

Español 2020

COURSE SYLLABUS

Intermediate Spanish II (Section 001) **SPRING SEMESTER 2015**

MAIN 304, MWF 1:00-1:50

Intermediate Spanish II (Section 002) **SPRING SEMESTER 2015**

MAIN 207, MWF 2:00-2:50

Instructor: Kevin Krogh, Office: Main 002H, Office Phone: 797-1589

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Office Hours: MWF 11:30 – 12:30 a.m. and by appointment

Course objectives: The course will provide you with the continued opportunity to improve your Spanish speaking, listening, and writing skills while learning about Hispanic culture.

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives on which the semester-end course evaluations are based):

1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) - important

Texts:

1) Sharon Foerester and Anne Lambright, *Punto y Aparte: Spanish in Review, Expanded Edition with CENTRO access code (2 book keys)*, ISBN 0077614852. Your workstation in *CENTRO* will include an e-book, an online student activities manual (*Manual*), and access to the online tutorials and other online resources. The e-book contains portions of the printed textbook, including all its learning activities. The difference is that in the e-book, the activities are interactive, allowing you to access audio and visual material directly and to submit assigned work.

The printed text and the two *CENTRO* book keys are the required texts for both Spanish 2010 and Spanish 2020. If you took Spanish 2010 within the last 18 months at USU, you already have the text and access to *CENTRO*. You have nothing to buy. If you have not taken Spanish 2010 at USU, you may purchase the text and accompanying *CENTRO* access codes (the two book keys) at the USU Bookstore **for about \$160. This is a loose-leaf version printed especially for us.** The bound paperback version plus the two book keys is more expensive (\$180). The book keys are good for 24 months and renewable for an additional 24 months if necessary.

You do your preparation for class online using the e-book, and the *Manual*. You bring the hard copy of the text to class to use in class activities.

Important note: Do not buy a used book. The ISBN number is for a combination of printed text and book keys arranged specifically for USU classes. If you buy a used text, you will still have to buy the book keys, which sold separately will cost you only a few \$s less than if you buy the package.

Additional Course Materials: You will find additional course materials on the USU *CANVAS* website in the form of PDF files and links to videos and other resources. These materials are not

mentioned in the syllabus. Your instructor will tell you about them as needed. You will also find your grades posted on *CANVAS*.

Class Procedures: You are to prepare for each class session by studying the sections from the text as indicated for each day on the class schedule (*Horario de clases*). That preparation includes, 1) reading **OUT LOUD** the assigned material and viewing the applicable grammar tutorials, 2) completing assigned textbook activities (*tarea obligatoria*) online in the CENTRO e-book, 3) completing as many of the unassigned activities (*preparar para clase*) from those same sections as your study time permits so that you are well prepared to repeat those activities (or others similar to them) in class, and 4) completing the assigned *Manual* activities.

Class discussions and activities will be based on what you have prepared from the text. We will repeat some of the assigned and unassigned activities that you have already done online (alone or with a partner), but some of class time will be spent doing other activities that reinforce what you have practiced. Make sure as you complete the online activities and as you read from the text that you **say everything you read out loud**. The idea is that you come to class already having gone through most or all of the material at least once. Class time will then reinforce and clarify that material through communicative activities. Here is a summary of the way the course works:

1. The student prepares for class through regular personal and partner study, which includes studying the text, viewing the applicable *CENTRO* tutorials, and doing the assigned e-book activities.
2. Class time is devoted entirely to communicative activities (from the book or otherwise designed by the instructor) that develop and practice language skills (especially speaking skills).
3. The student completes all the assigned activities in the *Manual*.
4. The instructor gives good, timely feedback individually on the student's work in the e-book and *Manual* to correct errors and misunderstandings. **The student carefully reviews that feedback.**
5. The student meets with the instructor during his office hours if extra help is needed.
6. The student's skills are evaluated through quizzes and exams that test the language skills learned.

Many of the *CENTRO* e-book activities that you will complete require that you record your voice sometimes alone and sometimes with a partner. Instead of randomly searching for a partner who just happens to be online at the same time you are, you will be paired each Wednesday with a classmate with whom you will complete the *CENTRO* paired activities assigned for the week (Wednesday to Wednesday—or sometimes longer). Those pairings will be announced during Wednesday's class. As you leave class, you should schedule with your assigned partner a time when you can complete those activities together. If for any reason you cannot record the activity with a partner, do the activities alone and record yourself, but make sure you do **at least one of the required activities every week** with a partner.

