Instructeur: Hyrum Hansen

Courriel: hyrum.hansen@hotmail.com or hyrum.hansen@aggiemail.usu.edu

L’horaire de Semaine: lundi, mercredi, vendredi 10 h 30 – 11 h 20

Salle de Classe: Eccles Business Building 320

Mon Bureau: 341 Old Main

Tutors:

Logan Thackeray lbthack@gmail.com (Tuesday and Thursday 2:00-3:00 pm)

Kelcie Morris morriskelcie@comcast.net (Thursday 9:00 - 11:00 am)

Language Lab - Old Main 004

REQUIRED MATERIALS

- Interaction Langue et Culture, 9th
- iLrn Heinle Learning center(The access code is included with the purchase of a new textbook. If you are renting or purchasing a used textbook, you will have to purchase a code independently).

RECOMMENDED MATERIALS

- Bescherelle, La conjugaison pour tous.
- English Grammar for Students of French, Jacqueline Morton
- http://www.wordreference.com/enfr/
COURSE DESCRIPTION

4 credits
French 2010 continues development of communicative competencies in the four language skills, with more emphasis on communication through reading and writing and continued exposure to cultures and customs. **Prereq/Restriction:** FREN 1020 or equivalent. **Course Fee:** $24.00 (course fees cover free tutors, free French CD and DVD movie rental, computers with microphones and headphones, dictionaries and other lab resources, etc.)

COURSE OBJECTIVES

French 2010 aims at providing the linguistic and cultural skills necessary to do the following:

1. Communication
   - Develop your ability to speak and write in French beyond basic conversation
   - Discuss cultural issues, give your opinion on current events and pieces of art
   - Develop your ability to understand spoken and written French
   - Read original artifacts such as newspaper articles, essays, short stories, etc.

2. Cultures
   - Gain knowledge about contemporary lifestyles in France
   - Engage with French cultural artifacts (press, movies, music, literature, etc.)
## GRADING

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<th>Grade</th>
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<th>Points</th>
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<td>94 - 100%</td>
<td>1034 – 1100</td>
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<tr>
<td>A-</td>
<td>90 - 93%</td>
<td>990 – 1033</td>
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<tr>
<td>B+</td>
<td>87 - 89%</td>
<td>957– 989</td>
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<tr>
<td>B</td>
<td>83 - 86%</td>
<td>913– 956</td>
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<tr>
<td>B-</td>
<td>80 - 82%</td>
<td>880– 912</td>
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<tr>
<td>C+</td>
<td>77 - 79%</td>
<td>847– 879</td>
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<tr>
<td>C</td>
<td>73 - 76%</td>
<td>803– 846</td>
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<tr>
<td>C-</td>
<td>70 - 72%</td>
<td>770 – 802</td>
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<tr>
<td>D+</td>
<td>67 - 69%</td>
<td>737–769</td>
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<tr>
<td>D</td>
<td>60 - 66%</td>
<td>660 – 736</td>
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### Assignments

<table>
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### Attendance

<table>
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### Daily participation

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<tr>
<td>Task</td>
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<td>--------------------</td>
</tr>
<tr>
<td>Class preparation</td>
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<tr>
<td>Exams (5)</td>
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<tr>
<td>Exposés (2)</td>
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<tr>
<td>Composition</td>
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<tr>
<td><strong>Total Points</strong></td>
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- **Attendance** (100 points)

Every student will begin the course with 100 attendance/behavior points. You will lose 10 points each for the first two days that you miss and 20 points for each day thereafter.

This means that if you miss 6 times you will lose all 100 attendance points. If you miss more than 6 I will start deducting 20 points from the daily participation points. If you miss 10 or more total unexcused absences you will receive a failing grade for the course.

If you come in late or leave early - missing 5-10 minutes of class - I will deduct 5 points. I will give you 2 excused tardies for coming in late you may use them when you want.

Missing half the class or more means I will count you absent. I understand that there can be a rare necessity for a student to leave class for a few minutes. However, this should not be a common occurrence for any one student. If it is, it will cost you attendance points. If you have health concerns that would be a semester-long problem, let me know in advance.

Absences resulting from required participation in a university activity, a death in the immediate family, hospitalization, or the birth of a child will be excused. Other reasons
for absence will not be excused. I recognize that emergencies happen. If something unexpected comes up, please speak with me either before or after class or by email as soon as possible.

