

Español 3040

Advanced Spanish Grammar (Section 002), Fall Semester 2017; 2:30-3:20, MAIN 201

Instructor: Kevin Krogh; Office: MAIN 002H

Office Hours: Monday, Wednesday, and Friday 10:30-11:30, or by appointment

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USU Testing Center: <http://ais.usu.edu/testing/>

Course objectives: The course will provide you with a thorough review of the Spanish tense and mood systems and other selected topics of Spanish grammar (the ones that are particularly difficult for those who have learned Spanish as a second language and whose first language is English), and with an opportunity to improve your Spanish reading, writing, listening, and speaking skills.

Text: Canteli Dominicis & Reynolds. *Repase y escriba: curso avanzado de gramática y composición; sexta, quinta, o cuarta edición.* Pages for the three editions are cross-referenced within the class modules (*las conferencias*). Every time you see page numbers, you will see them enclosed as follows:

[] = sexta edición { } = quinta edición () = cuarta edición

You can purchase the text in the USU bookstore, but you will find it for sale in other places (online, etc.) too, and for probably less. **The fourth and fifth editions are just as good as the sixth (in some ways better) and will cost considerably less.** The class materials found in the text for the first two weeks of class are reproduced in *CANVAS* (<https://canvas.usu.edu/>), giving you time to locate and purchase the text. Several of the seven short stories you will read during the course are found ONLY in the fourth edition (so if you have a choice, buy the fourth edition), but the short stories are also reproduced in *CANVAS*.

Note: Do **not** buy the new 7th edition



Additional Course Materials. You will find all other course materials on *CANVAS* (<https://canvas.usu.edu/>) within the course modules.

Class Procedures: The material to be studied before each class is divided into modules or classes (*conferencias*) all delivered through USU’s *CANVAS* online learning site (<https://online.usu.edu/>). There are thirty-nine *conferencias* that you will study in preparation for class discussion. You will follow the instructions that you will receive as you study each *conferencia* and **continue step by step through each learning module**.

Preliminary Exam: The first or second day of the semester, you can take a two-hour “sample” final exam. This preliminary exam will help you know what will be expected of you at the end of the course, but its principal purpose is to document your progress from the beginning of the course to its completion. This preliminary exam will be graded, but you will not be given a score, nor will you be able to review it. Taking the preliminary exam will figure into the grade as one perfect quiz score (5/5).

Discussion Board: The “Discussions” link on *CANVAS* is an additional way to initiate—and participate in—dialogue with your fellow classmates. Your instructor too will “jump in” from time to time. Participation in the discussion board is not required, but it is highly recommended that you carry on threads of discussion with your classmates through the discussion board. If you don’t understand something, put your question out there for the instructor and your classmates to answer.

Quizzes: At the end of each *conferencia*, and before each class session, you will take a short quiz (*prueba*). You may take each quiz twice, and your score will be the higher of the two attempts. These quizzes are timed quizzes (2-5 minutes, depending on the quiz) and answers must be submitted within the time limit. The deadline to take the quiz for each class is always ten minutes before class begins. You must begin and submit your answers to the quiz before that time. You will know the grade for each attempt immediately after you submit it. You will also have access to the correct answers immediately after you submit each attempt, but keep in mind that the questions of your second attempt may be different than those of your first attempt. *CANVAS* randomly selects quiz questions from a bank of questions for each attempt. When you take the quizzes, **you may refer to the text and to any notes you have taken**, but you must take the quiz **without any help**. You are on your honor to do so.

Preliminary Quiz and “Introduce Yourself”: Your first quiz (*prueba preliminar*) will test your comprehension of this syllabus. You may take it as many times as you wish before the deadline. Please also introduce yourself to your professor and classmates on the course discussion board entitled “*Preséntate*”. That introduction will be graded and entered as one of the course quizzes.

Partial Exams: There will be four partial exams. The partial exams will be taken online at the USU Testing Center (<http://ais.usu.edu/testing/>) on the days indicated on the class schedule. The time allowed to take the exam varies, depending on the exam. They are available all that day they are scheduled during the Testing Center hours. You are responsible for making an appointment with the Testing Center to take the exam. **No class will be held on exam days**.

