## Español 2020 COURSE SYLLABUS / CURSO DE ESTUDIO

### Intermediate Spanish II – SPRING SEMESTER 2017

| SPAN 2020, Section 003, Second Year Spanish II  
| MWF 8:30 – 9:20  
| EDU (Education building) 130  
| Instructor: Blanca Schmit  
| Office Phone: none  
| E-mail: blanca.schmit@usu.edu  
| Office Hours: 2 hours per week M/W 9:30 to 10:30 or by appointment  
| Office: MAIN 202 A  

Professor’s campus mailbox: If you need to leave something in the professor’s mailbox, give it to Darla A. Moore (MAIN 204). She will accept it, stamp it and place it in the mailbox.

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Course Fees: The $24 course fee you have paid is used to staff and maintain the Language Lab (MAIN 004) and to pay teaching assistants who assist instructors in the classroom.

**Course objectives:** The course will provide you with the continued opportunity to improve your Spanish speaking, listening, and writing skills while learning about Hispanic culture.

Note: This course has adopted the following standard IDEA course evaluation objectives (the objectives on which the semester-end course evaluations are based):

1. Gaining Factual Knowledge (terminology, classifications, methods, trends) - essential
2. Developing skill in expressing oneself orally or in writing - essential
3. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) - important

**Texts:** 1) Sharon Foerester and Anne Lambright, *Punto y Aparte (5th edition) with CONNECT+ with WBLM*. ISBN 9781259277733. Your workstation in *CONNECT* will include an e-book with *LearnSmart*, an online student activities manual (*WBLM*), and access to the online tutorials, and other online resources. The e-book contains everything in the printed textbook, including all its learning activities. ALL assigned work is completed in *CONNECT*.

The printed text and the *CONNECT* access are the required texts for both Spanish 2010 and Spanish 2020. If you have taken 2010 during one of the last two semesters (maybe three semesters) here at USU, you have nothing more to buy. You may purchase the text and accompanying *CONNECT* access code at the USU Bookstore for about $224.95. The book keys are good for 24 months and renewable for additional time if necessary.

You do your preparation for class in *CONNECT*, using the online e-book (It is better to use the e-book instead of the hard copy because of the audio recordings and because it interfaces with all assigned activities and with *LearnSmart*), and doing assigned and unassigned activities. You bring the hard copy of the text to class to use in class activities.
Important note: Do not buy a used book. If you buy a used text, you will still have to buy the
CONNECT access, which sold separately will cost you only a few $s less than if you buy the
package.

Additional Course Materials:

1. You may use your phone to use online dictionaries or purchase *501 Spanish Verbs* by
Barrron’s Foreign Language Guide. This dictionary is optional but highly recommended. It
comes with a CD-ROM for Windows and Mac that will be very helpful

2. You will find additional course materials on the USU CANVAS website in the form of
PDF files and links to videos and other resources. These materials are not mentioned in
the course schedule. Your instructor will tell you about them as needed. You will also
take almost daily quizzes in CANVAS, and there you will find your grades as well as the
material projected on the screen during class practice sessions. Your instructor will make
class announcements through CANVAS, so make sure that you set your notification
preferences so that you can receive those announcements on your phone and/or email.

Class Procedures:

You are to prepare for each class session by studying the pages from the e-book as indicated for
each day on the class schedule (*Horario de clases*). That preparation includes 1) reading OUT
LOUD the assigned material, 2) completing assigned textbook, tutorial, WBLM and LearnSmart
activities (*tarea obligatoria*) online in CONNECT, and 3) completing as many of the unassigned
activities from those same pages as your study time permits so that you are well prepared to
repeat those activities (or others similar to them) in class.

| Class discussions and activities |

Class discussions and activities will be based on what you have prepared from the text. We will
repeat some of the assigned and unassigned activities that you have already done online (alone or
with a partner), but most of class time will be spent doing other activities that reinforce what you
have practiced. Make sure as you complete the online activities and as you read from the text that
you **say everything you read or do out loud**. The idea is that you come to class already having
gone through most or all of the material at least once. Class time will then reinforce and clarify
that material through communicative activities. Here is a summary of the way the course works:

1. The student prepares for class through regular personal and partner study, which
includes studying the text, viewing the applicable *CONNECT* tutorials, and doing the
assigned *CONNECT* activities.

