

| French 1020 – Spring 2017                                                   |                                                                                                                                                                                     |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M-R 8:30-9:20 a.m.<br>HH 120                                                | CRN: 11513<br><a href="http://connect.mheducation.com/class/c-mosser-french-1020---001-spring-2017">http://connect.mheducation.com/class/c-mosser-french-1020---001-spring-2017</a> |
| Instructor: Caroline Mosser                                                 | Office: Old Main 341B                                                                                                                                                               |
| Email: <a href="mailto:caroline.mosser@usu.edu">caroline.mosser@usu.edu</a> | Office hours: Friday 9:30-11:30 + RDV                                                                                                                                               |

### **Course description**

#### **4 credits**

Communicative competencies in the four language skills: speaking, listening, reading, and writing, with exposure to cultures and customs.

**Prerequisite/Restriction:** not open to those with more than one year high school French or equivalent.

**Course Fee:** \$24.00 (course fees cover free tutors, free French CD and DVD movie rental, computers with microphones and headphones, dictionaries and other lab resources, etc.)

#### **Required material:**

- *Vis-à-vis Beginning French*, 6<sup>th</sup> Edition.
- *Connect Online Workbook* (The access code is included with the purchase of a new textbook. If you are renting or purchasing a used textbook, you will have to purchase a code independently).

#### **Recommended material**

- Bescherelle, *La conjugaison pour tous*.
- *English Grammar for Students of French*, Jacqueline Morton
- <http://www.wordreference.com/enfr/>

### **Course Objectives:**

French 1020 aims at providing the linguistic and cultural skills necessary to do the following:

1. Communication
  - Listening and reading: demonstrate an understanding of the main idea of written and spoken communication on topics of one's immediate environment
  - Speaking and writing: engage in oral and written exchanges with a focus on providing and obtaining basic information, expressing feelings and preferences, describing and narrating, giving directions, and exchanging opinions on topics of personal interest
2. Cultures
  - Develop an understanding of French culture
  - Demonstrate the ability to respond in a culturally appropriate fashion to basic social situations

IDEA equivalent:

- Gaining factual knowledge (terminology, classifications, methods, trends)
- Learning to apply course material (to improve thinking, problem solving, and decisions)
- Gaining a broader understanding and appreciation of intellectual/cultural activity
- Developing skill in expressing myself orally or in writing

### **Grading**

### *Daily participation (10%)*

Learning a language involves a lot of practice and repetition, in that respect it is comparable to learning a new sport or playing an instrument. Your participation grade will be **based on attendance, active (voluntary) participation, and the quality of your interventions** (they need to reflect appropriate class preparation). Asking relevant questions about grammar or cultural points do count as participation! What matters is that you try to express yourself in French. Class is the best time to practice, it is when you can make mistake and I can help you understand them (your participation grade is based more on how much you participate than on how correct your sentences are). Finally, participating in class is the best way to practice for the oral interview that will take place in November.

- *Class preparation (30%)*

All students are expected to come to class fully prepared to participate in all activities and to speak French in class. Failure to come to class prepared can adversely affect your success and the success of your classmates since pair work and group interaction are necessary for successful development of your conversational skills in French.

- Connect online workbook (10%): Most of the homework will be through the online workbook. It will make you practice new grammar points and vocabulary before class. The exercises are due before the class they are assigned for. You can repeat each exercise as many times as you want to achieve a higher score.
- Quizzes (10%): You will have two types of quizzes: announced and unannounced. They will help you keep track of your progress in between bigger exams. You will have 4 announced quizzes, at the end of chapters 9, 11, 13, and 15. The number of unannounced will depend on the overall class level and preparation.
- Other homework (10%)

- *Exams (40%)*

There will be four exams – after chapter 10, 12, 14, and 16. Each exam will test a combination of the following skills: listening comprehension, reading comprehension, and writing. You will also be tested on the grammar points and vocabulary covered in the relevant chapters. Exams will also include cultural sections based on information presented in class. The last exam will be cumulative.

- *Oral interview (10%)*

The oral interview will be a 10-minute conversation with me. I will ask you questions on topics covered in class (mostly about yourself and your interests). In class participation will prepare you for the interview. This assignment will allow you to practice what you have learn in a more natural way, as we will just be talking about our daily lives!

- *Compositions (10%)*

Throughout the semester, you will be assigned four compositions. You will be graded on the vocabulary, grammar, and spelling. Because you are writing these at home and have access to your textbook, you are expected to have correct grammar and spelling.

### **Attendance**

Students are expected to attend every class meeting in accordance with the University Attendance Policy. Success in this course rests heavily on engaged participation. It is up to the students to make sure that they are prepared for future classes, and absences make this very difficult to do. Chronic absences and/or tardiness (3 tardies = 1 absence) **will affect your final grade** in the following manner:

After 4 absences, 5 points will be deducted.

After 8 absences, 10 points will be deducted.

For 12 absences or more, your grade will automatically result in a F.

While I generally do not differentiate between “excused” and “unexcused” absences, I understand that emergencies and illnesses happen. If you find yourself in such a situation, please speak with me either before or after class or by email as soon as possible.

## Cellphones, Texting, and Electronic Devices

As a courtesy to everyone, please remember to turn off your cell phones and pagers, and do not use your phones during class. Students may use laptops or tablets to access course materials, as well as to take notes. However, if this proves a distraction via web browsing, this privilege may be revoked. If I see you using your phone consistently during class, you will be considered as absent.