Practice Exams: Prior to each partial exam, you may take a practice exam (sometimes more than one) that has the same format as the exam. You may take each practice exam up to three times. It is **highly** recommended that you take the practice exams. They are identical in format to the exams. In fact, one semester’s practice exam may be the next semester’s actual exam. It

would be very foolish not to take the practice exams. It is recommended that you take them as if they were exams and then go back and review your answers with the feedback given.

Final Exam: The final exam is not required, but if you take it, if its grade is higher than the lowest grade of the four partial exams, the score of the final exam will replace that lowest partial exam score. You take the final exam also online at the USU Testing Center (<http://ais.usu.edu/testing/>) anytime during the week of final exams. As with the partial exams, you are responsible for setting up an appointment with the Testing Center to take the final exam.

Presentations: Student pairs will make **an in-class presentation** as indicated on the days designated on the class schedule. These 8-10 minute presentations may include visual material, but must be given **entirely without notes**. The scripts for these presentations must follow the requirements outlined and must be turned in on the day indicated on the course schedule. Turn them in as a .doc or .docx file through the “assignments” link in *CANVAS*. The presenters will also prepare and submit a vocabulary list or glossary (Spanish/English) with terms in alphabetical order. This vocabulary list should be part of the same doc. or docx. document that contains the presentation script (See the final two pages of this syllabus for detailed instructions).

Essays: You will write three spontaneous essays during the semester as indicated in the course schedule. You will write them in *CANVAS* at the USU Testing Center (<http://ais.usu.edu/testing/>). You will **not** know the topic of each essay until you write it. You may go to the Testing Center to write the essay anytime it is open during the day the essay is scheduled. It is your responsibility to make an appointment with the Testing Center each time you write an essay.

Class Activities: Class time is for answering questions, discussion, conversation, presentation, and writing that will allow you to practice the grammar concepts that you learn about in the *conferencias*.

Rotating Conversation Pairs: During a large part of most class periods, you will be working in rotating conversation pairs (sometimes small groups). Your preparation for, and participation in, these conversation pairs and groups are essential. You will be graded based on that participation and preparation.

Grading: Your grade will be weighted as follows:

- 50% – The four partial exams
The score of the final exam may replace the lowest score of the partial exams.
- 20% – The online quizzes
Your best 80% (31 of the 39 + *Preséntate*) of the quizzes will determine the portion of the grade that is based on the quizzes.
- 10% – The essays
The portion of the grade based on the essays will be based on **the best two scores** of the three essays.
- 10% – The paired in-class presentation
- 10% – Class attendance and participation
0.25% will be deducted from the final grade for each class session missed after two absences up to -10% of the final grade.

Your final grade will be determined by the weighted percentage of points accumulated against the maximum points possible as follows: 94% = A, 90-93.99% = A-, 86-89.99% = B+, 83-85.99% = B, 80-82.99% = B-, 76-79.99% = C+, 73-75.99% = C, 70-72.99% = C-, 60-69.99% = D, below 60% = F.

Note: The final grade percentage shown in the *CANVAS* grade book is correct **ONLY** if there is a number in **EACH** space of the grade book. If any space is left blank (-), the % total is **NOT** accurate (nor is the grade). *CANVAS* allows you to insert “what-if” grades, meaning you can fill the blanks spaces with numbers and *CANVAS* will calculate the grade based on those numbers. Just be sure that there is a number **in every column**.

Class Rules (Very important): Everyone participates in class, paired, and group activities. **Only Spanish** is spoken in the classroom (this includes before and after class). During class instruction and class activities, when the professor or a student is speaking, that is the only speaking that occurs (except of course in dialogue during paired or group activities). All students give the professor and their fellow students their undivided attention.

Additional Advice From Your Instructor: Plan to attend every class. Come prepared and participate willingly in all class activities. You will find it very helpful to organize daily (or as often as possible) study groups to prepare for class. Also, anything you read in Spanish you should **always** read **out loud**. During the course, there will be time to explore only a portion of the materials found in the text. Feel free to explore those portions that are not assigned in *Repase y escribe*. There is a wealth of material there.

Learn how to produce written accent marks, the ñ, and other diacritical marks using your computer keyboard. You may learn the shortcuts (different for PC and Mac), but I recommend you change your keyboard to a Spanish keyboard. You will find instructions on how you do so at the end of this syllabus and also on *CANVAS*. **Take time to practice before you take the quizzes, exams and especially before you write your essays.** Do not ask me (your professor) to give you credit for words with missing or incorrectly placed accent marks. A missing or misplaced accent mark is the same as a missing or misplaced vowel or consonant.