When recording with a partner using the same computer (when only one of you is logged in to your *CENTRO* work station), make sure you state your name and your partner's name **before** you do the activity. Then make sure **also** if you are not logged in, that you log in and state that you have recorded the activity with whomever you have. **You must log in and state that you have done the activity with someone else in his or her workstation to receive credit for doing the activity. If you do not log in to your workstation and open the activity, you have**

not completed the activity and it cannot be graded because it does not appear for the instructor to grade.

Exams: You will take three exams. All are of equal weight (15% of the class grade). The first two exams are taken online in *CANVAS* during the class hour on the days specified on the course schedule. There is a 60-minute limit on the first two exams. You can return to *CANVAS* and review your exam approximately one week to two weeks after you take it. You will take the third exam, also in *CANVAS*, during finals week during the two-hour time specified on the course schedule. That third exam is a 90-minute exam taken during the two-hour final exam time assigned the class by the university. It will also be available for review as soon as it is graded. You will take each of the three exams in a campus computer lab or on your personal laptop with one of your classmates. This does not mean that you will collaborate in completing the exam, only that you will take it at the same time and in the same place so that you can see each other while you take the exam.

Quizzes: You will take an online quiz in *CANVAS* almost every day *before* class. You must complete the quiz ten minutes before class begins. At ten minutes to the hour, *CANVAS* will no longer allow you to submit your quiz. You can take the quiz twice, but keep in mind that the questions may change. *CANVAS* selects the questions for each attempt randomly from a bank of questions. **You must take the quiz without help, meaning you must take it alone and with no reference material (textbook, dictionary, notes, etc.). You are on your honor to do so.**

Rotating Conversation Pairs: During the greater part of most class periods, you will be working in rotating conversation pairs. Your preparation for, and participation in, these activities are essential. You will be graded based on that participation and preparation.

***CENTRO* tutorials and textbook grammar section:** Very little of class time (almost none) will be spent discussing grammar. Class time is for language practice. The grammar tutorials (there are 51) available in *CENTRO* (both through the e-book and through the *CENTRO* Online Learning Center) should provide you all the grammar explanation you will need. If they do not, for further discussion on grammar, you may meet with the instructor during his office hours. There is also a *Explicación gramatical* section in the back of the text (starting on page 310) that provides additional grammar explanations and practice activities. The tutorials and the additional grammar activities are not always specifically assigned. You are on your own to do them as needed. But by the end of the semester, you should have viewed all (or almost all) of the tutorials and done most of the activities.

Spanish-only rule: The language of the class is **Spanish**. Neither the instructor nor the students will speak English except on rare occasion during the last two or three minutes of class (and only when the instructor allows) so that instructions regarding assignments are understood and questions relative to those instructions can be asked and answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor's office hours. This Spanish-only rule applies to **whenever you are inside the classroom**, including the several minutes before class begins and ends.

Online Text and Manual Activities: You are required to complete **all** the assigned work in your *CENTRO* online workstation by the due dates and times indicated both in *CENTRO* and the *Horario de clases* attached to this syllabus. You must complete the assigned activities **before class begins**. The due dates for the assigned e-book activities are noted on the *Horario de clases*.

The due dates for the assigned *Manual* activities are also there, but you will notice that the *Manual* activities fall due every two weeks on the same day—half of each chapter’s activities. You should not wait until that due date to do them: there are far too many to do in just one day. Rather, you should do several every day. You are allowed **three attempts** at all the activities.

When completing activities that require you to write answers to questions, you **MUST** answer **using complete sentences** (For a sentence to be complete, it must contain a conjugated verb.). Here are a couple of examples:

Question: *¿Sobre qué será la presentación de la Dra. Sosa en el congreso?*

Incorrect: ~~*las carreras sociales del futuro.*~~

Incorrect: ~~*sobre las carreras sociales del futuro.*~~

Correct: *Será sobre las carreras sociales del futuro.*

Question: *¿Crees que es necesario que haya leyes que protejan a los campesinos?*

Incorrect: *Sí.*

Correct: *Sí, creo que es necesario.*

If you answer without using complete sentences, you will receive **no credit** for the answer.

