



FALL SEMESTER 2017
PROGRAMME DU COURS
FREN 1010, SECTION 002, CRN 41864
M-R, 8:30-9:20 A.M., OM 203
INSTRUCTOR: DR. VIRGINIE REALI

EMAIL: VIRGINIE.REALI@USU.EDU
OFFICE: GEOLOGY, ROOM 421A
OFFICE HOURS: M-T-W-R FROM 11.30AM
UNTIL 12.15PM + BY APPOINTMENT

TEXTS (REQUIRED):

1. *Vis-à-vis Beginning French*, 6th edition, by Amon, Muyskens, and Hadley
1. *CONNECT Online Workbook/Laboratory Manual*. If you are purchasing a new textbook from the USU Bookstore, this online manual is included in the purchase price. The textbook contains a card that provides a login code. If you purchase a used textbook then you will have to purchase your online manual by paying the usage fee. See the attached set of instructions to register for and access the online workbook. **NOTE: Purchasing a new textbook from Amazon or another online seller does not guarantee the purchase of the online workbook.**
2. The \$24 course fee is used to staff/ maintain the Language Lab (MAIN 004), including language specific materials and paying tutors who assist instructors in the classroom and lab.

SCOPE OF COURSE: Chapters 1 through 8

COURSE OBJECTIVES AND ASSESSMENT: French 1010 is designed to develop a foundation in speaking, listening, reading, and writing in basic French. Students should gain competence in: (1) conjugating regular and irregular verbs in the present, near future, imperative, and past tenses; (2) asking questions; (3) negation; (4) use of pronouns; (5) use of prepositions; (6) gender and number of nouns; (7) use of articles; (8) use and placement of adjectives and adverbs; (9) how to tell time, the days of the week, the months of the year; and (10) an ability to understand basic spoken and written French as well as engage in conversation using basic French.

GRADING: Grades are based on a 1000-point system.

POINTS	ITEM
200	Daily participation (attendance + oral participation)
200	Class preparation (homework on CONNECT online workbook)
400	Chapter exams (4 exams @ 100 points each)
50	Two-page essay in French
150	Written assignments in French (5 assignments @ 30 points each)

POINTS	PERCENTAGE	GRADE
1000 – 950	100 – 95%	A
949 – 900	94 – 90%	A-
899 – 860	89 – 86%	B+
859 – 830	85 – 83%	B
829 – 800	82 – 80%	B-
799 – 760	79 – 76%	C+
759 – 730	75 – 73%	C
729 – 700	72 – 70%	C-
699 – 660	69 – 66%	D+
659 – 630	65 – 63%	D
629 – 600	62 – 60%	D-
599 – 0	59% and below	F

- **Daily participation (200 points, 20% of your grade):**
 - Learning a language requires consistent effort that includes class participation. By coming to class and fully participating each day you can receive all 200 points. In other words, you are the one who determines the number of points you earn in this category. **You should be aware that participation counts heavily on your grade and if you miss class a lot you will not be able to get an A or perhaps even a B grade.**
 - Participation means:
 - Arriving to class on time
 - Turning off cell phones
 - No texting
 - No surfing the internet or using Facebook, etc.
 - Reading any outside materials
 - Avoiding talking out of turn
 - Participating on a daily basis

- **CONNECT online workbook (200 points, 20% of your grade) + ADDITIONAL HOMEWORK:**
 - The online workbook provides excellent practice to support classroom learning. The CONNECT grade is based on **completion** of the assignments. Students can repeat exercises as many times as desired to achieve a higher score. Each **completed** workbook chapter is due at the beginning of class on the day of the chapter quizzes. **Late submissions will not be accepted.**

- **Exams (400 points, 40% of your grade):**
 - During this semester course we will cover eight chapters of the textbook. Each exam will cover two chapters. Exams will test knowledge of vocabulary, grammar, listening comprehension, and writing ability. Each exam will also have a cultural information section.
 - As part of your preparation for each exam, you will be required to read an assigned book chapter. You will then write a short essay worth 15 points of the total exam score and submit this essay via email to the instructor by 5pm on the day of the exam. The essay will be in English. The following readings are assigned for each exam:
 - Exam 1: chapter “I Greet, Therefore, I Am” from *The Bonjour Effect* by Julie Barlow and Jean-Benoît Nadeau
 - Exam 2: chapter “Food for Talk” from *The Bonjour Effect* by Julie Barlow and Jean-Benoît Nadeau and possibly an additional newspaper/magazine article related to food

