

FRENCH 4900: SEMINAR IN FRENCH AND FRANCOPHONE STUDIES

French Cinema

Utah State University FREN 4900 CRN#44710 FALL 2014

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Office: Old Main 341B

Office Hours: TR 10:30-1:30, and by appt.

Class: TR 1:30-2:45 Old Main 326

Tutors: Main 004, hours TBA __



Required Textbook: *À la rencontre du cinéma français*. Berg. Yale.
Required and optional films available in the language lab on DVD, and on Youtube, Youtube Movieclips.com channel, etc.

(Most films equivalent to PG/PG-13, though some are unrated. Rated R material will be avoided in the classroom when possible as a courtesy.)

Grading:

Film review using terminology and theory from class (written version 3-4 pages, 10+ terms with examples from film, verbal discussion of scene in class) 10%

Homework (written answers to textbook questions, etc. details given in class) 35%

Analyse de séquence (1.5-2 pages, details given in class) 5%

Midterm (T OCT 28) 15%

Final (T DEC 9 DUE 3:20PM) 20%

Filmmaking activity group participation and product 5%

Participation/preparation, voluntary participation in discussions/activities 10%

-Detailed instructions and expectations for all assignments, films, and activities to be given in class. Syllabus details and dates subject to change/update with notice. More than 3+ unexcused absences/excessive tardies drops you a letter grade (ex: B to B-).

IDEA Essential Learning Objectives:

1. Gaining factual knowledge (terminology, classifications, methods)
7. Gaining a broader understanding and appreciation of intellectual-cultural activity

Course objectives: Students will be learning to think about, analyze, write about, and discuss French and Francophone cinema and film theory. Students will continue to gain understanding and appreciation of French film and its history and evolution. Students will gain factual knowledge about the techniques, terminology, classification, and methods of filmmaking and how to talk about film and film theory. Students will practice verbal and written communication and analytical skills. Students will be introduced to many well-known French and francophone

world films of many different genres, exploring and gaining a broader understanding and appreciation of French film from the beginnings of cinema to the present day. The course is conducted in French.

FREN 4900 Schedule/Le programme

Page numbers listed [pages p. pp. are what you **MUST READ. IF MARKED "STUDY" read it twice and take notes on key words, concepts, directors, etc.**]. Read pages listed and do all discussion questions as indicated by the professor, **DUE** to be read/**prepared/complete/written out and ready in class ON THE DATE LISTED**, unless told otherwise. If it says "questions," write out/or type your answers those questions to turn in/bring to class at the beginning of class!!! Do not submit through Canvas, as we need them in class. You will get a ZERO for that homework assignment and for participation that day if you do not. Page numbers# are inclusive. Additional discussion questions, texts, video clips, and activities not listed may be given as in-class activities on some days. Grammar, spelling, organization, use of examples, reflection, effort, attitude, and improvement count.

T AUG 26 Introductions, bandes annonces, termes, et exercices.

READ pages 1-9 Entrée en matière!

{{ T AUG 26 PM CHaSS Light on the Hill food/French club/clubs/welcome S. Old Main Hill 7:30-8:30. French Club Table A-Day **W AUG 27 10:30-2 QUAD }}**

R AUG 28 Chez vous: /au labo Watch short film Méliès *Voyage dans la lune* (1902), Youtube <https://www.youtube.com/watch?v=7JDa00w0MEE> . And Les frères Lumière, Première projection de films (1895)

<https://www.youtube.com/watch?v=LubYjGDNun8> READ 107-113!

READ CH. 1 pages 10-31, memorize all terms. WORK ON QUESTIONS pages 61-62:

T SEPT 2 Read CH. 1 31-60, take notes and start memorizing all cinema terms.

QUESTIONS 61-62 DUE! IN CLASS IN YOUR OWN WORDS: (do questions p. 61 #1,2,5,6, and p.62 #10,11,12,14, 15) BRING ANSWERS TO CLASS.

Watch in class: Eisenstein, 5 méthodes de montage:

<http://www.youtube.com/watch?v=MzXFSBlQOe4> STUDY *La grève* pages 39-42.

R SEPT 4 Dialogue 69-78 en classe et discussion. Intermède/Ch. 2

READ PAGES 124-138; STUDY 129-131.