The instructor will grade each assigned activity from both the e-book and the *Manual*. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your work). **Make sure that when completing written activities that you go back and read out loud what you have written and that you correct any errors.**

Many of the activities are automatically graded and immediately give the correct answers (so these should be flawless after three attempts). Some of the activities must be graded by your instructor, and you will sometimes receive feedback from the instructor. Return often to view the instructor’s feedback (through the “RESULTS” link in your *CENTRO* workstation). That feedback will be very useful to you. You will not see feedback for ALL the activities, but you will see it for MANY of them and in as timely a manner as possible for your instructor (usually within a week or two after the assignment falls due). **You may do the activities late, but no points will be awarded and feedback will not be given.**

Access to CENTRO: In order for you to access *CENTRO*, you must have entered two book keys: one for the e-book and one for the *Manual*. Your *CENTRO* book keys are 16-19-character codes that allow you to access your workstation from your account. The book keys are packaged with the textbook. The 16-19-character codes (no hyphens) should be included in a white envelope or printed on the inside of a cardboard bi-fold that may be shrink wrapped in plastic. Your book keys will **not** be printed on any part of your textbook. Your book keys are one-time-use keys. Once you have entered a book key, you will not need to enter it again. So if you entered the book keys when you began your Spanish 2010 course, you will not have to enter them for your new course (Spanish 2020). To access your workstation, simply log into your account by entering your username and password. Once you enter your book keys, you will have the option to enter a course code that will register you for your class and allow you to submit your assignments to your instructor. The course code is **EBENJM893**.

Next you will register for a class. There are two classes for the course, both taught by Kevin Krogh. Make sure you register for the correct section (MWF 1:00-1:50 = section 001, MWF 2:00-2:50 = section 002).

Note: If you purchased a used textbook, or a new textbook without a book key, you may purchase book keys from the *CENTRO* bookstore (About \$80 for the e-book, about \$60 for the *Manual*) (<http://www.mhcentro.com/books/bookstore.html>).

Grading: Your grade will be calculated as follows:

1. Exams
 - a. Chapter Four (15%)
 - b. Chapter Five (15%)
 - c. Chapter Six (15%)
2. Your best 80% of your scores from the *CANVAS* quizzes (10%)
3. Completion of the assigned online *CENTRO* e-book activities (15% calculated from the percentage of your *CENTRO* e-book grade)
4. Completion of the assigned online *CENTRO* *Manual* activities (15% calculated from the percentage of your *CENTRO* e-book grade)
5. Your attendance, participation, and adherence to the Spanish-only rule (15%)

Note: The final grade percentage shown in the *CANVAS* grade book is correct **ONLY** if there is a number in EACH column of the grade book. If any column is left blank (-), the % total is **NOT** accurate (nor is the grade). *CANVAS* allows you to insert “what-if” grades, meaning you can fill the blanks columns with numbers and *CANVAS* will calculate the grade based on those numbers. Just be sure that there is a number **in every column**.

Optional play: Students may raise their grade by 1-7% through enthusiastic and well-practiced participation in an optional *tropa de comediantes*. Proposals for these theater groups of 5-6 students **must** be made before the date indicated on the course syllabus. Each of these groups will prepare and present a one-act play (the play will be chosen by the professor) during the final week of class to the professor and their classmates. The quality of the representation determines the percentage added to the grade.

Final grades will be determined by the number of points accumulated against the maximum points possible as follows: 93-100%=A, 90-92.99%=A-, 87-89.99%=B+, 83-86.99%=B, 80-82.99%=B-, 77-79.99%=C+, 73-76.99%=C, 70-72.99%=C-, 60-69.99%=D, Below 60%=F.

Class Rules: Please be in your seat ready to go when class begins. If on occasion you have to leave early or arrive late, please do so in a manner that does not disrupt class or group activities. Again, only Spanish is to be spoken in the classroom.

Spanish Keyboard:

Learn how to produce written accent marks, the ñ, and other diacritical marks using your computer keyboard. You may learn the shortcuts (different for PC and Mac), and there is a tool in *CENTRO* that allows you to write accents and the ñ without having a Spanish keyboard, but

when you take the exams and quizzes in *CANVAS*, there will be no such tool, so change your keyboard to a Spanish keyboard and use it while doing the work in *CENTRO* so that you are well practiced when you take the first exam and the first quiz. You will find instructions on how you change your keyboard at the end of this syllabus and also on *CANVAS*. Remember to **take time to practice before you take the quizzes and exams**. Do not ask me (your professor) to give you credit for words with missing or incorrectly placed accent marks. A missing or misplaced accent mark is the same as a missing or misplaced vowel or consonant.

