, you are the one who determines the number of points you earn in this category. **You should be aware that participation counts heavily on your grade and if you miss class a lot you will not be able to get an A or perhaps even a B grade.**

- Participation means:
  - Arriving to class on time
  - Turning off cell phones
  - No texting
  - No surfing the internet or using Facebook, etc.
  - Reading any outside materials
  - Avoiding talking out of turn
  - Participating on a daily basis

CONNECT online workbook (200 points, 20% of your grade):

- The online workbook provides excellent practice to support classroom learning. The CONNECT grade is based on completion of the assignments. Students can repeat exercises as many times as desired to achieve a higher score. Each completed workbook chapter is due at the beginning of class on the day of the chapter quizzes. **Late submissions will not be accepted.**

Exams (440 points, 44% of your grade):

- During this semester course we will cover eight chapters of the textbook. Each exam will cover two chapters. Exams will test knowledge of vocabulary, grammar, listening comprehension, and writing ability.
- During the studying of each chapter, cultural information will be presented covering topics such as education, the French economy, etc. **You will be responsible for this information and will be tested on it on each exam.** Learning about the historical and contemporary world of the Francophone world is an important part of mastering a foreign language. Each cultural information section will be worth 10 points of your exam grade.

Two-page paper in French (60 points, 6% of your grade):

- During the week of Thanksgiving when class is not held, you will write a two-page paper in French about the film we will have watched the previous week. The paper will be written by hand and you will respond to several questions about the film. The paper is due on the Monday after Thanksgiving. **You will be provided with a writing template for your paper. Late papers will not be accepted.**

Writing Assignments (100 points, 10% of your grade):

- During the semester, you will submit five writing assignments – in French. Each submission must be at least ten (10) sentences long. You will be graded on the use of the learned vocabulary, correct grammar, and correct spelling. All writing assignments must be written by hand. **You will be provided with a writing template for each assignment. Late assignments will not be accepted.**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduce yourself and describe your student life here at USU; write at least two sentences in the negative.</td>
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<tr>
<td>2</td>
<td>Describe your personality, your appearance, and what you like to wear; write at least two sentences in the negative.</td>
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<tr>
<td>3</td>
<td>Describe a room in your apartment/house; write at least three sentences in the negative.</td>
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<td>4</td>
<td>Describe your family; write at least three sentences in the negative.</td>
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<tr>
<td>5</td>
<td>Describe what you like – and don’t like – to eat; write at least four sentences in the negative.</td>
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</tbody>
</table>

**ACADEMIC INTEGRITY:** Students are expected to demonstrate academic integrity in their course work. Students will do their own work and not cheat, falsify, or plagiarize the work of others, including information found on the internet. If a student is suspected of any of these infractions, the instructor will talk with the student. If a student is caught cheating, falsifying, or plagiarizing, he/she will lose all points for the assignment/quiz/exam. For a second offense, the student will receive an F for the course. If appropriate, the student will be referred to the department head for further action. For further information, please see the **Student Code** available on the A-Z index of the USU website.

**ONLINE TRANSLATORS NOT ALLOWED:** Online translators are as useful as a broken crutch when it comes to learning a language. Not only are online translators often incorrect, they sometimes encourage use of language skills and vocabulary not studied in this class and,
therefore, not understood and possibly misused. You are alerted: if the professor determines that you have used an online translator for your assignment, you will receive zero (0) points for that assignment. Consider yourself warned!

**AMERICANS WITH DISABILITIES ACT (ADA):** If you require learning assistance during this course that includes but is not limited to study help and taking tests, please contact the USU Disability Resource Center ([http://usu.edu/drc](http://usu.edu/drc)).

