This course is the second half of the third year Japanese course designed to prepare students’ linguistic and cultural competency for advanced Japanese courses. Only those who completed Japanese 1010 through 3010 or those with equivalent speaking, reading and writing proficiency are permitted to enroll in this course. Those who did not complete JAPN3010 at USU must take the placement test by the end of the first week, January 15th in the department office, Main 204. The course is designed to teach students communicate effectively both in spoken and written language. It will focus particularly on improvement of comprehension skills grounded in real life conversations and reading essays on contemporary cultural issues. Various topics such as education, shopping in daily life, politics and history of Japan will be discussed throughout the semester. Class instruction will be done in Japanese language as a general rule. Self-directed and independent study habit will be strongly encouraged.

Text Book: 教科書

上級へのとびら:Gateway to Advanced Japanese/ Learning Through Content and Multimedia: (Kuroshio Publishers) ISBN978-4-87424-447-0

とびらウエブサイト
Students must go to the dedicated とびらウエブサイト to download the chapter assignments.

Course Description: 学習内容

1. Study selected section of the textbook. (Chapters 9, 10, 11, 13, 14 and15)
2. Acquire overall knowledge of kanji: historical background, structure and function.
3. Become more independent learners of Kanji based vocabulary.
4. Practice comprehension skills through using audio files available on the dedicated website.
5. Learn to discuss on contemporary issues with native speakers and classmates.
6. Learn to write short essays on selected subjects accurately and articulately.
7. Gain cultural understanding through online sauces and hands-on activities.
Achievement Goals: 学習目標

By the end of the semester, students should be able to:
1. solidify one's linguistic knowledge (various speech styles, expressions and vocabulary) in real life context.
2. get necessary information by listening series of interviews given by native speakers.
3. feel more comfortable towards reading Japanese texts in general.
4. understand basic functions of Kanji within Japanese language system.
5. build more advanced vocabulary through learning new Kanji and the words.
6. gain enough skills to conduct researches on various topics of Japanese culture and society.
7. gain skills to organize knowledge and make presentations on topics relevant to contemporary Japan.

Grading: 成績

Quizzes (クイズ) 6 quizzes total 15%
Kanji/Vocabulary Worksheet (漢字／語彙) 6 lessons 10%
Grammar Worksheet (文法練習) 6 lessons 10%
Assorted Assignments (課題) 6 or more 20%
Research Paper (研究論文) 10%
Class and Activity Participation (授業参加) 30%
Portfolio 5%

Your performance in each of the above areas will contribute to your overall grade in the course by the percentage indicated. Final grades will be based on a scale of 90-100(A), 85-89(A-), 80-84(B+), 75-79(B), 70-74(B-), 65-69(C+), 60-64(C), etc.

Quizzes: クイズ (15%)

There will be 6 quizzes (one on each lesson). The date of the quiz to be posted on Canvas. Students will be given the opportunity, regardless of reasons or excuses, to make up only one missed quiz during the last week of the class. There will be no midterm or final examination given for this course. Quizzes are administered in the class during the normal schedule class time. The date of the quiz to be posted on Canvas.

Kanji/Vocabulary Worksheet (漢字／語彙) - 6 lessons (10%)
Prior to starting of each lesson, students are responsible to download Kanji/Vocabulary Worksheet (漢字／語彙) from the とびら website and study the relevant Kanji/Vocabulary. Submission dates to be posted on Canvas.

**Grammar Worksheet** (文法練習) - 6 lessons (10%)

Grammar Worksheets are due on the first day of the second week when each lesson materials are covered. Students are responsible to download the sheets from the とびら website and study relevant grammar.

**Assignments:** 課題 (20%)

There will be at least 6 assignments, ranging from simple composition exercise to short reports on the given topics. Quality and completeness of assigned work will affect in your final grade. Essays (作文) must be typed (double space) and must be reviewed and edited with tutors before submission. Tutor assistant is available on limited time basis in the Tutoring Room located in Geology building (#415). The weekly schedule of available tutors will be posted just before the second week, January 16. Individual assignment to be posted on Canvas each time.

All late work (Kanji, Grammar and other assortments) may be submitted no later than one week after the deadline with 20% point deduction.

**Class Preparation and Participation:** 予習/参加 (30%)

Class participation is mandatory In order to participate actively in the class and to get full credit of participation, students are expected to study listed vocabulary assigned on each chapter prior to each class time. Vocabulary on each chapter can be accessed (individual student needs to register first) on the website provided by the textbook. [http://tobira.9640.jp/tobiralogo](http://tobira.9640.jp/tobiralogo)

At the end of each class, a short composition (a sentences or two) using a word you learned that day, must be submitted. This serves the purpose of keeping record of participation.

Either a signed letter from USU officials or physician’s report is required for an “excused” absence status.

**Student Research Symposium:** 研究発表会 (10%)
As part of the course work, students are required to make a research presentation on chosen topic in Japanes.

All students are strongly encouraged to participate in the Student Research Symposium, organized by the Department of Languages, Philosophy and Communication Studies, on Friday, April 29th.

Proposals and abstracts for the Undergraduate Research Symposium is Friday, March 18, (email to christa.jones@usu.edu). Class due date is Thursday, March 17, (email to atsuko.neely@usu.edu).

Students are encouraged to seek advise in selecting the topic from the instructor before starting to write the paper.

The deadline to submit full papers (5-7 pages in either Japanese or English) to be considered for the best student paper award is Friday, April 1, (email to christa.jones@usu.edu).

Special Class Activities: 体験学習 - Hands-on Cooking (料理実習)

There will be a special class activity on a Friday in which all students are required to participate. Details to be determined later.

Topics: 授業日程

第1週 今年の抱負(ほうふ)
第2／3週 日本の教育（第9課）
第4／5週 日本の便利な店（第10課）
第6／7週 日本の歴史（第11課）
第8／9週 日本人と自然（13課）
第10週 春休み
第11／12週 日本の政治（第14課）
第13／14週 世界と私の国の未来（第15課）
第15週 研究発表 準備