Español 2010  COURSE SYLLABUS
Intermediate Spanish I (Section 001)  SPRING SEMESTER 2015
GEOLOGY 302, MWF 10:30-11:20
Intermediate Spanish I (Section 002)  SPRING SEMESTER 2015
GEOLOGY 308, MWF 2:00-2:50

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Office Hours: Thursdays, 3:30-4:20 via chat on CANVAS and by appointment

Course objectives: The course will provide you with the continued opportunity to improve your Spanish speaking, listening, and writing skills while learning about Hispanic culture.

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives on which the semester-end course evaluations are based):
1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) - important

Texts:
1) Sharon Foerester and Anne Lambright,  *Punto y Aparte: Spanish in Review, Expanded Edition with CENTRO access code (2 book keys)*, ISBN 0077614852. Your workstation in CENTRO will include an e-book, an online student activities manual (Manual), and access to the online tutorials and other online resources. The e-book contains portions of the printed textbook, including all its learning activities. The difference is that in the e-book, the activities are interactive, allowing you to access audio and visual material directly and to submit assigned work. The printed text and the two CENTRO book keys are the required texts for both Spanish 2010 and Spanish 2020. So when you take Spanish 2020, you have nothing more to buy. You may purchase the text and accompanying CENTRO access codes (the two book keys) at the USU Bookstore for about $150. **This is a loose-leaf version printed especially for us.** The bound paperback version is more expensive ($170). The book keys are good for 24 months and renewable for an additional 24 months if necessary.

You do your preparation for class online using the e-book, and the Manual. You bring the hard copy of the text to class to use in class activities.

Important note: **Do not buy a used book.** The ISBN number is for a combination of printed text and book keys arranged for specifically for USU classes. If you buy a used text, you will still have to buy the book keys, which sold separately will cost you only a few $s less than if you buy the package.

Additional Course Materials: You will find additional course materials on the USU CANVAS website in the form of PDF files and links to videos and other resources. These materials are not mentioned in the syllabus. Your instructor will tell you about them as needed. You will also find your grades posted on CANVAS.
Class Procedures: You are to prepare for each class session by studying the sections from the text as indicated for each day on the class schedule (Horario de clases). That preparation includes 1) reading OUT LOUD the assigned material and viewing the applicable grammar tutorials, 2) completing assigned textbook activities (tarea obligatoria) online in the CENTRO e-book, 3) completing as many of the unassigned activities (preparar para clase) from those same sections as your study time permits so that you are well prepared to repeat those activities (or others similar to them) in class, and 4) completing the assigned Manual activities. Class discussions and activities will be based on what you have prepared from the text. We will repeat some of the unassigned activities that you have already done online (alone or with a partner), but some of class time will be spent doing other activities that reinforce what you have practiced. Make sure as you complete the online activities and as you read from the text that you say everything you read out loud. The idea is that you come to class already having gone through most or all of the material at least once. Class time will then reinforce and clarify that material through communicative activities. Here is a summary of the way the course works:

1. The student prepares for class through regular personal study, which includes studying the text, viewing the applicable CENTRO tutorials, and doing the assigned e-book activities.

2. Class time is devoted entirely to communicative activities (from the book or otherwise designed by the instructor) that develop and practice language skills (especially speaking skills).

3. Students complete all the assigned activities in the Manual.

4. The instructor gives good, timely feedback individually on the student’s work in the e-book and Manual to correct errors and misunderstandings. The student carefully reviews that feedback.

5. The student meets with the instructor during his office hours if extra help is needed.

6. The students skills are evaluated through exams that test the language skills learned.

Many of the CENTRO e-book activities that you will complete require that you record your voice (sometimes alone and sometimes with a partner). Instead of randomly searching for a partner who just happens to be online at the same time you are, you will be paired each Wednesday with a classmate with whom you will complete the CENTRO paired activities assigned for the week (Wednesday to Wednesday—or sometimes longer). Those pairings will be announced during Wednesday’s class. As you leave class, you should schedule with your assigned partner a time when you can complete those activities together. If for any reason you cannot record the activity with a partner, do the activity alone and record yourself, but make sure you do at least one activity every week with a partner.