**Recommended Reading:**
- *60 Million Frenchmen Can’t Be Wrong: Why We Love France but Not the French* by Jean-Benoît Nadeau and Julie Barlow Nadeau
- *The Bonjour Effect: The Secret Codes of French Conversation Revealed* by Julie Barlow and Jean-Benoît Nadeau
- *A Year in Provence* by Peter Mayle
- *Finding Fontainebleau: An American Boy in France* by Thad Carhart
- *A Moveable Feast* by Ernest Hemingway
- *An Office and a Spy* by Robert Harris
- *The Nightingale* by Kristin Hannah
- *The Little Prince* by Antoine de Saint-Exupéry

**Recommended Films:**
- *La Gloire de Mon Père*
- *Les Choristes*
- *Le Petit Nicholas*
- *Dîner des Cons*
- *Dîner des Cons*
- *Cyrano*
- *Être et Avoir*
- *La Rafle* (animated)
- *Kirikou et la Sorcière* (animated)
- *Adopte un Veuf*
- *Let Petit Prince (2105)*
- *La Belle et la Bête (2015)*
- *A Nos Femmes*
- *Diplomatie*
- *La Haine*
- *La Loi du Marché (The Measure of a Man)*
- *Les Grandes, Grandes Vacances* (animated)

**Course Schedule (This schedule is subject to change): Assignments are due on the day listed below. Due dates may not be announced in class. You are responsible for keeping track of all due dates.**

