Español 2010 COURSE SYLLABUS
Intermediate Spanish I (Section 002) FALL SEMESTER 2016
LIBRARY 405, MWF 2:30-3:20 p.m.
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Office Hours: TBA

Course objectives: The course will provide you with the continued opportunity to improve your
Spanish speaking, listening, and writing skills while learning about Hispanic culture.

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives
on which the semester-end course evaluations are based):
1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science,
literature, etc.) - important

Texts:
1) Sharon Foerester and Anne Lambright, Punto y Aparte (5th edition), Loose Leaf with
CONNECT+ with WBLM ISBN 9781259277733. Your workstation in CONNECT will include
an e-book, an online student activities manual (WBLM), and access to the online tutorials,
LEARNSMART, and other online resources. The e-book contains everything in the printed
textbook, including all its learning activities. ALL assigned work is completed in CONNECT.

The printed text and the CONNECT access are the required texts for both Spanish 2010 and
Spanish 2020. When you take Spanish 2020, if you have taken 2010, you have nothing more to
buy. You may purchase the text and accompanying CONNECT access code at the USU
Bookstore for about $225. This is a loose-leaf version printed especially for us. The bound
paperback version is more expensive. The book keys are good for 24 months and renewable for
additional time if necessary.

You do your preparation for class in CONNECT, using the online e-book (It is better to use the e-
book instead of the hard copy because of the audio recordings), and the assigned and unassigned
activities. You bring the hard copy of the text to class to use in class activities.

Important note: Do not buy a used book. If you buy a used text, you will still have to buy the
CONNECT access, which sold separately will cost you only a few $s less than if you buy the
package.

Additional Course Materials: You will find additional course materials on the USU CANVAS
website in the form of PDF files and links to videos and other resources. These materials are not
mentioned in the course schedule. Your instructor will tell you about them as needed. You will
also find your grades posted on CANVAS as well as the material projected on the screen during
class practice sessions. Your instructor will make class announcements through CANVAS, so
make sure that you set your notification preferences so that you can receive those announcements
on your phone and/or email.
Class Procedures: You are to prepare for each class session by studying the pages from the e-book/textbook as indicated for each day on the class schedule (Horario de clases). That preparation includes 1) reading OUT LOUD the assigned material, 2) completing assigned textbook, tutorial, and WBLM activities (tarea obligatoria) online in CONNECT, 3) completing as many of the unassigned activities (preparar para clase) from those same sections as your study time permits so that you are well prepared to repeat those activities (or others similar to them) in class, and 4) completing the corresponding LEARNSMART activities.

Class discussions and activities will be based on what you have prepared from the text. We will repeat some of the assigned and unassigned activities that you have already done online (alone or with a partner), but some of class time will be spent doing other activities that reinforce what you have practiced. Make sure as you complete the online activities and as you read from the text that you say everything you read out loud. The idea is that you come to class already having gone through most or all of the material at least once. Class time will then reinforce and clarify that material through communicative activities. Here is a summary of the way the course works:

1. The student prepares for class through regular personal and partner study, which includes studying the text, viewing the applicable CONNECT tutorials, and doing the assigned CONNECT activities.

2. Class time is devoted entirely to communicative activities (from the book or otherwise designed by the instructor) that develop and practice language skills (especially speaking skills).

3. The instructor gives good, timely feedback individually on the student’s work in CONNECT to correct errors and misunderstandings. The student carefully reviews that feedback.

5. The student meets with the instructor during office hours if extra help is needed.

6. The student’s skills are evaluated through quizzes and exams that test the language skills learned.

Some of the CONNECT e-book activities that you will complete require that you record your voice, sometimes alone and sometimes with a partner. Instead of randomly searching for a partner who just happens to be online at the same time you are, you will be paired each Wednesday with a classmate with whom you will complete the CONNECT paired activities assigned for the week (Wednesday to Wednesday—or sometimes longer). Those pairings will be announced during class or on CANVAS. As you leave class, you should schedule with your assigned partner a time when you can complete those activities together. If for any reason you cannot record the activity with a partner, do the activities alone and record yourself, but make sure you do at least one of the required activities every week with a partner.