2. Class time is devoted entirely to communicative activities (from the book or otherwise
designed by the instructor) that develop and practice language skills (especially speaking
skills).

3. The instructor gives good, timely feedback individually on some of the student's work in
*CONNECT* to correct errors and misunderstandings. **The student carefully reviews that**
feedback.

5. The student meets with the instructor during his/her office hours if extra help is needed.

6. The student’s skills are evaluated through quizzes, assigned CONNECT activities, and exams that test the language skills learned.

**ONLINE CONNECT ACTIVITIES**

Some of the CONNECT e-book activities that you will complete require that you record your voice, sometimes alone and sometimes with a partner. Instead of randomly searching for a partner who just happens to be online at the same time you are, you will be paired each Wednesday with a classmate with whom you will complete the CONNECT paired activities assigned for the week (Wednesday to Wednesday—or sometimes longer). Those pairings will be announced during Wednesday’s class and will be posted in CANVAS. As you leave class, you should schedule with your assigned partner a time when you can complete those activities together. If you are not in class the day partners are assigned, you should check CANVAS and contact your partner as soon as possible. If for any reason you cannot record the activity with a partner, do the activities alone and record yourself, but make sure you do **at least one of the required activities in which you are required to record your voice every week** with a partner.

Note: When your assigned partner is one of the class’s TAs, you should work with him or her for a full hour during the week you are assigned. In addition to doing with you the recorded activities, the TA can help you with the other assigned activities, answer your questions, redo some of the class activities (posted in CANVAS) or simply converse. Your communication with the TA during that hour should be **entirely in Spanish**.

When recording with a partner using the same computer (when only one of you is logged in to your CONNECT workstation), make sure you state your name and your partner’s name **before** you do the activity. Then make sure **also** if you are not logged in to your CONNECT workstation, that you log in and state that you have recorded the activity with whomever you have. **You must log in and state that you have done the activity with someone else in his or her workstation to receive credit for doing the activity. If you do not log in to your workstation and open the activity, you have not completed the activity and it cannot be graded because it does not appear for the instructor to grade.**

**EXAMS**

You will take three exams. All are of equal weight (15% of the class grade). Each exam focuses on the material presented in the corresponding chapter (4, 5, or 6) with the assumption that you have mastered the material from the previous chapter(s). In this way the exams are comprehensive.

You will take all three exams at the USU Testing Center. They are online CANVAS exams. You will take each of the first two exams during the class hour on the day specified on the course schedule. There is a 60-minute limit on the first two exams. You can return to CANVAS and review your exam and your instructor’s feedback approximately two weeks after you take it.
You will take the third exam, also in CANVAS and also at the USU Testing Center, during finals week. That third exam is a 90-minute exam taken during a time period that begins an hour before and an hour after the two-hour final exam time assigned the class by the university. It will also be available for review as soon as it is graded. It is your responsibility to make appointments for all three exams with the USU Testing Center.

**QUIZZES**

You will take an online quiz in CANVAS almost every day before class. You must complete the quiz ten minutes before class begins. At that time, CANVAS will no longer allow you to submit your quiz. You can take the quiz twice, but keep in mind that the questions may change. CANVAS selects the questions for each attempt randomly from a bank of questions. You must take the quiz without help, meaning you must take it alone and with no reference material (textbook, dictionary, notes, etc.). You are on your honor to do so.

**Rotating Conversation Pairs**

During the greater part of most class periods, you will be working in rotating conversation pairs (sometimes in small groups). Your preparation for, and participation in, these activities are essential. You will be graded based on that participation and preparation.

**CONNECT tutorials and textbook grammar section:**

Very little of class time (almost none) will be spent discussing grammar. Class time is for language practice. The grammar tutorials (there are 56) available in CONNECT should provide you all the grammar explanation you will need. If they do not, for further discussion on grammar, you may meet with the instructor during his/her office hours. There is also an Explicación gramatical section in the back of the text (starting on page 208) that provides additional grammar explanations and practice activities. Many of the tutorials and their accompanying questions are assigned, and you will view them and complete the accompanying assigned activities according to the assignment calendar. Many times a tutorial will be recommended within an activity, but will not be specifically assigned. Feel free to view them and the others that are not assigned whenever you need them. The additional Explicación gramatical grammar activities are not always specifically assigned. You are on your own to do them as needed.