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
<th>Assignments</th>
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</thead>
<tbody>
<tr>
<td><strong>Week One</strong></td>
<td>2nd September last day to add w/out instructor signature</td>
<td>Monday, 29 August</td>
<td>Chapter 1</td>
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<td>Tuesday, 30 August</td>
<td>Chapter 1</td>
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<td>Wednesday, 31 August</td>
<td>Chapter 1</td>
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<td>Thursday, 1 September</td>
<td>Chapter 1</td>
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<td><strong>Week Two</strong></td>
<td>Monday, 5 September</td>
<td>NO CLASS – LABOR DAY</td>
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<td>Tuesday, 6 September</td>
<td>Chapter 1</td>
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<td>Wednesday, 7 September</td>
<td>Chapter 2</td>
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<td>Thursday, 8 September</td>
<td>Chapter 2</td>
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<tr>
<td><strong>Week Three</strong></td>
<td>Monday, 12 September</td>
<td>Chapter 2</td>
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<td>Tuesday, 13 September</td>
<td>Chapter 2</td>
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<td>Wednesday, 14 September</td>
<td>Chapter 2</td>
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<td>Thursday, 15 September</td>
<td>Chapter 2</td>
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<tr>
<td><strong>Week Four</strong></td>
<td>19th September is last day to drop w/out notation on transcript, last day to add</td>
<td>Monday, 19 September</td>
<td>EXAM</td>
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<td>Tuesday, 20 September</td>
<td>Chapter 3</td>
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<td>Wednesday, 21 September</td>
<td>Chapter 3</td>
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<td>Thursday, 22 September</td>
<td>Chapter 3</td>
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<td><strong>Week Five</strong></td>
<td>Monday, 26 September</td>
<td>Chapter 3</td>
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<td>Tuesday, 27 September</td>
<td>Chapter 3</td>
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<td>Wednesday, 28 September</td>
<td>Chapter 3</td>
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<td>Thursday, 29 September</td>
<td>Chapter 3</td>
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<td><strong>Week Six</strong></td>
<td>Monday, 3 October</td>
<td>Chapter 4</td>
<td>Cultural reading for exam: Education</td>
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<td>Tuesday, 4 October</td>
<td>Chapter 4</td>
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<td></td>
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<td>Tuesday, 5 October</td>
<td>Chapter 4</td>
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<td>Wednesday, 6 October</td>
<td>Chapter 4</td>
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<td><strong>Week Seven</strong></td>
<td>Monday, 10 October</td>
<td>EXAM</td>
<td>CONNECT Chapter 4 due</td>
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<td>Tuesday, 11 October</td>
<td>Chapter 5</td>
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<td>Wednesday, 12 October</td>
<td>Chapter 5</td>
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<td>Thursday, 13 October</td>
<td>Chapter 5</td>
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<td>Week Eight</td>
<td>Monday, 17 October</td>
<td>Chapter 5</td>
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<td>Week Eight</td>
<td>Tuesday, 18 October</td>
<td>Chapter 5</td>
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<td>Week Eight</td>
<td>Wednesday, 19 October</td>
<td>Chapter 5</td>
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<td>Week Eight</td>
<td>Wednesday, 19 October</td>
<td>Cultural reading for exam: Politics</td>
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<tr>
<td>Week Eight</td>
<td>Thursday, 20 October</td>
<td>NO CLASS – Friday Schedule (Fall Break on Friday the 21st)</td>
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<td>Week Nine</td>
<td>Monday, 24 October</td>
<td>Chapter 6</td>
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<td>Week Nine</td>
<td>Tuesday, 25 October</td>
<td>Chapter 6</td>
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<td>Week Nine</td>
<td>Wednesday, 26 October</td>
<td>Chapter 6</td>
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<td>Week Nine</td>
<td>Thursday, 27 October</td>
<td>Chapter 6</td>
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<td>Week Ten</td>
<td>Monday, 31 October</td>
<td>Chapter 6</td>
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<td>Week Ten</td>
<td>Tuesday, 1 November</td>
<td>Chapter 6</td>
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<td>Week Ten</td>
<td>Wednesday, 2 November</td>
<td>EXAM</td>
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<td>Week Ten</td>
<td>Thursday, 3 November</td>
<td>Chapter 7</td>
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<td>Week Eleven</td>
<td>Monday, 7 November</td>
<td>Chapter 7</td>
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<td>Week Eleven</td>
<td>Tuesday, 8 November</td>
<td>Chapter 7</td>
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<td>Week Eleven</td>
<td>Wednesday, 9 November</td>
<td>Chapter 7</td>
<td></td>
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<tr>
<td>Week Eleven</td>
<td>Thursday, 10 November</td>
<td>Writing assignment 4 due</td>
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<td>Week Twelve</td>
<td>Monday, 14 November</td>
<td>Chapter 7</td>
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<td>Week Twelve</td>
<td>Tuesday, 15 November</td>
<td>Film</td>
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<td>Week Twelve</td>
<td>Wednesday, 16 November</td>
<td>Film</td>
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<td>Week Twelve</td>
<td>Thursday, 17 November</td>
<td>Film</td>
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<tr>
<td>Week Thirteen</td>
<td>Monday, 21 November through Thursday, 24 November</td>
<td>NO CLASS – THANKSGIVING BREAK</td>
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<tr>
<td>Week Thirteen</td>
<td>Monday, 21 November through Thursday, 24 November</td>
<td>Write two-page paper on the film just viewed, use template, respond to questions, write by hand</td>
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<tr>
<td>Week Fourteen</td>
<td>Monday, 28 November</td>
<td>Chapter 8</td>
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<td>Week Fourteen</td>
<td>Tuesday, 29 November</td>
<td>Chapter 8</td>
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<td>Week Fourteen</td>
<td>Wednesday, 30 November</td>
<td>Chapter 8</td>
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<td>Week Fourteen</td>
<td>Thursday, 1 December</td>
<td>Chapter 8</td>
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<td>Week Fifteen</td>
<td>Monday, 5 December</td>
<td>Chapter 8</td>
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<td>Week Fifteen</td>
<td>Tuesday, 6 December</td>
<td>Chapter 8</td>
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<td>Week Fifteen</td>
<td>Wednesday, 7 December</td>
<td>Chapter 8</td>
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<td>Week Fifteen</td>
<td>Thursday, 8 December</td>
<td>Chapter 8</td>
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<tr>
<td>Week Sixteen</td>
<td>Friday, 16 December</td>
<td>FINAL EXAM – 8AM in OM 203</td>
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