Additional Advice: Plan to attend every class and plan to work hard. This is an "interactive" class. No timidity is allowed. Set up a regular **daily** study schedule—include in that schedule your preparation of the assigned pages in the text, including your work in your *CENTRO* workstation (both e-book and *Manual* activities)—and stick to it. Spanish 2020 is a 4-credit class. By standard expectation, this means each week you do a minimum of 1½ hours of quality personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a full-time student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) per week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning your study of the textbook and completion of ALL the assigned individual and paired activities in your *CENTRO* workstation (e-book and *Manual*). If you are unable or unwilling to spend at least 7 hours each week outside of class studying, you should not take the class.

Be on time, come prepared and participate willingly and enthusiastically in paired, group, and class activities. Take advantage of the instructor's office hours if you should need or desire extra help. Anything you read in Spanish should always be read out loud. Take every opportunity possible to practice your Spanish outside of class. Regular study groups are a **very** good idea.

USU Plagiarism Policy:

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials” (Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

USU Students with Disabilities Policy:

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of

examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

Course Fees:

The course fee you have paid is used to staff and maintain the Language Lab (MAIN 004) and to pay Spanish teaching assistants who assist instructors in the classroom.

INSTRUCTIONS FOR ENROLLING INTO THE *CENTRO* COURSE:

Course: USU SPANISH 2020

Code: **EBENJM893**

Books: *Punto y aparte, Expanded Edition: Spanish in Review, Moving toward Fluency*
(Digital Edition)
Punto y aparte, Expanded Edition Online Manual

If you already have a *CENTRO* (or *QUIA*) account (and you do if you took USU SPAN 2010):

If your prior course (SPAN 2010) has ended and you want to register for another course, follow these steps:

1. Go to <http://books.quia.com>.
2. Log in to your account.
3. Locate the book in the Student Workstation and click **Enroll**.
4. Enter the new course code (**EBENJM893**) and click **Submit**.

If you mistakenly register for the wrong course, follow these steps:

1. Go to <http://books.quia.com>.
2. Log in to your account.
3. Locate the book and Kevin Krogh’s SPAN 2020 course in the Student Workstation and click **Options**.
4. Click **Change course/instructor**.
5. Enter the new course code (**EBENJM893**) in the **Course Code** box and click **Submit**.

If you do not have a *CENTRO* (or *QUIA*) account (if you did not take USU SPAN 2010 either Spring Semester 2013, Fall Semester 2012=3, or Spring Semester 2014).

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://www.mhcentro.com> and click **Create an account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so *CENTRO* can send you your password if you forget it.

Entering the Book Keys and Course Code:

Enter one of the book keys and course code (**EBENJM893**) to complete the enrollment process. You will have the two book keys if you have purchased the book through the USU Bookstore. But if you did not, you will need to purchase the book keys. Depending on your situation, use one of the procedures below. If you activated one book key for a previous course (not a USU 2010 or 2020 course), you can start at step 4 of *I already have the two book keys* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter the second book key, enter it in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book keys will become invalid after you use it.

I already have the two book keys:

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter one of your book keys and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code (**EBENJM893**) in the **Enter course code** field, enter the second book key, and click **Go**.
5. Select a class or section and click **Submit**.

I need to purchase one or both of the two book keys:

1. Go to <http://www.mhcentro.com> and log in.
2. At the top of the page, enter the course code (**EBENJM893**) and click **Go**.
3. Select a class and click **Submit**. The course and books will appear under the **My classes** heading.
4. Locate the book keys and click **buy**.
5. Proceed through the purchase process.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

Using Centro:

To access your Student Workstation in the future, go to <http://www.mhcentro.com> and log in. Here, you can open your books, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Centro Support at <http://www.mhcentro.com/support>.

Horario de clases:

Note: the bolded and underlined numbers and letters are assigned activities that can be recorded with a partner, example: **B**.