Please also feel free to visit me (your instructor) to ask questions or discuss anything relative to the course (or life) that you would like to discuss. You are assured that I will answer my phone or meet with you during my office hours, but you may call or visit at other times also. Be aware, however, that at times other than my office hours, unless you make an appointment, I may not always be able to meet with you.

USU Plagiarism Policy:

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These

include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

Note: Writing in English and then using an online translator to convert your English into Spanish will not help you improve your language skills and **will be considered plagiarism**. Use online dictionaries to help you with words or phrases, but do NOT use programs that convert your writing from English to Spanish

USU Students with Disabilities Policy:

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

Español 3040 (Sección 003)

Otoño 2017 (Profesor – Kevin Krogh)

Horario: **Páginas de *Repase y escriba*:**
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PRIMERA SEMANA

28 agosto Introducción al curso
Examen preliminar (hasta 31 agosto, 11:59 p.m.)
Prueba preliminar (hasta 29 agosto, 11:59 p.m.)
Preséntate (hasta 29 agosto, 11:59 p.m.)

30 agosto Conferencia 1
Tema gramatical: la preposición *a* (1)
Prueba 1

01 septiembre Conferencia 2
Tema gramatical: la preposición *a* (2)
Prueba 2

SEGUNDA SEMANA

04 septiembre **Día festivo. No hay clase.**

06 septiembre Conferencia 3
Tema gramatical: la preposición *de* (1)
Prueba 3

08 septiembre **Nota importante: Para hoy hay dos conferencias y dos pruebas.**
Conferencia 4
Tema gramatical: la preposición *de* (2)
Prueba 4

Conferencia 5
Lectura: “No moleste, calle y pague señora” [*CANVAS*],
{*Repase y escriba*: 199-203}, (*Repase y escriba*: 187-199)
Prueba 5

TERCERA SEMANA

11 septiembre Conferencia 6
Tema gramatical: la preposiciones *en* y *con* (1)
Prueba 6

13 septiembre Conferencia 7
Tema gramatical: la preposiciones *en* y *con* (2)
Prueba 7

15 septiembre **Primer examen parcial: preposiciones**
No hay clase.

CUARTA SEMANA

- 18 septiembre Conferencia 8
Lectura: “Una luz en la noche” [*CANVAS*] { *Repase y escriba*: 81-86}
(*Repase y escriba*: 79-84)
Prueba 8
Entregar la lista de posibles temas para la presentación
- 20 septiembre Conferencia 9
Tema gramatical: el pretérito perfecto y el pretérito imperfecto (1)
Prueba 9
- 22 septiembre Conferencia 10
Tema gramatical: el pretérito perfecto y el pretérito imperfecto (2)
Prueba 10
-

QUINTA SEMANA

- 25 septiembre Conferencia 11
Tema gramatical: el pretérito perfecto y el pretérito imperfecto (3)
Prueba 11
- 27 septiembre Conferencia 12
Tema gramatical: el pretérito perfecto y el pretérito imperfecto (4)
Prueba 12
- 29 septiembre Conferencia 13
Lectura: “Con los ojos cerrados” [*CANVAS*] {*CANVAS*}
(*Repase y escriba*: 55-59)
Prueba 13
-

SEXTA SEMANA

- 02 octubre Conferencia 14
Tema gramatical: el pretérito perfecto y el pretérito imperfecto (5)
Prueba 14
Primer Ensayo
- 04 octubre **Segundo examen parcial: el pretérito y el imperfecto**
No hay clase.
- 06 octubre Conferencia 15
Tema gramatical: ser y estar (1)
Prueba 15
-

SÉPTIMA SEMANA

- 09 octubre Conferencia 16
Tema gramatical: ser y estar (2)
Prueba 16
- 11 octubre Conferencia 17
Lectura: “El ramo azul” [CANVAS] {CANVAS}
(Repase y escriba: 297-301)
Prueba 17
- 13 octubre Conferencia 18
Tema gramatical: objetos directos e indirectos
Prueba 18
-

OCTAVA SEMANA

- 16 octubre Conferencia 19
Tema gramatical: verbos reflexivos
Prueba 19
- 18 octubre Conferencia 20
Tema gramatical: la voz pasiva (1)
Prueba 20
- 19 octubre *Note; This is a Thursday. The USU Academic Calendar schedules Friday's classes on this Thursday because of the Friday Fall Break holiday.*
REPASO
- 20 octubre Día festivo. No hay clase.**
-