**Spanish-only rule:**

The language of the class is Spanish. Neither the instructor nor the students will speak English except on VERY rare occasion during the last two or three minutes of class (and only when the instructor allows) so that instructions regarding assignments are understood and questions relative to those instructions can be asked and answered. Should you need to discuss matters with the instructor in English, you must do so during the instructor’s office hours or otherwise outside the classroom. This Spanish-only rule applies to whenever you are inside the classroom, including the several minutes before class begins and after it ends.
Deadlines for Online Text and Manual Activities:

You are required to complete all the assigned work in your CONNECT online workstation by the due dates and times indicated both in CONNECT and the Horario de clases attached to this syllabus. You must complete the assigned activities one half hour before class begins. The due dates for the assigned activities are noted on the Horario de clases and on your CONNECT calendar.

If you desire, you can have a second attempt at any CONNECT activity, but you must start the second attempt from the beginning of the activity. And remember that if you begin a second attempt, CONNECT and your professor will grade and score that second attempt. You may do the activities late as practice, but no points will be awarded and feedback will not be given. A grade of “zero” is automatically recorded for an activity if the activity is not completed by the due date.

HOW TO COMPLETE ACTIVITIES

When completing activities that require you to write answers to questions, you MUST answer using complete sentences (For a sentence to be complete, it must contain a conjugated verb.). Here are a couple of examples:

Question: ¿Sobre qué será la presentación de la Dra. Sosa en el congreso?

Incorrect: las carreras sociales del futuro.
Incorrect: sobre las carreras sociales del futuro.
Correct: Será sobre las carreras sociales del futuro.

Question: ¿Crees que es necesario que haya leyes que protejan a los campesinos?

Incorrect: Sí.
Correct: Sí, creo que es necesario.
Correct and even better for practice sake: Sí, creo que es necesario que haya leyes que protejan a los campesinos.

If you answer without using complete sentences, you will receive no credit for the answer.

INSTRUCTOR FEEDBACK

The instructor will grade each assigned CONNECT activity that is not automatically graded. Full points possible will be given if the instructor judges work on the assignment to be your best effort. No points or reduced points will be given for hurried, incomplete, or careless completion (and it is careless not to go back and correct your work). Make sure that when completing written activities that you go back and read out loud what you have written and that you correct any errors you discover in your review.

Many of the activities are automatically graded and give the correct answers immediately. Your instructor must assign scores to the other activities, and you will sometimes receive feedback from the instructor. Return often to view the instructor’s feedback. That feedback will be very useful to you. You will not see feedback for ALL the activities, but you will see it for some of
them and in as timely a manner as possible for your instructor (usually within a week or two after the assignment falls due). It is also a good idea to go back and review feedback as part of your study for the exams.

You review the feedback by following the steps below:

- Click the **reports** tab.
- Locate the assignment that you would like to view, and then click on the score.
- The detailed results of your assignment will display.

**Note:** If there is a dash (-) in place of your score, then it means that your instructor has delayed the feedback until a specific date. Your results will be available on the date that your instructor has chosen.

### Grading:

Your grade will be calculated as follows:

1. Exams
   a. Chapter Four 15%
   b. Chapter Five 15%
   c. Chapter Six 15%
2. Your best 80% of your scores from the CANVAS quizzes 10%
3. Completion of the assigned online CONNECT activities 30%
4. Your attendance, participation, and adherence to the Spanish-only rule 15%

100 %

Note: The final grade percentage shown in the CANVAS grade book is correct **ONLY** if there is a number in EACH column of the grade book. If any column is left blank (-), the % total is **NOT** accurate (nor is the grade). CANVAS allows you to insert “what-if” grades, meaning you can fill the blanks columns with numbers and CANVAS will calculate the grade based on those numbers. Just be sure that there is a number **in every column**.

Note: The CONNECT activities are **very** important. Please take them very seriously.

### Final grades:

Final grades will be determined by the number of points accumulated against the maximum points possible as follows: 93-100%=A, 90-92.99%=A-, 87-89.99%=B+, 83-86.99%=B, 80-82.99%=B-, 77-79.99%=C+, 73-76.99%=C, 70-72.99%=C-, 600-69.99%=D, Below 60%=F.