PRIMERA SEMANA

07 enero Introducción al curso

09 enero PARA REPASAR (Los cinco amigos)
Puntos clave (161--169):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: Descripción Pasos 2, 3; Comparación Pasos 2, 3; Narración en el pasado Pasos 2, 3; Hablar del futuro Pasos 2, 3
Preparar para la clase: Descripción Paso 1; Comparación Paso 1; Narración en el pasado Paso 1; Hablar del futuro Paso 1; Reacciones y recomendaciones Pasos 1, 2, 3; Hablar de los gustos Pasos 1, 2, 3; Hacer hipótesis Pasos 1, 2, 3
Quiz 1: El sílabo (*CANVAS*)
Quiz 2: Preséntate (*CANVAS*)

SEGUNDA SEMANA

12 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
La historia (171-173):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: actividades A, B, C
Preparar para clase: actividad D
Quiz 3 – en *CANVAS*

14 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Vocabulario del tema (174-179):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: actividades A, B, C
Preparar para clase: actividades D, E
Nota cultural (179):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: preguntas
Preparar para clase: actividad
Quiz 4 – en *CANVAS*

16 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Tutorial: #18 Gustar
Puntos clave (180-187):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: prueba diagnóstica; actividades A, B, D
 Preparar para clase: actividades C, E
Quiz 5 – en CANVAS

TERCERA SEMANA

19 enero **Día festivo. No hay clase.**

21 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Tutorial: #37a Present Subjunctive (Part 1): An Introduction
Día de repaso y práctica

23 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Tutorial: #37b Present Subjunctive (Part 1): An Introduction
Lugares fascinantes – El Cono Sur (188-191):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, C
 Preparar para clase: actividad B
A escribir (192):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividad C
Quiz 6 – en CANVAS

CUARTA SEMANA

26 enero CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Tutorial: #38 Use of the Subjunctive (Part 3): Influence
Hablando del tema (192-194):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades C, D
 Preparar para clase: actividades A, B, E
Quiz 7 – en CANVAS

28 enero ***Last day to receive tuition refund;***
Last day to add classes;
Last day to drop classes without notation on transcript

CAPÍTULO 4, PARTE A, LAS OBLIGACIONES Y EL TIEMPO LIBRE
Día de repaso y práctica
 Preparación (en *CENTRO Manual*):
 **Tarea obligatoria: todas las actividades asignadas en el Manual:
 Capítulo 4, Parte A**

30 enero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR
Tutorial: #46 Future Verb Forms
La entrevista (195-198):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividad C
Quiz 8 – en CANVAS

QUINTA SEMANA

02 febrero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR
Tutorial: #30 Using the Preterit and the Imperfect
Vocabulario del tema (199-202):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividades C, D
Quiz 9 – en CANVAS

04 febrero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR
Tutorial:
Puntos clave (202-207):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: prueba diagnóstica; actividades A, D
 Preparar para clase: actividades B, C
Quiz 10 – en CANVAS

06 febrero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR
Rincón cultural (207-218):
 Un artista hispano: Florencio Molina Campos
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividad A
 Preparar para clase: actividad B
 La música uruguaya:
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B, C
 Un momento histórico (Las guerras sucias y el terrorismo estatal):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividad A
 Preparar para clase: actividad B
Quiz 11 – en CANVAS

SEXTA SEMANA

09 febrero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR

Lectura, antes de leer (214-217):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B

Lectura, después de leer (217-218):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B

Preparar para clase: actividades C, D

Quiz 12 – en *CANVAS*

11 febrero CAPÍTULO 4, PARTE B, LA DIVERSIDAD ÉTNICA DEL CONO SUR

Tutorials: #14 Reflexive Pronouns, #32 Reciprocal Actions with Reflexive Pronouns

Día de repaso y práctica

Preparación (en *CENTRO Manual*):

**Tarea obligatoria: todas las actividades asignadas en el *Manual*:
Capítulo 4, Parte B**

13 febrero CAPÍTULO 4: EXAMEN (UNA HORA) (*CANVAS*) – NO HAY CLASE.