Note: When your assigned partner is one of the class’s TAs, you should work with him or her for a full hour during the week you are assigned. In addition to doing with you the recorded activities, the TA can help you with the other assigned activities, answer your questions, redo some of the class activities (posted in CANVAS) or simply converse. Your communication with the TA during that hour should be entirely in Spanish.

When recording with a partner using the same computer (when only one of you is logged in to your CONNECT workstation), make sure you state your name and your partner’s name before you do the activity. Then make sure also if you are not logged in to your CONNECT workstation, that you log in and state that you have recorded the activity with whomever you
have. You must log in and state that you have done the activity with someone else in his or her workstation to receive credit for doing the activity. If you do not log in to your workstation and open the activity, you have not completed the activity and it cannot be graded because it does not appear for the instructor to grade.

Exams: You will take three exams. All are of equal weight (15% of the class grade). Each exam focuses on the material presented in the corresponding chapter (1, 2, or 3) with the assumption that you have mastered the material from the previous chapter(s). In this way the exams are somewhat comprehensive.

Quizzes and Projects: You will take two quizzes per chapter in class. In addition, you will have 2 class projects. More information will be given in class.

Rotating Conversation Pairs: During the greater part of most class periods, you will be working in rotating conversation pairs (sometimes small groups). Your preparation for, and participation in, these activities are essential. You will be graded based on that participation and preparation.

CONNECT tutorials and textbook grammar section: Very little of class time (almost none) will be spent discussing grammar. Class time is for language practice. The grammar tutorials (there are 56) available in CONNECT should provide you all the grammar explanation you will need. If they do not, for further discussion on grammar, you may meet with the instructor during his office hours. There is also an Explicación gramatical section in the back of the text that provides additional grammar explanations and practice activities. Many of the tutorials and their accompanying questions are assigned, and you will view them and complete the accompanying assigned activities according to the assignment calendar. Many times a tutorial will be recommended within an activity, but will not be specifically assigned. Feel free to view them and the others that are not assigned whenever you need them. The additional Explicación gramatical grammar activities are not always specifically assigned. You are on your own to do them as needed.

Spanish-only rule: The language of the class is Spanish. Neither the instructor nor the students will speak English except on VERY rare occasion during the last two or three minutes of class (and only when the instructor allows) so that instructions regarding assignments are understood and questions relative to those instructions can be asked and answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor’s office hours or otherwise outside the classroom. This Spanish-only rule applies to whenever you are inside the classroom, including the several minutes before class begins and after it ends.

Attendance Policy: You are expected to attend class every day and participate enthusiastically. You are allowed two excused absences after which you will lose 1% of your final grade for each absence. Excused absences include sickness (accompanied by a doctor’s note) or an unavoidable emergency. You must notify your instructor BEFORE class in order for your absence to be excused. If you do not participate actively, do not stick to the Spanish-only-rule, or arrive more than 5 minutes late, you will be marked absent.

Deadlines for online Text and Manual Activities: You are required to complete all the assigned work in your CONNECT online workstation by the due dates and times indicated both in CONNECT and the Horario de clases attached to this syllabus. You must complete the
assigned activities one half hour **before class begins**. The due dates for the assigned activities are noted on the *Horario de clases* and on your CONNECT calendar. You are allowed more than one attempt at all the activities.

When completing activities that require you to write answers to questions, you MUST answer **using complete sentences** (For a sentence to be complete, it must contain a conjugated verb.). Here are a couple of examples:

**Question:** ¿Sobre qué será la presentación de la Dra. Sosa en el congreso?

Incorrect: las carreras sociales del futuro.
Incorrect: sobre las carreras sociales del futuro.
Correct: Será sobre las carreras sociales del futuro.

**Question:** ¿Crees que es necesario que haya leyes que protejan a los campesinos?

Incorrect: Sí.
Correct: Sí, creo que es necesario.
Correct and even better for practice sake: Sí, creo que es necesario que haya leyes que protejan a los campesinos.

If you answer without using complete sentences, you will receive **no credit** for the answer.

