French 1020 001 Spring 2015 Syllabus

Course Description and Objectives

This course is a continuation of FREN 1010 (French First Year I) and will cover the material in chapters 9 through 16 of Vis-à-Vis. Students will continue to expand their capabilities in French in the three modes of communication: interpersonal, interpretive (reading, watching films/videos), and presentational. They will do this through in-class activities (conducted in French) and out-of-class individual and group assignments. Students will also continue to expand and deepen their knowledge and appreciation of Francophone culture and history.

IDEA Objectives

For course evaluation purposes, the university uses the IDEA Center. The following learning objectives are essential (in bold) or important for this course:

1. Gaining factual knowledge (terminology, classifications, methods, trends)
8. Developing skills in expressing oneself orally or in writing
7. Gaining a broader understanding and appreciation of intellectual-cultural activity (music, science, literature, etc.)

Along with the objectives under the previous heading, you will meet these learning objectives by completing the required weekly assignments, the contrôles, and the group assignments, and by actively participating in class.

Grade Breakdown

Students' final grades will be determined by the number of points they have earned out of the total number of points possible for the course, according to the following formula and grading scale:

\[
\text{POINTS EARNED} \times \frac{100}{\text{POINTS POSSIBLE}} \text{ FINAL PERCENTAGE GRADE}
\]

Required Materials:

- Vis-à-vis: Beginning French, 6th Ed.; Amon, Muyskens, and Omaggio Hadley; (Print or e-book)
- McGraw Hill Connect

Location: Old Main 203
Time: 9:30-10:30 AM MTWTh
Instructor: Elizabeth Abell
Email: elizabeth.abell@usu.edu
Office: Old Main 341
Office Hours: Wednesday 2:00-3:00 PM Friday 9:30-10:30 AM By appointment

Required Materials:

- Vis-à-vis: Beginning French, 6th Ed.; Amon, Muyskens, and Omaggio Hadley; (Print or e-book)
- McGraw Hill Connect
Grading Scale:

95-100 A 82.9-80 B- 69.9-67 D+
94.9-90 A- 79.9-77 C+ 66.9-63 D
89.9-87 B+ 76.9-73 C 62.9-0 F
86.9-83 B 72.9-70 C-

Example: 1875 points earned/ 2000 points possible X 100 = 93.75% = A-

Over the course of the semester, students will earn points by participating in class; completing in-class activities, homework, and group assignments; and completing in-and-out-of-class assessments.

On a weekly basis, students will do the following:
- Attend and participate in class (20 points- 5 pts. per day)
- Record and submit a short speaking sample (10 points) (Due every Monday on Canvas)
- Write a short thematic composition (20 points) (Due every Monday on Canvas or handwritten in class)
- Do a Connect assignment (10 points) (Due every Monday) (Worth 20 points the weeks without voice recordings)
- Read and answer questions about a short text in French (20 points) (Due every Wednesday on Canvas)
- Read and reflect upon a cultural reading (20 points) (Due every Friday on Canvas)

For a total of 100 points possible every week after the first two days- 1400 for the semester. Students may turn in assignments early, but no later than the day they are due. Students have three penalty-free late assignments; all other late assignments will only be worth up to half of the possible points if they are turned in one day late. After one day, no credit will be given.

There will be three contrôles (tests) throughout the semester, worth 100 points each, and the final (9:30 - 11:20 AM on Wednesday, April 29) will be worth 150 points.

Finally, students will have two group assignments worth 75 points each, bringing the total points possible for the semester to 2000.

Attendance Policy

Starting on Jan. 12, attendance will be taken for each class period. Students are expected to be on time to every class and participate in the day’s activities and discussions- we have no time to lose with only 53 class periods together! If your circumstances may prevent you from regularly arriving on time, please see me (e.g. your 8:30 class is across campus and you physically cannot get to Old Main in the time between classes).

Since life does happen, students are allowed three penalty-free absences for the semester.
After three absences, students will lose 100 points from their final total of points earned for the class PER ABSENCE, unless I am provided with medical documentation of an illness or other notification from the university justifying your absence.

Students are strongly discouraged from thinking of these penalty-free absences as vacation days that you “should” use just because you can. Learning a language takes diligent, persistent practice that will be disrupted if you decide to “take the day off.” Further, this class moves at a rigorous pace, and it may be difficult to catch up after any absence. If an absence is unavoidable due to illness or other life events, students are expected to be proactive about it by: 1) contacting the instructor via email or through Canvas before class, 2) turning in assignments electronically, 3) contacting classmates to get notes or other information about what was done in class, and 4) reading over the material discussed/covered in class and coming to office hours if necessary to ask questions. (These are good strategies for any class! 😊)

Course Expectations

Language learning should be an enjoyable, engaging experience and to facilitate this I expect all students to treat each other and the instructor with respect and courtesy. Our classroom is a place where errors are fine (as long as we learn from them!) and all voices are welcome; we are all on the same team, striving toward similar goals. To that end, students are encouraged to bring a French dictionary to class to help with any extra words they may need during activities.

