

UTAH STATE UNIVERSITY
FREN 1020, Section 001, CRN: 11384-FRENCH FIRST YEAR II
SPRING 2018



Instructor : Dr. Reali

Office : Geology, room 421A

Office hours : T-W-R (12:00-1pm) and by appointment only

Email address : virginie.reali@usu.edu

Class meetings : M T W R 1:30pm-2:20pm, Merrill-Cazier Library 421

Texts (required):

1. *Vis-à-vis Beginning French*, 6th edition, by Amon, Muyskens, and Hadley
2. *CONNECT Online Workbook/Laboratory Manual*. If you are purchasing a new textbook from the USU Bookstore, this online manual is included in the purchase price. The textbook contains a card that provides a login code. If you purchase a used textbook then you will have to purchase your online manual by paying the usage fee. See the attached set of instructions to register for and access the online workbook. **NOTE: Purchasing a new textbook from Amazon or another online seller does not guarantee the purchase of the online workbook.**
3. The \$24 course fee is used to staff/ maintain the Language Lab (MAIN 004), including language specific materials and paying tutors who assist instructors in the classroom and lab.

Suggested books / texts:

Students may find useful to have (a) a book of verbs, (b) a good grammar book and (c) a good dictionary with them at all time.

Prerequisite:

FREN 1010 or the equivalent

Scope of Course:

Chapters 8 through 16

Course Objectives and Assessment:

FREN 1020 is a continuation of FREN 1010. It is designed to reinforce the material covered in FREN 1010 and to continue developing a foundation in speaking, listening, reading, and writing in basic French while being exposed to French and Francophone cultures and customs. Students should gain an ability to understand basic spoken and written French as well as engage in conversation using basic French.

All course activities will be geared towards these objectives.

Important Guidelines, Policies and Reminders:

- 1- Less than a C on any assignment requires **immediate attention**. The student **must** see the instructor to detect and clarify problem areas and discuss ways to improve your work / grade.

Students are encouraged to meet one-on-one with the instructor throughout the semester to discuss questions, concerns, progress, etc. Please do not wait until the end of the semester to visit with the instructor; the sooner you meet with the instructor the better!

- 2- **Students with disabilities: The Americans with Disabilities Act states:**

“Reasonable accommodation will be provided for all persons with disabilities in order to ensure equal participation within the program. If a student has a disability that will likely require some accommodation by the instructor, the student must contact the instructor and document the disability through the Disability Resource Center, preferably during the first week of the course. Any request for special consideration relating to attendance, pedagogy, taking of examinations, etc., must be discussed with and approved by the instructor.” All accommodations are coordinated through the Disability Resource Center (DRC) in Room 101 of the University Inn, 797-2444 voice, 797-0740 TTY, or toll free

at 1-800-259-2966. Please contact the DRC as early in the semester as possible. See: <http://www.usu.edu/policies/pdf/Accmdtns-for-Disabled.pdf>

3- Sexual Harassment:

Sexual harassment is defined by the Affirmative Action/Equal Employment Opportunity Commission as any “unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature.” If you feel you are a victim of sexual harassment, you may talk to or file a complaint with the Affirmative Action/Equal Opportunity Office, located in Old Main, Room 161, or call the office at 797-1266.

4- Academic Integrity:

USU policy on Academic Integrity is as follows: “Each student has the right and duty to pursue his or her academic experience free of dishonesty. The Honor System is designated to establish the higher level of conduct expected and required of all Utah State University student.” Students who violate university rules on academic integrity are subject to disciplinary penalties. Academic dishonesty/misconduct shall include, but not limited to, disruption of classes, threatening the instructor or a fellow student in an academic setting, giving or receiving unauthorized aid on examinations or in the preparation of reports, notebooks or other assignments, knowingly misrepresenting the source of any academic work and/or plagiarizing of another’s work, or otherwise acting dishonestly for the purpose of obtaining/changing grades. Using Google translate IS considered cheating.

University Standard: Academic Integrity

Students have a responsibility to promote academic integrity at the University by not participating in or facilitating others’ participation in any act of Academic dishonesty and by reporting all violations or suspected violations of the Academic Integrity Standard to their instructors.

The Honor Pledge-To enhance the learning environment at Utah State University and to develop student academic integrity, each student agrees to the following Honor Pledge: “I pledge, on my honor, to conduct myself with the foremost level of academic integrity.”