### Class Rules:

Please be in your seat ready to go when class begins. If on occasion you have to leave early or arrive late, please do so in a manner that does not disrupt class or group activities. **Again, only Spanish is to be spoken in the classroom.**
**Spanish Keyboard:**

Learn how to produce written accent marks, the ñ, and other diacritical marks using your computer keyboard. You may learn the shortcuts (different for PC and Mac), and there is a tool in CONNECT that allows you to write accents and the ñ without having a Spanish keyboard, but when you take the exams and quizzes in CANVAS, there will be no such tool, so change your keyboard to a Spanish keyboard and use it while doing the work in CONNECT so that you are well practiced when you take the first exam and the first quiz. You will find instructions on how you change your keyboard at the end of this syllabus and also on CANVAS. Remember to take time to practice before you take the quizzes and exams. Do not ask me (your professor) to give you credit for words with missing or incorrectly placed accent marks. A missing or misplaced accent mark is the same as a missing or misplaced vowel or consonant. When you take the exam at the Testing Center, make sure you first toggle to the Spanish keyboard.

**Additional Advice:** Plan to attend every class and plan to work hard. This is an "interactive" class. No timidity is allowed. Set up a regular daily study schedule—include in that schedule your preparation of the assigned pages in the text, including your work in your CONNECT workstation—and stick to it.

**STUDY TIME OUTSIDE OF CLASS**

Spanish 2020 is a 4-credit class. By standard expectation, this means each week you do a minimum of 1½ hours of quality personal out-of-class study for every credit hour. If you are a "full-time" student, this means a 40-hour workweek. The normal load for a full-time student is 16 credit hours. Times that by two and a half and you get 40 hours. It is true that a student may need to spend more than 40 hours a week because of his or her aptitude or lack of prior preparation. But the 1½-hour outside-class to 1-hour credit-hour ratio as a minimum requirement is not excessive. If you are spending 1½ hours for each of the 4 credit hours, you are spending 7 hours (the extra 1 hour of class time not scheduled + 6 hours) per week studying Spanish outside of class, plenty of time to accomplish the program as it is prescribed, meaning your study of the textbook and completion of ALL the assigned individual and paired activities in your CONNECT workstation (e-book and Manual).

- If you are unable or unwilling to spend at least 7 hours each week outside of class studying, you should not take the class.

Be on time, come prepared and participate willingly and enthusiastically in paired, group, and class activities. Take advantage of the instructor's office hours if you should need or desire extra help. Anything you read in Spanish should always be read out loud. Take every opportunity possible to practice your Spanish outside of class. Regular study groups are a very good idea.

**USU Plagiarism Policy:**

Plagiarism includes knowingly “representing, by paraphrase or direct quotation, the published or unpublished work of another person as one’s own in any academic exercise or activity without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials”
(Code of Policies and Procedures for Students, Article V, Section 3A.1). The penalties for plagiarism are severe. They include “#1) warning or reprimand and #2) grade adjustment” (see: Article VI, Section 1A): Other penalties may also be imposed at the Dean’s discretion. These include probation, suspension, expulsion, withholding of transcripts, denial or revocation of degrees.

Note: Writing in English and then using an online translator to convert your English into Spanish will not help you improve your language skills and will be considered plagiarism. Use online dictionaries to help you with words or phrases, but do NOT use programs that convert your writing from English to Spanish.

USU Students with Disabilities Policy:

“Reasonable accommodations will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodations by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center (797-2444), preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor. In cooperation with the Disability Resource Center, course materials can be provided in alternative format, large print, audio, diskette, or Braille.”

**INSTRUCTIONS FOR ENROLLING INTO THE CONNECT COURSE:**

You will need the section web address so that you can access the course.

Section web address:
http://connect.mheducation.com/class/k-krogh-spanish-2020-fall-2016-mwf-130-220

You will also need the registration code that came with your textbook (*Punto y aparte, 5th edition*)

To register follow these steps:

1. Go to the section web address.
2. Click the “Register Now” button.
3. Enter your email address.
4. Enter your access code (or, if you do not have one, select “Buy Online” or “Start Free Trial”).
5. Fill out the registration form that appears. (Make sure you write down your password so you can remember it).
6. Click “Complete My Registration”.

If you have any issues contact the Customer Experience Group. This is their contact information:
Using CONNECT:

To access your Student Workstation in the future, go to http://connect.mheducation.com/connect/login/index.htm and log in. You can also log in through CANVAS.
Horario de clases:

Note: the bolded and underlined numbers and letters are assigned activities that can be recorded with a partner, example: Actividad B

Note: WBLM = Workbook/lab manual

PRIMERA SEMANA
09 enero  Introducción al curso

Prueba #1: El sílabo (CANVAS) (hasta martes, 10 enero, 11:59 p.m.)
Prueba #2: Preséntate (CANVAS) (hasta martes, 10 enero 11:59 p.m.)
Prueba #3: Ensayo diagnóstico (CANVAS) (hasta martes, 10 enero, 11:59)
p.m.)

