

French 2020 - 001 – Spring 2017	
M-T-W-Th 10:30-11:20 a.m. Old Main 203	iLrn: XRNDME886
Instructor: Caroline Mosser	Office: Old Main 341B
Email: caroline.mosser@usu.edu	Office hours: Friday 9:30-11:30 + RDV

Course description

4 credits

Continued development of communicative competencies in the four language skills, with more emphasis on communication through reading and writing and continued exposure to cultures and customs.

Prerequisite/Restriction: FREN 2010 or equivalent.

Course Fee: \$24.00 (course fees cover free tutors, free French CD and DVD movie rental, computers with microphones and headphones, dictionaries and other lab resources, etc.)

Required material:

- *Interaction Langue et Culture*, 9th Edition.
- iLrn Heinle Learning center (The access code is included with the purchase of a new textbook. If you are renting or purchasing a used textbook, you will have to purchase a code independently).

Recommended material

- Bescherelle, *La conjugaison pour tous*.
- *English Grammar for Students of French*, Jacqueline Morton
- <http://www.wordreference.com/enfr/>

Course Objectives:

French 2010 aims at providing the linguistic and cultural skills necessary to do the following:

1. Communication

- Develop your ability to speak and write in French beyond basic conversation
- Discuss cultural issues, give your opinion on current events and pieces of art
- Develop your ability to understand spoken and written French
- Read original artifacts such as newspaper articles, essays, short stories, etc.

2. Cultures

- Gain knowledge about contemporary lifestyles in France
- Engage with French cultural artifacts (press, movies, music, literature, etc.)

IDEA equivalent:

Gaining factual knowledge (terminology, classifications, methods, trends)

Learning to apply course material (to improve thinking, problem solving, and decisions)

Gaining a broader understanding and appreciation of intellectual/cultural activity

Developing skill in expressing myself orally or in writing

Grading

- *Daily participation* (100 points)

Learning a language involves a lot of practice and repetition, in that respect it is comparable to learning a new sport or playing an instrument. Your participation grade will be **based on attendance, active (voluntary)**

participation, and the quality of your interventions (they need to reflect appropriate class preparation). Asking relevant questions about grammar or cultural points do count! What matters is that you try to express yourself in French. Class is

Assignments	Points
Daily participation	100
Class preparation	200
Exams (5)	500
Exposé	100
Composition	100
Total Points	1000

the best time to practice, when you can make mistake and I can help you understand them (your participation grade is based more on how much you participate than on how correct your sentences are).

- *Class preparation* (200 points)

All students are expected to come to class fully prepared to participate in all activities and to speak French in class. Failure to come to class prepared can adversely affect your success and the success of your classmates since pair work and group interaction are necessary for successful development of your conversational skills in French. I will use random pop quizzes geared towards specific vocabulary or grammar points to test class preparation. They will also help you keep track of your progress in between bigger exams.

Most of the homework will be through the online workbook, iLrn. It will make you practice new grammar points and vocabulary before class. The exercises are due before the class they are assigned for. You can repeat each exercise as many times as you want to achieve a higher score. Other exercises will be announced in class and through canvas.

- *Exams* (500 points)

There will be five exams – 100 points each. Each exam will test a combination of the following skills: listening comprehension, reading comprehension, and writing. You will also be tested on the grammar points and vocabulary covered in the relevant chapters. Exams will also include cultural sections based on information presented in class.

- *Exposé* (100 points)

You will make a presentation on a Francophone region and present it to the rest of the class. It should include a discussion of the political relationship between this region and France as well as a presentation of the culture of that region and how French might have influenced it.

- *Composition* (100 points)

Write a 2-page paper responding to the movie screened in class. Summarize the movie in a paragraph and explain why you liked/ did not like it. You will be graded on the vocabulary, grammar, and spelling. Because you are writing at home and have access to your textbook, you are expected to have correct grammar and spelling.

Attendance

Students are expected to attend every class meeting in accordance with the University Attendance Policy. Success in this course rests heavily on engaged participation. It is up to the students to make sure that they are prepared for future classes, and absences make this very difficult to do. Chronic absences and/or tardiness (3 tardies = 1 absence) **will affect your final grade** in the following manner:

After 4 absences, 5 points will be deducted.

After 8 absences, 10 points will be deducted.

For 12 absences or more, your final grade will automatically result in a F.

While I generally do not differentiate between “excused” and “unexcused” absences, I understand that emergencies and illnesses happen. If you find yourself in such a situation, please speak with me either before or after class or by email as soon as possible.