Violation of the Academic Integrity Standard (academic violations) include, but are not limited to:

- 1- Cheating:** (1) using or attempting to use or providing others with any unauthorized assistance in taking quizzes, tests, examinations, or in any other academic exercise or activity, including working in a group when the instructor has designated that the quiz, test, examination, or any other academic exercise or activity be done “individually”; (2) depending on the aid of sources beyond those

authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (3) substituting for another student, or permitting another student to substitute for oneself, in taking an examination or preparing academic work; (4) acquiring tests or other academic material belonging to a faculty member, staff member, or another student without express permission; (5) continuing to write after time has been called on a quiz, test, examination, or any other academic exercise or activity; (6) submitting substantially the same work for credit in more than one class, except with prior approval of the instructor; or (7) engaging in any form of research fraud.

- 2- **Falsification:** altering or fabricating any information or citation in an academic exercise or activity.
- 3- **Plagiarism:** representing, by paraphrase or direct quotation, the published or unpublished work of another person as one's own in any academic exercise or activity without full and clear acknowledgement. It also includes using materials prepared by another person or by an agency engaged in the sale of term papers or other academic materials.

Further details information on academic honesty policies and consequences for violations of University Standard can be found at:

<http://catalog.usu.edu/content.php?catoid=4&navoid=547>

Note on plagiarism: Plagiarism is a very serious matter and, in some forms, is a violation of the law. Students have been expelled from the university for engaging in acts of plagiarism. **The policy in response to an initial act of plagiarism by a student is to give the student an “F” grade for the plagiarized assignment and to insert a note in the student’s University and Departmental files indicating the nature of the plagiarism act. A second act of plagiarism in the same course will result in an “automatic” receipt of a grade “F” for the course.**

Attendance and Participation Policy:

Participation: *Effort and engagement in the classroom activities is what counts towards a good participation grade.* Students are expected to do the assigned readings / activities before class in order to participate fully in class discussion. I expect students to be fully contributing members of the class by being prepared and actively participate in class discussion/lesson. Students who regularly contribute to class discussion and keep up on the work/reading assignments will receive a good participation score. Pop quizzes may be given at the beginning of any class period at the instructor’s discretion in order to ensure that students are keeping up on their work. There will be no makeup quizzes for pop quizzes. Please speak with your instructor outside of class if you have any concern related to class performance or about ways to accomplish your goals in the course. As a courtesy to all, students shall not use the time in classroom to read outside materials nor use cellular phones, iPhones, iPods, personal computers

and/or other devices. Phones should be “off” during class periods. If you have a situation requiring an adjustment to this policy, please discuss this with the instructor. Background noise(s) due to loud conversation(S) between and among students is not appreciated by the instructor (not by other students) and may affect students’ participation grade.

Attendance: *Class sessions will start on time, and students are expected to participate during the entire class period. Early departure, as well as anticipated absences, will only be excused in cases of extenuating circumstances.*

1. More than 2 unexcused absences by the student will result thereafter in one point (1) reduction per absence (up to 5) for attendance grade. Any student who misses 6 classes beyond the 2 absences allowed during the semester will automatically received an “F” grade for the course. An exception to the attendance policy is students who travel with the university (i.e. athletes).
2. Tardiness is neither appreciated nor welcomed and will be treated as an absence unless satisfactory explanation is made at the end of the class period, not at a later date or not at all. Absences are excused for illness, requirement to work, for bereavement (death of an immediate family member, i.e., parent, spouse, child, grandparent). A Physician’s excuse must be presented in the case of illness; an employer excuse must be presented for requirement to work; an obituary must be presented for bereavement. Students who travel for the university (i.e. athletes) need to present official university letter to be excused. If you must leave the classroom for any reason (bathroom, water), please, do so in a suitable manner. There is no need to ask for permission, but keep exits to a minimum.
3. If the student plans to miss any class period, s/he must contact the instructor beforehand, and must turn any homework before the due date since after that no late work will be accepted.
4. Excused absences will not affect the attendance and participation grade. Should illness or emergency prevent attendance, please notify the instructor promptly by phone or e-mail. If the student misses any class, it is his/her responsibility to collect handouts, assignment sheets, and other information made available during class time.
5. To leave earlier after signing the attendance list will be seen as a violation of the University’s Honor Code. If the student needs to leave due to an emergency, please make the instructor know it before class meeting.
6. Missed class activities and assignments may only be made up in extremely extenuating circumstances sat the discretion of the instructor. Late assignments are only accepted under unusual circumstances.
7. If the student must miss an exam and/or quiz for a valid reason (please note: a family vacation, a friend’s wedding, his/her honeymoon, etc. are NOT valid reasons), the instructor may allow the student to take the exam early of there is advance notice. If you miss any exam without letting the instructor know in advance that you will an exam, you must notify the

instructor as soon as possible. The instructor will ask you to prove your emergency. Failure to adhere to this policy will result in a zero for the missed exam and/or quiz.