Distractions: Before class, put all distractions away. This includes, but is not limited to, newspapers, other reading material, homework, artwork, and all electronic equipment, especially cell phones. If on a rare occasion you forget to turn off a cell phone before coming to class and it rings during class, get it out, turn it off immediately, and put it away.

I will make one exception for using your cellphone, when I put you in groups and you use it as a French/English dictionary. For all other cases, if it does not ring and I SEE your CELL PHONE at ANYTIME during the class period, I will mark you as absent. I will not give you a warning and you will not be able to expect forgiveness. This means that if you forgot to turn it off before class, leave it alone and hope that no one calls you. Please note: If there is an emergency in your life and you must check your text messages, check with me before class to receive approval.

Do not start packing your books, notebooks, bags, etc., until I have dismissed you. Computers are not allowed in class except for rare exemptions such as a disability. Children are not permitted in class.

You have a responsibility to be courteous, attentive and responsive in class. If you have concerns with me or the class come talk to me privately in my office during my office hours.

Any show of disrespect will potentially result in the loss of a grade or in me dropping you from class.

- **Daily participation** (100 points)

Learning a language involves a lot of practice and repetition, in that respect it is comparable to learning a new sport or playing an instrument. Your participation grade will be based on active (voluntary) participation in class, and the quality of your interventions (they need to reflect appropriate class preparation). Asking relevant questions about grammar or cultural points do count! What matters is that you try to express yourself in French. Class is the best time to practice, when you can make mistakes and I can help you understand them (your participation grade is based more on how much you participate than on how correct your sentences are).

- **Class preparation** (200 points)

All students are expected to come to class fully prepared to participate in all activities and to speak French in class. Failure to come to class prepared can adversely affect your success.
and the success of your classmates since pair work and group interaction are necessary for successful development of your conversational skills in French. I will use random pop quizzes geared towards specific vocabulary or grammar points to test class preparation. They will also help you keep track of your progress in between bigger exams.

Most of the homework will be through the online workbook. It will make you practice new grammar points and vocabulary before class. The exercises are due at midnight the day before class.

You can repeat each exercise as many times as you want to achieve a higher score. Other exercises will be announced in class and through canvas.

- **Exams (500 points)**

  There will be five exams –
  100 points each. Each exam will test a combination of the following skills: listening comprehension, reading comprehension, and writing. You will also be tested on the grammar points and vocabulary covered in the relevant chapters. Exams will also include cultural sections based on information presented in class.

- **Exposés (100 points – 50 each)**

  1. You will create a wiki presentation on one of the French regions – location, local traditions, interesting things to do, etc. Post your presentation in the appropriate discussion on canvas.

    This presentation can be text and picture based or can be a video, it is up to you. Have fun with it, be creative!

  2. In groups of 4-
      5, you will present a French or Francophone movie. The presentation should include a discussion of the director/producer, prizes the movies might have won, the plot,

  3. the aesthetic, actors, etc. This presentation should last 15 minutes. Visuals are recommended but not mandatory.

- **Composition (100 points)**

  Write a 2-page paper responding to the movie screened in class. Summarize the movie in a paragraph and explain why you liked/did not like it. You will be graded on the vocabulary, grammar, and spelling. Because you are writing at home and have access to your textbook, you are expected to have correct grammar and spelling.
COMMUNICATION

I encourage students with questions on the material, the scope of the course, or any other general questions, to contact me through either e-mail or my office hours. I expect communications to be professional—

include a descriptive subject heading, salutations, correct spelling and punctuation, as well as your name. I will answer emails within 24 hours, Mondays through Fridays.

I will also confirm that I received your email. If you do not get this confirmation it will mean that I did not receive your email.

ACADEMIC INTEGRITY

Students who do not comply with University rules on scholastic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University.

Dishonesty includes using an online translator or outside assistance, other than the French tutoring center, to help you with your homework. **If I suspect cheating of any type, including the use of an online translator or have received outside help, you will receive an automatic zero on the assignment and will be subject to other disciplinary penalties. A second offense will result in an automatic F for the class.**

For more information: [http://catalog.usu.edu/content.php?catoid=3&navoid=265](http://catalog.usu.edu/content.php?catoid=3&navoid=265)

AMERICANS WITH DISABILITIES ACT (ADA)

If you require assistance, please contact me and the Disability Resource Center ([http://usu.edu/dcr](http://usu.edu/dcr)) during the first week of class.

(I reserve the right to make changes to the syllabus).