

French Second Year 1 – Fall 2017	
M-W-F 10:30-11:20 a.m. Old Main 203	CRN: 42199 iLrn: NHDDF877
Instructor: Dr. Virginie Reali	Office: GEOLOGY , room 421A
Email: virginie.reali@usu.edu	Office hours: M-T-W-R : 11.30AM-12.15PM + RDV

### **Course description**

4 credits

Continued development of communicative competencies in the four language skills, with more emphasis on communication through reading and writing and continued exposure to cultures and customs.

**Prerequisite/Restriction:** FREN 1020 or equivalent.

**Course Fee:** \$24.00 (course fees cover free tutors, free French CD and DVD movie rental, computers with microphones and headphones, dictionaries and other lab resources, etc.)

### **Required material:**

- *Interaction Langue et Culture*, 9<sup>th</sup> Edition.
- iLrn Heinle Learning center (The access code is included with the purchase of a new textbook. If you are renting or purchasing a used textbook, you will have to purchase a code independently).

### **Recommended material**

- Bescherelle, *La conjugaison pour tous*.
- *English Grammar for Students of French*, Jacqueline Morton
- <http://www.wordreference.com/enfr/>

### **Course Objectives:**

French 2010 aims at providing the linguistic and cultural skills necessary to do the following:

#### 1. Communication

- Develop your ability to speak and write in French beyond basic conversation
- Discuss cultural issues, give your opinion on current events and pieces of art
- Develop your ability to understand spoken and written French
- Read original artifacts such as newspaper articles, essays, short stories, etc.

#### 2. Cultures

- Gain knowledge about contemporary lifestyles in France
- Engage with French cultural artifacts (press, movies, music, literature, etc.)

**Grading**

Assignments	Points	Grade	Percentage	Points
Daily participation (attendance+ oral participation)	150	A	94 - 100%	940 – 1000
Class preparation (homework)	150	A-	90 - 93%	900 – 939
Exams (5)	500	B+	87 - 89%	870 – 899
Exposé	100	B	83 - 86%	830 – 869
Composition	100	B-	80 - 82%	800 – 829
<b>Total Points</b>	<b>1000</b>	C+	77 - 79%	770 – 799
		C	73 - 76%	730 – 769
		C-	70 - 72%	700 – 729
		D+	67 - 69%	670 – 699
		D	60 - 66%	600 – 669
		F	Below 60%	Below 600

- *Daily participation* (150 points)

Learning a language involves a lot of practice and repetition, in that respect it is comparable to learning a new sport or playing an instrument. Your participation grade will be **based on attendance, active (voluntary) participation, and the quality of your interventions** (they need to reflect appropriate class preparation). Asking relevant questions about grammar or cultural points do count! What matters is that you try to express yourself in French. Class is the best time to practice, when you can make mistake and I can help you understand them (your participation grade is more based more on how much you participate than on how correct your sentences are).

- *Class preparation* (150 points)

All students are expected to come to class **fully prepared to participate in all activities and to speak French in class**. Failure to come to class prepared can adversely affect your success and the success of your classmates since pair work and group interactions are necessary for successful development of your conversational skills in French. **I will use random pop quizzes geared towards specific vocabulary or grammar points to test class preparation**. They will also help you keep track of your progress in between bigger exams.

Most of the homework will be through the online workbook. It will make you practice new grammar points and vocabulary before class. The exercises are due before the class they are assigned for. You can repeat each exercise as many times as you want to achieve a higher score. Other exercises will be announced in class and through canvas.

- *Exams* (500 points)

There will be **five exams – 100 points each**. Each exam will test a combination of the following skills: **listening comprehension, reading comprehension, and writing**. You will also be tested on the **grammar points and vocabulary** covered in the relevant chapters. Exams will also **include cultural sections** based on information presented in class.

- *Exposé* (100 points )

You will create a presentation on **the topic of your choice** related to French or Francophone culture (for instance: one of the French regions and its local traditions, art, food, sports, etc.) The topic should be

approved by me at least **one week before** you are scheduled to give your presentation. You are expected to prepare a **vocabulary sheet** for the day of your presentation and to present your topic for **15 minutes** in class. At last, you will **post your presentation in the appropriate discussion on canvas**. This presentation can be text and picture based or can be a video, it is up to you. **Have fun with it, be creative!**

- *Composition* (100 points)

Write a **2-page paper, double-spaced**, responding to the movie screened in class. Summarize the movie in a paragraph and explain why you liked/ did not like it. You will be graded on the vocabulary, grammar, and spelling. Because you are writing at home and have access to your textbook, you are expected to have correct grammar and spelling.

You will be allowed 2 drafts for this composition, each of them worth 50% of your final grade.