SÉPTIMA SEMANA

16 febrero **Día festivo. No hay clase.**

17 febrero *Note: This is a Tuesday. The USU Academic Calendar schedules Monday classes on Tuesday because Monday is a holiday.*

Día de repaso y práctica

18 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL

Tutorial: #43 Present Perfect Indicative and Subjunctive

La historia (221-223):

Preparación (en *CENTRO* e-book):

Tarea obligatoria: actividades A, B, C

Preparar para clase: actividad D

Quiz 13 – en *CANVAS*

20 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Tutorial: #44 The Subjunctive After Nonexistent and Indefinite Antecedents
Vocabulario del tema (224-228):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, E
 Preparar para clase: actividades B, C, D
Nota cultural (229):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: preguntas
 Preparar para clase: actividad
Quiz 14 – en CANVAS

OCTAVA SEMANA

23 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Tutorial: #45 The Subjunctive After Conjunctions of Contingency and Purpose
Puntos clave (230-234):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: prueba diagnóstica; actividades C, E, F
 Preparar para clase: actividades A, B, D
Quiz 15 – en CANVAS

ÚLTIMO DÍA DE DECIDIR POR PARTICIPAR EN UNA TROPA DE COMEDIANTES

25 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Lugares fascinantes – La región andina: (234-237):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, C
 Preparar para clase: actividad B
A escribir (238):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B, C
Quiz 16 – en CANVAS

27 febrero CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Tutorial: #39 Use of the Subjunctive (Part 3): Emotion
Hablando del tema (238-240):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades B, C
 Preparar para clase: actividades A, D, E

NOVENA SEMANA

02 marzo CAPÍTULO 5, PARTE A, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Tutorial: #40 Use of the Subjunctive (Part 4) Doubt and Denial
Día de repaso y práctica
Preparación (en *CENTRO Manual*):
**Tarea obligatoria: todas las actividades asignadas en el *Manual*:
Capítulo 5, Parte A**

04 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
La entrevista (241-244):
Preparación (en *CENTRO e-book*):
Tarea obligatoria: actividades A, B
Preparar para clase: actividad C
Quiz 17 – en CANVAS

06 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Tutorial: #41 Use of the Subjunctive (Part 5) A Summary
Vocabulario del tema (244-247):
Preparación (en *CENTRO e-book*):
Tarea obligatoria: actividades A, B, C
Preparar para clase: actividad D
Quiz 18 – en CANVAS

SEMANA DE VACACIONES (09 MARZO – 13 MARZO)

DÉCIMA SEMANA

16 marzo ***Last Day to Drop Classes (W on transcript)***
Last Day to Change to P/D+/D/F Option

CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Tutorial: #48 The Past Subjunctive
Puntos clave (247-254):
Preparación (en *CENTRO e-book*):
Tarea obligatoria: prueba diagnóstica; actividades A, D, E
Quiz 19 – en CANVAS

18 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Rincón cultural (254-257):
Un artista hispano: Gonzalo Endara Crow
Preparación (en *CENTRO e-book*):
Tarea obligatoria: preguntas, actividad
La música andina:
Preparación (en *CENTRO e-book*):
Tarea obligatoria: actividades A, B, C
Quiz 20 – en CANVAS

20 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Rincón cultural (257-259):
 Un momento histórico: Sendero Luminoso
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividad A
 Preparar para clase: actividad B
Quiz 21 – en CANVAS

UNDÉCIMA SEMANA

23 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Lectura, antes de leer (259-263):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividad B
 Preparar para clase: actividad A
Lectura, después de leer (263-264):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividades C, D
Quiz 22 – en CANVAS

25 marzo CAPÍTULO 5, PARTE B, EL PODER DE LA CULTURA INDÍGENA
Día de repaso y práctica
 Preparación (en *CENTRO Manual*):
 **Tarea obligatoria: todas las actividades asignadas en el Manual:
 Capítulo 5, Parte B**

27 marzo CAPÍTULO 5, EXAMEN (UNA HORA) (CANVAS) – NO HAY CLASE.

DUODÉCIMA SEMANA

30 marzo CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Tutorial: #47 The Subjunctive After Conjunctions of Contingency and Purpose
La historia (267-269):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B, C
 Preparar para clase: actividad D
Quiz 23 – en CANVAS

01 abril CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Tutorial: #48 Subjunctive and Indicative After Conjunctions of Time
Vocabulario del tema (270-275):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B, D
 Preparar para clase: actividades C, E
Nota cultural (274-275):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: preguntas
 Preparar para clase: actividad
Quiz 24 – en CANVAS

03 abril CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Tutorial: #50 Conditional Verb Forms
Puntos clave (275-281):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: prueba diagnóstica, actividades A, B
 Preparar para clase: actividades C, D, E
Quiz 25 – en CANVAS

DÉCIMOTERCERA SEMANA

06 abril CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Lugares fascinantes (282-284):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, C
 Preparar para clase: actividad B
A escribir (285):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividad C
Quiz 26 – en CANVAS