Much of your learning will occur as a result of your attendance and participation, and your grade depends upon it as well. Class participation includes actively contributing to discussions (asking appropriate questions and sharing comments with the class), doing the assigned homework (reading the course material critically, doing some research in the library if necessary, completing all the activities assigned for each session, etc.), participating in activities, and attending the lectures regularly and on-time. **I hold very high expectations for all students.** Students are expected to look alert, take notes, and think about the ideas presented in class. Simply being in class is insufficient for learning, but being absent for class, either mentally or physically, will certainly prevent you from learning. **Homework and/or in-class assignments will be part of the class format.** Missed class activities and assignments may not be made up unless under unusual circumstances. It is the student's obligation to find out what missed if absent. **Anyone missing the equivalent of three weeks or more of class will automatically fail the course.**

Class conduct: I will treat you with respect and I expect you to extend the same respect toward me and your classmates. ***Absolutely NO discriminatory remarks about or behavior directed toward a person's race, creed, religion, national origin, age, sex or disability will be tolerated in the classroom.*** As indicated in the Student Code of Conduct "Faculty members of Utah State University have the responsibility and authority to determine, maintain, and enforce an atmosphere in their classrooms that is conducive to teaching and learning, in accordance with University policy and practice." See:

<http://www.usu.edu/studenservices/studentcode/article5.cfm#secV3>

Disciplinary action, including student removal from classroom, will be taken by instructor for disrespectful and/or disruptive classroom behavior by student(s).

On Recording Lectures and Publicly Sharing Course Materials:

Common courtesy and professional behavior dictate that you notify someone when you are recording him or her. You must request via email instructor's permission to make audio or video recordings in this class, no later than one week prior to the date of the lecture you wish to record. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material, either online or in hard copy. Moreover, in this course, students and/or guests will have the same courtesy, which means that permission for recording lectures from students and/or guests should be obtained as well.

Course material developed by the instructor is his/her sole intellectual property and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated materials for this course such as exam questions, lectures notes, or homework solutions without instructor consent.

Cell Phones and Computers:

Any student who is observed using their phone will be marked as absent for that day. This includes talking and text messaging. (To not be intellectually present and engaged un a class discussion is to be absent from the class). The same policy will be applied for the use of a computer.

Emails:

Please, use a salutation and signature in all of your emails or else you may not receive a prompt response, if any at all. Please, be aware that although I check my email daily during the week, I am not always able to respond to emails immediately, especially during the weekends.

Rubrics:

For assessment of students' performance the instructor will, whenever appropriate, use rubrics. Why? Rubrics provide timely feedback; prepare students to use detailed feedback (as they allow the instructor to more accurately pinpoint strengths or/and weaknesses); encourage critical thinking; facilitate communication with students; allow the instructor to use only one set of criteria for all students; help the instructor refine his/her teaching methods.

Course Evaluation:

You are expected to complete an online evaluation for the course, at your convenience, by clicking on an evaluation link sent to you by email.

Grading scale: Grades are assigned on a 1000 points level system. They will be assigned according to the scale shown below.

POINTS	ITEM
140	Daily participation (attendance + oral participation)
90	Class preparation (readings and daily activities in textbook)
240	Chapter quizzes (3 exams @ 80 points each)
80	4 pop quizzes
50	Oral presentation
150	Written assignments in French (3 assignments @ 50 points each)
250	Written final exam

POINTS	PERCENTAGE	GRADE
1000 – 950	100 – 95%	A
949 – 900	94 – 90%	A-
899 – 860	89 – 86%	B+
859 – 830	85 – 83%	B
829 – 800	82 – 80%	B-
799 – 760	79 – 76%	C+
759 – 730	75 – 73%	C
729 – 700	72 – 70%	C-
699 – 660	69 – 66%	D+
659 – 630	65 – 63%	D
629 – 600	62 – 60%	D-
599 – 0	59% and below	F