When recording with a partner using the same computer (when only one of you is logged in), make sure you state your name and your partner’s name before you do the activity. Then make sure also if you are not logged in, that you log in and state that you have recorded the activity with whomever you have. You must do that to receive credit for doing the activity. If you do not log in to your workstation and open the activity, you have not completed the activity and it cannot be graded because it does not appear for the instructor to grade.

Exams: You will take three exams. The first two (Chapter 1 and Chapter 2) are of equal weight (15% of the class grade) and the last (Chapter 3) of slightly greater weight (20% of the class grade). The first two exams will be taken in class, and the final will be taken during finals week.
Quizzes: Unannounced quizzes may be given anytime during any class to test your preparation. Other quizzes may be given based on class activities and discussion. You can only take the quizzes when the quizzes are given, so please don’t ask to make up quizzes. Some of the quizzes may be taken online via CANVAS.

Rotating Conversation Pairs: During the greater part of most class periods, you will be working in rotating conversation pairs. Your preparation for, and participation in, these activities are essential. You will be graded based on that participation and preparation.

CENTRO tutorials and textbook grammar section: Very little of class time (almost none) will be spent discussing grammar. Class time is for language practice. The grammar tutorials (there are 51) available in CENTRO (both through the e-book and through the Online Learning Center) should provide you all the grammar explanation you will need. If they do not, for further discussion on grammar, you may meet with the instructor during his office hours. There is also a Explicación gramatical section in the back of the text (starting on page 310) that provides additional grammar explanations and practice activities. The tutorials and the additional grammar activities are not always specifically assigned. You are on your own to do them as needed. But by the end of the semester, you should have viewed all (or almost all) of the tutorials and done most of the activities.

Spanish-only rule: The language of the class is Spanish. Neither the instructor nor the students will speak English except on rare occasion during the last two or three minutes of class (and only when the instructor allows) so that instructions regarding assignments are understood and questions relative to those instructions can be asked and answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor’s office hours. This Spanish-only rule applies to whenever you are inside the classroom, including the several minutes before class begins and ends.

Online Text and Manual Activities: You are required to complete all the assigned work in your CENTRO online workstation by the due dates and times indicated both in CENTRO and the Horario de clases attached to this syllabus. You must complete the assigned activities before class begins. The due dates for the assigned e-book activities are noted on the Horario de clases. The due dates for the assigned Manual activities are also there, but you will notice that the Manual activities fall due every two weeks on the same day—half of each chapter’s activities. You should not wait until that due date to do them: there are far too many to do in just one day. Rather, you should do several every day. You are allowed three attempts at all the activities.

When completing activities that require you to write answers to questions, you MUST answer using complete sentences (For a sentence to be complete, it must contain a conjugated verb. Here are a couple of examples:

Question: ¿Sobre qué será la presentación de la Dra. Sosa en el congreso?

Incorrect: las carreras sociales del futuro.
Incorrect: sobre las carreras sociales del futuro.
Correct: Será sobre las carreras sociales del futuro.

Question: ¿Crees que es necesario que haya leyes que protejan a los campesinos?
Incorrect: Sí. 
Correct: Sí, creo que es necesario.

If you answer without using complete sentences, you will receive no credit for the answer.

The instructor will grade each assigned activity from both the e-book and the Manual. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your work). Make sure that when completing written activities that you go back and read out loud what you have written and that you correct any errors.

Many of the activities are automatically graded and immediately give the correct answers (so these should be flawless after three attempts). Some of the activities must be graded by your instructor, and you will sometimes receive feedback from the instructor. Return often to view the instructor’s feedback (through the “RESULTS” link in your CENTRO workstation). That feedback will be very useful to you. You will not see feedback for ALL the activities, but you will see it for MANY of them and in as timely a manner as possible for your instructor (usually within a week after the assignment falls due). You may do the activities late, but no points will be awarded and feedback will not be given.