Cellphones, Texting, and Electronic Devices

As a courtesy to everyone, please remember to turn off your cell phones and pagers, and do not use your phones during class. Students may use laptops or tablets to access course materials, as well as to take notes. However, if this proves a distraction via web browsing, this privilege may be revoked. If I see you using your phone consistently during class, you will be considered as absent.

Communication:

I encourage students with questions on the material, the scope of the course, or any other general questions, to contact me through either e-mail or my office hours. I expect communications to be professional— include a descriptive subject

heading, salutations, correct spelling and punctuation, as well as your name. I will answer emails within 24 hours, Mondays through Fridays. I will also confirm that I received your email. If you do not get this confirmation it will mean that I did not receive your email.

Academic Integrity

Students who do not comply with University rules on scholastic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Dishonesty includes using an online translator or outside assistance, other than the French tutoring center, to help you with your homework. **If I suspect cheating of any type, including the use of an online translator or have received outside help, you will receive an automatic zero on the assignment and will be subject to other disciplinary penalties. A second offense will result in an automatic F for the class.** For more information: <http://catalog.usu.edu/content.php?catoid=3&navoid=265>

American with Disabilities Act (ADA)

If you require assistance, please contact me and the Disability Resource Center (<http://usu.edu/dcr>) during the first week of class.

Course Schedule (Subject to change)

Assignments **are due at the beginning of class on the day indicated on the following schedule**. You are responsible for keeping up with assignments and their due dates – print and keep the schedule! Make sure that you check iLrn every day for online homework as well.

Semaine 1	9 janvier		
	10 janvier	Chap 6 pp 204-207	Lexique personnel 6A+B p. 208
	11 janvier	Chap 6 pp 208-211	
	12 janvier	Chap 6 pp 212-216	
Semaine 2	16 janvier – no class		
	17 janvier	Chap 6 pp 217-219	
	18 janvier	Chap 6 pp 220-223	
	19 janvier	Chap 6 pp 224-228	
Semaine 3	23 janvier	Chap 6 pp 230-231	
	24 janvier	Chap 6 pp 232-234	
	25 janvier	Chap 6 pp 235-238	
	26 janvier	Révisions	Question de culture chap 6
Semaine 4	30 janvier	Exam 1	
	31 janvier	Chap 7 pp 242-246	Lexique personnel 7A p. 246
	1er février	Chap 7 pp 247-254	
	2 février	Chap 7 pp 256-258	
Semaine 5	6 février	Chap 7 pp 259-264	
	7 février	Chap 7 pp 265-269	
	8 février	Chap 7 pp. 270-273	
	9 février	Chap 7 pp 274-275	
Semaine 6	13 février	Chap 7 pp 276-280	
	14 février	Chap 7 pp 281-282	
	15 février	Révisions	Question de culture chap 7
	16 février	Exam 2	
Semaine 7	20 février – no class		

	21 février	Chap 8 pp 284-290	Lexique personnel 8A p. 290
	22 février	Chap 8 pp 291-294	
	23 février	Chap 8 pp 295-298	
Semaine 8	27 février	Chap 8 pp 299-303	
	28 février	Chap 8 pp 304-307	
	1er mars	Chap 8 pp 308-310	
	2 mars	Chap 8 pp 311-314	
Spring Break			
Semaine 9	13 mars	Chap 8 pp 315-319	
	14 mars	Chap 8 pp 320-321	Rédige ton CV
	15 mars	Révisions	Question de culture chap 8
	16 mars	Exam 3	
Semaine 10	20 mars	Chap 9 pp 328-333	Lexique personnel 9A p.333
	21 mars	Chap 9 pp 334-336	
	22 mars	Chap 9 pp 337-342	
	23 mars	Chap 9 pp 343-345	
Semaine 11	27 mars	Chap 9 pp 346-349	
	28 mars	Chap 9 pp 350-355	
	29 mars	Chap 9 pp 356-366	
	30 mars		activité internet voyage
Semaine 12	3 avril	Presentations	
	4 avril		
	5 avril	Révisions	Question de culture chap 9
	6 avril	Exam 4	
Semaine 13	10 avril	Chap 10 pp 370-376	Lexique personnel 10 A p.376
	11 avril	Movie	
	12 avril		
	13 avril		
Semaine 14	17 avril	Chap 10 pp 377-379	Composition
	18 avril	Chap 10 pp 381-384	
	19 avril	Chap 10 pp 386-388	
	20 avril	Chap 10 pp 389-393	Question de culture chap 10
Semaine 15	24 avril	Chap 10 pp 394-398	
	25 avril	Chap 10 pp 400-402	
	26 avril	Chap 10 pp 402-406	
	27 avril	Révisions générales	
Exam final – Wednesday May 3 – 11:30-1:20			