

Spanish 3300–003
Introduction to Hispanic Literature
and Literary Analysis

Fall 2017 / T, TH 10:30–11:45 / Merrill-Cazier Library 405

Professor: David F. Richter

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Office: Old Main 202G / **Ext.:** 7-9167

Office hours: T, TH 9:00–10:00am, and by appointment

Prerequisites:

Must have earned a B– or better in Spanish 2020.

Course texts (required):

Friedman, Valdivieso, Virgillo, eds. *Aproximaciones al estudio de la literatura hispánica*. McGraw–Hill, 7th edition, 2011.

Blackwell, Frieda and Paul Larson. *Guía básica de la crítica literaria y el trabajo de investigación*. Heinle, 1st edition, 2007.

Course text (optional):

MLA Handbook for Writers of Research Papers, 8th Edition, 2016.

Objectives:

The central objective of this course is to introduce students to the literature of the Spanish speaking world. Students will learn about the principle literary genres (narrative, drama, and poetry) and will develop strategies for closely reading, analyzing, and writing about literature in Spanish. Each class session will focus on critical discussions of the course readings as well as methods for composition (including thesis construction, organization, topic statements, correctly citing original sources, conclusions, works cited, etc.). Becoming a closer reader of texts will aid students in any field of study or future vocation as they will be able to more carefully navigate through and consider rhetoric, tropes, tone, and the nuances of language. Studying the wide variety of historical and geographical contexts of the Spanish speaking world will also expose students to cultural differences that will enhance their world view and cultural appreciation. By refining reading and writing skills, students who successfully complete this course will be prepared to further their study of Hispanic texts in the 3600-level survey courses.

Structure of course and active participation:

Due to the fact that this course deals with literary analysis and interpretation, each student will be expected to come to class prepared to actively discuss the assigned texts. Each reading assignment must be read **before** class. The format of this student-centered course will consist of class discussion and small group work. Therefore, students should be ready to share with others their ideas and reactions to the readings. They should prepare questions, engage in discussion, and express their viewpoints. The readings, as well as the class discussions and exams, will be in Spanish.

Mini-analyses:

In order to practice thesis formation and development, each student will turn in three short mini-analyses that

examine any aspect of the assigned daily text. The mini-analyses should contain a direct and concise thesis that is supported by at least two examples from the original source. The mini-analyses should be between 3/4 and 1 page in length, typed in Times New Roman 12, double spaced, and with one-inch margins. The mini-analyses will be turned in at the beginning of the class periods indicated on the “Horario del curso.” Late papers will not be accepted.

Essay:

In addition to the three mini-analyses, each student will write one longer essay (3-4 pages in length) that focuses on the literary analysis of a text of choice. The topic of this essay (as well as more specific instructions) will be discussed in class several weeks prior to the due date. The format for the final paper will be Times New Roman 12, double spaced, and with one-inch margins. Unlike the mini-analyses, the final essay will incorporate secondary critical sources.

Exams and quizzes:

There will be three exams throughout the semester. Those exams will evaluate the knowledge of the students related to the assigned texts, in addition to the abilities of the students in applying the analytical tools discussed in class. Each exam will have a section of brief identification and commentary, as well as a section of written literary analysis. There will also be three short quizzes on the literary analysis terms related to narrative, drama, and poetry.

Daily attendance:

Only three absences are permitted. After the third absence, the student’s final grade will be lowered 1% for each absence. Arriving late to class three times constitutes one absence.

Final grades will be calculated based on the following criteria:

Participation and attendance	25%
Quizzes on literary terms (3)	5%
Mini-analyses (3)	25%
Exams (3)	30%
Final Essay	15%

Grading:

A	94-100	C+	77-79
A-	90-93	C	74-76
B+	87-89	C-	70-73
B	84-86	D	60-69
B-	80-83	F	below 60

Statement on Academic Integrity:

In conjunction with the USU Honor Pledge, students agree that they will not participate in cheating, falsification, and plagiarism. Plagiarism includes “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgment. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials” (*Code of Policies and Procedures for Students*, Article V, Section V-3.A). The penalties for plagiarism are severe. They include a verbal warning, written reprimand, re-writing the assignment or retaking an exam, grade adjustment, and/or failing the course. Additionally, the University may impose probation, suspension, or expulsion (see Article VI, Section VI-1.A).