Access to CENTRO: In order for you to access CENTRO, you must have entered two book keys: one for the e-book and one for the Manual. Your CENTRO book keys are 16-19-character codes that allow you to access your workstation from your account. The book keys are packaged with the textbook. The 16-19-character codes (no hyphens) should be included in a white envelope or printed on the inside of a cardboard bi-fold that may be shrink wrapped in plastic. Your book keys will not be printed on any part of your textbook. Your book keys are one-time-use keys. Once you have entered a book key, you will not need to enter it again. So when you take Spanish 2020, you will not have to enter them for your new course. To access your workstation, simply log into your account by entering your username and password. Once you enter your book keys, you will have the option to enter a course code that will register you for your class and allow you to submit your assignments to your instructor. The course code is BFNHC887.

Next you will register for a class. There are two classes for the course, both taught by Katie Marín. Make sure you register for the correct section (MWF 10:30-11:20 = section 001, MWF 2:00-2:50 = section 002).

Note: If you purchased a used textbook, or a new textbook without a book key, you may purchase book keys from the CENTRO bookstore (approximately $75 for the e-book, $55 for the Manual) (http://www.mhcentro.com/books/bookstore.html)
**Grading:** Your grade will be calculated as follows:

1. **Exams**
   a. Chapter One (15%)
   b. Chapter Two (15%)
   c. Chapter Three (20%)
2. **Quizzes (10%)**
3. Completion of the assigned online CENTRO e-book activities (15% calculated from the percentage of your CENTRO e-book grade)
4. Completion of the assigned online CENTRO Manual activities (15% calculated from the percentage of your CENTRO e-book grade)
5. Your attendance, participation, and adherence to the Spanish-only rule (10%)

Final grades will be determined by the number of points accumulated against the maximum points possible as follows: 93-100%=A, 90-92.99%=A-, 87-89.99%=B+, 83-86.99%=B, 80-82.99%=B-, 77-79.99%=C+, 73-76.99%=C, 70-72.99%=C-, 60-69.99%=D, Below 60%=F.

**Class Rules:** Please be in your seat ready to go when class begins. If on occasion you have to leave early or arrive late, please do so in a manner that does not disrupt class or group activities. **Again, only Spanish** is to be spoken in the classroom.

**Additional Advice:** Plan to attend every class and plan to work hard. This is an "interactive" class. No timidity is allowed. Set up a regular **daily** study schedule—include in that schedule your preparation of the assigned pages in the text, including your work in your CENTRO workstation (both e-book and Manual activities)—and stick to it. Spanish 2010 is a 4-credit class. By standard expectation, this means each week you do a minimum of 1½ hours of **quality** personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a full-time student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) per week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning your study of the textbook and completion of ALL the assigned individual and paired activities in your CENTRO workstation (e-book and Manual). If you are unable or unwilling to spend at least 7 hours each week outside of class studying, you should not take the class.

Be on time, come prepared and participate willingly and enthusiastically in paired, group, and class activities. Take advantage of the instructor's office hours if you should need or desire extra help. Anything you read in Spanish should always be read out loud. Take every opportunity possible to practice your Spanish outside of class. Regular study groups are a **very** good idea.

Learn how to produce written accent marks, the ñ, and other diacritical marks using your computer keyboard. You may learn the shortcuts (different for PC and Mac), and there is a tool in CENTRO that allows you to write accents and the ñ without having a Spanish keyboard, but when you take quizzes in CANVAS, there will be no such tool, so I recommend you change your keyboard to a Spanish keyboard and use it while doing the work in CENTRO so that you are well practiced when you take the first quiz. You will find instructions on how you change your
keyboard at the end of this syllabus and also on CANVAS. Remember to take time to practice before you take the quizzes and exams. Do not ask me (your professor) to give you credit for words with missing or incorrectly placed accent marks. A missing or misplaced accent mark is the same as a missing or misplaced vowel or consonant.

