Course objectives: To acquire the information, initiative and discipline necessary to communicate effectively in Spanish by presenting and putting into practice intermediate speaking, listening, writing, reading skills and cultural understanding.

IDEA objectives:

1) Gaining Factual Knowledge
2) Developing skill in expressing oneself orally or in writing
3) Gaining a broader understanding and appreciation of intellectual/cultural activity

By the end of the semester, you should be able to do the following:

(a) speak the language well enough to converse on a variety of topics with class members;
(b) have short conversations with native speakers of Spanish on everyday topics, such as school, work, and interests;
(c) comprehend the spoken language well enough to get the main ideas and some details from video material;
(d) read literary texts and respond to them orally and in writing;
(e) write compositions several paragraphs long on a variety of topics;
(f) understand the basic rules of Spanish grammar and use them in writing and speaking;
(g) understand cultural values of the Hispanic world as well as the underlying similarities and differences between those cultures and your own.

Texts: Sharon Foerester and Anne Lambright, *Punto y aparte: Spanish in Review, Expanded Edition* with CENTRO/QUIA access codes, ISBN 0077614852. The two book keys (access codes) that come with the text are good for 24 months and will be used for both 2010 and 2020. The textbook package (text, Ebook book key, and Manual (SAM) book key) can be purchased at the USU Bookstore for about $130. This is about $34
less than if you go online and buy the bound version and two book keys. **NOTE: Do not buy a used book, because you will still need to buy the two book keys.**

- **Grading:** Your grade will be calculated as follows:

  **Tests 50%**
  
  - Chapter 1 test- 150
  - Chapter 2 test- 150
  - Final Exam- 200

  **Online Homework 25%**

  Online homework is due by 10 pm on class days. The points for every section are based on the score you get. You have 3 tries to get a 100% score. Point distribution is as follows:

  100%-90% = 20 pts, 89%-80% = 15 pts, 79%-70% = 10 pts, 69%-60% = 5 pts, 59%-0% = 0 pts.

  **Ebook exercises 100**

  You will use these exercises to prepare for class almost every day.

  Many Ebook exercises will require you to record a conversation with a classmate you choose to work with.

  **Manual (SAM) exercises 100**

  These exercises you will use to polish your language skills, usually in preparation for the exams.

  **Individual Oral Interview 5% 50**

  During the semester, you will be asked to make an appointment to come and meet with me for 15 minutes. You will be in charge of leading the conversation so be creative: bring pictures or items to share! The only requirement is that you come prepared to speak 100% in Spanish.
**Attendance/Participation** 25%

Attendance, participation and preparation is very important. You will lose points every time you are late, absent, or ‘absent,’ depending on how much I feel this affects your skills.

Final grades will be determined by the percentages accumulated from every category. Warning: I do not round up—you will want to make sure you earn every point possible. Late work is also not accepted. Grade distribution will be as follows: 93-100%= A  90-92%= A-  87-89%=B+  83-86%= B  80-82%=B-  77-79%=C+  73-76%=C  70-72%= C-  60-69%=D  Below 60%=F

**Participation in the course:**

1) Prepare, before class, the assignments listed in the syllabus and online. Read through the pages ALOUD, and complete all of the assignments in the Ebook that go with those pages. This will be required almost every day of class. Remember that for a 4-credit-hour class, you need to expect to do 7 hours of work outside of class.

2) **All classes are conducted in Spanish** except on rare occasions when the instructor deems English necessary. The purpose of this policy is to maximize your contact with the oral language. Please ask your instructor to slow down or repeat if you have not understood something. If you can’t express something in Spanish the way you want to, try to think of a simpler way to get the same idea across. You are required to bring your textbook to class every day.

3) The grammar of a language is the way in which meaning and communication are structured. You learned a lot of grammar in Spanish 1010 through 1020, but maybe did not absorb it all. This is completely normal. In Spanish 2010, all the basic grammar is reviewed (*Puntos clave*), but this time **you must take greater responsibility for learning the basic rules**, the meanings and uses of the verb tenses, and the forms of the verbs themselves. If you try to slide by without learning the grammar, you run a serious risk of failing, since language learning is a cumulative process.

4) In the second year of Spanish study, writing is seen as a way to practice the material you are studying, as well as an art in itself. Each exam will have large writing sections, plus there will be 3 in-class compositions that you will write without the aid of the textbook or a dictionary. Topics will be discussed in class and will often be related to the current chapter being studied. There are also writing assignments in the textbook (*¡A escribir!* that you will prepare as homework or do as an in-class activity. In addition, there are plenty of writing activities on-line within CENTRO. Your writing assignments will be graded for content (creativity, amount of detail, vocabulary, uses of the 7 *Puntos clave* etc.) and for grammatical accuracy. In-class writing activities are designed to get your ideas flowing, provide structure, and allow for instructor feedback.