### **Attendance**

Students are expected to attend every class meeting in accordance with the University Attendance Policy. Success in this course rests heavily on engaged participation. It is up to the students to make sure that they are prepared for future classes, and absences make this very difficult to do. Chronic absences and/or tardiness (3 tardies = 1 absence) will affect your final grade in the following manner:

After 3 absences, 5 points will be deducted.

After 5 absences, 10 points will be deducted.

After 7 absences, 20 points will be deducted.

For 10 absences or more, your grade will automatically result in a F.

While I generally do not differentiate between “excused” and “unexcused” absences, I understand that emergencies and illnesses happen. If you find yourself in such a situation, please speak with me either before or after class or by email as soon as possible.

### **Cellphones, Texting, and Electronic Devices**

As a courtesy to everyone, please remember to turn off your cell phones and pagers, and do not use your phones during class. Students may use laptops or tablets to access course materials, as well as to take notes. However, if this proves a distraction via web browsing, this privilege may be revoked. If I see you using your phone consistently during class, you will be considered as absent.

### **Communication:**

I encourage students with questions on the material, the scope of the course, or any other general questions, to contact me through either e-mail or my office hours. I expect communications to be professional— include a descriptive subject heading, salutations, correct spelling and punctuation, as well as your name. I will answer emails within 24 hours, Mondays through Fridays. I will also confirm that I received your email. If you do not get this confirmation it will mean that I did not receive your email.

### **Academic Integrity**

Students who do not comply with University rules on scholastic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University.

Dishonesty includes using an online translator or outside assistance, other than the French tutoring center, to help you with your homework. **If I suspect cheating of any type, including the use of an online translator or have received outside help, you will receive an automatic zero on the assignment and will be subject to other disciplinary penalties. A second offense will result in an automatic F for the class.** For more information: <http://catalog.usu.edu/content.php?catoid=3&navoid=265>

### **American with Disabilities Act (ADA)**

If you require assistance, please contact me and the Disability Resource Center (<http://usu.edu/dcr>) during the first week of class.

### **Course Schedule (Subject to change)**

Assignments are due at the beginning of class on the day indicated on the following schedule – except homework on Connect and small exercises. You are responsible for keeping up with assignments and their due dates – print and keep the schedule!

Semaine	Jour	Pages à lire	Devoirs
Semaine 1	Lundi 28 août		
	Mercredi 30 août	2-7	
	Vendredi 1er septembre	8-11	
Semaine 2	Lundi – No class – Labor Day		
	Mercredi 6 septembre	12-15	iLrn starts !
	Vendredi 8 septembre	16-24	
Semaine 3	Lundi 11 septembre	25-32	
	Mercredi 13 septembre	33-38	
	Vendredi 15 septembre	Exam 1	
Semaine 4	Lundi 18 septembre	40-43	
	Mercredi 20 septembre	44-50	
	Vendredi 22 septembre	51-55	
Semaine 5	Lundi 25 septembre	56-59	
	Mercredi 27 septembre	60-66	
	Vendredi 29 septembre	67-69	
Semaine 6	Lundi 2 octobre	70-74	
	Mercredi 4 octobre	75-76	
	Vendredi 6 octobre	Exam 2	
Semaine 7	Lundi 9 octobre	78-84	
	Mercredi 11 octobre	85-93	
	Vendredi 13 octobre	94-100	
Semaine 8	Lundi 16 octobre	101-110	
	Mercredi 18 octobre	111-115	
	Jeudi 19 Octobre	TBA	
	Vendredi – no class attend Friday schedule on Thursday – Fall Break		
Semaine 9	Lundi 23 octobre	116-120	
	Mercredi 25 octobre	121-122	
	Vendredi 27 octobre	Exam 3	

Semaine 10	Lundi 30 octobre	124-130	
	Mercredi 1er novembre	131-136	
	Vendredi 3 novembre	137-139	
Semaine 11	Lundi 6 novembre	140-145	
	Mercredi 8 novembre	146-152	
	Vendredi 10 novembre	153-157	
Semaine 12	Lundi 13 novembre	158-162	Exam 4
	Mercredi 15 novembre		
	Vendredi 17 novembre		
Semaine 13	Lundi 20 novembre		Film
	Mercredi / Vendredi – no class– Thanksgiving Break		
Semaine 14	Lundi 27 novembre	166-169	Composition draft#1
	Mercredi 29 novembre	170-177	
	Vendredi 1er décembre	178-182	
Semaine 15	Lundi 4 décembre	183-188	Composition draft #2
	Mercredi 6 décembre	189-199	
	Vendredi 8 décembre	201-202	
Examen final – TBA			

Interesting websites to improve your French:

→Videos: <http://www.cyprien.fr>

<http://www.culturepub.fr>

→News/Magazines: <http://www.letudiant.fr>

<http://www.lefigaro.fr>

→Radio: <http://www.fipradio.fr/player>

<http://www.franceinfo.fr/player>

<http://www.europe1.fr>

<http://www.francemusique.fr>

<http://www.rtl.fr>