The instructor will grade each assigned CONNECT activity that is not automatically graded. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your work). **Make sure that when completing written activities you go back and read out loud what you have written and that you correct any errors you discover in your review.**

Many of the activities are automatically graded and give the correct answers after completion. Your instructor must grade the other activities, and you will sometimes receive feedback from the instructor. Return often to view the instructor’s feedback. That feedback will be very useful to you. You will not see feedback for ALL the activities, but you will see it for MANY of them and in as timely a manner as possible for your instructor (usually within a week or two after the assignment falls due). **You may do the activities late, but no points will be awarded and feedback will not be given.**

**Grading:** Your grade will be calculated as follows:

1. Exams
   a. Chapter One (15%)
   b. Chapter Two (15%)
   c. Chapter Three (15%)
2. Quizzes (10%)
3. Completion of the assigned online CONNECT activities (30%)
4. Class projects (15%)

Note: The final grade percentage shown in the CANVAS grade book is correct **ONLY** if there is a number in EACH column of the grade book. If any column is left blank (-), the
% total is **NOT** accurate (nor is the grade). **Canvas** allows you to insert “what-if” grades, meaning you can fill the blank columns with numbers and **Canvas** will calculate the grade based on those numbers. Just be sure that there is a number **in every column**.

**Final grades:** Final grades will be determined by the number of points accumulated against the maximum points possible as follows: 93-100% = A, 90-92.99% = A-, 87-89.99% = B+, 83-86.99% = B, 80-82.99% = B-, 77-79.99% = C+, 73-76.99% = C, 70-72.99% = C-, 60-69.99% = D, Below 60% = F.

**Class Rules:** Please be in your seat ready to go when class begins. If on occasion you have to leave early or arrive late, please do so in a manner that does not disrupt class or group activities. **Again, only Spanish** is to be spoken in the classroom.

**Electronic devices:** Limit cell phones and other devices (laptops) to viewing course materials. The instructor may ban the use of cell phones if he/she desires.

**Spanish Keyboard:** Learn how to produce written accent marks, the ñ, and other diacritical marks using your computer keyboard. You may learn the shortcuts (different for PC and Mac), and there is a tool in **Canvas** that allows you to write accents and the ñ without having a Spanish keyboard, but if you wish to continue studying Spanish it is in your best interest to begin practicing now. You will have to know how to use the Spanish Keyboard for Spanish 2020.

**Additional Advice:** Plan to attend every class and plan to work hard. This is an "interactive" class. No timidity is allowed. Set up a regular **daily** study schedule—include in that schedule your preparation of the assigned pages in the text, including your work in your **Canvas** workstation—and stick to it.

Spanish 2010 is a 4-credit class. By standard expectation, this means each week you do a **minimum** of 1½ hours of quality personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a full-time student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) per week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning your study of the textbook and completion of ALL the assigned individual and paired activities in your **Canvas** workstation (e-book and **Manual**). If you are unable or unwilling to spend at least 7 hours each week outside of class studying, you should not take the class.

Be on time, come prepared and participate willingly and enthusiastically in paired, group, and class activities. Take advantage of the instructor's office hours if you should need or desire extra help. Anything you read in Spanish should always be read out loud. Take every opportunity possible to practice your Spanish outside of class. Regular study groups are a **very** good idea.

**USU Plagiarism Policy:**

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without
full and clear acknowledgement. It also includes the unacknowledged use of materials prepared
by another person or agency engaged in the selling of term papers or other academic materials”
(Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for
plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see:
Article VI, Section 1A); Other penalties may also be imposed at the Dean’s discretion. These
include probation, suspension, expulsion, withholding of transcripts, denial or revocation of
degrees.

Note: Writing in English and then using an online translator to convert your English into
Spanish will not help you improve your language skills and will be considered
plagiarism. Use online dictionaries to help you with words or phrases, but do NOT use
programs that convert your writing from English to Spanish

USU Students with Disabilities Policy:

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure
equal participation within the program. If a student has a disability that will likely require some
accommodations by the instructor, the student must contact the instructor and document the
disability through the Disability Resource Center (797-2444), preferably during the first week of
the course. Any request for special consideration relating to attendance, pedagogy, taking of
examinations, etc., must be discussed with and approved by the instructor. In cooperation with
the Disability Resource Center, course materials can be provided in alternative format, large
print, audio, diskette, or Braille.”