- Exam 3: chapter “The State: One for All, All for One” from *60 Million Frenchmen Can’t Be Wrong* by Jean-Benoît Nadeau and Julie Barlow and possibly an additional newspaper/magazine article related to politics
- Exam 4: chapter “The Ties that Bind” from *The American Spirit: Who We Are and What We Stand For* by David McCullough (a lecture on the Marquis de Lafayette and the historic ties between the United States and France).
- **Two-page paper in French (50 points, 5% of your grade):**
 - During the week of Thanksgiving when class is not held, you will write a two-page paper in French about the film we will have watched the previous week. The paper will be typed and double-spaced. You will respond to several questions about the film. The paper is due on the Monday after Thanksgiving. **Late papers will not be accepted.**
- **Writing Assignments (100 points, 10% of your grade):**
 - During the semester, you will submit five writing assignments – in French. You will be graded on the use of the learned vocabulary, correct grammar, and correct spelling. All writing assignments must be typed and double-spaced. **You will have the possibility to write two drafts for each assignment. Late assignments will not be accepted.**

ACADEMIC INTEGRITY: Students are expected to demonstrate academic integrity in their course work. Students will do their own work and not cheat, falsify, or plagiarize the work of others, including information found on the internet. If a student is suspected of any of these infractions, the instructor will talk with the student. If a student is caught cheating, falsifying, or plagiarizing, he/she will lose all points for the assignment/quiz/exam. For a second offense, the student will receive an F for the course. If appropriate, the student will be referred to the department head for further action. For further information, please see the *Student Code* available on the A-Z index of the USU website.

ONLINE TRANSLATORS NOT ALLOWED: Online translators are as useful as a broken crutch when it comes to learning a language. Not only are online translators often incorrect, they sometimes encourage use of language skills and vocabulary not studied in this class and, therefore, not understood and possibly misused. **You are alerted: if the professor determines that you have used an online translator for your assignment, you will receive zero (0) points for that assignment. Consider yourself warned!**

AMERICANS WITH DISABILITIES ACT (ADA): If you require learning assistance during this course that includes but is not limited to study help and taking tests, please contact the USU Disability Resource Center (<http://usu.edu/drc>).

Recommended Reading:

- *60 Million Frenchmen Can’t Be Wrong: Why We Love France but Not the French* by Jean-Benoît Nadeau and Julie Barlow Nadeau
- *Finding Fontainebleau: An American Boy in France* by Thad Carhart
- *The Bonjour Effect: The Secret Codes of French Conversation Revealed* by Julie Barlow and Jean-Benoît Nadeau
- *A Moveable Feast* by Ernest Hemingway
- *An Officer and a Spy* by Robert Harris
- *The Nightingale* by Kristin Hannah
- *The Little Prince* by Antoine de Saint-Exupéry

Recommended Films (also check out filmsdefrance.com):

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| ▪ <i>La Gloire de Mon Père</i> | ▪ <i>Adopte un Veuf</i> |
| ▪ <i>Les Choristes</i> | ▪ <i>Le Petit Prince (2015, animated)</i> |
| ▪ <i>Le Petit Nicholas</i> | ▪ <i>La Belle et la Bête (2015)</i> |
| ▪ <i>Bienvenue Chez les Ch’tis</i> | ▪ <i>Diplomacie</i> |
| ▪ <i>Cyrano</i> | ▪ <i>La Haine</i> |
| ▪ <i>Être et Avoir</i> | ▪ <i>La Loi du Marché (The Measure of a Man)</i> |
| ▪ <i>La Rafle</i> | ▪ <i>The African Doctor</i> |

▪ Joyeux Noël

▪ They Are Everywhere

Course Schedule (This schedule is subject to change): Assignments are due on the day listed below.

Due dates may not be announced in class. You are responsible for tracking all due dates.