11 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
La historia: Hay que ser más fiesteros (117-118):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Use of the subjunctive – a summary
Actividad B: Comprensión
Actividad C: Reacciones
Actividad D: Las redes sociales
C4 WBLM VDT1

Prueba 4

13 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Vocabulario del tema (119-123):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Past participle used as an adjective
Actividad A: Vocabulario en contexto
Actividad B: Decisiones
Actividad G: ¡Cuéntenos!: Wálter y Ángeles
LearnSmart – Capítulo 4: Vocabulario

Prueba 5

SEGUNDA SEMANA
16 enero  Día festivo – No hay clases

18 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Vocabulario del tema (119-123):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Present perfect (Iindicative and subjunctive)
Actividad C: Adicto al Internet
Actividad D: Preguntas personales
Actividad E: Para combatir el estrés
C4 WBLM VDT2

Prueba 6
20 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Vocabulario del tema (119-123):
Preparación (tarea obligatoria) (en CONNECT):
  Grammar tutorial – The subjunctive (part 6) after nonexistent and
  indefinite antecedents
  Actividad F: Problemas cotidianas
Nota cultural: ¿Quiénes son más fiesteros? (123):
Preparación (tarea obligatoria) (en CONNECT):
  Preguntas
  Actividad
  C4 WBLM, VDT3

Prueba 7

TERCERA SEMANA
23 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Puntos clave (124-131):
Preparación (tarea obligatoria) (en CONNECT):
  Grammar tutorial – The subjunctive (part 7) after conjunctions of
  contingency and purpose
  Prueba diagnóstica
  Actividad A: Unos empleados de Fiestaturs
  C4 WBLM PC1
  LearnSmart – Capítulo 4: Gramática

Prueba 8

25 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Puntos clave (124-131)
Preparación (tarea obligatoria) (en CONNECT):
  Grammar tutorial – Future verb forms
  Actividad B: Algunos pasatiempos en el Cono Sur
  Actividad C: Noticias de Montevideo
  C4 WBLM PC2

Prueba 9

27 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Puntos clave (124-131)
Preparación (tarea obligatoria) (en CONNECT):
  Grammar tutorial – Subjunctive and indicative after conjunctions
  of time
  Actividad D: ¿Por qué se levantaron fatal los dos?
  Actividad E: Unas empresas muy creativas
  C4 WBLM PC3

Prueba 10
CUARTA SEMANA
30 enero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
A escribir (132):
  Preparación (tarea obligatoria) (en CONNECT):
    Actividad B: Composición: Descripción
    Actividad C: Carta editorial
Hablando del tema (133)
  Grammar tutorial – The past subjunctive

01 febrero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Rincón cultural: Lugares fascinantes para estudiar (134-137)
  Preparación (tarea obligatoria) (en CONNECT):
    Grammar tutorial – Stressed possessives
    Actividades A, B, C
Prueba 11

03 febrero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Rincón cultural: Un artista hispano: Maitena Burundarena (138-139)
  Preparación (tarea obligatoria) (en CONNECT):
    Grammar tutorial – Conditional verb forms
    Actividades A, B, C
Prueba 12

QUINTA SEMANA
06 febrero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Rincón cultural: La música del Cono Sur (140):
  Preparación (tarea obligatoria) (en CONNECT):
    Actividades A, B
Rincón cultural: Un momento histórico: Las guerras sucias y el terrorismo (141)
  Preparación (tarea obligatoria) (en CONNECT):
    Actividad A, B, C
Prueba 13

08 febrero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Repaso
  Preparación (tarea obligatoria) (en CONNECT):
    Grammar tutorial – irregular preterit verbs
    Grammar tutorial – preterit of verbs like dar
Prueba 14

10 febrero  CAPÍTULO 4, LAS OBLIGACIONES DEL TIEMPO LIBRE
Lectura, antes de leer (142-146):
  Preparación (tarea obligatoria) (en CONNECT):
    Grammar tutorial – “Si” clause sentences
    Actividades A, B
Lectura, después de leer (58-61):
  Preparación (tarea obligatoria) (en CONNECT):
    Actividades A, B, C
Prueba 15
SEXTA SEMANA
13 febrero  REPASO

15 febrero  CAPÍTULO 4: EXAMEN (UNA HORA) (CANVAS) – NO HAY CLASE.