Course Fees:

The course fee you have paid is used to staff and maintain the Language Lab (MAIN 004) and to
pay Spanish teaching assistants who assist instructors in the classroom.

INSTRUCTIONS FOR ENROLLING INTO THE CONNECT COURSE:

You will need the section web address so that you can access the course.

Section web address: http://connect.mheducation.com/class/k-marin-fall-2016-section-002230-120-

You will also need the registration code that came with your textbook (Punto y aparte, 5th
edition)

To register follow these steps:

1. Go to the section web address.

2. Click the “Register Now” button.

3. Enter your email address.

4. Enter your access code (or, if you do not have one, select “Buy Online” or “Start Free
   Trial”).
5. Fill out the registration form that appears. (Make sure you write down your password so you can remember it).

6. Click “Complete My Registration”.

If you have any issues contact the Customer Experience Group. This is their contact information:

- Website: www.mhhe.com/support
- Toll Free: (800) 331-5094

**Using CONNECT:**
To access your Student Workstation in the future, go to http://connect.mheducation.com/connect/login/index.htm and log in.
Horario de clases:

PRIMERA SEMANA
29 agosto  Introducción al curso

31 agosto  PARA EMPEZAR
Los cinco amigos (1-5):
Preparación (tarea obligatoria) (en CONNECT):
   Cara a cara
   PE WBLM 1
   Grammar Tutorial - Describing Adjectives: Gender, Number, and Position

02 sept.  PARA EMPEZAR
Puntos clave (6-10):
Preparación (tarea obligatoria) (en CONNECT):
   Descripción: El café Ruta Maya
   Comparación: Dos compañeras de cuarto
   Narración en el pasado: Sara y el día inolvidable
   Reacciones y recomendaciones: ¡Qué talento tiene Diego
   PE WBLM 2
   Grammar Tutorial: Present Tense of ser, Summary of uses

SEGUNDA SEMANA
05 sept.  Día festivo – No hay clases

07 sept.  PARA EMPEZAR
Puntos clave (11-15):
Preparación (tarea obligatoria) (en CONNECT):
   Hablar de los gustos y opiniones: ¡Qué extrovertido es Javier!
   Hacer hipótesis: Los sueños de Sergio
   Hablar del futuro: Las aventuras de Laura
   PE WBLM 3
   Grammar Tutorial – (Unstressed) Possessive Adjectives

09 sept.  CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
La historia: Las primeras impresiones (16-18):
Preparación (tarea obligatoria) (en CONNECT):
   Actividad B: Comprensión
   Actividad C: Reacciones
   Actividad D: Descripciones
   C1 WBLM V1
   Grammar Tutorial – Present Tense of –er and –ir Verbs; Subject Pronouns
Preparación (preparar para clase):
   Actividades C, D

TERCERA SEMANA
12 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Vocabulario del tema (19-21):
Preparación (tarea obligatoria) (en CONNECT):
  Actividad A: Vocabulario en contexto
  Actividad B: Penélope y Mónica Cruz
  Actividad E: ¡Cuéntenos!: David y Ana
  C1 WBLM V2
  Grammar Tutorial – Demonstrative Adjectives and Pronouns

14 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Vocabulario del tema (23):
Preparación (tarea obligatoria) (en CONNECT):
  Actividad C: Lo cursi
  Actividad F: Fiestas fascinantes
  Grammar Tutorial – Tener, venir, prefeerir, querer, and poder;
  Some idioms with tener

16 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Vocabulario del tema (23):
Preparación (tarea obligatoria) (en CONNECT):
  Actividad G: Problemas cotidianos
Nota cultural (24):
Preparación (tarea obligatoria) (en CONNECT):
  ¿Somos tan sensibles?: Preguntas
  ¿Somos tan sensibles?: Actividad
  Grammar Tutorial – Ir, r + a + infinitive; The contraction al

CUARTA SEMANA
19 sept. Last day to receive tuition refund;
Last day to add classes;
Last day to drop classes without notation on transcript

CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Puntos clave (25-26):
Preparación (tarea obligatoria) (en CONNECT):
  Prueba diagnóstica
  Actividad A: El botellón
  C1 WBLM PC1
  Grammar Tutorial – Hacer, oír, poner, salir, traer, and ver

21 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Puntos clave (27-29):
Preparación (tarea obligatoria) (en CONNECT):
  Actividad B: Joaquín Sorolla y Pablo Picasso: dos pintores, dos visiones
  Actividad C: La naturaleza humana
  C1 WBLM PC2
  Grammar Tutorial – Present Tense of Stem-Changing Verbs
23 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Puntos clave (30-31):
Preparación (tarea obligatoria) (en CONNECT):
   Actividad D: Los estereotipos
   C1 WBLM PC3
   Grammar Tutorial – Reflexive Pronouns
Preparación (preparar para clase):
   Actividad E. Las apariencias engañan

QUINTA SEMANA
26 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
A escribir (32):
Preparación (tarea obligatoria) (en CONNECT):
   Actividad A: Lluvia de ideas
   Actividad B: Composición: Descripción
Preparación (preparar para clase):
   Actividad C: Diálogo
   Grammar Tutorial – Present Progressive: Estar + -ndo

28 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Rincón cultural: Lugares fascinantes (34-37):
Preparación (tarea obligatoria) (en CONNECT):
   Actividades A, B, C, D
   Grammar Tutorial – Summary of the Uses of ser and estar

30 sept. CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Rincón cultural: Un artista hispano (37-38)
Preparación (tarea obligatoria) (en CONNECT):
   Actividades A, B
Rincón cultural: La música española (39):
Preparación (tarea obligatoria) (en CONNECT):
   Actividades A, B, C
Rincón cultural: Un momento histórico (La Guerra Civil Española) (40):
Preparación (tarea obligatoria) (en CONNECT):
   Actividad A
   Grammar Tutorial - Comparisons

SEXTA SEMANA
03 octubre CAPÍTULO 1, PERCEPCIONES E IMPRESIONES
Lectura, antes de leer (41-43):
Preparación (tarea obligatoria) (en CONNECT):
   Actividades A, B
Preparación (preparar para clase):
Lectura, después de leer (44):
Preparación (tarea obligatoria) (en CONNECT):
   Actividades B, E
   Grammar Tutorial – Direct Objects; Direct Object Pronouns
Preparación (preparar para clase):
   Actividad D
05 octubre  **CAPÍTULO 1: EXAMEN**

07 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**  
La historia (47-49):
- Preparación (tarea obligatoria) (en CONNECT):  
  - Actividades B, C, D: ¡La quiero mucho!  
  - C2 WBLM V1  
  - *Grammar Tutorial – Indefinite and Negative Words*

**SÉPTIMA SEMANA**

10 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**  
Vocabulario del tema (50-51):
- Preparación (tarea obligatoria) (en CONNECT):  
  - Actividad A: Vocabulario en contexto  
  - Actividad B: Sus antepasados  
  - C2 WBLM V2  
  - *Grammar Tutorial – Formal Commands*

12 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**  
Vocabulario del tema (52-53):
- Preparación (tarea obligatoria) (en CONNECT):  
  - Actividad C: Las relaciones intergeneracionales  
  - Actividad D: Preguntas personales  
  - Actividad E: “De tal palo, tal astilla”  
  - C2 WBLM V3  
  - *Grammar Tutorial – Indirect Object Pronouns; Dar and decir*

14 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**  
Vocabulario del tema (54):
- Preparación (tarea obligatoria) (en CONNECT):  
  - Actividad F: ¡Cuéntanos!: Alberto y Xianix  
  - Actividad G: Problemas cotidianas  
  - Nota cultural (55):  
    - Preparación (tarea obligatoria) (en CONNECT):  
      - Preguntas y Actividad: Nombres raros: El caso de Venezuela  
      - *Grammar Tutorial – Irregular Preterites*

**OCTAVA SEMANA**

17 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**  
Puntos clave (56-57):
- Preparación (tarea obligatoria) (en CONNECT):  
  - Prueba diagnóstica  
  - Actividad A: Una despedida emocionante  
  - C2 WBLM PC1  
  - *Grammar Tutorial – Preterite of Stem-Changing Verbs*