NOVENA SEMANA

- 23 octubre Conferencia 21
Tema gramatical: la voz pasiva (2)
Prueba 21
- 25 octubre Conferencia 22
Tema gramatical: la voz pasiva (3)
Prueba 22
Segundo Ensayo
- 27 octubre **Tercer examen parcial: ser y estar; la voz pasiva**
No hay clase.
-

DÉCIMA SEMANA

- 30 octubre Conferencia 23
Tema gramatical: el subjuntivo en cláusulas nominales (1)
Prueba 23
- 01 noviembre Conferencia 24
Tema gramatical: subjuntivo en cláusulas nominales (2)
Prueba 24
- 03 noviembre **Nota importante: Para hoy hay dos conferencias y dos pruebas.**
Conferencia 25
Lectura: “Pecado de omisión” [CANVAS] {*Repase y escriba: 251-256*}
(*Repase y escriba: 239-243*)
Prueba 25
Conferencia 26
Tema gramatical: el subjuntivo en cláusulas nominales (3)
Prueba 26
-

UNDÉCIMA SEMANA

- 06 noviembre Conferencia 27
Tema gramatical: el subjuntivo en cláusulas relativas (1)
Prueba 27
- 08 noviembre Conferencia 28
Tema gramatical: el subjuntivo en cláusulas relativas (2)
Prueba 28
- 10 noviembre Conferencia 29
Tema gramatical: el subjuntivo en cláusulas adverbiales (1)
Prueba 29
-

DECIMOSEGUNDA SEMANA

- 13 noviembre Conferencia 30
Tema gramatical: el subjuntivo en cláusulas adverbiales (2)
Prueba 30
Entregar el guión de la presentación
- 15 noviembre Conferencia 31
Lectura: “El tiempo borra” [CANVAS] {*Repase y escriba: 142-147*}
(*Repase y escriba: 132-137*)
Prueba 31
- 17 noviembre Conferencia 32
Tema gramatical: el subjuntivo en cláusulas con *si* (1)
Prueba 32
-

DECIMOTERCERA SEMANA

- 20 noviembre Conferencia 33
Tema gramatical: el subjuntivo en cláusulas con *si* (2)
Prueba 33
- 22-24 noviembre Vacaciones de acción de gracias – No hay clase.**
-

DECIMOCUARTA SEMANA

- 27 noviembre Conferencia 34
Tema gramatical: repaso del subjuntivo (1)
Prueba 34
- 29 noviembre Conferencia 35
Tema gramatical: repaso del subjuntivo (2)
Prueba 35
- 01 diciembre Conferencia 36
Tema gramatical: el imperativo
Prueba 36
-

DECIMOQUINTA SEMANA

- 04 diciembre Conferencia 37
Lectura: “La sandía” [*CANVAS*] {*CANVAS*} (*Repase y escriba: 209-214*)
Prueba 37
Tercer ensayo
Presentaciones
- 06 diciembre Conferencia 38
Tema gramatical: por y para
Prueba 38
Presentaciones
- 08 diciembre Conferencia 39
Tema gramatical: por y para
Prueba 39
Presentaciones
-

SEMANA DE EXÁMENES

Cuarto examen parcial: subjuntivo, imperativo, por y para
Examen final

HOW TO CHANGE YOUR COMPUTER KEYBOARD TO SPANISH

If you have a PC:

- 1. Go to your start menu.*
- 2. Open up the control panel.*
- 3. Find "clock, language, and region" and open it.*
- 4. Under "region and language", click on the link that says "change keyboards or other input methods".*
- 5. Select "change keyboards". Another window will open up that says, "text services and input languages" on the top.*
- 6. Click on "add".*
- 7. Scroll down on the list of languages and find "Spanish".*
- 8. Select it, expand the keyboard tab, and select the keyboard and click "ok".*
- 9. Click "apply".*
- 10. Your keyboard will appear in the lower right hand screen on the task bar. You can select the small box that says "EN" and change it to Spanish. While in Spanish it will say "ES".*

If you have a MAC:

- 1. Go to the apple icon in the left upper corner of your screen.*
- 2. Go to your System Preferences.*
- 3. In the Personal bar, go to International.*
- 4. Go to Input Menu.*
- 5. Select the language(s) (Spanish and U.S.)*
- 6. Mark the box that says "Show input menu in menu bar". This will put a flag up on your computer's main menu bar. You can then change it back and forth from one language to the next. You can also open the keyboard viewer there so you can know which keys produce which figures.*

You may also find the following links to videos helpful:

How to change your Mac keyboard from English to Spanish: <http://www.youtube.com/watch?v=-dhBkx1rIJE>

How to change your PC keyboard from English to Spanish: <http://www.youtube.com/watch?v=Ld6eWzymQDQ>

Español 3040

Presentación

Cómo hacer ...

Durante la última semana de clases harás con un compañero de clase una presentación de 7-8 minutos en que explicaréis en detalle cómo se hace algo que sea probable no sepan hacer la mayoría de vuestros compañeros. La presentación puede incluir imágenes proyectadas en la pantalla, pero no deben proyectarse palabras. Tampoco se permiten vídeos. **También debe hablar uno de los dos ponentes durante toda la presentación.**

Después de la presentación, los demás miembros de la clase tendrán 2 minutos para haceros sus preguntas y observaciones.

El 13 de noviembre (o antes) le entregaréis al profesor el guión de vuestra presentación y un léxico (lista de vocabulario) que contendrá en orden alfabético (español/inglés) 25 términos o frases del guión.

El guión de la presentación debe incluir el siguiente número mínimo de casos de las siguientes construcciones gramaticales:

La auténtica voz pasiva – 4 casos

La voz pasiva con “se” – 6 casos

Ser y estar – 5 casos de “ser” y 5 casos de “estar”

Verbos conjugados en el pretérito e imperfecto – 7 casos de cada uno

Verbos conjugados en el presente o presente perfecto del subjuntivo – 8 casos:

3 casos de cláusulas sustantivas

2 casos de cláusulas adjetivas

2 casos de cláusulas adverbiales

Verbos conjugados en el imperfecto o pluscuamperfecto del subjuntivo – 6 casos:

2 casos de cláusulas sustantivas

2 casos de cláusulas adjetivas

2 casos de cláusulas adverbiales

Cláusulas con “si” o “por (si) acaso” – 5 casos

“Por” y “Para” – 5 casos de cada una de las dos preposiciones

Las preposiciones “de” “en” y “con” – 5 casos de cada preposición

El imperativo – 10 mandatos afirmativos y 5 mandatos negativos (pueden ser mandatos formales o informales)

LAS INSTRUCCIONES PARA LA PRESENTACIÓN SIGUEN EN LA PRÓXIMA PÁGINA.

Español 3040

Presentación

Cómo hacer ...

Haced una copia de esta hoja y abajo indicad en ella (en orden de vuestra preferencia) tres o cuatro temas que deseáis presentar y entregádsela al profesor al principio de la clase el **3 de septiembre (o antes)**:

Nombres _____ y _____

Podéis escoger el tema de vuestra presentación de la siguiente lista o, si preferís, podéis proponer otro (Pero no puede ser “cómo preparar alguna comida”).

Cómo ...

Bailar el tango/el merengue/la rumba/etc.

Ensillar un caballo

Trasquilar una oveja

Instalar un sistema de regadera

Apagar los fuegos forestales

Plantar y podar una vid

Entrenar un perro

Hacer RCP

Diseñar y construir un muro

Ordeñar una vaca/cabra

Pescar con mosca

Instalar un suelo de madera

Cultivar champiñones en casa

Escribir una sinfonía

Atar varios tipos de nudos

Podar un manzano/un melocotonero

Hacer una caña de pescar

Hacer un patio de cemento/ladrillos

Construir un/una

Redactar un libro

Hacer un vestido de boda

Instalar un circuito eléctrico conmutado

Poner una mesa formal (de etiqueta)

Cortarle el pelo a alguien

Poner en punto (afinar) un motor de carro

Ponerle a alguien el maquillaje

Tejer/hacer crochet/coser un delantal

Hacer yoga

Hacer papiroflexia

Doblar correctamente varios artículos de ropa

Atar de varias maneras una corbata

Jugar algún deporte que no sea el fútbol, el fútbol americano o el baloncesto

1) Cómo _____

2) Cómo _____

3) Cómo _____

4) Cómo _____