17 febrero  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
La historia (150-151): Este mundo nuestro
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Use of the subjunctive (part 2) - influence
Actividades B y C
C5 WBLM VDT1
Prueba 16

SÉPTIMA SEMANA
20 febrero  Día festivo – No hay clases

21 febrero  Note; This is a Tuesday. The USU Academic Calendar schedules Monday’s classes on this Tuesday because of the Presidents day holiday.
CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
REPASO

22 febrero  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Vocabulario del tema (152-156):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Use of the subjunctive (part 3) emotion
Actividad A: Vocabulario en contexto
Actividad B: Preguntas personales
C5 WBLM VDT2
LearnSmart – Capítulo 5: Vocabulario
Prueba 17

24 febrero  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Vocabulario del tema (152-156):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial – Use of the subjunctive (part 4) doubt and denial
Actividad C: Esfuerzos alentadores
Actividad D: La gente indígena
5WBLM VDT3
Prueba 18
OCTAVA SEMANA
27 febrero  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Vocabulario del tema (152-156):
Preparación (tarea obligatoria) (en CONNECT):
*Grammar tutorial – Irregular preterites*
*Actividad E: ¡Cuéntanos!: Estefanía y Cristina*
*Actividad F: Problemas cotidianas*
Nota cultural (156):
Preparación (tarea obligatoria) (en CONNECT):
*Preguntas: La vida política de los jóvenes*
Prueba 19

01 marzo  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Puntos clave (157-162):
Preparación (tarea obligatoria) (en CONNECT):
*Grammar tutorial – Preterite of stem-changing verbs*
Prueba diagnóstica
*Actividad A: Eventos pasado y reacciones*
*Actividad B: La cadena*
*C5 WBLM PC1*
*LearnSmart – Capítulo 5: Gramática*
Prueba 20

03 marzo  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Puntos clave (157-162):
Preparación (tarea obligatoria) (en CONNECT):
*Grammar tutorial – Double object pronouns*
*Actividad C: Las culturas indígenas actuales*
*C2 WBLA PC2*
Prueba 21

SEMANA DE VACACIONES
06 – 10 marzo

NOVENA SEMANA
13 marzo  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
REPASO

15 marzo  CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL
Puntos clave (157-162):
Preparación (tarea obligatoria) (en CONNECT):
*Actividad D: El liderazgo*
*Actividad E: ¿Por qué perdió las elecciones Justino Jiménez?*
*C2 WBLA PC3*
Prueba 22
17 marzo  **CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL**
A escribir (163):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividad B: Composición: Descripción**
  **Actividad C: Reacciones**
Hablando del tema (164):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividad C**

**Prueba 23**

**DÉCIMA SEMANA**
20 marzo  **CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL**
Rincón cultural: Sendero Luminoso (171):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividades A, B y C**

**Prueba 24**

22 marzo  **CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL**
Rincón cultural: Lugares fascinantes para estudiar: La región andina (165-168):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividades A, B**
Rincón cultural: La música andina (170):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividades A, B**

**Prueba 25**

24 marzo  **CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL**
Lectura, antes de leer (172-176):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Grammar Tutorial – Relative Pronouns**
  **Actividades A, B**
Lectura, después de leer (77-79):
Preparación (tarea obligatoria) (en **CONNECT**):
  **Actividades A, B**

**Prueba 26**

**UNDÉCIMA SEMANA**
27 marzo  **CAPÍTULO 5, PARTICIPACIÓN CÍVICA Y ACCIÓN GLOBAL**
**REPASO**

**29 marzo**  **CAPÍTULO 5, EXAMEN (UNA HORA) (CANVAS) – NO HAY CLASE.**
31 marzo  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
La historia (180-181):
Preparación (tarea obligatoria) (en CONNECT):
Actividades B, C, D
Prueba 27

DUODÉCIMA SEMANA
03 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Vocabulario del tema (182-186):
Preparación (tarea obligatoria) (en CONNECT):
LearnSmart – Capítulo 6: Vocabulario
Actividad A: ¿Se realizará antes del 2050?
Actividad B: ¿Cómo aportará cada profesión?
C6 WBLM VDT1
Prueba 28