**USU Plagiarism Policy:**

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

**USU Students with Disabilities Policy:**

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

**Course Fees:**

The course fee is used to staff and maintain the Language Lab (MAIN 004) and to pay Spanish teaching assistants who assist instructors in the classroom.
INSTRUCTIONS FOR ENROLLING INTO THE CENTRO COURSE:

Course: USU SPANISH 2010  
Code: BFNHC887  
Punto y aparte, Expanded Edition Online Manual

You most likely do NOT have a CENTRO account already unless you are repeating the course. If so, skip down to “If you do not have a CENTRO account”.

If you already have a CENTRO account (you do if you took USU SPAN 2010 during a prior semester and are repeating the course) and want to register for this new Spanish 2010 course, follow these steps:

2. Log in to your account.  
3. Locate the book in the Student Workstation and click Enroll.  
4. Enter the new course code (BFNHC887) and click Submit.

If you mistakenly register for the wrong course, follow these steps:

2. Log in to your account.  
3. Locate the book and Katie Marin’s SPAN 2010 course in the Student Workstation and click Options.  
4. Click Change course/instructor.  
5. Enter the new course code (BFNHC887) in the Course Code box and click Submit.

If you do not have a CENTRO account, you need to create one. To do so, follow these steps:

1. Go to http://www.mhcentro.com and click Create an account.  
2. Select a username and password and enter your information, then click Submit.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so CENTRO can send you your password if you forget it.

Entering the Book Keys and Course Code:

Enter one of the book keys and course code (BFNHC887) to complete the enrollment process. You will have the two book keys if you have purchased the book through the USU Bookstore. But if you did not, you will need to purchase the book keys. Depending on your situation, use one of the procedures below. If you activated one book key for a previous course (not a USU 2010 or 2020 course), you can start at step 4 of I already have the two book keys below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter the second book key, enter it in the Enter field and click Go.
Note: Book keys can only be used once. Your book keys will become invalid after you use it.

I already have the two book keys:
2. At the top of the page, enter one of your book keys and click Go.
3. Click Confirm to confirm your registration information. Your book will appear under the My books heading.
4. Beside the book listing, enter the course code (BFNHC887) in the Enter course code field, enter the second book key, and click Go.
5. Select a class or section and click Submit.

I need to purchase one or both of the two book keys:
2. At the top of the page, enter the course code (BFNHC887) and click Go.
3. Select a class and click Submit. The course and books will appear under the My classes heading.
4. Locate the book keys and click buy.
5. Proceed through the purchase process.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

Using Centro:
To access your Student Workstation in the future, go to http://www.mhcentro.com and log in. Here, you can open your books, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Centro Support at http://www.mhcentro.com/support.
Horario de clases:

Note: the bolded and underlined numbers and letters are assigned activities that can be recorded with a partner, example: B.

PRIMERA SEMANA

07 enero Introducción al curso

09 enero PARA EMPEZAR
Los cinco amigos (1-6):
Preparación (en CENTRO e-book):
Tarea obligatoria: Preguntas (Sara Carrillo Jiménez, Javier Mercado Quevedo, Laura Taylor, Diego Ponce Flores, Sergio Wilson Flores)
Preparar para la clase: actividades A, B, C, D

Puntos clave (7-16):
Preparación (en CENTRO e-book):
Tarea obligatoria: todas las actividades (Descripción, Comparación, Narración en el pasado, Reacciones y recomendaciones, Hablar de los gustos, Hacer hipótesis, Hablar del futuro, Auto evaluación)

SEGUNDA SEMANA

12 enero CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
La historia (18-20):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, B, C
Preparar para clase: actividad D

14 enero CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
Vocabulario del tema (21-25):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, B, E
Preparar para clase: actividades C, D

Nota cultural (26):
Preparación (en CENTRO e-book):
Tarea obligatoria: preguntas
Preparar para clase: actividad

16 enero CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
Puntos clave (27-32):
Preparación (en CENTRO e-book):
Tarea obligatoria: prueba diagnóstica; actividades B, D
Preparar para clase: actividades A, C
TERCERA SEMANA

19 enero  Día festivo. No hay clase.