Repères historiques: Aux années 20-30, *La Règle du Jeu* (1939) and *Partie de Campagne* (clips), Jean Renoir, question pages 173-4 en classe)

T SEPT 9 Repères historiques: Aux années 40-60. READ genres pages 79-100;

STUDY 99-101 "Le Film Noir." **QUESTIONS DUE!!! IN CLASS IN YOUR OWN WORDS: (do questions p.101 #3,7, and p.102 #11,12, reflexion#3=gros paragraphe).**

Truffaut, *Les 400 Coups*(scenes), *Argent de Poche* (scenes), *Tirez sur le Pianiste* (scenes, 1960, cut "R" mins. 19-22):
https://www.youtube.com/watch?v=JOx_ksrygZA

R SEPT 11 AU LABO! WATCH chez vous FILM Truffaut: The Man who Loved Cinema, Parts 1-6 https://www.youtube.com/watch?v=MhwQ_LvWTmE
READ pages 132-168; and 140-141.

T SEPT 16 Ch. 2 New Wave. STUDY 145-151. La Nouvelle Vague.

{W Sept 17 10-2 TSC International Lounge Study Abroad Fair}

R SEPT 18 In class: Film à l'épreuve: Godard, *À Bout de souffle* (1960) READ *ABDS* 182, 196-197! https://www.youtube.com/watch?v=ybl_R34ODHo (cut "R" mins 30:10-32:15). Watch Montage/le jump/splicing/discontinuity editing in *short* documentary on Méliès, Godard: <http://www.youtube.com/watch?v=YFdsIRx2gm4>

T SEPT 23 *À Bout de soufflé* et la nouvelle vague

R SEPT 25 *À Bout de soufflé* et la nouvelle vague, Montage/le jump/splicing/discontinuity editing in *short* documentary on Méliès, Godard: <http://www.youtube.com/watch?v=YFdsIRx2gm4>

T SEPT 30 French and Francophone Cinema Today – Homework 179-199
QUESTIONS DUE *ABDS*: p. 195 "Imaginez et rédigez la suite du dialogue..." 10+ phrases expliquées, p. 196; and do questions on "Shakespeare 32:30..." AND "Western 1:11:49". Aux années 80-90. Ch. 2 159-163, 166-168. Clips in class

R OCT 2 Ch. 3 cinema and WWII. Labo/Chez vous watch *La Traversée de Paris*: Parts 1-5(fin) on http://www.dailymotion.com/video/x8g2vc_la-traversee-de-paris-1_music Read 140-145 on Clément *Jeux Interdits* (1952) and watch clips on Youtube/ <http://vimeo.com/37063448> Work on Questions Ch.3.

T OCT 7 Francophone Cinema Aux années 80-90. Ch. 2 159-163, 166-168. Clips in class

R OCT 9 Review and Know your French directors(PPT and clips in class)
→ Select and Watch film from lab/web that you choose for your own review.

T OCT 14 class ok in classroom yes

Film à l'épreuve: *Le fabuleux destin d'Amélie Poulain*. Discussion questions DUE (choice of any 2 in Amélie section) in class and discussion. Tutor available.

R OCT 16 FALL BREAK ATTEND 'FRIDAY SCHEDULE'

T OCT 21 Film à l'épreuve: *Le fabuleux destin d'Amélie Poulain*. (cut opening R scene). Tutor available.

{Fall Career Fair W OCT 22 9:30-2:30 TSC}

R OCT 23 Film à l'épreuve: *Le fabuleux destin d'Amélie Poulain*. READ/STUDY 199-214.

T OCT 28 MIDTERM EXAM

R OCT 30 French and Francophone Cinema Watch film Au labo/chez vous *The Cutting Edge: The Magic of Movie Editing* Documentary
<http://www.youtube.com/watch?v=U76MBDKQe8s>

T NOV 4 Ch. 5 Analyses de sequence célèbres

R NOV 6 Ch. 5 "Analyse de séquence" d'Amélie (au choix), paper DUE pages 213-214 DUE! Discussion in class.

T NOV 11 Ch. 5 and French Animation traditions, example clips and article photocopy in class

R Nov 13 **FILM REVIEW PAPER DUE IN CLASS!!!** discussion of reviews, each student shows and discusses 1 chosen scene.

T NOV 18 Ch. 5 Techniques and terms II. Ch. 5 discussion questions due.

R NOV 20 **Filmmaking techniques—hands on moviemaking! Instructions TBA.**

T NOV 25 **Filmmaking techniques—hands on moviemaking! Screening in class.**

R NOV 27 **Thanksgiving NO CLASS USU THANKSGIVING BREAK**

T DEC 2 Film à l'épreuve: *Madame Bovary* et l'adaptation littéraire

R DEC 4 Film à l'épreuve: *Madame Bovary* et l'adaptation littéraire. Tutor available. Review for final. Some discussion questions from this chapter to appear on the final.

T DEC 9 FINAL EXAM 3:20PM