This course is designed to prepare students’ linguistic and cultural competency for advanced Japanese courses. Only those who completed Japanese 1010 through 2020 or those with equivalent speaking, reading and writing proficiency are permitted to enroll this course. Students who wish to take this course must demonstrate an equivalent level of achievement. Those who did not complete JAPN 2020 at USU must take the placement test administered by the department no later than the end of the first week, Sep. 2 in Main 204.

The course is designed to teach students communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversation and reading essays on contemporary cultural issues. Various topics such as speech style(スピーチスタイル), food culture(食べ物), technology(テクノロジー), belief system and spiritual tradition(日本人と宗教) and pop cultures(ポップカルチャー) will be discussed throughout the semester. Class instruction will be done in Japanese language as a general rule. Self-directed and independent study habit will be strongly encouraged.

Text Book : 教科書

上級へのとびら: Gateway to Advanced Japanese/Learning Through Content and Multimedia: (Kuroshio Publishers) ISBN978-4-87424-447-0

とびらウエブサイト http://tobiraweb.9640.jp

Course Description : 学習内容

1. Study selected section of the textbook. (Chapters 2, 3, 4, 5, 6 and 7)
2. Acquire overall knowledge of kanji: historical background, structure and functions.
3. Become more independent learners of Kanji-based vocabulary.
4. Practice comprehension skills through using audio files available on the dedicated website.
5. Learn to discuss on contemporary issues with native speakers and classmates.
6. Learn to write short essays accurately and articulately.
7. Gain cultural understanding through online sauces and hands-on activities.
Achievement Goals: 学習目標

By the end of the semester, students should be able to:
1. solidify one's linguistic knowledge (various speech styles, expressions and vocabulary) in real life context.
2. get necessary information by listening series of interviews given by native speakers.
3. feel more comfortable towards act of reading in general.
4. understand basic functions of Kanji within Japanese language system.
5. gain ability to learn Kanji in more systematic and autonomous manner.
6. gain enough skills to conduct researches on various topics of Japanese culture and society.
7. gain skills to organize knowledge and present on topics relevant to contemporary Japan.

Grading：採点/成績

Quizzes (クイズ) 6 quizzes total 15%
Kanji/ Vocabulary Worksheet (漢字／語彙) 6 lessons 10%
Grammar Worksheet （文法練習）6 lessons 10%
Assorted Assignments (課題) 6 20%
Class and Activity Participation (授業参加) 30%
Research Presentation （研究発表）10%
Portfolio 5%

Your performance in each of the above areas will contribute to your overall grade in the course by the percentage indicated. Final grades will be based on a scale of 90-100(A), 85-89(A-), 80-84(B+), 75-79(B), 70-74(B-), 65-69(C+), 60-64(C), etc.

Quizzes：クイズ

There will be 6 in class quizzes. Students will be given the opportunity, regardless of reasons or excuses, to make only one missed quiz during the last week of the class. There will be no midterm or final examination given for this course.

Assignments：宿題

Kanji/ Vocabulary Worksheet (漢字／語彙) is due on Mondays on the week each lesson is covered, unless otherwise indicated. Grammar Worksheet （文法練習）is due on following Mondays.

Worksheets can be downloaded and printed from the websites:
http://tobiraweb.9640.jp/contents/漢字・語彙教材/漢字練習シート/ and
http://tobiraweb.9640.jp/contents/漢字・語彙教材/漢字練習問題/
http://tobiraweb.9640.jp/contents/文法教材/

Quality and completeness of assigned work will affect in your final grade. Late work may be submitted no later than one week after the deadline with 20% point deduction.
In addition, there will be 6 assignments, ranging from simple composition exercise to short reports on the given topics. Essays (作文) must be typed (double space) and must be reviewed and edited with (not by) tutors before submission. Tutor assistant is available on limited time basis in the Tutoring Room located in Geology building (#415). The weekly schedule of available tutors will be posted just before the second week Tuesday, September 6. Individual assignment to be posted on Canvas each time.

**Class Preparation and Participation:** 予習/参加

Class participation is mandatory. In order to participate actively in the class and to get full credit of participation, students are expected to study listed vocabulary and grammar items assigned on each chapter prior to each class time. Vocabulary on each chapter can be accessed on the website provided by the textbook. [http://tobiraweb.9640.jp](http://tobiraweb.9640.jp)

At the end of each class, 小作文 a short composition, using a word or expression you learned that day, must be submitted. This serves the purpose of keeping record of participation in each class.

**Research Presentation:** 研究発表

All students make a short research presentation in Japanese during the last week of the semester on a chosen topic from the following list:

- 敬語の仕組みと役割 System and functions of Japanese *Keigo*
- 『お米』について Rice - culturally significant product
- 日本人の宗教観 Belief system and spiritual tradition of Japan
- 日本の食文化 Food culture of Japan
- 日本語のオノマトペ Japanese Onomatopoeia
- 『カワイイ』文化 Japanese *Kawaii* culture

Group presentations are allowed upon instructor’s approval.

**Portfolio:** ポートフォリオ

Portfolio should include all quizzes, handouts, assignments and blue sheets and expected to be submitted by the last day of the class.

**Special Class Activities:** 体験学習 − Hands-on Cooking 料理実習

There will be a special cooking activity on Friday, Nov 4th in which all students are required to participate. The menu to be announced later.

**Lab fee:** The $24:00 course fee is used to staff and maintain the Japanese Language Tutoring Room and ingredients for the special Cooking Activity for the semester.