## Communication:

I encourage students with questions on the material, the scope of the course, or any other general questions, to contact me through either e-mail or my office hours. I expect communications to be professional— include a descriptive subject heading, salutations, correct spelling and punctuation, as well as your name. I will answer emails within 24 hours, Mondays through Fridays. I will also confirm that I received your email. If you do not get this confirmation it will mean that I did not receive your email.

## Academic Integrity

Students who do not comply with University rules on scholastic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Dishonesty includes using an online translator or outside assistance, other than the French tutoring center, to help you with your homework. **If I suspect cheating of any type, including the use of an online translator or have received outside help, you will receive an automatic zero on the assignment and will be subject to other disciplinary penalties. A second offense will result in an automatic F for the class.**

For more information: <http://catalog.usu.edu/content.php?catoid=3&navoid=265>

## American with Disabilities Act (ADA)

If you require assistance, please contact me and the Disability Resource Center (<http://usu.edu/dcr>) during the first week of class.

## Course Schedule (Subject to change)

Assignments are due at the beginning of class on the day indicated on the following schedule – except homework on Connect and small exercises. You are responsible for keeping up with assignments and their due dates – print and keep the schedule!

| Week      | Date                  | Pages to read     | Homework           |
|-----------|-----------------------|-------------------|--------------------|
| Semaine 1 | 9 janvier             |                   |                    |
|           | 10 janvier            | 234-240           |                    |
|           | 11 janvier            | 241-245           |                    |
|           | 12 janvier            | 246-248           |                    |
| Semaine 2 | 16 janvier – no class |                   |                    |
|           | 17 janvier            | 249-252           |                    |
|           | 18 janvier            | 253-256           | Connect chapter 9  |
|           | 19 janvier            | 260-263           | Quiz 1             |
| Semaine 3 | 23 janvier            | 264-265           |                    |
|           | 24 janvier            | 266-269           |                    |
|           | 25 janvier            | 270-273 + 276-277 |                    |
|           | 26 janvier            | 278-281           | Composition 1      |
| Semaine 4 | 30 janvier            | 274-275 +285      | Connect chapter 10 |

|                                                 |                       |                     |                                    |
|-------------------------------------------------|-----------------------|---------------------|------------------------------------|
|                                                 | 31 janvier            | Exam 1              |                                    |
|                                                 | 1er février           | 290-293             |                                    |
|                                                 | 2 février             | 294-298             |                                    |
| Semaine 5                                       | 6 février             | 299-303             |                                    |
|                                                 | 7 février             | 304-305             |                                    |
|                                                 | 8 février             | 307-312             |                                    |
|                                                 | 9 février             | 313-316             | Vidéo 1 / connect chapter11        |
| Semaine 6                                       | 13 février            | 320-324             | Quiz 2                             |
|                                                 | 14 février            | 325-329             |                                    |
|                                                 | 15 février            | 330-335             |                                    |
|                                                 | 16 février            | 336-338             |                                    |
| Semaine 7                                       | 20 février – no class |                     |                                    |
|                                                 | 21 février            | 339-343             | Question culturelle 1              |
|                                                 | 22 février            | 345-348             | Vidéo 2 / connect chapter 12       |
|                                                 | 23 février            | Exam 2              |                                    |
| Semaine 8                                       | 27 février            | 354-356             |                                    |
|                                                 | 28 février            | 357-361             |                                    |
|                                                 | 1er mars              | 362-363 +366-367    |                                    |
|                                                 | 2 mars                | 364-365             |                                    |
| Spring Break                                    |                       |                     |                                    |
| Semaine 9                                       | 13 mars               | 368-370             | Composition 2                      |
|                                                 | 14 mars               | 372-374             | Connect chapter 13                 |
|                                                 | 15 mars               | 378-380             | Quiz 3                             |
|                                                 | 16 mars               | 381-383             |                                    |
| Semaine 10                                      | 20 mars               | 384-389             |                                    |
|                                                 | 21 mars               | 392-396             |                                    |
|                                                 | 22 mars               | 397-400             | Vidéo 3                            |
|                                                 | 23 mars               | 402-405             | Composition 3 / connect chapter 14 |
| Semaine 11                                      | 27 mars               | Exam 3              |                                    |
|                                                 | 28 mars               | 410-412             |                                    |
|                                                 | 29 mars               | 413-416             |                                    |
|                                                 | 30 mars               | 417-421             |                                    |
| Semaine 12                                      | 3 avril               | 424-426             | Question culturelle 2              |
|                                                 | 4 avril               | 427-430             |                                    |
|                                                 | 5 avril               | 432-434             | Composition 4 / connect chapter 15 |
|                                                 | 6 avril               | 438-439             | Quiz 4                             |
| Semaine 13                                      | 10 avril              | 440-441             |                                    |
|                                                 | 11 avril              | FILM                |                                    |
|                                                 | 12 avril              |                     |                                    |
|                                                 | 13 avril              |                     |                                    |
| Semaine 14                                      | 17 avril              | 442-447             | Questions sur le film              |
|                                                 | 18 avril              | 448-451             |                                    |
|                                                 | 19 avril              | Oral exam           |                                    |
|                                                 | 20 avril              |                     |                                    |
| Semaine 15                                      | 24 avril              | 454-456             | Vidéo 4                            |
|                                                 | 25 avril              | 457-459             |                                    |
|                                                 | 26 avril              | 452-453 + 464       | Connect chapter 16                 |
|                                                 | 27 avril              | Révisions générales |                                    |
| Final exam – Friday May 5 <sup>th</sup> 7:30 am |                       |                     |                                    |