

## JAPN 3560 日本映画 Studies in Japanese Film

**Class Time:** 3:00-4:15 Tuesdays / Thursday

**Room:** Old Main 207

**Instructor:** Atsuko Neely

**Office Hour:** by appointment only

The course is intended to survey some of the major Japanese films and film directors. By examining examples Japanese films, students have opportunities to gain deeper understanding toward Japanese people and their way of life contrasting and comparing with culture they came from. The focus will be given on cultural analysis though film studies.

Due to time constrain, majority of screening of the films must be done independently, though group screening would be strongly encouraged. The class time will be, for the most part, devoted to discussion on the films. The textbook: 日本の映画史-平野共余子 くろしお出版 ISBN 978-487424-632-0 will be used as a point of discussion thorough the semester. In addition, reading the selections of books and articles on Ozu and Kurosawa will be assigned as part of the course work.

Viewing the films in the assigned time slots, coming to the class prepared to discuss the films and periodically submitting brief critiques or commentaries on **Canvas** is essential for this course.

Students are advised that some of the films required to view in the course are without English subtitles.

The semester will be divided by the flowing themes.

The topics focuses in the courses include:

日本映画に描かれる家族 – 食卓から見える人間ドラマ 小津安二郎、成瀬巳喜男

アニメの人気 宮崎駿、高畑勲

喜劇（コメディ）映画 山田洋次、伊丹十三、北野武、山崎貴

日本のドキュメンタリー

日本映画に描かれる差別の問題 - 在日・アイヌ・部落・被爆者 山田太一

日本映画と女性 周防正行、李相日、川瀬直美、荻上直子

### **Text books:**

日本の映画史 平野共余子 くろしお出版 ISBN 978-487424-632-0 - required

**Reframing Japanese Cinema: Authorship, Genre, History** by Arthur Nalletti and David Desser (Nov 1, 1992)

**A Hundred Years of Japanese Film** by Donald Richie and Paul Schrader (Sep 7, 2012) -optional

### **Course Requirements/Grading:**

1. Regular Attendance/Participation in class discussions -30%
2. Complete the readings as assigned
3. View the films as scheduled
4. Independent research on chosen topic - 10%
5. Write and post the “short Commentaries” or “Critiques” on CANVAS in timely manner - 30%
6. One mid-term Paper on Classic Japanese Films (due date February 24) -15%
7. Final paper to be submitted for Student Research Symposium - 15% (The deadline to send 200-word proposals for papers/panel/roundtable discussion Friday, **March 17.**)

### **The films for the course includes:**

小津 安次郎 Yasujiro Ozu  
東京物語 Tokyo Story  
浮草 Floating Weeds  
早春 Early Summer

黒沢 明 Akira Kurosawa  
羅生門 Rashomon'

山田 洋次 Yoji Yamada  
学校シリーズ  
男はつらいよ

伊丹 十三 Junzo Itami  
タンポポ Tampopo  
マルサの女 Taxing Woman

北野 武 Takeshi Kitano  
菊次郎 Kukujiro

周防正行 Masayuki Suo  
Shall we ダンス

宮崎 駿 Hayao Miyazaki  
風立ちぬ The Wind Rises  
火垂るの墓 Grave of the Fireflies

滝田 洋二郎 Yojiro Takita  
おくりびと Departure

**Complete list of films to be viewed will be provided later.**