21 enero  CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
          Día de repaso y práctica

23 enero  CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
          Lugares fascinantes (33-36):
          Preparación (en CENTRO e-book):
          Tarea obligatoria: actividades A, C
          Preparar para clase: actividad B
          A escribir (37):
          Preparación (en CENTRO e-book):
          Tarea obligatoria: actividades A, B
          Preparar para clase: actividad C

CUARTA SEMANA

26 enero  CAPÍTULO 1, PARTE A, PERCEPCIONES E IMPRESIONES
          Hablando del tema (38-39):
          Preparación (en CENTRO e-book):
          Tarea obligatoria: actividades B, C
          Preparar para clase: actividades A, D, E

28 enero  Last day to receive tuition refund;
          Last day to add classes;
          Last day to drop classes without notation on transcript

          CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
          Día de repaso y práctica
          Preparación (en CENTRO Manual):
          Tarea obligatoria: todas las actividades asignadas en el Manual:
          Capítulo 1, Parte A

30 enero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
          La entrevista (40-43):
          Preparación (en CENTRO e-book):
          Tarea obligatoria: actividades A, B
          Preparar para clase: actividades C, D

QUINTA SEMANA

02 febrero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
            Vocabulario del tema (44-47):
            Preparación (en CENTRO e-book):
            Tarea obligatoria: actividades A, B
            Preparar para clase: actividades C, D
04 febrero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
Puntos clave: (48-51)
  Preparación (en CENTRO e-book):
    Tarea obligatoria: prueba diagnóstica; actividades A, C
    Preparar para clase: actividades B, D

06 febrero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
Rincón cultural (51-56):
  Un artista hispano:
    Preparación (en CENTRO e-book):
      Tarea obligatoria: preguntas
      Preparar para clase: actividad
  Música española:
    Preparación (en CENTRO e-book):
      Tarea obligatoria: actividades A, B, C
      Preparar para clase: actividad D
  Un momento histórico (La Guerra Civil Española):
    Preparación (en CENTRO e-book):
      Tarea obligatoria: actividad A
      Preparar para clase: actividad B

SEXTA SEMANA
09 febrero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
Lectura, antes de leer (57-58):
  Preparación (en CENTRO e-book):
    Tarea obligatoria: actividad B
    Preparar para clase: actividad A
Lectura, después de leer (58-61):
  Preparación (en CENTRO e-book):
    Tarea obligatoria: actividades A, B, E
    Preparar para clase: actividades C, D
Yo experto/a (62):
  Preparación (en CENTRO e-book):
    Preparar para clase: actividad

11 febrero  CAPÍTULO 1, PARTE B, LA RELACIÓN ENTRE LA HISTORIA Y EL ARTE
Día de repaso y práctica
  Preparación (en CENTRO Manual):
    Tarea obligatoria: todas las actividades asignadas en el Manual: Capítulo 1, Parte B

13 febrero  CAPÍTULO 1: EXAMEN

SÉPTIMA SEMANA
16 febrero  Día festivo. No hay clase.
Note; This is a Tuesday. The USU Academic Calendar schedules Monday classes on Tuesday because Monday is a holiday.

Día de repaso y práctica

18 febrero  Capítulo 2, parte A, Nuestras Raíces
La historia (64-66):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, B, C
Preparar para clase: actividad D

20 febrero  Capítulo 2, parte A, Nuestras Raíces
Vocabulario del tema (67-71):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, D, E
Preparar para clase: actividades B, C
Nota cultural (71-72):
Preparación (en CENTRO e-book):
Tarea obligatoria: preguntas
Preparar para clase: actividad

OCTAVA SEMANA

23 febrero  Capítulo 2, parte A, Nuestras Raíces
Puntos clave (72-78):
Preparación (en CENTRO e-book):
Tarea obligatoria: prueba diagnóstica; actividades B, C, D
Preparar para clase: actividades A, E, F

