German 1010
First-year German I

Goals

German 1010 is an introductory course for students who have not previously studied German. Our main course objectives are oral and written expression and learning fundamental principles of the German language. Both handwritten and online assignments are part of this course.

By the end of the course you should be able to understand and respond appropriately to simple questions and statements in German. You should also be able to read and converse about a variety of German texts, as well as talk and write in German about yourself, your family, and your life at university.

Course activities related to German and Austrian culture will further enrich your learning experience and give you opportunities to share your own cultural, academic, or artistic perspectives in class.

Requirements

10% Active class participation
30% Homework and quizzes
30% Chapter tests
10% German culture project
20% Final exam

Grading Scale

A (100-93)  A- (92-90)  B+ (88-89)  B (83-87)  B- (82-80)  C+ (79-78)  C (77-73)
C- (72-70)  D+ (69-68)  D (67-60)  F represents a grade below 60

NOTE: The $24.00 course fee you have paid is used to staff and maintain the Language Lab (MAIN 004), provide language specific materials, and to pay teaching tutors who assist instructors in the classroom and lab.

Materials

Sag Mal textbook, 2nd Edition, and student activities manual, with online assignments and supplemental materials provided in class.

Extra Activities

Wort des Tages (Word of the Day)
Each day one student will choose a German word to illustrate or act out for the class.

Kulturpunkte (Culture Points)
Students can earn extra credit by attending films, concerts, or other events related to German or Austrian culture and writing a short summary.

Stammtisch (Conversation Table)
Each week students can practice conversation with others in German courses at USU.
Course Schedule

Week 1
Aug. 28: *Wie geht’s?*
Aug. 29: Noun genders & articles
Aug. 30: Plurals
Aug. 31: *Willkommen in Berlin!*

Week 2
Sept. 4: LABOR DAY HOLIDAY
Sept. 5: The verb *sein* and the nominative case
Sept. 6: *Haben* & the accusative case
Sept. 7: Word order

Week 3
Sept. 11: Quiz
Sept. 12: Numbers
Sept. 13: Vocabulary
Sept. 14: Kulturtag!

Week 4
Sept. 18: Quiz
Sept. 19: Regular verbs
Sept. 20: Interrogatives, time & dates
Sept. 21: Stem-changing verbs

Week 5
Sept. 25: Stem-changing verbs & present/future tense
Sept. 26: Negation
Sept. 27: Review for Chapter 1-2 exam
Sept. 28: Exam

Week 6
Oct. 2: Vocabulary
Oct. 3: Possessive & descriptive adjectives
Oct. 4: Adjective agreement
Oct. 5: Kulturtag: preparation for culture projects

Week 7
Oct. 9: Quiz
Oct. 10: Modals
Oct. 11: Prepositions with accusative
Oct. 12: Imperative

Week 8
Oct. 16: Quiz
Oct. 17: Culture project presentations (1st group)
Oct. 18: Culture project presentations (1st group)
Oct. 19: FRIDAY SCHEDULE (NO CLASS)

Week 9
Oct. 23: Modal review
Oct. 24: The modal *mögen*
Oct. 25: Separable & inseparable prefix verbs
Oct. 26: Adverbs
Week 10
Oct. 30: The dative case
Oct. 31: Prepositions with dative
Nov. 1: Review for Chapter 3-4 exam (midterm)
Nov. 2: Midterm exam

Week 11
Nov. 6: Quiz
Nov. 7: The Perfekt Accusative pronouns
Nov. 8: Accusative pronouns
Nov. 9: Dative pronouns

Week 12
Nov. 13 Quiz
Nov. 14 Noun & adjective review
Nov. 15 The Perfekt (Part 2)
Nov. 16 Wissen, kennen & 2-way prepositions

Week 13
Nov. 20: Culture project presentations (2nd group)
Nov. 21: Culture project presentations (2nd group)
Nov. 22-24 THANKSGIVING HOLIDAY

Week 14
Nov. 27: The Präteritum
Nov. 28: Da-, wo-, hin-, and her compounds
Nov. 29: Conjunctions
Nov. 30: Quiz

Week 15
Dec. 4: Perfekt versus Präteritum
Dec. 5: Separable & inseparable prefix verbs in the Perfekt
Dec. 6: Review for Final Exam (Chapters 5 & 6, inclusive of previous material)
Dec. 7: Holiday Party!!

Week 16
FINAL EXAM Wed., Dec. 13 11:30 a.m. – 1:20 p.m. in our classroom

Attendance

In accordance with USU policies, regular attendance is expected of all students. As this is a fast-paced and group-oriented method of learning, attendance is mandatory. Attendance means physical as well as mental attendance. Planned absences should be discussed with the instructor beforehand. If you need to be absent due to an emergency, please notify me at your earliest convenience. Examples of planned absences that are excused are: university duties or trips and required court attendance. Examples of emergency absences that are excused are: serious illness or injury of the student or a close member of the student’s family. Medical excuses have to be signed by a physician. Written documentation for excused absences must be provided at your next attendance. All missed work must be completed and handed into to me within one week from the day you return. It is the responsibility of each student to make up missed material. Please get notes from someone else in the class or talk to me during my office hours.

Students should plan to arrive on time and stay for the duration of the class. I reserve the right to regard constant tardiness (more than twice) as an unexcused absence. Excessive unexcused absences (more than three) will result in a lower grade. Classroom
etiquette will be expected (e.g. students will refrain from reading material not related to class and packing up possessions prior to the end of the lecture). Cell phones are to be turned off before class begins (silent not vibrate). If you feel like an exception is necessary, please see me. Students are encouraged to take thorough notes, participate in class discussion, and ask clarifying questions.

**Homework & Workbook**

Homework and workbook assignments are part of your final grade. Weekly homework assignments are due each Monday at the beginning of class. If you do not hand in your work on the day it is due or asked for it counts as a 0. Both online and handwritten assignments will be part of this course.

**Oral participation**

Active participation of the student in class is required. Oral practice of the German language is essential to become comfortable with it and the culture. Oral participation also includes repeating, readings, conversations with partners, group debates, role plays, etc.

**German Culture Project**

Students will produce a creative project of their own choice (for example, poster board, photo collage, educational short film, audio podcast, sculpture, painting, comic, poem, model, invention, etc.) and of a topic related to German culture. Please note that the project may NOT address stereotypical cultural areas, such as German beer, cars, soccer, sausages, sauerkraut, lederhosen, etc. A brief 200 word abstract in English and German will be submitted along with the project that explains the cultural context. This is a pass/fail assignment and extra credit will be given on creativity effort. Students can choose earlier or later presentation dates.

**Tests & Quizzes**

There will be absolutely no make-up assignments/quizzes/tests, unless you have a reason you can document. In case of emergency, you are responsible for contacting me prior to the exam. There will be a mandatory written final exam.

**Physical Impairments**

Students with ADA- documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center as early in the semester as possible. In class alternate format materials (braille, large print, digital or audio) are available with advance notice.

**Honor Code Policy**

As stated in The Student Code, “Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designed to re-enforce the higher level of conduct expected and required of all Utah State University students.” Complete academic honesty is expected in this course. Cheating on exams or plagiarism on written assignments will result in a failing grade and may result in further action according to university policy.

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes the unacknowledged used of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.” The penalties for plagiarism are severe. They include warning or reprimand, grade adjustment, probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees, and referral to psychological counseling.