05 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Vocabulario del tema (182-186):
Preparación (tarea obligatoria) (en CONNECT):
Actividad C: Preparándose para su futura carrera
Actividad E: Preguntas personales
C6 WBLM VDT2
Prueba 29

07 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Vocabulario del tema (182-186):
Preparación (tarea obligatoria) (en CONNECT):
Actividad F: ¡Cuéntennos: Marjorie
Actividad G: Problemas cotidianas
Prueba 30

DÉCIMOTERCERA SEMANA
10 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Nota cultural, El Internet en el mundo hispano (187):
Preparación (tarea obligatoria) (en CONNECT):
Grammar Tutorial – Another Use of se (Unplanned or Unexpected Events)
Prueba 31

12 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Puntos clave (188-193):
Preparación (tarea obligatoria) (en CONNECT):
Grammar tutorial - ¿Por o para? A summary of their uses
LearnSmart – Capítulo 6: Gramática
Prueba diagnóstica
Actividad A: Los esfuerzos ambientalistas
C6 WBLM PC1
14 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Puntos clave (188-193):
Preparación (tarea obligatoria) (en CONNECT):
Actividad B: Las bolas de cristal
Actividad C: Hacer de voluntario/a
C6 WBLM PC2

Prueba 33

DÉCIMOCUARTA SEMANA
17 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Puntos clave (188-193):
Preparación (tarea obligatoria) (en CONNECT):
Actividad D: Dos universidades para el futuro
Actividad E: El turismo médico y las carreras del futuro

19 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
A escribir (195):
Preparación (tarea obligatoria) (en CONNECT):
Actividad A: Lluvia de ideas
Actividad B: Composición: Una propuesta
Hablando del tema (196):
Preparación (tarea obligatoria) (en CONNECT):
Actividad C: Reacción: El poder del dinero privado

21 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Rincón cultural: Lugares fascinantes para estudiar: Centroamérica (197-199)
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C

DÉCIMOQUINTA SEMANA (Última semana de clases)
24 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Rincón cultural, Las indias kunas y sus molas (200):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C
Rincón cultural: La música centroamericana (201):
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B

Prueba 34

26 abril CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Lectura, antes de leer (203-205)
Preparación (tarea obligatoria) (en CONNECT):
Actividad A
Lectura, después de leer (203-205)
Preparación (tarea obligatoria) (en CONNECT):
Actividades A, B, C, D, E

Prueba 35
28 abril  CAPÍTULO 6, NUESTRO FUTURO EN UN MUNDO GLOBALIZADO
Repaso para el examen

SEMANA DE EXÁMENES

CAPÍTULO 3, EXAMEN (90 MINUTOS) (CANVAS)

______ MAYO, ________
**HOW TO CHANGE YOUR COMPUTER KEYBOARD TO SPANISH**

If you have a PC:

1. Go to your start menu.
2. Open up the control panel.
3. Find “clock, language, and region” and open it.
4. Under “region and language”, click on the link that says “change keyboards or other input methods”.
5. Select “change keyboards”. Another window will open up that says, “text services and input languages” on the top.
6. Click on “add”.
7. Scroll down on the list of languages and find "Spanish".
8. Select it, expand the keyboard tab, and select the keyboard and click “ok”.
9. Click “apply”.
10. Your keyboard will appear in the lower right hand screen on the task bar. You can select the small box that says "EN" and change it to Spanish. While in Spanish it will say "ES".

If you have a MAC:

1. Go to the apple icon in the left upper corner of your screen.
2. Go to your System Preferences.
3. In the Personal bar, go to International.
4. Go to Input Menu.
5. Select the language(s) (Spanish and U.S.)
6. Mark the box that says “Show input menu in menu bar”. This will put a flag up on your computer’s main menu bar. You can then change it back and forth from one language to the next. You can also open the keyboard viewer there so you can know which keys produce which figures.

You may also find the following links to videos helpful:

How to change your Mac keyboard from English to Spanish: [http://www.youtube.com/watch?v=-dhBkx1rJJE](http://www.youtube.com/watch?v=-dhBkx1rJJE)

How to change your PC keyboard from English to Spanish: [http://www.youtube.com/watch?v=Ld6eWzymQDQ](http://www.youtube.com/watch?v=Ld6eWzymQDQ)