As mentioned above, this course covers a significant amount of material in a very short period of time and will require considerable effort on the part of the student to make significant progress over the course of 14 weeks. Further, it is a 4-credit course, which means you should be putting in between 8 and 10 hours of work outside of class each week. Though it is something of a cliché, you truly will get out of this course what you put into it— I encourage all students to do regular motivation checks and to remind themselves of their overall goals for learning French, especially during the inevitable mid-semester slump.

Finally, students are expected to regularly (i.e. daily or every two days- but especially weekends) check their email/Canvas for course announcements. When emailing me, please put “French 1020” and some indication of the purpose of the message in the subject line. I will do my best to respond promptly to emails and Canvas messages.

Tentative Schedule

The following is our tentative weekly schedule for the semester; this is subject to change and any changes will be announced in advance in class and through Canvas/email.

<table>
<thead>
<tr>
<th>Week/Dates</th>
<th>Material Covered/ Important Dates</th>
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<tbody>
<tr>
<td>Week 1: Jan. 7/8</td>
<td>Introductions, review, course intro, etc.</td>
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<tr>
<td>Week 2: Jan. 12-15</td>
<td>Chapter 9, <strong>Voice Recording (VR)</strong> due Mon.</td>
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<tr>
<td>Week 3: Jan. 20-22</td>
<td>Chapter 9/ Chapter 10; <strong>NO CLASS MONDAY; VR due Mon.</strong></td>
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<td>Week 4: Jan. 26-29</td>
<td>Chapter 10; <strong>Contrôle 1 on Thursday, Jan. 26</strong></td>
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<td>Week 5: Feb. 2-5</td>
<td>Chapter 11;</td>
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<td>Week 6: Feb. 9-12</td>
<td>Chapter 11/ Chapter 12; VR due Mon.</td>
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<tr>
<td>Week 7: Feb. 17-19</td>
<td>Chapter 12; NO CLASS MONDAY, Monday class schedule on Tuesday; First group project due @ midnight Feb. 16 (Monday) Contrôle 2: Thurs. Feb. 19</td>
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<tr>
<td>Week 8: Feb. 23-26</td>
<td>Chapter 12 (fin du chapitre); VR due Mon.</td>
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<td>Week 9: Mar. 2-5</td>
<td>Chapter 13; Film: Le Tableau;</td>
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<td><strong>SPRING BREAK: MAR. 9-13 VIVENT LES VACANCES!!!</strong></td>
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<td>Week 10: Mar. 16-19</td>
<td>Chapter 13/Chapter 14; VR due Mon.</td>
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<td>Week 11: Mar. 23-26</td>
<td>Chapter 14; Contrôle 3 on Thursday, Mar. 26;</td>
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<td>Week 12: Mar. 30- Apr. 2</td>
<td>Chapter 15; Second group assignment due Thursday, Apr. 2: VR due Mon.</td>
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<td>Week 13: Apr. 6-9</td>
<td>Chapter 15/Chapter 16;</td>
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<tr>
<td>Week 14: Apr. 13-16</td>
<td>Chapter 16; VR due Mon.</td>
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<td>Week 15: Apr. 20-23</td>
<td>Chapter 16/ Review</td>
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**The final is on Wednesday, April 29 from 9:30 to 11:20 AM.** Pending room availability, there will be two or three review sessions on the Fridays leading up to the final. **Note: Even if we do not have class on a Monday, that Monday’s assignments are still due on Canvas.**

**Academic Integrity**

Students are expected to demonstrate integrity in their course work. Students will do their own work and not plagiarize the work of others, including “the internet”; translators do not produce natural language, so please do not bother with them. If a student is caught cheating or plagiarizing, he/she will lose all points for the assignment or exam. For a second offense, the student will receive an F for the course. If appropriate, the student will be referred to the department head for further action. For further information, please see the Student Code available on the A-Z Index of the USU website.

**Individuals with Disabilities**

In coordination with the Disability Resource Center, reasonable accommodation will be provided for qualified students with disabilities. Please contact the instructor during the first week of class to make arrangements and please provide the necessary documentation from the Disability Resource Center to validate the need for the accommodation. To contact the Disability Resource Center via email: discenter@cc.usu.edu. Website: [http://www.usu.edu/drc/](http://www.usu.edu/drc/)

The instructor reserves the right to modify the policies set forth in this syllabus as necessary over the course of the semester.