25 febrero  Capítulo 2, parte A, Nuestras Raíces
Lugares fascinantes (78-82): El Caribe
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, C
Preparar para clase: actividad B
A escribir (82-83):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades A, B, C

27 febrero  Capítulo 2, parte A, Nuestras Raíces
Hablando del tema (83-85):
Preparación (en CENTRO e-book):
Tarea obligatoria: actividades B, C
Preparar para clase: actividades A, D, E

NOVENA SEMANA
02 marzo  **CAPÍTULO 1, PARTE A, NUESTRAS RAÍCES**  
Día de repaso y práctica  
Preparación (en *CENTRO Manual*):  
Tarea obligatoria: todas las actividades asignadas en el *Manual*:  
Capítulo 2, Parte A

04 marzo  **CAPÍTULO 2, PARTE B, LA INMIGRACIÓN**  
La entrevista (86-89):  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: actividades A, B  
Preparar para clase: actividades C, D

06 marzo  **CAPÍTULO 2, PARTE B, LA INMIGRACIÓN**  
Vocabulario del tema (89-92):  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: actividades A, C, D  
Preparar para clase: actividad B

**SEMANA DE VACACIONES** (09 MARZO – 13 MARZO)

**DÉCIMA SEMANA**

16 marzo  **Last Day to Drop Classes (W on transcript)**  
**Last Day to Change to P/D+/D/F Option**  

**CAPÍTULO 2, PARTE B, LA INMIGRACIÓN**  
Puntos clave (92-98):  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: prueba diagnóstica; actividades B, D  
Preparar para clase: actividades A, C

18 marzo  **CAPÍTULO 2, PARTE B, LA INMIGRACIÓN**  
Rincón cultural (98-101):  
Un artista hispano: Nick Quijano  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: preguntas, actividad  
La música caribeña:  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: actividades A, B, C  
Preparar para clase: actividad D

20 marzo  **CAPÍTULO 2, PARTE B, LA INMIGRACIÓN**  
Rincón cultural (101-103):  
Un momento histórico: La revolución cubana  
Preparación (en *CENTRO e-book*):  
Tarea obligatoria: actividad A  
Preparar para clase: actividad B
UNDÉCIMA SEMANA

23 marzo  CAPÍTULO 2, PARTE B, LA INMIGRACIÓN
Lectura, antes de leer (104-105):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: actividad B**
  Preparar para clase: actividad A
Lectura, después de leer (106-110):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: actividades A, E**
  Preparar para clase: actividades B, C, D

Día de repaso y práctica
Preparación (en CENTRO Manual):
  Tarea obligatoria: todos las actividades asignadas en el Manual:
  Capítulo 2, Parte B

27 marzo  **CAPÍTULO 2: EXAMEN**

DUODÉCIMA SEMANA

30 marzo  CAPÍTULO 3, PARTE A, ¿ESTÁ EQUILIBRADA SU VIDA?
La historia (112-115):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: actividades A, B, C**
  Preparar para clase: actividad D

01 abril  CAPÍTULO 3, PARTE A, ¿ESTÁ EQUILIBRADA SU VIDA?
Vocabulario del tema (116-119):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: B, D**
  Preparar para clase: actividades A, C, E
Nota cultural (120):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: preguntas**
  Preparar para clase: actividad

03 abril  CAPÍTULO 3, PARTE A, ¿ESTÁ EQUILIBRADA SU VIDA?
Puntos clave (121-127):
Preparación (en CENTRO e-book):
  **Tarea obligatoria: prueba diagnóstica (A y B); actividad C**
  Preparar para clase: actividades A, B, D

DÉCIMOTERCERA SEMANA

06 abril  CAPÍTULO 3, PARTE A, ¿ESTÁ EQUILIBRADA SU VIDA?
Lugares fascinantes (127-130):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades A, C**
Preparar para clase: actividad B

A escribir (131):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades A, B, C**

08 abril  **CAPÍTULO 3, PARTE A, ¿ESTÁ EQUILIBRADA SU VIDA?**
Hablado del tema (131-133):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades B, C**
Preparar para clase: actividades A, D, E

