

Instructor: Clair Canfield
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Office Hours: W 11:30-12:15; F 9:30-11:30; flexible meeting times by appointment
Course Website: Canvas
Course Text: Rothwell, J. D. (2013). *In mixed company (8th ed.)*. Boston, MA: Cengage

Please contact me if you have questions or concerns at any time. Email and the canvas messaging system are the best means of contacting me. If you use email be sure that you use your USU email account to enhance the likelihood of effective delivery and response.

GENERAL PURPOSE

It has become increasingly unlikely to work alone in any career. Groups have not only become commonplace at work but also play a large role in our communities and personal life. This course will explore the dynamic process of communication within the group context. Special emphasis will be placed on gaining practical communicative skills through applying course concepts within a group setting.

LEARNING OUTCOMES:

1. Demonstrate increased competence in oral communication within the group context.
2. Increase your knowledge and ability to personally apply course concepts to a variety of communication contexts

COURSE MECHANICS

Due to the nature of this course the majority of assignments and class activities will be completed as a group. As such, the success of the class and each group will be in large part dependent on the commitment of each member to actively engage and participate in class assignments and activities. Come prepared to stretch yourself. Respect, openness, and commitment to each other can provide a space for each of us to grow and learn. We are interdependent and each of us is responsible for our contribution to creating and maintaining that space. I look forward to an exciting semester!

Assignment descriptions and details can be found via canvas.

UNIVERSITY POLICIES SECTION

The Americans with Disabilities Act

Students with ADA-documented impairments may be eligible for reasonable accommodations. Veterans may also be eligible for services. Accommodations are coordinated through DRC in Room 101 of the University Inn, 7-2444 voice, 7-0740 TTY, or toll free at 1-800-259-2966. Please contact DRC as early as possible. Alternate format materials (Braille, large print or digital) are available with advance notice.

Academic Misconduct

In accordance with university policy (as articulated in the Student Code, see: <http://www.usu.edu/studentservices/pdf/StudentCode.pdf#page=4>), academic misconduct—including cheating, fabrication, and plagiarism of written or spoken work—is not tolerated in this course. Do not present or turn in work for this class that you have turned in for other classes. You do not have my permission to submit work from this class to fulfill requirements in other classes. Plagiarism is submitting/presenting someone else's work as your own as well as quoting others without giving credit. Any quotation or paraphrasing of sources must be cited in text as well as orally during your speeches. Plagiarism can result in an F for the assignment, an F for the course, and other disciplinary measures. If at any time you are unsure whether your actions constitute academic misconduct, please see the instructor in order to clarify the matter.