Week	Date	Activity	Assignments
Week One 1 st September last day to add w/out instructor signature	Monday, 28 August	Chapter 1	Review of syllabus
	Tuesday, 29 August	Chapter 1	
	Wednesday, 30 August	Chapter 1	
	Thursday, 31 August	Chapter 1	
Week Two Participation points begin to accumulate this week	Monday, 4 September	NO CLASS – LABOR DAY	
	Tuesday, 5 September	Chapter 1	Begin chapter reading for Exam 1
	Wednesday, 6 September	Chapter 2	CONNECT Chapter 1 due
	Thursday, 7 September	Chapter 2	
Week Three	Monday, 11 September	Chapter 2	
	Tuesday, 12 September	Chapter 2	
	Wednesday, 13 September	Chapter 2	Writing assignment 1, draft 1 due
	Thursday, 14 September	Chapter 2	
Week Four 18 th September is last day to drop w/out notation on transcript, last day to add	Monday, 18 September	EXAM 1	CONNECT Chapter 2 due
	Tuesday, 19 September	Chapter 3	Writing assignment 1, draft2 due
	Wednesday, 20 September	Chapter 3	
	Thursday, 21 September	Chapter 3	
Week Five	Monday, 25 September	Chapter 3	
	Tuesday, 26 September	Chapter 3	
	Wednesday, 27 September	Chapter 3	CONNECT Chapter 3 due
	Thursday, 28 September	Chapter 4	
Week Six	Monday, 2 October	Chapter 4	Begin chapter reading for Exam 2
	Tuesday, 3 October	Chapter 4	
	Tuesday, 4 October	Chapter 4	Writing assignment 2, draft 1 due
	Wednesday, 5 October	Chapter 4	
Week Seven	Monday, 9 October	EXAM 2	CONNECT Chapter 4 due
	Tuesday, 10 October	Chapter 5	Writing assignment 2, draft 2 due
	Wednesday, 11 October	Chapter 5	
	Thursday, 12 October	Chapter 5	
Week Eight	Monday, 16 October	Chapter 5	
	Tuesday, 17 October	NO CLASS	
	Wednesday, 18 October	Chapter 5	Begin chapter reading for Exam 3
	Thursday, 19 October	NO CLASS – Friday Schedule (Fall Break on the 20th)	

Week	Date	Activity	Assignments
Week Nine	Monday, 23 October	Chapter 6	CONNECT Chapter 5 due
	Tuesday, 24 October	Chapter 6	
	Wednesday, 25 October	Chapter 6	
	Thursday, 26 October	Chapter 6	
Week Ten 30 th October last day to withdraw with "W" on transcript, last day to change to P/D+/D/F	Monday, 30 October	Chapter 6	Writing assignment 3, draft 1 due
	Tuesday, 31 October	Chapter 6	
	Wednesday, 1 November	EXAM 3	CONNECT Chapter 6 due
	Thursday, 2 November	Chapter 7	Writing assignment 3, draft 2 due
Week Eleven	Monday, 6 November	Chapter 7	
	Tuesday, 7 November	Chapter 7	
	Wednesday, 8 November	Chapter 7	
	Thursday, 9 November	Chapter 7	Writing assignment 4, draft 1 due
Week Twelve	Monday, 13 November	Chapter 7	
	Tuesday, 14 November	Film	CONNECT Chapter 7 due
	Wednesday, 15 November	Film	Writing assignment 4, draft 2 due
	Thursday, 16 November	Film	
Week Thirteen	Monday, 20 November through Thursday, 23 November	NO CLASS – THANKSGIVING BREAK*	Write two-page paper on the film just viewed, use template, respond to questions, write by hand
Week Fourteen	Monday, 27 November	Chapter 8	Two-page paper due
	Tuesday, 28 November	Chapter 8	
	Wednesday, 29 November	Chapter 8	
	Thursday, 30 November	Chapter 8	Begin chapter reading for Exam 4
Week Fifteen	Monday, 4 December	Chapter 8	
	Tuesday, 5 December	Chapter 8	Writing assignment 5, draft 1 due
	Wednesday, 6 December	Chapter 8	
	Thursday, 7 December	Chapter 8	CONNECT Chapter 8 due on Friday, 8 December 11:59PM Writing assignment 5, draft 2 due
Week Sixteen	Friday, 15 December	EXAM 4 – 8AM in OM 203	

*During class time, I will be in my office, available for extra private tutoring