5) The readings in the textbook deal with many aspects of Hispanic cultures. Hispanic cultures are varied and fascinating, and if you are interested in any aspect of Latin America or Spain, you will find the material engaging and informative. The *Rincón cultural* and *Lectura* sections cover an abundant of topics. Your instructor will specify which topics to study based on her area of interest and experience. You will be quizzed at least once per chapter on some element of Hispanic culture. Consult your instructor for more information.
6) Complete all of the assigned activities in the Manual section as well. Even though they are all due in big batches on one day, please do them a little at a time. Use them and the ‘Pruebas diagnosticas’ in the Ebook to test yourself. Questions can then be answered by looking in the back of the book at the grammar reviews, or be brought up in class for review and practice.

7) On the day when a bi-weekly composition is due, write (double-spaced, typed) me 2-3 well-formed paragraphs about something you’ve written/read that week. Tell me what the writing/reading was about, what was the favorite/most shocking/most interesting/most bothersome part for you, and how it made you feel. I will collect them after class on that day.

8) On a day you have signed up to do a solo presentation, you will share, from memory, with the class one of your compositions or readings from class; what was it about, which was your favorite/most shocking/most interesting...etc...part, and how you felt about what you wrote/the reading. You will have 5 minutes. Your instructor will hold you to that time, so please practice beforehand.

9) On the day when you have signed up with a partner to do the final presentation, you will share, without notes, with the class, an infomercial. You will have 10-12 minutes. More information will be given as we approach the end of the semester.

10) Come to class on time, turn off your cell phones, participate willingly in activities and speak only Spanish.

11) Check any work that has been corrected, and see if you still have questions. You can ask for clarification in class, by email, or by making an appointment to meet with the instructor.

Please see USU official policies on plagiarism and Students with Disabilities. These can be found on USU’s website at: [http://catalog.usu.edu/content.php?catoid=4&navoid=546](http://catalog.usu.edu/content.php?catoid=4&navoid=546).

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**Instructions for enrolling into the CENTRO course:**

**Course:** USU SPANISH 2010

**Code:** BPCKX879

**Books:** *Punto y aparte, Expanded Edition: Spanish in Review, Moving toward Fluency* (Digital Edition)

*Punto y aparte, Expanded Edition Online Manual*

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to [http://www.mhcentro.com](http://www.mhcentro.com) and click **Create an account**.

Select a username and password and enter your information, then click **Submit**.

**Note:** Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so CENTRO can send you your password if you forget it.

**Entering the Book Keys and Course Code:**
Enter one of the two book keys and course code (BPCKX879) to complete the enrollment process. You will have the two book keys if you have purchased the book through the USU Bookstore. But if you did not, you will need to purchase the book keys. Depending on your situation, use one of the procedures below. If you activated one book key for a previous course (not a USU 2010 or 2020 course), you can start at step 4 of I already have the two book keys below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter the second book key, enter it in the Enter field and click Go.

**Note:** Book keys can only be used once. Your book key will become invalid after you use it.

### I already have the two book keys:

1. Go to [http://www.mhcentro.com](http://www.mhcentro.com) and log in.
2. At the top of the page, enter one of your book keys and click Go.
3. Click Confirm to confirm your registration information. Your book will appear under the My books heading.
4. Beside the book listing, enter the course code (BPCKX879) in the Enter course code field, enter the second book key, and click Go.
5. Select a class or section and click Submit.

### I need to purchase one or both of the two book keys:

1. Go to [http://www.mhcentro.com](http://www.mhcentro.com) and log in.
2. At the top of the page, enter the course code (BPCKX879) and click Go.
3. Select a class and click Submit. The course and books will appear under the My classes heading.
4. Locate the book keys and click buy.
5. Proceed through the purchase process.

**Note:** If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

### Using Centro:

To access your Student Workstation in the future, go to [http://www.mhcentro.com](http://www.mhcentro.com) and log in. Here, you can open your books, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Centro Support at [http://www.mhcentro.com/support](http://www.mhcentro.com/support).

**How to view your instructors feedback in CENTRO:** [http://screencast.com/t/TeKb9N73HRcM](http://screencast.com/t/TeKb9N73HRcM)