This course is designed to prepare students’ linguistic and cultural competency for advanced Japanese courses. Only those who completed Japanese 1010 through 2020 or those with equivalent speaking, reading and writing proficiency are permitted to enroll this course. Students who wish to take this course must demonstrate an equivalent level of achievement. Those who did not complete JAPN 2020 at USU must take the placement test administered by the department no later than the end of the first week, Sep. 4 in Main 204.

The course is designed to teach students communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style, food culture, technology, belief system and spiritual tradition and pop cultures will be discussed throughout the semester. Class instruction will be done in Japanese language as a general rule. Self-directed and independent study habit will be strongly encouraged.

Text Book : 教科書

**上級へのとびら**: *Gateway to Advanced Japanese/Learning Through Content and Multimedia:* (Kuroshio Publishers) ISBN978-4-87424-447-0

**上級へのとびらノきたえよう漢字力 基礎漢字８００** (Kuroshio Publishers) ISBN978-4-87424-487-6 - optional

とびらウエブサイト
students must first resister [http://tobira.9640.jp/tobiralogin](http://tobira.9640.jp/tobiralogin)

Course Description : 学習内容

1. Study selected section of the textbook. (Chapters 2,3,4,5,6 and 7)
2. Acquire overall knowledge of kanji: historical background, structure and functions.
3. Become more independent learners of Kanji-based vocabulary.
4. Practice comprehension skills through using audio files available on the dedicated website.
5. Learn to discuss on contemporary issues with native speakers and classmates.
6. Learn to write short essays accurately and articulately.
7. Gain cultural understanding through online sauces and hands-on activities.

**Achievement Goals: 学習目標**

By the end of the semester, students should be able to:
1. solidify one's linguistic knowledge (various speech styles, expressions and vocabulary) in real life context.
2. get necessary information by listening series of interviews given by native speakers.
3. feel more comfortable towards act of reading in general.
4. understand basic functions of Kanji within Japanese language system.
5. gain ability to learn Kanji in more systematic manner.
6. gain enough skills to conduct researches on various topics of Japanese culture and society.
7. gain skills to organize knowledge and make presentations on topics relevant to contemporary Japan.

**Grading: 採点**

Quizzes (クイズ) 6 quizzes total 15%
Kanji/ Vocabulary Worksheet (漢字／語彙) 6 lessons 10%
Grammar Worksheet (文法練習) 6 lessons 10%
Assorted Assignments (課題) 6 20%
Class and Activity Participation (授業参加) 30%
Research Presentation (研究発表) 10%
Portfolio 5%

Your performance in each of the above areas will contribute to your overall grade in the course by the percentage indicated. Final grades will be based on a scale of 90-100(A), 85-89(A-), 80-84(B+), 75-79(B), 70-74(B-), 65-69(C+), 60-64(C), etc.

**Quizzes: クイズ**

There will be 6 quizzes. Students will be given the opportunity, regardless of reasons or excuses, to make up one and only one missed quiz during the last week of the class. There will be no midterm or final examination given for this course. Quizzes are administered in the class during the normal schedule class time.

**Assignments: 宿題**

There will be 6 assignments, ranging from simple composition exercise to short reports on the given topics. Quality and completeness of assigned work will affect
in your final grade. Late work may be submitted no later than one week after the
deadline with 20% point deduction. Essays (作文) must be typed (double space)
and must be reviewed and edited with (not by) tutors before submission. Tutor
assistant is available on limited time basis in the Tutoring Room located in
Geology building (#415). The weekly schedule of available tutors will be posted
just before the second week September 7.
Individual assignment to be posted on Canvas each time.

Class Preparation and Participation: 予習/参加

Class participation is mandatory. In order to participate actively in the class and to
get full credit of participation, students are expected to study listed vocabulary
and grammar items assigned on each chapter prior to each class time. Vocabulary
on each chapter can be accessed (registration is required) on the website provided
by the textbook. http://tobira.9640.jp/tobiralogin

At the end of each class, a short composition (a sentences or two), using a
word or expression you learned that day, must be submitted. This serves the
purpose of keeping record of participation.

Research Presentation： 研究発表

At the end of the semester all students present (in Japanese) a short research
presentation of a chosen topic from the following list:

敬語の仕組みと役割
『お米』について
日本人の宗教観
日本の食文化
日本語のオノマトペ
『カワイイ』文化

Portfolio （ポートフォリオ）

Portfolio should include all quizzes, handouts and assignments and expected
to be summited on the last week of the semester.

Special Class Activities: 体験学習 - Hands-on Cooking (料理実習)

There will be a special class activity on a Nov 6th in which all students are
required to participate. The menu will be announced later in the semester.