19 octubre  **CAPÍTULO 2, NUESTRAS RAÍCES**
Puntos clave (58-59):
Preparación (tarea obligatoria) (en CONNECT):
Actividad B: Jack Delano
Actividad C: Cuando era más joven
C2 WBLA PC2
Grammar Tutorial – Double Object Pronouns

20 octubre  Note: This is a Thursday. The USU Academic Calendar schedules Friday’s classes on this Tuesday because of the Friday fall break holiday

CAPÍTULO 2, NUESTRAS RAÍCES
REPASO
Preparación (tarea obligatoria) (en CONNECT):
Grammar Tutorial – Gustar
Grammar Tutorial – Preterite of Regular Verbs and of dar, hacer, ir, and ser

21 octubre  Día festivo (Friday’s class will be Thursday this week only)

NOVENA SEMANA
24 octubre  CAPÍTULO 2, NUESTRAS RAÍCES
Puntos clave (60-61):
Preparación (tarea obligatoria) (en CONNECT):
Actividad D: Verdades y mentiras
Actividad E: La inmigración y las nuevas generaciones
Actividad F: Un chico rebelde
C2 WBLA PC3
Grammar Tutorial – Imperfect of Regular and Irregular Verbs

26 octubre  CAPÍTULO 2, NUESTRAS RAÍCES
A escribir (62):
Preparación (tarea obligatoria) (en CONNECT):
Actividad A: Lluvia de ideas
Actividad B: Composición: Descripción
Grammar Tutorial - Superlatives
Preparación (preparar para clase):
Actividad C: Diálogo

28 octubre  CAPÍTULO 2, NUESTRAS RAÍCES
Rincón cultural: Lugares fascinantes (64-68): El Caribe
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C y D
Grammar Tutorial – Summary of Interrogative Words

DÉCIMA SEMANA
31 octubre  Last Day to Drop Classes (W on transcript)
Last Day to Change to P/D+/D/F Option
CAPÍTULO 2, NUESTRAS RAÍCES
Rincón cultural: Un artista hispano, Gustavo Dudamel (69-70):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividades A, B**
Rincón cultural: La música caribeña (71):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividades A, B, C**
Rincón cultural: Un momento histórico, La revolución cubana (72):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividad A**
   *Grammar Tutorial – Using the Preterite and the Imperfect*

02 nov.  **CAPÍTULO 2, NUESTRAS RAÍCES**
Lectura, antes de leer (73-77):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividades A, B**
Preparación (preparar para clase):
Lectura, después de leer (77-79):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividades A, B**
   *Grammar Tutorial – Relative Pronouns*
Preparación (preparar para clase):
   **Actividades C, D**

04 nov.  **CAPÍTULO 2, EXAMEN**

UNDÉCIMA SEMANA
07 nov.  **CAPÍTULO 3, PASIONES Y SENTIMIENTOS**
La historia (82-84):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividades B, C, D**
   *Grammar Tutorial – Reciprocal Actions with Reflexive Pronouns*

09 nov.  **CAPÍTULO 3, PASIONES Y SENTIMIENTOS**
Vocabulario del tema (85-86):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividad A: Vocabulario en contexto**
   **Actividad B: Problemas sentimentales**
   **Actividad F: ¡Cuéntenos#: Juan y Verónica**
   **C3 WBLM V1**

11 nov.  **CAPÍTULO 3, PASIONES Y SENTIMIENTOS**
Vocabulario del tema (87-88):
Preparación (tarea obligatoria) (en CONNECT):
   **Actividad C: Preguntas personales**
   **C3 WBLM V2**
   *Grammar Tutorial – hace... que: Another use of hacer*
14 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Vocabulario del tema (89-90):

Preparación (tarea obligatoria) (en CONNECT):
   **Actividad D:** Matrimonios renovables
   **Actividad E:** ¿Qué nos trae?

