

German 3600 Survey of German Literature I

SPRING 2016

Instructor: Doris McGonagill
doris.mcgonagill@usu.edu
Old Main 341D
Phone 797-9181

Class hours: TR 12-1:15
Classroom: Old Main 326
Office hours: T/R 1:30-2:30, F 10:30-11:30
and by appointment

Course description:

This course is the first half of the yearlong survey of German literature. It is primarily designed to offer an introduction to the most important periods and movements in German literary history. It also serves as an introduction to key methods of literary interpretation and tools for understanding literary genres such as poetry, drama, and narrative. In a broad approach, we will interpret literary works against the backdrop of German history, the arts and sciences, politics, and economics. Students will become familiar with important resources and research tools in the field. The class will be conducted primarily in German, and coursework will specifically advance oral and written proficiency in the German language. In addition to reading original works of German literature, there will be background lectures on their political and historical contexts. During the first half of the semester, we will explore the Middle Ages, Reformation, and Baroque periods (800-1700, roughly), and will treat a wide variety of examples, while in the second half of the semester we will focus on the Enlightenment and Storm and Stress periods (18th century), reading at greater length such classics as Lessing's *Emilia Galotti* and Goethe's *Die Leiden des jungen Werthers*. We shall conclude the semester with a glance at the Classical period and selected texts by Friedrich Schiller. Specific thematic topics this course will discuss include concepts of the individual and of romantic love, the role of the family, and the relationships of individual and society as well as of man and nature. Students will write several short interpretive papers, one mid-term, one final paper, and a final exam. Attendance and participation are expected and will be noted.

Language of instruction:

This class will be conducted primarily in German.

Texts:

Readings will be made available via our course website or as photocopies. Some texts are available online at Projekt Gutenberg (<http://gutenberg.spiegel.de/>), www.zeno.org or www.vorleser.net.

Dictionary:

The Oxford Duden German Dictionary (or equivalent) is recommended; online dictionaries (www.leo.org or www.dict.cc etc.) are acceptable in most contexts.

Course requirements:

Active class participation (including one short presentation)
Short quizzes/position papers/personal responses
One in-class midterm exam
One interpretative paper
One final exam

Grading:

Class Participation (including attendance, presentation)	30%
Short Quizzes/Position Papers	30%
Midterm Exam	10%
Final Paper (due Tuesday, April 26, 2016)	20%
Final Exam (Tuesday, May 3, 11:30 am – 1:20 pm)	10%

<i>No Class Dates:</i>	18 January (Martin Luther King, Jr. Day); 16 February (Monday Schedule)
<i>Extra-Credit:</i>	You may play a German song or recite a German poem that is appropriate in class and give a brief introduction to its theme/central vocabulary. You may attend German Film Night, watch a German movie, or read a German book and write a brief account. You may meet with a German tutor (TALC Language Lab; schedule will be made available) and talk German with them or discuss aspects of German grammar or culture. Please have the tutor send me an e-mail confirming the meeting.
<i>Students with Disabilities:</i>	The Americans with Disabilities Act states: “Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examination, etc. must be discussed with and approved by the instructor.
<i>Learning Objectives:</i>	Based on the IDEA evaluation system, the following four objectives apply most closely to this course: <ul style="list-style-type: none"> • Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) • Gaining factual knowledge (terminology, classifications, methods, trends) • Learning to analyze & critically evaluate ideas, arguments, points of view • Developing skill in expressing oneself orally or in writing
<i>Academic Integrity, “The Honor System”</i>	http://www.usu.edu/provost/faculty/teaching/syllabus_resources.cfm Each student has the right and duty to pursue his/her academic experience free of dishonesty. The Honor System is designed to establish the higher level of conduct expected and required of all Utah State University students. To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Pledge: “ I pledge, on my honor, to conduct myself with the foremost level of academic integrity.” A student who lives by the Honor Pledge is a student who does more than not cheat, falsify, or plagiarize. A student who lives by the Honor Pledge: (1) Espouses academic integrity as an underlying and essential principle of the Utah State University community; (2) Understands that each act of academic dishonesty devaluates every degree that is awarded by this institution; and (3) Is a welcomed and valued member of Utah State University.
<i>Plagiarism:</i>	Plagiarism is defined as “Representing, by paraphrase or direct quotation, published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.” The penalties for plagiarism include warning or reprimand, grade adjustment, withholding of transcripts, probation, suspension, expulsion, and denial or revocation of degrees.