DÉCIMOCUARTA SEMANA

13 abril  **CAPÍTULO 3, PARTE B, LA PASIÓN EN LA HISTORIA Y ARTE DE MÉXICO**
La entrevista (134-136):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades A, B**
Preparar para clase: actividades C, D

15 abril  **CAPÍTULO 3, PARTE B, LA PASIÓN EN LA HISTORIA Y ARTE DE MÉXICO**
Vocabulario del tema (137-141):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades B, C**
Preparar para clase: actividades A, D

17 abril  **CAPÍTULO 3, PARTE B, LA PASIÓN EN LA HISTORIA Y ARTE DE MÉXICO**
Puntos clave (141-147):
Preparación (en CENTRO e-book):
   **Tarea obligatoria: prueba diagnóstica; actividades A, D**
Preparar para clase: actividades B, C
Rincón cultural (147-150):
Un artista hispano: José Guadalupe Posada
Preparación (en CENTRO e-book):
   **Tarea obligatoria: preguntas, actividad**
La música mexicana:
Preparación (en CENTRO e-book):
   **Tarea obligatoria: actividades A, B, C**
Preparar para clase: actividad D
DÉCIMOQUINTA SEMANA

20 abril  CAPÍTULO 3, PARTE B, LA PASIÓN EN LA HISTORIA Y ARTE DE MÉXICO
Rincón cultural (151-153):
Un momento histórico: La revolución mexicana
Preparación (en CENTRO e-book):
   Tarea obligatoria: actividad A
   Preparar para clase: actividad B
Lectura, antes de leer (154-155):
Preparación (en CENTRO e-book):
   Tarea obligatoria: actividad B
   Preparar para clase: actividad A

22 abril  CAPÍTULO 3, PARTE B, LA PASIÓN EN LA HISTORIA Y ARTE DE MÉXICO
Lectura, después de leer (155-159):
Preparación (en CENTRO e-book):
   Tarea obligatoria: actividades A, B, E
   Preparar para clase: actividades C, D
Yo experto/a (160):
Preparación (en CENTRO e-book):
   Preparar para clase: actividad

24 abril  Repaso para el examen
Preparación (en CENTRO Manual):
   Tarea obligatoria: todas las actividades asignadas en el Manual:
   Capítulo 3, Parte B

SEMANA DE EXÁMENES

CAPÍTULO 3: EXAMEN FINAL

Section 001: lunes, 27 abril, 9:30-11:20

Section 002: lunes, 27 abril, 1:30-3:20

HOW TO CHANGE YOUR COMPUTER KEYBOARD TO SPANISH
If you have a PC:

1. Go to your start menu.
2. Open up the control panel.
3. Find “clock, language, and region” and open it.
4. Under “region and language”, click on the link that says “change keyboards or other input methods”.
5. Select “change keyboards”. Another window will open up that says, “text services and input languages” on the top.
6. Click on ”add”.
7. Scroll down on the list of languages and find "Spanish".
8. Select it, expand the keyboard tab, and select the keyboard and click “ok”.
9. Click “apply”.
10. Your keyboard will appear in the lower right hand screen on the task bar. You can select the small box that says "EN" and change it to Spanish. While in Spanish it will say "ES".

If you have a MAC:

1. Go to the apple icon in the left upper corner of your screen.
2. Go to your System Preferences.
3. In the Personal bar, go to International.
4. Go to Input Menu.
5. Select the language(s) (Spanish and U.S.)
6. Mark the box that says “Show input menu in menu bar”. This will put a flag up on your computer’s main menu bar. You can then change it back and forth from one language to the next. You can also open the keyboard viewer there so you can know which keys produce which figures.

You may also find the following links to videos helpful:

How to change your Mac keyboard from English to Spanish: http://www.youtube.com/watch?v=-dhBkx1rIJJE

How to change your PC keyboard from English to Spanish: http://www.youtube.com/watch?v=Ld6eWzynQDQ