Preparación (preparar para clase):
Nota cultural, Los piropos (91):
Preparación (tarea obligatoria) (en CONNECT):
   **Preguntas y Actividad**
   **Grammar Tutorial – Another Use of se (Unplanned or Unexpected Events)**

Preparación (preparar para clase):
   **Actividades G**

16 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Puntos clave (92-93):

Preparación (tarea obligatoria) (en CONNECT):
   **Prueba diagnóstica**
   **Actividad A:** Una visita a Guanajuato
   **Grammar Tutorial - ¿Por o para? A Summary of Their Uses**

18 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Puntos clave (94-95):

Preparación (tarea obligatoria) (en CONNECT):
   **Actividad B:** El Callejón del Beso
   **Actividad C:** Algunas situaciones delicadas
   **C3 WBLM PC2**
   **Grammar Tutorial – Tú (informal Commands)**

DÉCIMOTERCERA SEMANA
21 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Día de repaso y práctica

23-25 nov.  Vacaciones de Día de acción de gracias – No hay clases

DÉCIMOCUARTA SEMANA
28 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Puntos clave (96-98):

Preparación (tarea obligatoria) (en CONNECT):
   **Actividad D:** Una noche desilusionante
   **Actividad E:** Los polos opuestos
   **Actividad F:** Una pareja famosa
   **C3 WBLM PC3**
   **Grammar Tutorial – Present Subjunctive (Part 1): An Introduction**

30 nov.  CAPÍTULO 3, PASIONES Y SENTIMIENTOS
A escribir (98):
Preparación (tarea obligatoria) (en CONNECT):
Preparación (preparar para clase):
Actividad C: Diálogo
Actividad B: Debate

02 dic. CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Rincón cultural: Lugares fascinantes (100-103):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C, D
Grammar Tutorial – Use of the Subjunctive (Part 2): Influence

DÉCIMOQUINTA SEMANA
05 dic. CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Rincón cultural, Un artista hispano, José Guadalupe Posada (104-105):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B
Rincón cultural: La música mexicana (106):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C
Rincón cultural: Un momento histórico: La revolución mexicana (107):
Preparación (tarea obligatoria) (en CONNECT):
Actividad: Comprensión
Grammar Tutorial – Use of the Subjunctive (part 3): Emotion
Grammar Tutorial – Use of the Subjunctive (Part 4): Doubt and Denial

07 dic. CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Lectura, antes de leer (108-111):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B
Preparación (preparar para clase):
Lectura, después de leer (112-113):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B
Preparación (preparar para clase):
Actividades C, D, E

09 dic. CAPÍTULO 3, PASIONES Y SENTIMIENTOS
Repaso para el examen

SEMANA DE EXÁMENES

CAPÍTULO 3, EXAMEN (90 MINUTOS):
MIÉRCOLES, 14 DE DICIEMBRE 1:30-2:20
HOW TO CHANGE YOUR COMPUTER KEYBOARD TO SPANISH

If you have a PC:

1. Go to your start menu.
2. Open up the control panel.
3. Find “clock, language, and region” and open it.
4. Under “region and language”, click on the link that says “change keyboards or other input methods”.
5. Select “change keyboards”. Another window will open up that says, “text services and input languages” on the top.
6. Click on “add”.
7. Scroll down on the list of languages and find ”Spanish”.
8. Select it, expand the keyboard tab, and select the keyboard and click “ok”.
9. Click “apply”.
10. Your keyboard will appear in the lower right hand screen on the task bar. You can select the small box that says ”EN” and change it to Spanish. While in Spanish it will say ”ES”.

If you have a MAC:

1. Go to the apple icon in the left upper corner of your screen.
2. Go to your System Preferences.
3. In the Personal bar, go to International.
4. Go to Input Menu.
5. Select the language(s) (Spanish and U.S.)
6. Mark the box that says “Show input menu in menu bar”. This will put a flag up on your computer’s main menu bar. You can then change it back and forth from one language to the next. You can also open the keyboard viewer there so you can know which keys produce which figures.

You may also find the following links to videos helpful:

How to change your Mac keyboard from English to Spanish: http://www.youtube.com/watch?v=-dhBkx1rIJE
How to change your PC keyboard from English to Spanish: http://www.youtube.com/watch?v=Ld6eWzymQDQ