GERM 3600

Survey of German Literature I/Einführung in die deutsche Literatur I

FRÜHLING 2016

W O C H E N P L A N

Woche 1 (12. August und 14. Januar)

Einführung in zentrale Themen, Konzepte und Methoden des Kurses
Übersicht über die wichtigsten Epochen der deutschen Literaturgeschichte
Vorstellung wichtiger Genres/Gattungen der deutschen Literatur
Besprechung von Leitthemen: Individuum und Gesellschaft, Liebeskonzeptionen, Naturdarstellung

Woche 2 (19. und 21. Januar)

Die Anfänge der deutschen Literatur und Sprache: Das Frühe Mittelalter
Beispiele althochdeutscher Texte (Gebete, Gründungsmythen, Legenden, Heldendichtung)

Woche 3 (26. und 28. Januar)

Die erste "Klassik": Das Hohe Mittelalter I
Mittelhochdeutsche Literatur: Epos (*Nibelungenlied*)

Woche 4 (2. und 4. Februar)

Fortsetzung: Nibelungenlied: Mythisch-märchenhafte und realistische Aspekte
Figurenanalyse, Heldenkonzeption, Strukturelle Korrespondenzen zwischen Teil I und Teil II

Woche 5 (9. und 11. Februar)

Fortsetzung: Hohes Mittelalter/Mittelhochdeutsche Literatur II:
Minnesang/*Poetry of Courtly Love*: der Kürenberger, Friedrich von Hausen, Reinmar von Hagenau
Walter von der Vogelweide

Woche 6 (18. Februar – KEIN Unterricht am 16. Februar)

Fortsetzung: Hohes Mittelalter/Mittelhochdeutsche Literatur III:
Höfischer Roman (Hartmann von Aue, Wolfram von Eschenbach, Gottfried von Straßburg)

Woche 7 (23. und 25. Februar)

Zeit der Krise: Das Spätmittelalter
Johannes von Tepl, Sebastian Brant, Hans Sachs
Volksbuch, Volkslied, Schwank

25. Februar: Zwischenprüfung fällig (*Midterm test due*)

Woche 8 (1. und 3. März)

Der Humanismus / Die Nordeuropäische Renaissance / Die Reformation
Zeit der Entdeckungen und Umwälzungen
Martin Luther & Albrecht Dürer

Woche 9 (KEIN Unterricht – Frühlingsferien/Spring Break)

Woche 10 (15. und 17. März)

Das Barock I: Gattungen / Literaturformen / Themen / Autoren
Martin Opitz, Andreas Gryphius, Phillip von Zesen, Johann Michael Dilherr, Paul Fleming
Johann Steinmann, Theodor Kornfeld

17. März: Abstracts der Hausarbeit fällig (*abstracts for final paper due*)

Woche 11 (22. und 24. März)

Fortsetzung: Barock II

Der pikareske Roman (=Schelmenroman): Christoffel von Grimmelshausen

Woche 12 (29. und 31. März)

Aufklärung I: Philosophische, soziale und politische Aspekte

Immanuel Kant, Johann Christoph Gottsched, Gotthold Ephraim Lessing

Woche 13 (5. und 7. April)

Fortsetzung: Aufklärung II

Gotthold Ephraim Lessing, *Emilia Galotti*

Woche 14 (12. und 14. April)

Der Sturm-und-Drang: Themen, Konzepte, Ideale

Johann Wolfgang von Goethe, Gedichte & *Die Leiden des jungen Werthers* (Exzerpte)

Woche 15 (19. und 21. April)

Die Klassik: Philosophische Grundlagen, Orte, Themen, Leitkonzepte

Johann Wolfgang von Goethe & Friedrich Schiller: Der literarische Idealismus

Harmonie, nobles Ich und das Prinzip der Freiheit

Woche 16 (26. und 28. April)

Fortsetzung: Die Klassik II

Zusammenfassende Rückschau auf das Semester (*Comprehensive review of semester*)

26. April: Hausarbeit fällig (*Final Paper due*)

29. April: LPCS Research Symposium

3. Mai (Dienstag): Abschlussklausur/Final Exam (11:30 am – 1:20 pm)

VIEL SPASS UND ERFOLG !