08 abril CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Tutorial: #51 Si Clause Sentences
Hablando del tema (285-287):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades B, C
 Preparar para clase: actividades A, D, E
Quiz 27 – en CANVAS

10 abril CAPÍTULO 6, PARTE A, UN MUNDO MÁS VERDE Y CONECTADO
Tutorial: #42 Past Participle Used As An Adjective
Día de repaso y práctica
 Preparación (en *CENTRO Manual*):
 **Tarea obligatoria: todas las actividades asignadas en el Manual:
 Capítulo 6, Parte A**

DÉCIMOCUARTA SEMANA

13 abril CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO
Tutorial: #33 Hace... que: Another Use of Hacer
La entrevista (288-290):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B
 Preparar para clase: actividad C
Quiz 28 – en CANVAS

15 abril CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO
Tutorial: #34 Another Use of se (Unplanned or Unexpected Events)
Vocabulario del tema (291-295):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, C
 Preparar para clase: actividades B, D
Quiz 29 – en CANVAS

17 abril CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO
Tutorial: #21 Indirect Object Pronouns; Dar and Decir
Puntos clave (295-300):
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: prueba diagnóstica; actividades A, B
 Preparar para clase: actividades C, D, E, F
Rincón cultural (300-303):
 Unas artistas hispanas: Las indias kunas de Panamá y sus molas
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: preguntas, actividad
 La música guatemalteca:
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividades A, B, C
Quiz 30 – en CANVAS

DÉCIMOQUINTA SEMANA

20 abril CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO
Rincón cultural (303-305):
 Un momento histórico: La revolución sandinista
 Preparación (en *CENTRO* e-book):
 Tarea obligatoria: actividad A
 Preparar para clase: actividad B

22 abril CAPÍTULO 6, PARTE B, LA GLOBALIZACIÓN Y LAS CARRERAS DEL FUTURO
Lectura, antes de leer (304-306):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: actividad A
Lectura, después de leer (306-308):
Preparación (en *CENTRO* e-book):
Tarea obligatoria: actividades A, B

24 abril Repaso para el examen o Representaciones teatrales
Preparación (en *CENTRO Manual*):
**Tarea obligatoria: todas las actividades asignadas en el *Manual*:
Capítulo 6, Parte B**

SEMANA DE EXÁMENES (27 abril – 01 mayo)

CAPÍTULO 6, EXAMEN (90 MINUTOS) (CANVAS)

***TAKE THE EXAM ON THE DAY ASSIGNED YOUR SECTION DURING THE HOURS
INDICATED (WITH YOUR ASSIGNED PARTNER):***

Section 001: lunes, 27 abril, 11:30 a.m. – 1:20 p.m.

(Exam closes at 2:00 PM)

Section 002: lunes, 27 abril, 1:30 p.m. – 3:20 p.m.

(Exam closes at 4:00 PM)

HOW TO CHANGE YOUR COMPUTER KEYBOARD TO SPANISH

If you have a PC:

1. *Go to your start menu.*
2. *Open up the control panel.*
3. *Find “clock, language, and region” and open it.*
4. *Under “region and language”, click on the link that says “change keyboards or other input methods”.*
5. *Select “change keyboards”. Another window will open up that says, “text services and input languages” on the top.*
6. *Click on "add".*
7. *Scroll down on the list of languages and find "Spanish".*
8. *Select it, expand the keyboard tab, and select the keyboard and click “ok”.*
9. *Click “apply”.*
10. *Your keyboard will appear in the lower right hand screen on the task bar. You can select the small box that says "EN" and change it to Spanish. While in Spanish it will say "ES".*

If you have a MAC:

1. *Go to the apple icon in the left upper corner of your screen.*
2. *Go to your System Preferences.*
3. *In the Personal bar, go to International.*
4. *Go to Input Menu.*
5. *Select the language(s) (Spanish and U.S.)*
6. *Mark the box that says “Show input menu in menu bar”. This will put a flag up on your computer’s main menu bar. You can then change it back and forth from one language to the next. You can also open the keyboard viewer there so you can know which keys produce which figures.*

You may also find the following links to videos helpful:

How to change your Mac keyboard from English to Spanish: <http://www.youtube.com/watch?v=-dhBkx1rIJE>

How to change your PC keyboard from English to Spanish: <http://www.youtube.com/watch?v=Ld6eWzymQDQ>