NOTE: Final grade will be based solely on the integer value on the scale as shown. The instructor cannot and will not 'find' points for the student at the end of the semester simply because the student's score is near the

next grade level. Doing so would be unfair and unethical to the other students in the class, many of whom will also be a point away from the next grade level. The instructor cannot and will not change a grade arbitrarily in order to meet a student's graduation and/or scholarship requirements, since by doing so the instructor will be guilty of fraudulent reporting. The instructor will not round grades up or down at the end of the semester. No exceptions! Students must complete and hand in all assignments by due dates in order to guarantee a good grade and pass the course. No grade will be changed unless the instructor has made an error.

The same applies for extra credit: no additional extra-credit work opportunity will be given to specific students as it would be unfair and unethical to the other students in the class.

Class Participation-Frequency and Quality (140 points)

Class participation:

Learning a language requires consistent effort that includes class participation. By coming to class and fully participating each day you can receive all 140 points. In other words, you are the one who determines the number of points you earn in this category.

A= (140 points) Attends class regularly and always contributes to the discussion on a daily basis;

B= (100 points) Attends class regularly and sometimes contributes to the discussion;

C= (60 points) Attends class regularly but rarely contributes to the discussion;

D= (20 points) Attends class regularly but never contributes to discussion;

F= (0 to 20 points) Does not attend class regularly and never participates and/or does not attend class regularly and very rarely contributes to the discussion.

Daily homework (90 points, 9% of your grade):

The online workbook provides good extra practice to support classroom learning. However, the completion of online activities is **NOT mandatory** and will **NOT count as extra credit**. Your first priority should be **your daily readings and the completion of activities in your textbook**.

About the homework in your textbook:

On a daily basis, you will be assigned specific activities in your textbook and/or in homework sheets that your instructor will give you. These activities are **MANDATORY**. You are expected to clearly write out your answers in a separate piece of paper as your instructor will feel free to randomly pick up completed assignments and grade them.

Quizzes (240 points + 80 points = 32% of your grade)

Quizzes (240 points, 24% of your grade):

During this semester course we will cover nine chapters of the textbook. Each exam will cover three chapters. Exams will test knowledge of vocabulary, grammar, listening comprehension, and writing ability. Some exams might also have a cultural information section.

To complete this cultural information section, you will be required to read an assigned book chapter. You will then write a short essay worth 15 points of the total exam score during the exam. The essay will be in English.

Pop quizzes (80 points, 8% of your grade):

In addition to the three aforementioned quizzes, you will have 4 unannounced very short quizzes. **Pop Quizzes will not be given on a make-up basis. For missed quizzes and assignments the instructor will record the student's grade as zero (0).**

Oral presentation, 50 points = 5% of your final grade
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Students will have one mini oral group presentation (ideally groups of 2 students – 3 if necessary) during the semester. All presentations are to be performed in French. They will be graded on the basis of fluency, organization, pronunciation, grammar, vocabulary, content and communication effectiveness. More information will be given on those will be provided by the instructor in the first day of class.

If students use Power Point for their presentation, a copy of the slides must be given in advance to the instructor.

- a- Make sure to prepare your presentation ahead of time. Please do not prepare for it in class during another group's presentation.
- b- Class size may require short presentation (approx. 5 minutes per group). Once the student signs up for a particular day, s/he will be held responsible for having the presentation ready for that day. No late presentations will be assigned. Please plan your presentations carefully in order to not go over your allotted time. I will stop you after 5 minutes!
- c- When using Power Point, make sure it is error-free and to the point (pictures and bullet points accepted, but not long texts; background should not obliterate information in slides).
- d- Presentation topics need to be approved by the instructor. In any case, it should be linked to French/Francophone culture generally speaking.
- e- Questions? If you have any questions, please see the instructor to clarify assignment.

Writing Assignments (150 points, 15% of your grade):

During the semester, you will submit three writing assignments – in French. You will be graded on the use of the learned vocabulary, correct grammar, and correct spelling. All writing assignments must be typed and double-spaced. *You will have the possibility to write two drafts for each assignment.*

WARNINGS:

→Please, note that **NO** assignment will be accepted after the due date.