Students with Disabilities Statement:

I am eager to accommodate students with disabilities so that your participation in the course is comparable to that of your peers. The USU Disability Resource Center website advises that “Students with ADA-documented physical, sensory, emotional or medical impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, (435)797-2444, or toll free at 1-800-259-2966. Please contact the DRC as early in the semester as possible. Alternate format materials (Braille, large print or digital) are available with advance notice” (<http://www.usu.edu/drc/faculty/syllabusstatement/>).

HORARIO DEL CURSO

el programa puede ser modificado a discreción del profesor

Nota: Todas las lecturas vienen de *Aproximaciones*, menos aquellas que se indican con (GB), las cuales son de la *Guía básica*.

29 de agosto	Introducción al curso
31 de agosto	¿Qué significa leer, pensar y escribir de forma crítica? (GB 1-12)
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5 de septiembre	Introducción a la poesía (138-39); Figuras retóricas (GB 64-70; véase también <i>Aproximaciones</i> 153-58). Entregar “10 ejemplos”
7 de septiembre	Versificación y rima (139-50)
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12 de septiembre	Práctica de versificación y rima
14 de septiembre	“El humanismo” (162); Anónimo (174-76); “El siglo de oro” (162); Garcilaso de la Vega (176-78).
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19 de septiembre	Taller de escritura. Tema, tesis, bosquejo. (GB 43, 51-55)
	Prueba sobre las figuras retóricas, la versificación y la rima
21 de septiembre	“Los grandes místicos” (162-63); Santa Teresa (179-81); San Juan de la Cruz (181-83). Entregar Mini-análisis 1
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26 de septiembre	“La lírica del barroco” (163); Sor Juana Inés de la Cruz (190-91); “El romanticismo” (165); Gustavo Adolfo Bécquer (198-99)
28 de septiembre	Examen 1
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3 de octubre	“La poética modernista” (165-66); José Martí (200-01); “Los primeros modernistas” (166); Rubén Darío (206-09)
5 de octubre	“La generación del 98” (166-67); Juan Ramón Jiménez (213-14); “La lírica posmodernista” (167); Gabriela Mistral (215-16)
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10 de octubre	“Huidobro, Vallejo...” (168); César Vallejo (216-18); Vicente Huidobro (219-20)
	Entregar Mini-análisis 2
12 de octubre	“La generación del 27” (167); Federico García Lorca (223-25); Pablo Neruda (231-33)
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17 de octubre	No hay clase – el profesor está fuera por razones laborales
19 de octubre	No hay clase – descanso de otoño
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24 de octubre	Examen 2
26 de octubre	Introducción a la narrativa (GB 61–64; véase también <i>Aproximaciones</i> 10–18); “El realismo...” (31); Emilia Pardo Bazán, “Las medias rojas” (50–53)
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31 de octubre	“La narrativa hispanoamericana” (34); Julio Cortázar, “La noche boca arriba” (61–67). Prueba sobre los términos de la narrativa
2 de noviembre	“El ‘boom’ literario” (35); Juan Rulfo, “No oyes ladrar los perros” (68–72)
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7 de noviembre	“La narrativa española” (35); Ana María Matute, “Pecado de omisión (79–83) Entregar Mini-análisis 3
9 de noviembre	Introducción al drama (GB 70–72; véase también <i>Aproximaciones</i> 252–61); “El moderno teatro” (285); Emilio Carballido, <i>El censo</i> (300–309)
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14 de noviembre	Taller de escritura. Normas para la investigación literaria (GB 39–48, 56–60). Cómo usar el archivo MLA y ILL. Traer a clase algunos temas para el Ensayo Final.
16 de noviembre	“García Lorca” (283); Federico García Lorca, <i>La casa de Bernarda Alba</i> , Acto I (335–47). Prueba sobre los términos del drama
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21 de noviembre	<i>La casa de Bernarda Alba</i> , Acto II (348–60) Entregar tesis, bosquejo y bibliografía para el Ensayo Final
23 de noviembre	Día de Acción de Gracias (no hay clase)
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28 de noviembre	<i>La casa de Bernarda Alba</i> , Acto III (360–70)
30 de noviembre	Examen 3
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5 de diciembre	Introducción al cine. <i>El cartero</i>
7 de diciembre	<i>El cartero</i> (cont.). Entregar Tarea <i>El cartero</i>
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11–15 de diciembre	Semana de exámenes finales (no hay examen final) Entregar Ensayo Final el día martes, 12 de diciembre antes de la 1:20pm (en la oficina del profesor)