→Handwritten and/or single-spaced assignments will **NOT** be accepted by the instructor.

Final examination: 250 points=25% of your grade

Written final examination (150 points = 15% of your grade)

Students will have one written final examination (see calendar for day and time). This final examination will be cumulative. **The presence of each student at that examination is mandatory.**

Possibility of extra credit

Once the instructor gives back quizzes, each student will have the possibility of getting 5 extra points for each quiz if s/he does the corrections with one of the tutors. **This is the only possibility of extra credit.**

ATTN: NO LATE assignments will be accepted. There will be no exceptions. See calendar for due dates.

Recommended Reading:

60 Million Frenchmen Can't Be Wrong: Why We Love France but Not the French by Jean-Benoît Nadeau and Julie Barlow Nadeau

Finding Fontainebleau: An American Boy in France by Thad Carhart

The Bonjour Effect: The Secret Codes of French Conversation Revealed by Julie Barlow and Jean-Benoît Nadeau

A Moveable Feast by Ernest Hemingway

An Officer and a Spy by Robert Harris

The Nightingale by Kristin Hannah

The Little Prince by Antoine de Saint-Exupéry

Recommended Films (also check out filmsdefrance.com):

La Gloire de Mon Père

La Rafle

Les Choristes

Adopte un Veuf

Le Petit Nicholas

Le Petit Prince (2015, animated)

Bienvenue Chez les Ch'tis

La Haine

Cyrano

The African Doctor

Être et Avoir

Qu'est-ce qu'on a fait au Bon Dieu?

Course Schedule (This schedule is subject to change): Assignments are due on the day listed below.

Due dates may not be announced in class. You are responsible for tracking all due dates.

Week	Date	Activity	Agenda and Assignments
Week One Participation points begin to accumulate this week	Monday, 08 January	Chapter 8	Review of syllabus
	Tuesday, 09 January	Chapter 8	Review of the passé composé with avoir and introduction to the passé composé with être. (pp.212-215) Context: <i>'les vacances d'hiver'</i>
	Wednesday, 10 January	Chapter 8	Pratique du passé composé
	Thursday, 11 January	Chapter 8	Vocabulaire des vacances: pp.202-203 Verbe acheter+ <i>'au magasin de sport'</i> : pp.203-205
Week Two	Monday, 15 January	NO CLASS –M L K, Jr. Day	
	Tuesday, 16 January	Chapter 8	Verbes irréguliers en -ir: pp. 208-211
	Wednesday, 17 January	Chapter 8	L'expression impersonnelle <i>'il faut'</i> : pp. 218-219
	Thursday, 18 January	Chapter 8	Les prépositions devant les noms de lieu: pp. 220-223
Week Three	Monday, 22 January	Chapter 9	A l'aéroport/à la gare: pp. 234-236
	Tuesday, 23 January	Chapter 9	En route + le verbe conduire: pp. 237-240
	Wednesday, 24 January	Chapter 9	Depuis et pendant: pp. 241-243
	Thursday, 25 January	Chapter 9	Les adverbs affirmatifs et négatifs: pp. 246-249
Week Four	Monday, 29 January	Chapter 9	Les pronoms affirmatifs et négatifs: pp. 249-251
	Tuesday, 30 January	Chapter 9	Synthèse

	Wednesday, 31 January	Chapter 10	Les Nouvelles technologies: 260-263
	Thursday, 01 February	Chapter 10	Quelques verbes de communication: pp. 264-265 Composition #1, draft#1 due
Week Five	Monday, 05 February	Chapter 10	L'imparfait: pp. 264-267 (and the uses of the imparfait: pp. 268-270)
	Tuesday, 06 February	Chapter 10	Les pronoms d'objet direct: pp. 270-273
	Wednesday, 07 February	Chapter 10	Les pronoms d'objet direct: pratique
	Thursday, 08 February	Chapter 10	L'accord du participe passé: pp. 276-277 Composition #1, draft#2 due
Week Six	Monday, 12 February	Chapter 10	Les verbes voir, croire et recevoir: pp. 278-280
	Tuesday, 13 February	QUIZ #1	
	Wednesday, 14 February	Chapter 11	La ville et les directions: pp. 290-291
	Thursday, 15 February	Chapter 11	Le passé composé et l'imparfait (utilisations): pp. 294-297
Week Seven	Monday, 19 February	NO CLASS: President's day	
	Tuesday, 20 February	Chapter 11	Le passé composé et l'imparfait: pratique
	Wednesday, 21 February	Chapter 11	Les pronoms d'objet indirect: pp. 299-301
	Thursday, 22 February	Chapter 11	Les pronoms y et en: pp. 307-311
Week Eight	Monday, 26 February	Chapter 11	Les verbes savoir et connaître:

			pp. 304-307
	Tuesday, 27 February	Chapter 12	Les oeuvres d'art et la littérature: pp. 323-324 + suivre et vivre: pp. 325
	Wednesday, 28 February	Chapter 12	Les pronoms accentués: pp. 327-329
	Thursday, 01 March	Chapter 12	Synthèse sur les pronoms personnels + pratique composition #2, draft #1 due

Week Nine	Monday, 05 March through Friday, 09 March	NO CLASS: SPRING BREAK!!! 😊	
Week Ten	Monday, 12 March	Chapter 12	La place des pronoms personnels: pp. 330-333
	Tuesday, 13 March	Chapter 12	Les verbes suivis de l'infinitif: pp. 336-338
	Wednesday, 14 March	Chapter 12	Les adverbes: pp. 339-342
	Thursday, 15 March	Chapter 13	Reflexive pronominal verbs (la routine quotidienne): pp. 357 + 361 and idiomatic pronominal verbs: pp. 362-363 Composition #2, draft #2 due
Week Eleven	Monday, 19 March	Chapter 13	Additional common pronominal verbs: pp. 358-360
	Tuesday, 20 March	Chapter 13	Reciprocal verbs: pp. 366-367
	Wednesday, 21 March	Chapter 13	Passé composé of pronominal verbs: pp. 369-370
	Thursday, 22 March	Chapter 13	Imperative of pronominal verbs: pp. 369

Week Twelve	Monday, 26 March	Chapter 13	Practice on pronominal verbs
	Tuesday, 27 March	REVIEW QUIZ #2	
	Wednesday, 28 March	QUIZ #2	
	Thursday, 29 March	Chapter 14	Le travail: pp. 378-380
Week Thirteen	Monday, 2 April	Chapter 14	A la banque: pp. 381-382 + le verbe ouvrir: p 383
	Tuesday, 3 April	Chapter 14	Le futur simple: pp. 383-389
	Wednesday, 4 April	Chapter 14	Les pronoms relatifs (qui, que et où): pp. 392-394
	Thursday, 5 April	Chapter 14	Les pronoms relatifs (dont): pp. 394-397 + revision de qui, que et où
Week Fourteen	Monday, 9 April	Chapter 14	La comparaison de l'adjectif qualificatif: pp. 397-400
	Tuesday, 10 April	Chapter 15	Vocabulaire des loisirs: pp. 410-411 + les verbes courir et rire: p. 412
	Wednesday, 11 April	Chapter 15	Les pronoms interrogatifs: pp. 413-417
	Thursday, 12 April	Chapter 15	Les pronoms interrogatifs: pratique Composition #3, draft#1 due
Week Fifteen	Monday, 16 April	Chapter 15	Le présent du conditionnel: pp. 417-421
	Tuesday, 17 April	Chapter 15	La comparaison de l'adverbe et du nom: pp. 424-427
	Wednesday, 18 April	Chapter 15	Les adjectifs et les pronoms indéfinis: pp. 427-430
	Thursday, 19 April	Chapter 16	Explanation on the subjunctive mood and forms of the present

			subjunctive: pp. 444-447 Composition #3, draft#2 due TAKE-HOME QUIZ #3 GIVEN TO YOU
Week Sixteen	Monday, 23 April	Chapter 16	Uses of the subjunctive (material provided by your instructor) TAKE-HOME QUIZ #3 DUE
	Tuesday, 24 April	Chapter 16	Practice on the subjunctive (material provided by your instructor)
	Wednesday, 25 April	REVIEW FOR THE FINAL	
	Thursday, 26 April	REVIEW FOR THE FINAL	

FINAL: Wednesday, 2 May from 1.30pm until 3.20pm

→By accepting this syllabus you have agreed to these guidelines and must adhere to them.

After carefully reading this syllabus, please sign and return the bottom of page to your instructor

I have read and understood the requirements and policies concerning FREN 1020 as stated in the syllabus.

Signature: _____

Date: _____

Semester: Spring 2018